

Georges Brasens - Supplique Pour Tre Enterr

♩ = 112,000061

drums

vibraphone

solo

piano

guitare

basse

melodie

♩ = 112,000061



4

drums

guitare

basse

melodie

La Ca mar de qui ne m'a ja mais par don nï

6

drums

guitare

basse

melodie

D'a voir se mĩ des fleurs dans les trous de son nez

8

drums

guitare

basse

melodie

Me pour suit d'un zũle im bĩ ci

10

drums

guitare

basse

melodie

le A lors cer nĩ de gris

13

drums

guitare

basse

melodie

par les en ter re ments J'ai cru bon de re mettre

15

drums

guitare

basse

melodie

a jour mon tes ta ment De me pay er

17

drums

vibraphone

guitare

basse

melodie

un co di cil le

19

drums

vibraphone

guitare

basse

melodie

Trem pe dans l'en cre bleue



21

drums

vibraphone

guitare

basse

melodie

du gol fe du li on Trem pe trem pe ta

23

drums

vibraphone

guitare

basse

melodie

plume, φ mon vieux ta bel lion Et de ta plus



25

drums

vibraphone

guitare

basse

melodie

belle ÿ cri tu re

28

drums

vibraphone

guitare

basse

melodie

No te ce qu'il fau drait qu'il ad vint de monorps



30

drums

vibraphone

guitare

basse

melodie

Lors que mon bme et lui ne se ront plus d'ac cord

32

drums

vibraphone

guitare

basse

melodie

Que sur un seul point: la rup tu



34

drums

vibraphone

solo

guitare

basse

melodie

re

36

drums

solo

guitare

basse

melodie

Quand mon bme au ra pris son vol a l'ho ri zon



38

drums

solo

guitare

basse

melodie

Vers cel les de Ga vroche et de Mi mi Pin son

40

drums

solo

guitare

basse

melodie

Cel les des ti tis, des gri set



42

drums

solo

guitare

basse

melodie

tes

44

drums

solo

guitare

basse

melodie

Que vers le sol na tal mon corps soit ra me nïe



46

drums

solo

guitare

basse

melodie

Dans un slee ping du Pa ris Mï di ter ran nïe

48

drums

solo

guitare

basse

melodie

Ter mi nus en ga re de



50

drums

solo

guitare

basse

melodie

Si te

52

drums

vibraphone

solo

piano

guitare

basse

melodie

Mon ca veau de fa mille, hïi las, n'est pas tout neuf

54

drums

vibraphone

solo

piano

guitare

basse

melodie

Vul gai re ment par lant, il est plein comme un oeuf

56

drums

vibraphone

solo

piano

guitare

basse

melodie

Et d'i ci que quel qu'un n'en sor

58

drums

vibraphone

solo

piano

guitare

basse

melodie

te

60

drums

vibraphone

solo

piano

guitare

basse

melodie

Il ris que de se fai Il re tard et je ne peux



62

drums

vibraphone

solo

piano

guitare

basse

melodie

Di re a ces bra ves gens, poussez vous donc un peu

64

drums

vibraphone

solo

piano

guitare

basse

melodie

Place aux jeu nes en quel que sor

66

drums

vibraphone

solo

piano

guitare

basse

melodie

te



68

drums

vibraphone

solo

guitare

basse

melodie

Juste au bord de la mer, a deux pas des flotsbleus

70

drums

vibraphone

solo

guitare

basse

melodie

Creu sez si c'est pos sible un pe tit trou moelleux



72

drums

vibraphone

solo

guitare

basse

melodie

U ne bon ne pe ti te ni

74

drums

vibraphone

solo

guitare

basse

melodie

che



76

drums

vibraphone

solo

guitare

basse

melodie

Au pris de mes a mis d'en fan ce les dauphins

78

drums

vibraphone

solo

guitare

basse

melodie

Le long de cet te grive oш le sable est si fin



80

drums

vibraphone

solo

guitare

basse

melodie

Sur la pla ge de la Cor

82

drums

vibraphone

solo

guitare

basse

melodie

ni che



84

drums

vibraphone

solo

guitare

basse

melodie

C'est une plage ouï mk me, a ses moments fu rieux

86

drums

vibraphone

solo

guitare

basse

melodie

Nep tu ne ne se prend ja mais trop au sïr rieux



88

drums

vibraphone

solo

guitare

basse

melodie

Oïl quand un ba teau fait nau fra

90

drums

vibraphone

solo

guitare

basse

melodie

ge



92

drums

vibraphone

solo

guitare

basse

melodie

Le ca pi tai ne crie: je suis le maotre a bord

94

drums

vibraphone

solo

guitare

basse

melodie

Sau ve qui peut, le vin et le pas tis d'a bord



96

drums

vibraphone

solo

guitare

basse

melodie

Cha cun sa bon bonne et cou ra

98

drums

vibraphone

solo

guitare

basse

melodie

3

ge!



