

Georges Brasens - Le Temps Pass

♩ = 250,000000

Jazz Guitar

Fretless Electric Bass

4

voix

J. Gtr.

E. Bass

8

voix

J. Gtr.

E. Bass

12

voix

J. Gtr.

E. Bass

16

voix

J. Gtr.

E. Bass

20

voix

J. Gtr.

E. Bass

35 $\text{♩} = 180,000183$

voix

J. Gtr.

E. Bass

38

voix

J. Gtr.

E. Bass

42

voix

J. Gtr.

E. Bass

46

voix

J. Gtr.

E. Bass

51

voix

J. Gtr.

E. Bass

♩ = 250,000000

55

voix

J. Gtr.

E. Bass

59

voix

J. Gtr.

E. Bass

63

voix

J. Gtr.

E. Bass

67

voix

J. Gtr.

E. Bass

71

voix

J. Gtr.

E. Bass

75

voix

J. Gtr.

E. Bass

79

voix

J. Gtr.

E. Bass

83

voix

J. Gtr.

E. Bass

87

voix

J. Gtr.

E. Bass

$\text{♩} = 180,000183$

90

voix

J. Gtr.

E. Bass

94

voix

J. Gtr.

E. Bass

98

voix

J. Gtr.

E. Bass

103

voix

J. Gtr.

E. Bass

107 ♩ = 250,000000

voix

J. Gtr.

E. Bass

111

voix

J. Gtr.

E. Bass

115

voix

J. Gtr.

E. Bass

119

voix

J. Gtr.

E. Bass

123

voix

J. Gtr.

E. Bass

127

voix

J. Gtr.

E. Bass

131

voix

J. Gtr.

E. Bass

135

voix

J. Gtr.

E. Bass

139

$\text{♩} = 180,000183$

voix

J. Gtr.

E. Bass

142

voix

J. Gtr.

E. Bass

146

voix

J. Gtr.

E. Bass

150

voix

J. Gtr.

E. Bass

155

voix

J. Gtr.

E. Bass

Detailed description: This musical system covers measures 155, 156, and 157. The vocal line (voix) is in a treble clef and features a melodic line with a half note G4, a quarter note A4, a quarter note B4, a dotted half note C5, a quarter note D5, and a quarter note E5. The guitar (J. Gtr.) and bass (E. Bass) parts are in a 4/4 time signature. The guitar part consists of chords and melodic fragments, while the bass part provides a simple harmonic accompaniment with quarter and eighth notes.

158

voix

J. Gtr.

E. Bass

Detailed description: This musical system covers measures 158, 159, and 160. The vocal line (voix) is in a treble clef and features a melodic line with a half note G4, a quarter note A4, a quarter note B4, a dotted half note C5, and a quarter note D5. The guitar (J. Gtr.) and bass (E. Bass) parts are in a 4/4 time signature. The guitar part consists of chords and melodic fragments, while the bass part provides a simple harmonic accompaniment with quarter and eighth notes.

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voix

♩ = 250,000000

4

10

16

22

29

35

♩ = 180,000183

3

43

49

54

♩ = 250,000000

3

♩ = 250,000000

6

11

16

21

26

31

35

39

44

V.S.

49

54 $\text{♩} = 250,000000$

59

64

69

74

79

84

88 $\text{♩} = 180,000183$

92

97

102

107 $\text{♩} = 250,000000$

112

117

122

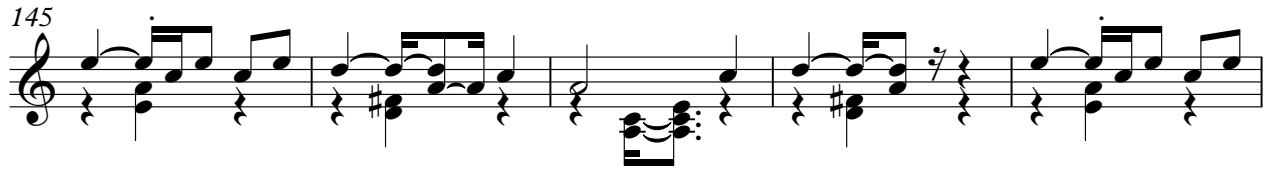
127

132

137

141 $\text{♩} = 180,000183$

145



Musical notation for measures 145-149. The notation is on a single staff in treble clef. Measure 145 starts with a quarter rest, followed by a dotted quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 146 has a quarter rest, a dotted quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 147 has a quarter rest, a dotted quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 148 has a quarter rest, a dotted quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 149 has a quarter rest, a dotted quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5.

150



Musical notation for measures 150-155. The notation is on a single staff in treble clef. Measure 150 starts with a quarter rest, followed by a dotted quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 151 has a quarter rest, a dotted quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 152 has a quarter rest, a dotted quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 153 has a quarter rest, a dotted quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 154 has a quarter rest, a dotted quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 155 has a quarter rest, a dotted quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5.

156



Musical notation for measures 156-160. The notation is on a single staff in treble clef. Measure 156 starts with a quarter rest, followed by a dotted quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 157 has a quarter rest, a dotted quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 158 has a quarter rest, a dotted quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 159 has a quarter rest, a dotted quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 160 has a quarter rest, a dotted quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5.

♩ = 250,000000



6



11



16



21



26



31

♩ = 180,000183



36



42



48



54 ♩ = 250,000000



59



64



69



74



79



84

♩ = 180,000183



89



95



101



107 $\text{♩} = 250,000000$ 

112



117



122



127



132



137

 $\text{♩} = 180,000183$ 

142



148



155

