

Gerald De Palmas - Sur La Route 3

♩ = 110,999908

Chant

Drums

Gtr Mute

El. Gtr

Gtr Solo

Ac. Gtr

Basse

Choeurs

Hammond

El. Piano Fender

♩ = 110,999908



Ac. Gtr

Basse

6

Drums

El.Gtr

Ac.Gtr

Basse

El.Piano Fender



8

Drums

El.Gtr

Ac.Gtr

Basse

El.Piano Fender

10

Drums

El.Gtr

Ac.Gtr

Basse

El.Piano Fender



12

Drums

El.Gtr

Ac.Gtr

Basse

El.Piano Fender

14

Chant

Drums

El. Gtr

Ac. Gtr

Basse

El. Piano Fender



16

Chant

Drums

El. Gtr

Ac. Gtr

Basse

El. Piano Fender

18

Chant

Drums

El. Gtr

Ac. Gtr

Basse

El. Piano Fender



20

Chant

Drums

El. Gtr

Ac. Gtr

Basse

El. Piano Fender

22

Chant

Drums

El. Gtr

Ac. Gtr

Basse

El. Piano Fender



24

Chant

Drums

El. Gtr

Ac. Gtr

Basse

Choeurs

Hammond

El. Piano Fender

26

This musical score is arranged in a vertical staff system. It includes the following parts:

- Chant:** A vocal line in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It features a melodic line with eighth and sixteenth notes.
- Drums:** A drum set part in a 7/8 time signature, using a standard notation with 'x' for cymbals and '▲' for snare.
- El. Gtr:** An electric guitar part in treble clef, featuring a melodic line with some bends and a key signature of one sharp.
- Ac. Gtr:** An acoustic guitar part in treble clef, primarily consisting of chords and some melodic fragments.
- Basse:** A bass line in bass clef, providing a rhythmic and harmonic foundation.
- Hammond:** A Hammond organ part in grand staff (treble and bass clefs), mostly playing sustained chords.
- El. Piano Fender:** An electric piano part in grand staff, playing chords and some melodic lines.

This musical score is arranged in a vertical staff system. From top to bottom, the parts are:

- Chant:** A single melodic line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features eighth and quarter notes with various rests.
- Drums:** A drum set notation on a single staff with a double bar line at the beginning. It uses 'x' for cymbals and triangles for toms, with stems indicating the drum being played.
- El. Gtr:** An electric guitar line in treble clef, featuring a mix of eighth notes, quarter notes, and chords, with some slurs and accents.
- Ac. Gtr:** An acoustic guitar line in treble clef, primarily consisting of chords and chordal textures.
- Basse:** A bass line in bass clef, providing a steady rhythmic accompaniment with quarter and eighth notes.
- Hammond:** A Hammond organ part consisting of two staves (treble and bass clef), playing block chords and moving lines.
- El. Piano Fender:** An electric piano part in treble clef, playing sustained chords and textures.

31

This musical score is arranged in a vertical staff system. From top to bottom, the parts are: Chant (vocal line), Drums (percussion), El. Gtr (Electric Guitar), Ac. Gtr (Acoustic Guitar), Basse (Bass), Hammond (Hammond organ), and El. Piano Fender (Electric Piano). The Chant part begins with a rest followed by a melodic line. The Drums part features a consistent rhythmic pattern with 'x' marks above the staff. The El. Gtr part has a complex, melodic line with many slurs and ties. The Ac. Gtr part consists of chords and melodic fragments. The Basse part provides a steady bass line. The Hammond part is characterized by sustained chords and a melodic line. The El. Piano Fender part plays chords and melodic lines.

33

Chant
Drums
El. Gtr
Ac. Gtr
Basse
Hammond
El. Piano Fender

Detailed description: This block contains the musical notation for measures 33 and 34. The score is arranged in a system with seven staves. The Chant staff (treble clef) features a melodic line with a triplet of eighth notes in measure 34. The Drums staff (percussion clef) shows a consistent rhythmic pattern. The El. Gtr staff (treble clef) has a series of chords and single notes. The Ac. Gtr staff (treble clef) plays a harmonic accompaniment. The Basse staff (bass clef) provides a bass line. The Hammond staff (grand staff) plays chords. The El. Piano Fender staff (treble clef) plays chords. A double bar line is present between measures 34 and 35.



35

Chant
Drums
El. Gtr
Ac. Gtr
Basse
Hammond
El. Piano Fender

Detailed description: This block contains the musical notation for measures 35 and 36. The score continues with the same seven-staff system. The Chant staff (treble clef) has a melodic line. The Drums staff (percussion clef) continues the rhythmic pattern. The El. Gtr staff (treble clef) has chords and single notes. The Ac. Gtr staff (treble clef) plays a harmonic accompaniment. The Basse staff (bass clef) provides a bass line. The Hammond staff (grand staff) plays chords. The El. Piano Fender staff (bass clef) plays chords.