100

drums

solo

piano

guitare

basse

melodie

Et c'est la que ja dis, a quinze ans rri vo lus

102

drums

solo

piano

guitare

basse

melodie

A l'be oit s'a mu ser tout seul ne suf fit plus



104

drums

solo

piano

guitare

basse

melodie

Je con nus la prime a mou ret

106

drums

solo

piano

guitare

basse

melodie

te



108

drums

solo

piano

guitare

basse

melodie

Au pris d'u ne si rine, u ne fem me pois son

110

drums

solo

piano

guitare

basse

melodie

Je re zus de l'a mour la pre miere le zon



112

drums

solo

piano

guitare

basse

melodie

A va lai la pre miere a

114

drums

solo

piano

guitare

basse

melodie

rk te



116

drums

vibraphone

piano

guitare

basse

melodie

Dñ fñ ren ce gar dñte en vers Paul Va lñ ry

118

drums

vibraphone

piano

guitare

basse

melodie

Moi l'hum ble trou ba dour, sur lui je ren chï ris



120

drums

vibraphone

piano

guitare

basse

melodie

Le bon mao tre me le par don

122

drums

vibraphone

piano

guitare

basse

melodie

ne

Detailed description: This system covers measures 122 and 123. The drums part features a consistent pattern of eighth notes with 'x' marks above them. The vibraphone part has a sustained chord in measure 122 and a melodic line in measure 123. The piano part consists of a sustained chord in measure 122 and a melodic line in measure 123. The guitar and bass parts play a rhythmic accompaniment of eighth notes. The melody part has a single note 'ne' in measure 122.



124

drums

vibraphone

piano

guitare

basse

melodie

Et qu'au moins si ses vers va lent mieux que les miens

Detailed description: This system covers measures 124 and 125. The drums part continues with the same eighth-note pattern. The vibraphone part has a sustained chord in measure 124 and a melodic line in measure 125. The piano part has a sustained chord in measure 124 and a melodic line in measure 125. The guitar and bass parts play a rhythmic accompaniment of eighth notes, with triplets in measure 125. The melody part has the lyrics 'Et qu'au moins si ses vers va lent mieux que les miens' written below the notes.

126

drums

vibraphone

piano

guitare

basse

melodie

Mon ci me tui re soit plus ma rin que le sien



128

drums

vibraphone

piano

guitare

basse

melodie

Et n'en dũt plaise aux au toch to

130

drums

vibraphone

piano

guitare

basse

melodie

132

drums

vibraphone

solo

piano

guitare

basse

melodie

Cet te tombe en sand wich, en tre le ciel et l'eau

134

drums

vibraphone

solo

guitare

basse

melodie

Ne don ne ra pas une om bre triste au ta bleau



136

drums

vibraphone

solo

guitare

basse

melodie

Mais un charme in dũ fi nis sa

138

drums

vibraphone

solo

guitare

basse

melodie

ble



140

drums

vibraphone

solo

guitare

basse

melodie

Les bai gneu ses s'en ser vi ront de pa ra vent

142

drums

vibraphone

solo

guitare

basse

melodie

Pour chan ger de te nue, et les pe tits en fants



144

drums

vibraphone

solo

guitare

basse

melodie

Di rouquette, un chb teau de

146



drums

vibraphone

solo

guitare

basse

melodie

sa ble!



