

George Michael - One More Try

♩ = 120,000000 ♩ = 40,000000

MELODY

DRUMS

FRETLESS

ORGAN 2

STRINGS

6

3

3

3

8

MELODY

DRUMS

FRETLESS

ORGAN 2

STRINGS

10

MELODY

DRUMS

FRETLESS

ORGAN 2

STRINGS

12

MELODY

DRUMS

FRETLESS

ORGAN 2

STRINGS

13

MELODY

DRUMS

FRETLESS

ORGAN 2

STRINGS

MELODY

DRUMS

FRETLESS

ORGAN 2

STRINGS

Musical score for measures 15-16. The MELODY staff (treble clef) features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in measure 15. The DRUMS staff (drum clef) shows a steady bass drum pattern. The FRETLESS staff (bass clef) has a melodic line with a long note in measure 15. The ORGAN 2 staff (treble clef) plays sustained chords. The STRINGS staff (bass clef) provides harmonic support with sustained notes.

MELODY

DRUMS

FRETLESS

ORGAN 2

STRINGS

Musical score for measures 17-18. The MELODY staff (treble clef) continues with eighth notes and a triplet of eighth notes in measure 17. The DRUMS staff (drum clef) maintains the bass drum pattern. The FRETLESS staff (bass clef) has a melodic line with a triplet of eighth notes in measure 17. The ORGAN 2 staff (treble clef) plays sustained chords. The STRINGS staff (bass clef) provides harmonic support with sustained notes.

18

MELODY

DRUMS

FRETLESS

ORGAN 2

STRINGS

20

MELODY

DRUMS

FRETLESS

ORGAN 2

STRINGS

21

MELODY

DRUMS

FRETLESS

ORGAN 2

STRINGS

23

MELODY

DRUMS

FRETLESS

ORGAN 2

STRINGS

25

MELODY

DRUMS

FRETLESS

ORGAN 2

STRINGS

26

MELODY

DRUMS

FRETLESS

ORGAN 2

STRINGS

27

MELODY

DRUMS

FRETLESS

ORGAN 2

STRINGS

29

MELODY

DRUMS

FRETLESS

ORGAN 2

STRINGS

30

MELODY

DRUMS

FRETLESS

ORGAN 2

STRINGS

32

MELODY

DRUMS

FRETLESS

ORGAN 2

STRINGS

34

MELODY

DRUMS

FRETLESS

ORGAN 2

STRINGS

35

MELODY

DRUMS

FRETLESS

ORGAN 2

STRINGS

36

MELODY

DRUMS

FRETLESS

ORGAN 2

STRINGS

37

MELODY

DRUMS

FRETLESS

ORGAN 2

STRINGS

39

MELODY

DRUMS

FRETLESS

ORGAN 2

STRINGS

40

MELODY

DRUMS

FRETLESS

ORGAN 2

STRINGS

42 13

DRUMS

FRETLESS

ORGAN 2

STRINGS

44

DRUMS

FRETLESS

ORGAN 2

STRINGS

46

MELODY

DRUMS

FRETLESS

ORGAN 2

STRINGS

48

MELODY

DRUMS

FRETLESS

ORGAN 2

STRINGS

49

MELODY

DRUMS

FRETLESS

ORGAN 2

STRINGS

51

MELODY

DRUMS

FRETLESS

ORGAN 2

STRINGS

52

MELODY

DRUMS

FRETLESS

ORGAN 2

STRINGS

54

MELODY

DRUMS

FRETLESS

ORGAN 2

STRINGS

56

MELODY

DRUMS

FRETLESS

ORGAN 2

STRINGS

This system contains measures 56 and 57. The MELODY staff features a treble clef and a key signature of one flat. It contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. The DRUMS staff uses a drum set icon and shows a simple rhythmic pattern with quarter notes. The FRETLESS staff is in bass clef and shows a few notes. The ORGAN 2 staff is in treble clef with a key signature of one flat and contains sustained chords. The STRINGS staff is in bass clef with a key signature of one flat and features long, sweeping lines indicating sustained or moving string textures.

57

MELODY

DRUMS

FRETLESS

ORGAN 2

STRINGS

This system continues measures 56 and 57. The MELODY staff continues the melodic line with a triplet of eighth notes in measure 57. The DRUMS staff continues the rhythmic pattern. The FRETLESS staff shows more notes, including some with grace notes. The ORGAN 2 staff continues with sustained chords, some with long horizontal lines. The STRINGS staff continues with complex, multi-voice textures and long horizontal lines.

58

MELODY

DRUMS

FRETLESS

ORGAN 2

STRINGS

George Michael - One More Try

MELODY

$\text{♩} = 120,000000$ $\text{♩} = 40,000000$

9

12

14

17

20

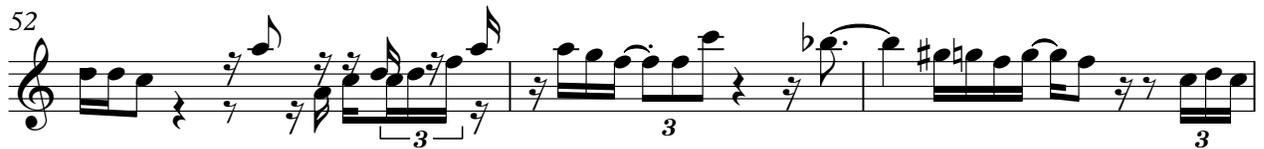
23

26

29

31

V.S.



