

Wham - Last Christmas

♩ = 70,000069

Acoustic Snare

Bass Drum 1

Jazz Guitar

Rhodes Piano

String Ensemble 2

♩ = 70,000069



Jazz Guitar

String Ensemble 2



10 ♩ = 107,000130

Acoustic Snare

Bass Drum 1

Closed High Hat

Fretless Bass

Bass & Lead

13

Acoustic Snare

Bass Drum 1

Closed High Hat

Fretless Bass

Bass & Lead



16

Acoustic Snare

Bass Drum 1

Closed High Hat

Fretless Bass

Caliope Lead

Bass & Lead

19

Acoustic Snare

Bass Drum 1

Closed High Hat

Fretless Bass

Caliope Lead

Bass & Lead



21

Acoustic Snare

Bass Drum 1

Closed High Hat

Fretless Bass

Caliope Lead

Bass & Lead

24

Acoustic Snare

Bass Drum 1

Closed High Hat

Fretless Bass

Rhodes Piano

Caliope Lead

Bass & Lead



27

Acoustic Snare

Bass Drum 1

Closed High Hat

Fretless Bass

Rhodes Piano

Caliope Lead

Bass & Lead

29

Acoustic Snare

Bass Drum 1

Closed High Hat

Fretless Bass

Rhodes Piano

Caliope Lead

Bass & Lead

Detailed description: This musical score page, numbered 29, features seven staves. The top three staves are for percussion: Acoustic Snare, Bass Drum 1, and Closed High Hat. The Acoustic Snare part shows a rhythmic pattern of quarter notes with occasional eighth-note pairs. Bass Drum 1 plays a steady quarter-note pulse. The Closed High Hat provides a consistent eighth-note accompaniment. The Fretless Bass staff is in bass clef, playing a melodic line with eighth and quarter notes. The Rhodes Piano staff is in grand staff, with the right hand mostly silent and the left hand playing a simple bass line. The Caliope Lead staff is in treble clef, playing a melodic line with eighth and quarter notes. The Bass & Lead staff is in treble clef, playing a complex melodic line with many beamed eighth notes and some quarter notes.

32

Acoustic Snare

Bass Drum 1

Closed High Hat

Tambourine

Fretless Bass

Rhodes Piano

Caliope Lead

Bass & Lead

Detailed description: This is a multi-stem musical score for a jazz-influenced track. The score is divided into eight parts: Acoustic Snare, Bass Drum 1, Closed High Hat, Tambourine, Fretless Bass, Rhodes Piano, Caliope Lead, and Bass & Lead. The Acoustic Snare part features a rhythmic pattern of quarter and eighth notes with rests. The Bass Drum 1 part has a similar rhythmic pattern. The Closed High Hat part consists of a steady eighth-note pattern marked with 'x's. The Tambourine part has a rhythmic pattern starting in the third measure. The Fretless Bass part is a continuous eighth-note line. The Rhodes Piano part has a sparse melody with chords. The Caliope Lead part has a melodic line with some rests. The Bass & Lead part is a complex melodic line with many notes and rests.