148



drums

solo

piano

guitare

basse

melodie

Est ce trop de man der, sur mon pe tit lo pin

150

drums

solo

piano

guitare

basse

melodie

Plan tez, je vous en prie, une es pi ce de pin

152

drums

solo

piano

guitare

basse

melodie

Pin pa ra sol de prî fi ren

154

drums

solo

piano

guitare

basse

melodie

ce



156

drums

solo

piano

guitare

basse

melodie

Qui sau ra prî mu nir con tre l'in so la tion

158

drums

solo

piano

guitare

basse

melodie

Les bons amis venus faire sur ma conces sion



160

drums

solo

piano

guitare

basse

melodie

D'af fec tu eu ses ri vi ren

162

drums

solo

piano

guitare

basse

melodie

ces



164

drums

vibraphone

solo

piano

guitare

basse

melodie

Tan tqt ve nant d'Es pagne, et tan tqt d'I ta lie

166

drums

solo

piano

guitare

basse

melodie

Tous char gñs de par fums, de mu si ques jo lies



168

drums

solo

piano

guitare

basse

melodie

Le mis tral et la tra mon ta

170

drums

solo

piano

guitare

basse

melodie

ne



172

drums

solo

piano

guitare

basse

melodie

Sur mon der nier som meil ver se ront les ŷ chos

174

drums

solo

piano

guitare

basse

melodie

De vil la nelle un jour, un jour de fan dan go



176

drums

solo

piano

guitare

basse

melodie

De ta ran tel le, de sar

178

drums

solo

piano

guitare

basse

melodie

da ne



180

drums

vibraphone

solo

guitare

basse

melodie

Et quand pre nant ma butte en guise d'oreiller

182

drums

vibraphone

solo

guitare

basse

melodie

Une on di ne vien dra gen ti ment som meil ler



184

drums

vibraphone

solo

guitare

basse

melodie

A vec moins que rien de cos tu

186

drums

vibraphone

solo

guitare

basse

melodie

me



188

drums

vibraphone

solo

guitare

basse

melodie

J'en de man de par don par a vance a Jï sus

190

drums

vibraphone

solo

guitare

basse

melodie

Si l'om bre de ma croix s'y couche un peu des sus



192

drums

vibraphone

solo

guitare

basse

melodie

Pour un pe tit bon heur pos thu

194

drums

vibraphone

solo

guitare

basse

melodie

me



196

drums

vibraphone

piano

guitare

basse

melodie

Pau vres rois, pha ra ons, pau vre Na po lî on

198

drums

vibraphone

piano

guitare

basse

melodie

Pau vres grands dis pa rus gi sant au Pan thï on



200

drums

vibraphone

piano

guitare

basse

melodie

Pau vres cen dres de con sũ quen

202

drums

vibraphone

piano

guitare

basse

melodie

ce!



204

drums

vibraphone

piano

guitare

basse

melodie

Vous en vie rez un peu l'ÿ ter nel es ti vant

206

drums

vibraphone

piano

guitare

basse

melodie

Qui fait du pñ da lo sur la vague en rk vant



208

drums

vibraphone

piano

guitare

basse

melodie

Qui pas se sa mort en va can

210

drums

vibraphone

piano

guitare

basse

melodie

ces



212

drums

vibraphone

piano

guitare

basse

melodie

Vous en vie rez un peu l'ÿ ter nel es ti vant

214

drums

vibraphone

piano

guitare

basse

melodie

Qui fait du pñ da lo sur la vague en rk vant



216

drums

vibraphone

piano

guitare

basse

melodie

Qui pas se sa mort en va can

218

drums

vibraphone

solo

piano

guitare

basse

melodie

ces



220

solo

ges Brasens - Supplique Pour Tre Enterr
drums

♩ = 112,000061

Staff 1: Drum notation for measures 1-5. It shows a 4/4 time signature and includes a triplet of eighth notes in measure 4.

6

Staff 2: Drum notation for measures 6-10.

11

Staff 3: Drum notation for measures 11-15.

16

Staff 4: Drum notation for measures 16-20.

21

Staff 5: Drum notation for measures 21-25.

26

Staff 6: Drum notation for measures 26-30.

31

Staff 7: Drum notation for measures 31-35. It includes a triplet of eighth notes in measure 35.

36

Staff 8: Drum notation for measures 36-40.

41

Staff 9: Drum notation for measures 41-45.

46

Staff 10: Drum notation for measures 46-50.

V.S.

51

Musical notation for drum set at measure 51. The top staff shows a drum set with 'x' marks for cymbals and 'o' marks for drums. The bottom staff shows a bass line with a quarter note, a quarter note, and a triplet of eighth notes.

56

Musical notation for drum set at measure 56. The top staff shows a drum set with 'x' marks for cymbals and 'o' marks for drums. The bottom staff shows a bass line with a quarter note, a quarter note, and a quarter note.

61

Musical notation for drum set at measure 61. The top staff shows a drum set with 'x' marks for cymbals and 'o' marks for drums. The bottom staff shows a bass line with a quarter note, a quarter note, and a quarter note.