DRUMS

George Michael - One More Try

♩ = 120,000000 ♩ = 40,000000

5

8

10

12

14

16

18

20

22

24

V.S.

DRUMS

The image displays a drum score for measures 26 through 44. Each measure is represented by a two-staff system. The upper staff contains a rhythmic pattern of eighth notes, with some notes grouped by beams and others marked with an 'x' to indicate a specific drum sound. The lower staff shows the bass line, consisting of quarter and eighth notes. The notation is organized into pairs of measures, with measure numbers 26, 28, 30, 32, 34, 36, 38, 40, 42, and 44 placed to the left of each system. The overall structure is consistent throughout the page, showing a steady rhythmic accompaniment.

DRUMS

3

46

Musical notation for measure 46. The top staff shows a drum line with a repeating eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes: G2, B1, D2, G2.

48

Musical notation for measure 48. The top staff shows a drum line with a repeating eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes: G2, B1, D2, G2.

50

Musical notation for measure 50. The top staff shows a drum line with a repeating eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes: G2, B1, D2, G2.

52

Musical notation for measure 52. The top staff shows a drum line with a repeating eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes: G2, B1, D2, G2.

54

Musical notation for measure 54. The top staff shows a drum line with a repeating eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes: G2, B1, D2, G2.

56

Musical notation for measure 56. The top staff shows a drum line with a repeating eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes: G2, B1, D2, G2.

58

Musical notation for measure 58. The top staff shows a drum line with a repeating eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes: G2, B1, D2, G2.

George Michael - One More Try

FRETLESS

♩ = 120,000000 ♩ = 40,000000

5

10

14

18

22

26

29

33

36

39

V.S.

Detailed description: This is a musical score for a fretless bass guitar. It consists of ten staves of music, each starting with a measure number (5, 10, 14, 18, 22, 26, 29, 33, 36, 39). The music is written in a 4/4 time signature. The key signature is one flat (Bb). The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, often grouped into triplets or sixteenth-note runs. There are also rests and dynamic markings. The piece concludes with a 'V.S.' (Vivace) instruction.

2

FRETLESS

43

Musical notation for measures 43-46. The staff is in bass clef with a key signature of one flat. Measure 43 starts with a quarter note G2, followed by eighth notes F2, E2, D2, C2, B1, A1, G1. Measure 44 has a quarter note G1, followed by eighth notes F1, E1, D1, C1, B0, A0, G0. Measure 45 features a triplet of eighth notes G0, F0, E0, followed by a quarter note D0. Measure 46 has a quarter note C0, followed by eighth notes B0, A0, G0, F0, E0, D0, C0.

47

Musical notation for measures 47-50. Measure 47 has a quarter note G0, followed by eighth notes F0, E0, D0, C0, B0, A0, G0. Measure 48 features a triplet of eighth notes G0, F0, E0, followed by a quarter note D0. Measure 49 has a quarter note C0, followed by eighth notes B0, A0, G0, F0, E0, D0, C0. Measure 50 features a triplet of eighth notes G0, F0, E0, followed by a quarter note D0.

50

Musical notation for measures 51-53. Measure 51 has a quarter note G0, followed by eighth notes F0, E0, D0, C0, B0, A0, G0. Measure 52 features a triplet of eighth notes G0, F0, E0, followed by a quarter note D0. Measure 53 has a quarter note C0, followed by eighth notes B0, A0, G0, F0, E0, D0, C0.

53

Musical notation for measures 54-56. Measure 54 has a quarter note G0, followed by eighth notes F0, E0, D0, C0, B0, A0, G0. Measure 55 features a triplet of eighth notes G0, F0, E0, followed by a quarter note D0. Measure 56 has a quarter note C0, followed by eighth notes B0, A0, G0, F0, E0, D0, C0.

56

Musical notation for measures 57-60. Measure 57 has a quarter note G0, followed by eighth notes F0, E0, D0, C0, B0, A0, G0. Measure 58 features a triplet of eighth notes G0, F0, E0, followed by a quarter note D0. Measure 59 has a quarter note C0, followed by eighth notes B0, A0, G0, F0, E0, D0, C0. Measure 60 has a quarter note G0, followed by eighth notes F0, E0, D0, C0, B0, A0, G0.

ORGAN 2

George Michael - One More Try

$\text{♩} = 120,000000$ $\text{♩} = 40,000000$

10

16

21

26

31

V.S.

2

ORGAN 2

36

40

45

49

54

57

George Michael - One More Try

STRINGS

♩ = 120,000000 = 40,000000

The image displays a musical score for strings, consisting of ten staves of music. The score is written in bass clef with a 4/4 time signature. It begins with a key signature of one flat (B-flat). The tempo is indicated as 120,000,000 = 40,000,000. The score is divided into measures, with measure numbers 8, 14, 20, 26, 32, 38, 43, 49, and 55 marked at the beginning of their respective staves. The music features a variety of string techniques, including sustained notes, slurs, and complex rhythmic patterns. The notation includes stems, beams, and various articulation marks. The score concludes with a double bar line at the end of the tenth staff.

V.S.

2

STRINGS

58

The musical score for strings consists of four measures. Measure 58 features a complex texture with multiple notes and rests in both the upper and lower staves. Measure 59 contains several rests in the upper staff and a few notes in the lower staff. Measure 60 shows a few notes in the upper staff and rests in the lower staff. Measure 61 is mostly rests in both staves, with a few notes in the lower staff.