35

Acoustic Snare

Bass Drum 1

Closed High Hat

Tambourine

Fretless Bass

Rhodes Piano

Bass & Lead



38

Acoustic Snare

Bass Drum 1

Closed High Hat

Tambourine

Fretless Bass

Rhodes Piano

Bass & Lead

41

Acoustic Snare

Bass Drum 1

Closed High Hat

Tambourine

Fretless Bass

Rhodes Piano

Caliope Lead

Bass & Lead



43

Acoustic Snare

Bass Drum 1

Closed High Hat

Fretless Bass

Caliope Lead

Bass & Lead

46

Acoustic Snare

Bass Drum 1

Closed High Hat

Fretless Bass

Caliope Lead

Bass & Lead



49

Acoustic Snare

Bass Drum 1

Closed High Hat

Fretless Bass

Caliope Lead

Bass & Lead

51

Acoustic Snare

Bass Drum 1

Closed High Hat

Fretless Bass

Caliope Lead

Bass & Lead



54

Acoustic Snare

Bass Drum 1

Closed High Hat

Fretless Bass

Caliope Lead

Bass & Lead

57

Acoustic Snare

Bass Drum 1

Closed High Hat

Fretless Bass

Caliope Lead

Bass & Lead



59

Acoustic Snare

Bass Drum 1

Closed High Hat

Fretless Bass

Caliope Lead

Bass & Lead

61

Acoustic Snare

Bass Drum 1

Closed High Hat

Fretless Bass

Caliope Lead

Bass & Lead



64

Acoustic Snare

Bass Drum 1

Closed High Hat

Fretless Bass

Rhodes Piano

Caliope Lead

Bass & Lead

67

Acoustic Snare

Bass Drum 1

Closed High Hat

Fretless Bass

Rhodes Piano

Caliope Lead

Bass & Lead



69

Acoustic Snare

Bass Drum 1

Closed High Hat

Fretless Bass

Rhodes Piano

Caliope Lead

Bass & Lead

Acoustic Snare

Bass Drum 1

Closed High Hat

Tambourine

Fretless Bass

Rhodes Piano

Caliope Lead

Bass & Lead

Detailed description: This is a multi-stem musical score for a jazz-influenced track. The score is divided into eight parts. The top four parts (Acoustic Snare, Bass Drum 1, Closed High Hat, and Tambourine) are grouped together with a large bracket on the left. The Acoustic Snare part features a mix of quarter, eighth, and sixteenth notes with rests. Bass Drum 1 has a steady quarter-note pulse. The Closed High Hat part uses 'x' marks to denote hits, with a consistent eighth-note pattern. The Tambourine part has rests in the first two measures and then plays a steady eighth-note line. The Fretless Bass part is a single stem with a continuous eighth-note line. The Rhodes Piano part is a grand staff with a treble clef on top and a bass clef on the bottom; the top staff has rests, while the bottom staff plays chords and single notes. The Caliope Lead part is a single treble clef staff with a melodic line of eighth and quarter notes. The Bass & Lead part is a single treble clef staff with a complex melodic line, including many sixteenth notes and rests.

75

Acoustic Snare

Bass Drum 1

Closed High Hat

Tambourine

Fretless Bass

Rhodes Piano

Bass & Lead



78

Acoustic Snare

Bass Drum 1

Closed High Hat

Tambourine

Fretless Bass

Rhodes Piano

Bass & Lead

81

Acoustic Snare

Bass Drum 1

Closed High Hat

Tambourine

Fretless Bass

Rhodes Piano

Caliopo Lead

Bass & Lead



85

Caliopo Lead



89

Caliopo Lead



93

Caliopo Lead

Acoustic Snare

Wham - Last Christmas

♩ = 70,000069 ♩ = 107,000130

9

14

19

25

30

35

41

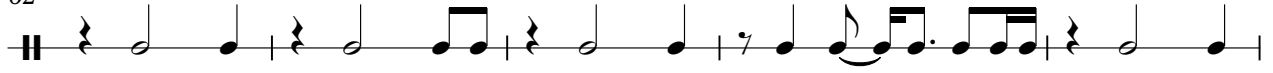
46

51

57

V.S.

62



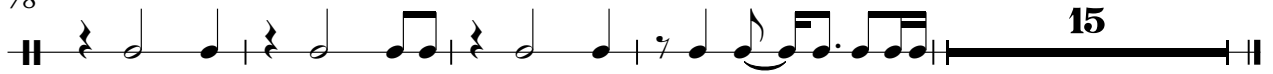
67



73



78



15

Wham - Last Christmas

Bass Drum 1

♩ = 70,000069

♩ = 107,000130

9



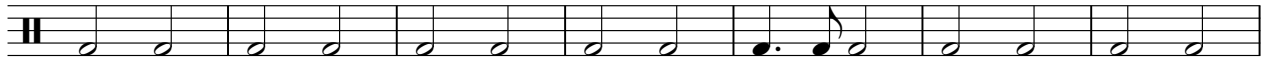
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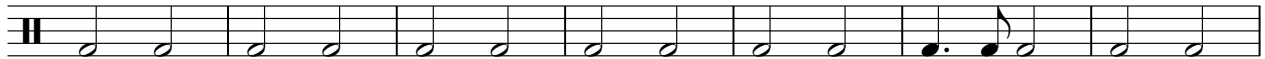
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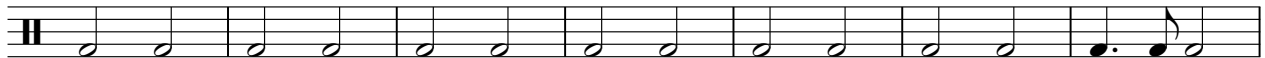
29