66

Musical notation for drum set at measure 66. The top staff shows a drum set with 'x' marks for cymbals and 'o' marks for drums. The bottom staff shows a bass line with a quarter note, a quarter note, and a triplet of eighth notes.

71

Musical notation for drum set at measure 71. The top staff shows a drum set with 'x' marks for cymbals and 'o' marks for drums. The bottom staff shows a bass line with a quarter note, a quarter note, and a quarter note.

76

Musical notation for drum set at measure 76. The top staff shows a drum set with 'x' marks for cymbals and 'o' marks for drums. The bottom staff shows a bass line with a quarter note, a quarter note, and a quarter note.

81

Musical notation for drum set at measure 81. The top staff shows a drum set with 'x' marks for cymbals and 'o' marks for drums. The bottom staff shows a bass line with a quarter note, a quarter note, and a triplet of eighth notes.

86

Musical notation for drum set at measure 86. The top staff shows a drum set with 'x' marks for cymbals and 'o' marks for drums. The bottom staff shows a bass line with a quarter note, a quarter note, and a quarter note.

91

Musical notation for drum set at measure 91. The top staff shows a drum set with 'x' marks for cymbals and 'o' marks for drums. The bottom staff shows a bass line with a quarter note, a quarter note, and a quarter note.

96

Musical notation for drum set at measure 96. The top staff shows a drum set with 'x' marks for cymbals and 'o' marks for drums. The bottom staff shows a bass line with a quarter note, a quarter note, and a triplet of eighth notes.

101

Musical notation for drum set 101. The notation is on a five-line staff with a double bar line on the left. The top line contains a series of 'x' marks representing drum hits. The bottom line contains a series of quarter notes with stems pointing up, representing a bass line. The pattern consists of a steady quarter-note bass line and a series of eighth-note hi-hat patterns.

106

Musical notation for drum set 106. Similar to 101, it features a steady quarter-note bass line and eighth-note hi-hat patterns.

111

Musical notation for drum set 111. Similar to 101, it features a steady quarter-note bass line and eighth-note hi-hat patterns.

116

Musical notation for drum set 116. Similar to 101, it features a steady quarter-note bass line and eighth-note hi-hat patterns.

121

Musical notation for drum set 121. Similar to 101, it features a steady quarter-note bass line and eighth-note hi-hat patterns.

126

Musical notation for drum set 126. Similar to 101, it features a steady quarter-note bass line and eighth-note hi-hat patterns.

131

Musical notation for drum set 131. Similar to 101, it features a steady quarter-note bass line and eighth-note hi-hat patterns. A triplet of eighth notes is marked with a '3' and a bracket.

136

Musical notation for drum set 136. Similar to 101, it features a steady quarter-note bass line and eighth-note hi-hat patterns.

141

Musical notation for drum set 141. Similar to 101, it features a steady quarter-note bass line and eighth-note hi-hat patterns.

146

Musical notation for drum set 146. Similar to 101, it features a steady quarter-note bass line and eighth-note hi-hat patterns.

V.S.

151

151

156

156

161

161

166

166

171

171

176

176

181

181

186

186

191

191

196

196

201

Musical notation for drum set at measure 201. The notation consists of two staves. The top staff is a five-line staff with a double bar line at the beginning, indicating a drum set. It contains a series of eighth notes with stems pointing down, each marked with an 'x' to indicate a drum hit. The bottom staff is a single-line staff with a double bar line at the beginning, containing a series of quarter notes with stems pointing down, representing the bass drum part.

206

Musical notation for drum set at measure 206. The notation consists of two staves. The top staff is a five-line staff with a double bar line at the beginning, indicating a drum set. It contains a series of eighth notes with stems pointing down, each marked with an 'x' to indicate a drum hit. The bottom staff is a single-line staff with a double bar line at the beginning, containing a series of quarter notes with stems pointing down, representing the bass drum part.

211

Musical notation for drum set at measure 211. The notation consists of two staves. The top staff is a five-line staff with a double bar line at the beginning, indicating a drum set. It contains a series of eighth notes with stems pointing down, each marked with an 'x' to indicate a drum hit. The bottom staff is a single-line staff with a double bar line at the beginning, containing a series of quarter notes with stems pointing down, representing the bass drum part.

