

Georges Brasens - Le Cocu

♩ = 220,000214

Jazz Guitar

Fretless Electric Bass

The first system of music consists of two staves. The top staff is for Jazz Guitar, written in treble clef with a key signature of one flat (Bb) and a 2/2 time signature. It contains four measures of music, primarily using chords and some single notes. The bottom staff is for Fretless Electric Bass, written in bass clef with the same key signature and time signature. It contains four measures of music, primarily using eighth notes and quarter notes.

J. Gtr.

E. Bass

The second system of music consists of two staves. The top staff is for J. Gtr., written in treble clef with a key signature of one flat (Bb) and a 2/2 time signature. It contains four measures of music, primarily using chords and some single notes. The bottom staff is for E. Bass, written in bass clef with the same key signature and time signature. It contains four measures of music, primarily using eighth notes and quarter notes.

Mélo die

J. Gtr.

E. Bass

The third system of music consists of three staves. The top staff is for Mélo die, written in treble clef with a key signature of one flat (Bb) and a 2/2 time signature. It contains four measures of music, primarily using whole notes and half notes. The middle staff is for J. Gtr., written in treble clef with a key signature of one flat (Bb) and a 2/2 time signature. It contains four measures of music, primarily using chords and some single notes. The bottom staff is for E. Bass, written in bass clef with the same key signature and time signature. It contains four measures of music, primarily using eighth notes and quarter notes.

Mélo die

J. Gtr.

E. Bass

The fourth system of music consists of three staves. The top staff is for Mélo die, written in treble clef with a key signature of one flat (Bb) and a 2/2 time signature. It contains four measures of music, primarily using whole notes and half notes. The middle staff is for J. Gtr., written in treble clef with a key signature of one flat (Bb) and a 2/2 time signature. It contains four measures of music, primarily using chords and some single notes. The bottom staff is for E. Bass, written in bass clef with the same key signature and time signature. It contains four measures of music, primarily using eighth notes and quarter notes.

16

Mélo die

J. Gtr.

E. Bass

20

Mélo die

J. Gtr.

E. Bass

24

Mélo die

J. Gtr.

E. Bass

28

Mélo die

J. Gtr.

E. Bass

32

Mélo die

J. Gtr.

E. Bass

36

Mélo die

J. Gtr.

E. Bass

40

Mélocdie

J. Gtr.

E. Bass

44

Mélocdie

J. Gtr.

E. Bass

48

Mélocdie

J. Gtr.

E. Bass

52

Mélo die

J. Gtr.

E. Bass

56

Mélo die

J. Gtr.

E. Bass

60

Mélo die

J. Gtr.

E. Bass

64

Mélocdie

J. Gtr.

E. Bass

68

Mélocdie

J. Gtr.

E. Bass

72

Mélocdie

J. Gtr.

E. Bass

76

Mélocdie

J. Gtr.

E. Bass

88

Mélocdie

J. Gtr.

E. Bass

92

Mélocdie

J. Gtr.

E. Bass

96

Mélocdie

J. Gtr.

E. Bass

100

Mélo die

J. Gtr.

E. Bass

104

Mélo die

J. Gtr.

E. Bass

108

Mélo die

J. Gtr.

E. Bass

112

Mélo die

J. Gtr.

E. Bass

116

Mélo die

J. Gtr.

E. Bass

120

Mélo die

J. Gtr.

E. Bass

124

Mélo die

J. Gtr.

E. Bass

128

Mélo die

J. Gtr.

E. Bass

132

Mélo die

J. Gtr.

E. Bass

136

Méodie

J. Gtr.

E. Bass

140

Méodie

J. Gtr.

E. Bass

144

Méodie

J. Gtr.

E. Bass

148

Mélo die

J. Gtr.

E. Bass

152

Mélo die

J. Gtr.

E. Bass

156

Mélo die

J. Gtr.

E. Bass

160

Mélo die

J. Gtr.

E. Bass

164

Mélo die

J. Gtr.

E. Bass

168

Mélo die

J. Gtr.

E. Bass

172

Mélo die

J. Gtr.

E. Bass

176

Mélo die

J. Gtr.

E. Bass

180

Mélo die

J. Gtr.

E. Bass

184

Mélocdie

J. Gtr.

E. Bass

188

Mélocdie

J. Gtr.

E. Bass

192

Mélocdie

J. Gtr.

E. Bass

208

Méodie



Musical staff for Melodie, featuring a treble clef and a key signature of one flat. The staff contains a sequence of notes: a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, a half note, a quarter note, and a dotted quarter note, ending with a double bar line.