36



43



50



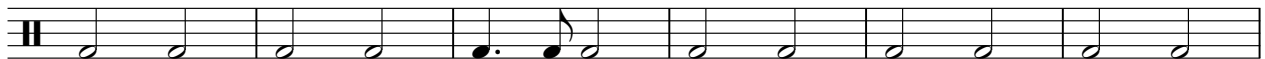
57



64



71



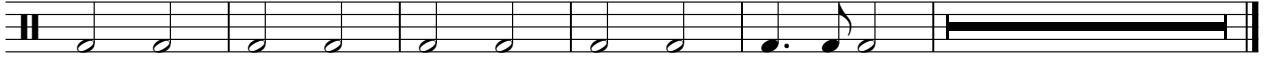
V.S.

2

Bass Drum 1

77

15



Wham - Last Christmas

Closed High Hat

♩ = 70,000069

♩ = 107,000130

9

Musical notation for measures 9-12. Measure 9 starts with a 4/4 time signature and a bar line. Measures 10-12 contain rhythmic patterns for the closed high hat, indicated by 'x' marks above the staff.

13

Musical notation for measures 13-16. Measures 13-16 contain rhythmic patterns for the closed high hat, indicated by 'x' marks above the staff.

17

Musical notation for measures 17-20. Measures 17-20 contain rhythmic patterns for the closed high hat, indicated by 'x' marks above the staff.

21

Musical notation for measures 21-24. Measures 21-24 contain rhythmic patterns for the closed high hat, indicated by 'x' marks above the staff.

25

Musical notation for measures 25-28. Measures 25-28 contain rhythmic patterns for the closed high hat, indicated by 'x' marks above the staff.

29

Musical notation for measures 29-32. Measures 29-32 contain rhythmic patterns for the closed high hat, indicated by 'x' marks above the staff.

33

Musical notation for measures 33-36. Measures 33-36 contain rhythmic patterns for the closed high hat, indicated by 'x' marks above the staff.

37

Musical notation for measures 37-40. Measures 37-40 contain rhythmic patterns for the closed high hat, indicated by 'x' marks above the staff.

41

Musical notation for measures 41-44. Measures 41-44 contain rhythmic patterns for the closed high hat, indicated by 'x' marks above the staff.

45

Musical notation for measures 45-48. Measures 45-48 contain rhythmic patterns for the closed high hat, indicated by 'x' marks above the staff.


V.S.

Tambourine


Wham - Last Christmas

♩ = 70,000069 ♩ = 107,000130

9 **24**

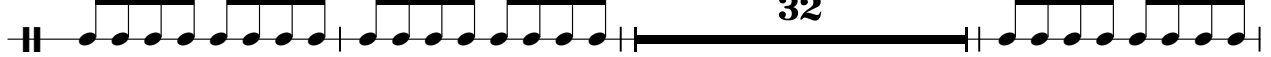


36



40

32



75



79

15



Wham - Last Christmas

Fretless Bass

♩ = 70,000069 ♩ = 107,000130

9

13

16

19

22

26

29

32

36

40

V.S.

43



46



49



53



56



59



62



66



69



73



77



80



15

Rhodes Piano

Wham - Last Christmas

♩ = 70,000069 ♩ = 107,000130

9 **14**

28

34

39 **23**
23

66

73

V.S.

2

Rhodes Piano

78

Musical notation for measures 78-81. Measure 78: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: quarter note G2, quarter note B1, quarter note C2, quarter note D2. Measure 79: Treble clef: quarter rest, quarter note B4, quarter note A4, quarter note G4. Bass clef: quarter rest, quarter note G2, quarter note B1, quarter note C2. Measure 80: Treble clef: quarter rest, quarter note G4, quarter note F4, quarter note E4. Bass clef: quarter note G2, quarter note B1, quarter note C2, quarter note D2. Measure 81: Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: eighth note G2, eighth note B1, eighth note C2, eighth note D2, eighth note G2, eighth note B1, eighth note C2, eighth note D2.

82

Musical notation for measure 82. Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: quarter note G2, quarter note B1, quarter note C2, quarter note D2. A thick black bar covers the rest of the measure.

14

Wham - Last Christmas

Caliope Lead

♩ = 70,000069 ♩ = 107,000130

9 8

20

25

30 8

42

46

50

54

58

63

V.S.