216

Musical notation for drum set at measure 216. The notation consists of two staves. The top staff is a five-line staff with a double bar line at the beginning, indicating a drum set. It contains a series of eighth notes with stems pointing down, each marked with an 'x' to indicate a drum hit. The bottom staff is a single-line staff with a double bar line at the beginning, containing a series of quarter notes with stems pointing down, representing the bass drum part. The notation ends with a triplet of eighth notes in the top staff and a triplet of quarter notes in the bottom staff, both marked with a '3' above and below them respectively.

ges Brasens - Supplique Pour Tre Enterr
vibraphone

♩ = 112,000061

14

18

25

34

54

63

71

79

87

95

16

2

16

116

125

134

143

164

186

195

203

212

217

16

16

3

Detailed description: This is a musical score for vibraphone, consisting of ten staves of music. The notation is written on a single treble clef staff. The key signature has two sharps (F# and C#). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are several instances of triplets and slurs. Two measures (143 and 164) contain a thick black bar with the number '16' above it, indicating a 16-measure rest. The piece concludes with a double bar line and a fermata in measure 217, with the number '3' below it. Measure numbers 116, 125, 134, 143, 164, 186, 195, 203, 212, and 217 are placed at the beginning of their respective staves.

ges Brasens - Supplique Pour Tre Enterr

solo

♩ = 112,000061

33 2

38

43

46

49

52

55

59

62

65

68

70

73

76

80

82

84

88

92

95

99

102

105

109

112

116

16

134

138

141

144

147

150

154

158

160

164

166

169

172



Musical notation for measure 172, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The measure contains a complex melodic line with a triplet of eighth notes marked with a '3' and a bracket. The notes are G4, A4, and B-flat4.

175



Musical notation for measure 175, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The measure contains a complex melodic line with a triplet of eighth notes marked with a '3'. The notes are D5, E5, and F#5.

178



Musical notation for measure 178, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The measure contains a complex melodic line with a triplet of eighth notes marked with a '3'. The notes are G4, A4, and B4.

181



Musical notation for measure 181, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The measure contains a complex melodic line with a triplet of eighth notes marked with a '3'. The notes are D5, E5, and F#5.

185



Musical notation for measure 185, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The measure contains a complex melodic line with a triplet of eighth notes marked with a '3'. The notes are G4, A4, and B4.

188



Musical notation for measure 188, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The measure contains a complex melodic line with a triplet of eighth notes marked with a '3'. The notes are D5, E5, and F#5.

191



Musical notation for measure 191, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The measure contains a complex melodic line with a triplet of eighth notes marked with a '3'. The notes are G4, A4, and B4.

193



Musical notation for measure 193, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The measure contains a complex melodic line with a triplet of eighth notes marked with a '3'. The notes are D5, E5, and F#5. A large number '23' is printed at the end of the measure, indicating a page or section marker.

218



Musical notation for measure 218, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The measure contains a complex melodic line with a triplet of eighth notes marked with a '3'. The notes are G4, A4, and B4.

220



Musical notation for measure 220, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The measure contains a complex melodic line with a triplet of eighth notes marked with a '3'. The notes are D5, E5, and F#5.

ges Brasens - Supplique Pour Tre Enterr
piano

♩ = 112,000061

50

54

58

61

64

67

32

32

100

Musical score for measures 100-102. The piece is in D major (one sharp). Measure 100 features a treble clef with a whole rest and a bass clef with a sustained D major chord. Measure 101 shows a treble clef with a half note G4 and a bass clef with a sustained D major chord. Measure 102 features a treble clef with a half note A4 and a bass clef with a sustained D major chord.

103

Musical score for measures 103-105. Measure 103 has a treble clef with a half note G4 and a bass clef with a sustained D major chord. Measure 104 has a treble clef with a half note A4 and a bass clef with a sustained D major chord. Measure 105 has a treble clef with a half note B4 and a bass clef with a sustained D major chord.

106

Musical score for measures 106-108. Measure 106 has a treble clef with a half note C5 and a bass clef with a sustained D major chord. Measure 107 has a treble clef with a half note B4 and a bass clef with a sustained D major chord. Measure 108 has a treble clef with a half note A4 and a bass clef with a sustained D major chord.

109

Musical score for measures 109-111. Measure 109 has a treble clef with a half note G4 and a bass clef with a sustained D major chord. Measure 110 has a treble clef with a half note A4 and a bass clef with a sustained D major chord. Measure 111 has a treble clef with a half note B4 and a bass clef with a sustained D major chord.