J. Gtr.



Musical staff for J. Gtr. (Jazz Guitar), featuring a treble clef and a key signature of one flat. The staff contains a sequence of chords and notes: a dotted quarter note with a chord, an eighth note with a chord, a quarter note with a chord, a dotted quarter note with a chord, a half note with a chord, a quarter note with a chord, and a dotted quarter note with a chord, ending with a double bar line.

E. Bass



Musical staff for E. Bass (Electric Bass), featuring a bass clef and a key signature of one flat. The staff contains a sequence of notes: a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, a half note, a quarter note, and a dotted quarter note, ending with a double bar line.

Mélodie

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♩ = 220,000214
10

15

21

27

33

39

45

51

57

63

V.S.

♩ = 220,000214

6

11

16

21

25

29

34

39

44

48

53

58

63

67

71

76

81

85

89

Jazz Guitar

94

99

104

108

113

118

123

127

131

136

3

Detailed description: This image shows a page of jazz guitar sheet music. It consists of ten staves of music, each starting with a measure number: 94, 99, 104, 108, 113, 118, 123, 127, 131, and 136. The music is written in a single system on a grand staff (treble clef). The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes various chords, mostly triads and dyads, with some complex voicings. There are also melodic lines with slurs and ties. A triplet of eighth notes is indicated at the end of the first staff. The music is in a swing or jazz style.

V.S.

141

145

149

154

159

164

168

173

178

183

187

Musical notation for measures 187-190. The key signature has one flat (B-flat). Measure 187 starts with a treble clef and a B-flat. The first two measures feature a rhythmic pattern of eighth notes with a dotted quarter note, often with a grace note. The third measure has a half note, and the fourth measure has a quarter note. The notation includes various chordal textures and articulation marks.

191

Musical notation for measures 191-195. Measure 191 begins with a treble clef and a B-flat. The first two measures show a rhythmic pattern of eighth notes with a dotted quarter note. The third measure contains a half note, and the fourth measure has a quarter note. The notation includes various chordal textures and articulation marks.

196

Musical notation for measures 196-200. Measure 196 starts with a treble clef and a B-flat. The first two measures feature a rhythmic pattern of eighth notes with a dotted quarter note. The third measure has a half note, and the fourth measure has a quarter note. The notation includes various chordal textures and articulation marks.

201

Musical notation for measures 201-204. Measure 201 begins with a treble clef and a B-flat. The first two measures show a rhythmic pattern of eighth notes with a dotted quarter note. The third measure contains a half note, and the fourth measure has a quarter note. The notation includes various chordal textures and articulation marks.

205

Musical notation for measures 205-207. Measure 205 starts with a treble clef and a B-flat. The first two measures feature a rhythmic pattern of eighth notes with a dotted quarter note. The third measure has a half note, and the fourth measure has a quarter note. The notation includes various chordal textures and articulation marks.

208

Musical notation for measures 208-211. Measure 208 begins with a treble clef and a B-flat. The first two measures show a rhythmic pattern of eighth notes with a dotted quarter note. The third measure contains a half note, and the fourth measure has a quarter note. The notation includes various chordal textures and articulation marks.

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6



11



16



21



26



31



36



41



46



V.S.

51



56



61



66



71



76



81



86



91



96



101



106



111



116



121



126



131



136



141



146



V.S.

151



156



161



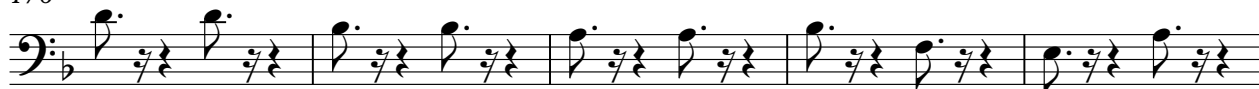
166



171



176



181



186



191



196



201



206