68



73



85



89



93



Wham - Last Christmas

Bass & Lead

♩ = 70,000069 ♩ = 107,000130

9

12

15

18

20

23

26

28

31

34

V.S.

This musical score is for a guitar piece, specifically the Bass & Lead part. It consists of ten systems of music, each starting with a measure number: 36, 39, 42, 44, 47, 50, 52, 55, 58, and 60. Each system contains two staves: a treble clef staff for the lead guitar and a bass clef staff for the bass guitar. The music is written in a rhythmic style with many eighth and sixteenth notes, often beamed together. There are frequent rests in both parts, particularly in the lead line, which suggests a syncopated or 'chopped' rhythm. The bass line provides a steady accompaniment with a mix of eighth and quarter notes. The overall feel is that of a rock or blues-influenced instrumental.

63

66

68

71

74

76

79

81

15

String Ensemble 2

Wham - Last Christmas

♩ = 70,000069

Musical notation for String Ensemble 2, measures 1-6. The piece is in 4/4 time. Measure 1 is a whole rest. Measure 2 contains a whole note chord (C4, E4, G4). Measure 3 contains a quarter rest followed by a quarter note chord (C4, E4, G4). Measure 4 contains a whole note chord (C4, E4, G4). Measure 5 contains a quarter rest followed by a quarter note chord (C4, E4, G4). Measure 6 contains a quarter rest followed by a quarter note chord (C4, E4, G4).

7

♩ = 107,000130

87

Musical notation for String Ensemble 2, measures 7-87. Measure 7 contains a whole note chord (C4, E4, G4). Measure 8 contains a quarter rest followed by a quarter note chord (C4, E4, G4). Measure 9 contains a whole rest. Measure 10 contains a whole rest. Measure 11 contains a whole rest. Measure 12 contains a whole rest. Measure 13 contains a whole rest. Measure 14 contains a whole rest. Measure 15 contains a whole rest. Measure 16 contains a whole rest. Measure 17 contains a whole rest. Measure 18 contains a whole rest. Measure 19 contains a whole rest. Measure 20 contains a whole rest. Measure 21 contains a whole rest. Measure 22 contains a whole rest. Measure 23 contains a whole rest. Measure 24 contains a whole rest. Measure 25 contains a whole rest. Measure 26 contains a whole rest. Measure 27 contains a whole rest. Measure 28 contains a whole rest. Measure 29 contains a whole rest. Measure 30 contains a whole rest. Measure 31 contains a whole rest. Measure 32 contains a whole rest. Measure 33 contains a whole rest. Measure 34 contains a whole rest. Measure 35 contains a whole rest. Measure 36 contains a whole rest. Measure 37 contains a whole rest. Measure 38 contains a whole rest. Measure 39 contains a whole rest. Measure 40 contains a whole rest. Measure 41 contains a whole rest. Measure 42 contains a whole rest. Measure 43 contains a whole rest. Measure 44 contains a whole rest. Measure 45 contains a whole rest. Measure 46 contains a whole rest. Measure 47 contains a whole rest. Measure 48 contains a whole rest. Measure 49 contains a whole rest. Measure 50 contains a whole rest. Measure 51 contains a whole rest. Measure 52 contains a whole rest. Measure 53 contains a whole rest. Measure 54 contains a whole rest. Measure 55 contains a whole rest. Measure 56 contains a whole rest. Measure 57 contains a whole rest. Measure 58 contains a whole rest. Measure 59 contains a whole rest. Measure 60 contains a whole rest. Measure 61 contains a whole rest. Measure 62 contains a whole rest. Measure 63 contains a whole rest. Measure 64 contains a whole rest. Measure 65 contains a whole rest. Measure 66 contains a whole rest. Measure 67 contains a whole rest. Measure 68 contains a whole rest. Measure 69 contains a whole rest. Measure 70 contains a whole rest. Measure 71 contains a whole rest. Measure 72 contains a whole rest. Measure 73 contains a whole rest. Measure 74 contains a whole rest. Measure 75 contains a whole rest. Measure 76 contains a whole rest. Measure 77 contains a whole rest. Measure 78 contains a whole rest. Measure 79 contains a whole rest. Measure 80 contains a whole rest. Measure 81 contains a whole rest. Measure 82 contains a whole rest. Measure 83 contains a whole rest. Measure 84 contains a whole rest. Measure 85 contains a whole rest. Measure 86 contains a whole rest. Measure 87 contains a whole rest.