112

Musical score for measures 112-114. Measure 112 has a treble clef with a half note C5 and a bass clef with a sustained D major chord. Measure 113 has a treble clef with a half note B4 and a bass clef with a sustained D major chord. Measure 114 has a treble clef with a half note A4 and a bass clef with a sustained D major chord.

115

Musical score for measures 115-117. Measure 115 has a treble clef with a half note G4 and a bass clef with a sustained D major chord. Measure 116 has a treble clef with a half note A4 and a bass clef with a sustained D major chord. Measure 117 has a treble clef with a half note B4 and a bass clef with a sustained D major chord.

118

Musical notation for measures 118-120. The piece is in G major (one sharp) and 3/4 time. Measure 118 features a treble clef with a series of chords and a melodic line. Measure 119 continues with similar harmonic texture. Measure 120 concludes with a final chord.

121

Musical notation for measures 121-124. Measure 121 shows a treble clef with a melodic line and a bass clef with accompaniment. Measure 122 continues the melodic and harmonic development. Measure 123 features a more active bass line. Measure 124 ends with a final chord.

125

Musical notation for measures 125-127. Measure 125 has a treble clef with a melodic line and a bass clef with accompaniment. Measure 126 continues the melodic and harmonic development. Measure 127 concludes with a final chord.

128

Musical notation for measures 128-129. Measure 128 has a treble clef with a melodic line and a bass clef with accompaniment. Measure 129 concludes with a final chord.

130

Musical notation for measures 130-131. Measure 130 has a treble clef with a melodic line and a bass clef with accompaniment. Measure 131 concludes with a final chord. The number 15 is written in the right margin of the system.

15

15

148

Musical notation for measures 148-151. The system consists of two staves, treble and bass clef. Measure 148 has a whole rest in the treble and a half note G2 in the bass. Measure 149 has a half note G2 in the treble and a half note G2 in the bass. Measure 150 has a half note G2 in the treble and a half note G2 in the bass. Measure 151 has a half note G2 in the treble and a half note G2 in the bass.

152

Musical notation for measures 152-154. The system consists of two staves, treble and bass clef. Measure 152 has a half note G2 in the treble and a half note G2 in the bass. Measure 153 has a half note G2 in the treble and a half note G2 in the bass. Measure 154 has a half note G2 in the treble and a half note G2 in the bass.

155

Musical notation for measures 155-158. The system consists of two staves, treble and bass clef. Measure 155 has a half note G2 in the treble and a half note G2 in the bass. Measure 156 has a half note G2 in the treble and a half note G2 in the bass. Measure 157 has a half note G2 in the treble and a half note G2 in the bass. Measure 158 has a half note G2 in the treble and a half note G2 in the bass.

159

Musical notation for measures 159-161. The system consists of two staves, treble and bass clef. Measure 159 has a half note G2 in the treble and a half note G2 in the bass. Measure 160 has a half note G2 in the treble and a half note G2 in the bass. Measure 161 has a half note G2 in the treble and a half note G2 in the bass.

162

Musical notation for measures 162-165. The system consists of two staves, treble and bass clef. Measure 162 has a half note G2 in the treble and a half note G2 in the bass. Measure 163 has a half note G2 in the treble and a half note G2 in the bass. Measure 164 has a half note G2 in the treble and a half note G2 in the bass. Measure 165 has a half note G2 in the treble and a half note G2 in the bass.

166

Musical notation for measures 166-169. The system consists of two staves, treble and bass clef. Measure 166 has a half note G2 in the treble and a half note G2 in the bass. Measure 167 has a half note G2 in the treble and a half note G2 in the bass. Measure 168 has a half note G2 in the treble and a half note G2 in the bass. Measure 169 has a half note G2 in the treble and a half note G2 in the bass.

170

173

177

197

200

203

206

210

213

216

218

ges Brasens - Supplique Pour Tre Enterr
guitare

♩ = 112,000061

4

7

10

13

16

19

22

25

28

V.S.

This image shows a guitar score for guitar, consisting of ten staves of music. The score is written in treble clef with a key signature of one sharp (F#). The music is in a 4/4 time signature and features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. The score is divided into measures, with measure numbers 31, 34, 37, 40, 43, 46, 49, 52, 55, and 58 indicated at the beginning of each staff. The notation includes various guitar-specific symbols such as natural harmonics (indicated by a small circle above the note) and triplets (indicated by a bracket and the number 3). The overall style is that of a technical guitar exercise or a piece of music designed to challenge the player's rhythmic and technical skills.

This image shows a page of guitar sheet music, measures 61 through 88. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The tempo and meter are not explicitly stated but appear to be 2/4. The notation includes a variety of rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. There are several instances of triplets, indicated by a '3' over a group of notes. The bass line consists of a steady eighth-note accompaniment. The piece concludes with a double bar line at measure 88.

This musical score is for guitar, spanning measures 91 to 118. It is written in a single system with ten staves. The key signature is one sharp (F#), and the time signature is 4/4. The notation is a mix of treble and bass clefs. The treble clef staves (1, 3, 5, 7, 9) feature a melodic line with eighth and sixteenth notes, often with triplets and slurs. The bass clef staves (2, 4, 6, 8, 10) provide a harmonic accompaniment with chords and single notes. Measure numbers 91, 94, 97, 100, 103, 106, 109, 112, 115, and 118 are placed at the beginning of their respective staves. Triplet markings with the number '3' are present above several groups of notes in measures 91, 103, 109, and 118.

This musical score is for guitar, spanning measures 121 to 148. It is written in a single system with ten staves. The music is in a key with one sharp (F#) and a 3/4 time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several instances of triplets, indicated by a '3' and a bracket over three notes. The score is divided into measures by vertical bar lines, with measure numbers 121, 124, 127, 130, 133, 136, 139, 142, 145, and 148 placed at the beginning of their respective staves. The overall style is a rhythmic, melodic piece typical of modern guitar music.

This image shows a guitar score for measures 151 through 178. The music is written in a single system with ten staves. Each staff begins with a measure number: 151, 154, 157, 160, 163, 166, 169, 172, 175, and 178. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is primarily composed of eighth and sixteenth notes, often beamed together. Chords are indicated by vertical lines with stems pointing to the notes. There are several triplet markings, indicated by a '3' and a bracket over a group of three notes. The overall style is a rhythmic, melodic guitar piece.

This musical score is for guitar, spanning measures 181 to 208. It is written in a single system with ten staves. The music is in a key with one sharp (F#) and a 3/4 time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. Chords are indicated by vertical lines with stems. There are several trills marked with a '7' and triplets marked with a '3'. The score is divided into measures by vertical bar lines, with measure numbers 181, 184, 187, 190, 193, 196, 199, 202, 205, and 208 placed at the beginning of their respective staves.

211

214

217

219

ges Brasens - Supplique Pour Tre Enterr

basse

♩ = 112,000061



7



13



20



25



30



35



40



45



50



V.S.

55



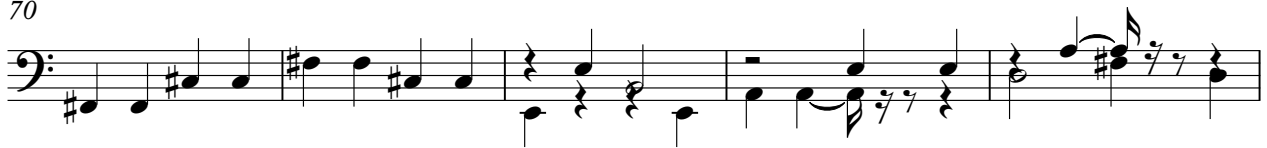
60



65



70



75



80



85



90



95



100



105

Musical staff 105: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests, including eighth and sixteenth notes, with some notes beamed together.

110

Musical staff 110: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests, including eighth and sixteenth notes, with some notes beamed together.

115

Musical staff 115: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests, including eighth and sixteenth notes, with some notes beamed together.

120

Musical staff 120: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests, including eighth and sixteenth notes, with some notes beamed together.

125

Musical staff 125: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests, including eighth and sixteenth notes, with some notes beamed together.

130

Musical staff 130: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests, including eighth and sixteenth notes, with some notes beamed together.

135

Musical staff 135: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests, including eighth and sixteenth notes, with some notes beamed together.

140

Musical staff 140: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests, including eighth and sixteenth notes, with some notes beamed together.

145

Musical staff 145: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests, including eighth and sixteenth notes, with some notes beamed together.

151

Musical staff 151: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests, including eighth and sixteenth notes, with some notes beamed together.

V.S.

214



218



ges Brasens - Supplique Pour Tre Enterr
melodie

♩ = 112,000061
3

6 La Camar de qui ne m'a ja mais par don nï

9 D'a voir se mï des fleurans lestrous desomez Me pour suitd'un

13 zule im bï ci le A lors serñi depris

15 par les en ter re ments J'ai cru bon de re mettre

18 a jour mon tes ta ment De mpay er un co di

22 cil le Trem pedans l'encre bleue du gol fe du li on

25 Trem pe trem pe ta plumef monieux ta bel lion Et de taplus

29 belle ÿ cri tu re No te ce qu'il faudrait

32 qu'il adint de corps Lors que mon vme et lui ne se romplus d'ac cord

Que sur un seul point: la rup tu re

36

39 Quand ~~mon~~me au rpris son vol a l'ho rizon Vers cel les de Ga

42 vrochet de Mi miPinson Cel les des ti tis, des gri set

46 tes Que vers le sol na tal ~~mon~~roit ra me nñ

49 Dans unslee ping du Pa ris Mi di ter ran nñe Ter minus en

53 ga re de Si te Mon caveau de fa mille,

56 hñ las,n'estaouneuf Vul gai re mentpar lant,il espleixommanoeuf

60 Et d'i ci que quelqu'un'en sor te

63 Il risque de se fai re tardet je npeux Di re a ces bra

65 ves gens, poussez vous donc un ³ peu Place aux jeu nes

en quel que sor te Juste aubord de lamer,

69



72 a deupas desfloieus Creu sez si c'est pos siblaun pe tit trandelux



76 U ne bon ne pe ti te ni che



79 Au pris demes a mis d'en fance lesdaphins Le longde cet te grive



82 оц le sable est si fin Sur la pla ge de la Cor



86 ni che C'est unplage оцтк me, a ses mmentsfurieux



89 Nep tu ne ne se prenda maisop au sigrieux Оц quand un ba



93 teau fait nau fra ge Le ca pi tai ne crie:



96 je suismaotrôrd Sau ve qui peut, le vin et le pastis d'a bord



Cha cun sa bon bonne et cou ra ge!

100

103 Et c'est la que ja dis, aquinzans rï vo lus A l'vge oïc s'a mu

106 sertout seul ne suf fit plus Je con nus la prime a mou ret

te Au pris d'une sirime, u nefemme poison

110

113 Je re zus de l'a mour la pre miere le zon A va lai la

117 pre miere a rk te Dï fï ren ce gar dïe

120 envers Pau Va lï ry Moi l'hum ble trou ba dousur lui je ren chï ris

124 Le bon maotre me le par don ne

127 Et qu'auoins si ses vers va lantieux lesiens Mon ci me tiu re

129 soit plus ma rin que le sien Et n'en dït plaise

aux au toch to nes Cet tombe ensanwich,

133

136 en tre le ciel et l'eau Ne don ne ra pas une om brastre au tableau

140 Mais un char m'en di fi nis sa ble

143 Les baigneu ses s'enser vi ront le pa ravent Pour charger de te nue,

146 et les pe tits en fants Di chette un chv teau de

150 sa ble! Est cetrop deman der, sumon petit lo pin

153 Plan tez, je vous en pria ne es pi ce de pin Pin pa ra sol

157 de pri fi ren ce Qui sau ra pri mu nir

159 con tre l'in so la tion Les bons a mis ve

161 nus faire sur ma con ces sion D'af fec tu eu

ses ri vi ren ces

164



167 Tan tôte nani'Espagne, et tantôt d'I ta lie Tous char gîs de par



170 fumsde mu si quesjo lies Le mis tral et la tra mon ta



ne Sur mon dernier sommeil ver serontles ÿ chos

174



177 De vil la nelle un jour, un jour de fan dan go De taran tel



181 le, de sar da ne Et quante nanma butte



184 en gui sed'oreil ler Une on di ne vien dragen timent sommeiller



188 A vec moinsue rien de cos tu me



191 J'en deman de pardon par xancea Jîsus Si l'om bre de ma



193 croix s'y couche un peu des₃ sus Pour un pe tit



bon heur pos thu me Pau vresois, pha raons,

197

pau vre Na po lĩ on Pau vres grands dis pa rus gi sant au Pamhĩon

200

Pau vres cen dres de con sũ quen ce!

204

Vous en vierez un peu l'ĩ ternel es ti vant Qui fait du pĩ da lo

207

sur la vague en rk vant Qui passe sa mort en va can

210

ces Vous en vie rez un peu l'ĩ ternel es tivant

214

Qui fait du pĩ da lo sur la vague en rk vant

216

Qui pas se sa mort en va can

218

ces