38

Chant

Drums

El. Gtr

Ac. Gtr

Basse

Hammond



40

Chant

Drums

El. Gtr

Ac. Gtr

Basse

Hammond

El. Piano Fender

42

Chant

Drums

El. Gtr

Ac. Gtr

Basse

El. Piano Fender



44

Chant

Drums

El. Gtr

Ac. Gtr

Basse

El. Piano Fender

46

Chant

Drums

El. Gtr

Ac. Gtr

Basse

El. Piano Fender



48

Chant

Drums

El. Gtr

Ac. Gtr

Basse

El. Piano Fender

50

The musical score is arranged in a vertical stack of seven staves, each with a label to its left. The staves are: Chant (top), Drums, El. Gtr, Ac. Gtr, Basse, Choeurs, and El. Piano Fender (bottom). The Chant staff uses a treble clef and a key signature of one flat (Bb). The Drums staff uses a standard drum notation with a double bar line and a key signature of one flat. The El. Gtr staff uses a treble clef and a key signature of one flat. The Ac. Gtr staff uses a treble clef and a key signature of one flat. The Basse staff uses a bass clef and a key signature of one flat. The Choeurs staff uses a treble clef and a key signature of one flat. The Hammond staff uses a treble clef and a key signature of one flat. The El. Piano Fender staff uses a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, accidentals, and a triplet in the Chant staff.

52

This musical score is arranged in a system with seven staves. From top to bottom, the staves are labeled: Chant, Drums, El. Gtr, Ac. Gtr, Basse, Hammond, and El. Piano Fender. The Chant staff uses a treble clef and contains a melodic line with various notes and rests. The Drums staff uses a drum set notation with 'x' marks for cymbals and '▲' for other drums. The El. Gtr staff uses a treble clef and shows a melodic line with some muted notes. The Ac. Gtr staff uses a treble clef and features a complex, rhythmic accompaniment with many beamed notes. The Basse staff uses a bass clef and provides a steady bass line. The Hammond staff consists of two staves (treble and bass clefs) and shows a series of chords in the right hand and a simple bass line in the left hand. The El. Piano Fender staff uses a treble clef and contains a melodic line with some chords and rests.

55

Chant

Drums

El. Gtr

Ac. Gtr

Basse

Hammond

El. Piano Fender

Detailed description: This is a multi-stem musical score for a 7-piece band. The score is written for measures 55 through 58. The instruments and their parts are: Chant (Vocal line), Drums (Rhythmic pattern with 'x' marks for cymbals and triangles for snare), El. Gtr (Electric guitar with various effects and bends), Ac. Gtr (Acoustic guitar with chords and arpeggios), Basse (Bass line), Hammond (Hammond organ with chords and melodic lines), and El. Piano Fender (Electric piano with chords and a melodic line). The music is in a key with one sharp (F#) and a 4/4 time signature.

57

This musical score is arranged in a vertical stack of seven staves, each representing a different instrument or voice part. The staves are labeled on the left side: Chant, Drums, El. Gtr, Ac. Gtr, Basse, Hammond, and El. Piano Fender. The Chant staff uses a treble clef and contains a melodic line with various notes and rests. The Drums staff uses a drum set notation with 'x' marks for cymbals and arrows for other drums. The El. Gtr staff uses a treble clef and features a complex, fast-paced melodic line with many slurs and ties. The Ac. Gtr staff uses a treble clef and contains a melodic line with some chords. The Basse staff uses a bass clef and contains a melodic line with some chords. The Hammond staff uses a grand staff (treble and bass clefs) and contains a complex, multi-voiced melodic line with many slurs and ties. The El. Piano Fender staff uses a treble clef and contains a melodic line with some chords.

59

Chant

Drums

El. Gtr

Ac. Gtr

Basse

Hammond

El. Piano Fender



61

Chant

Drums

El. Gtr

Ac. Gtr

Basse

Hammond

El. Piano Fender

63

Chant

Drums

El. Gtr

Ac. Gtr

Basse

Hammond

Detailed description: This system contains measures 63 and 64. The Chant part has a melodic line with a triplet of eighth notes in measure 64. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The El. Gtr part has a melodic line with a triplet of eighth notes in measure 64. The Ac. Gtr part consists of chords and chordal textures. The Basse part has a bass line with eighth notes. The Hammond part provides harmonic support with chords and textures.



65

Chant

Drums

Gtr Mute

El. Gtr

Ac. Gtr

Basse

Hammond

Detailed description: This system contains measures 65 and 66. The Chant part has a melodic line with a triplet of eighth notes in measure 66. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Gtr Mute part has a melodic line with a triplet of eighth notes in measure 66. The El. Gtr part has a melodic line with a triplet of eighth notes in measure 66. The Ac. Gtr part consists of chords and chordal textures. The Basse part has a bass line with eighth notes. The Hammond part provides harmonic support with chords and textures, including a triplet of eighth notes in measure 66.

67

Chant

Drums

Gtr Mute

Gtr Solo

Ac. Gtr

Basse

Choeurs

Hammond

Detailed description: This is a multi-staff musical score for a jazz or funk ensemble. The score is for measures 67 and 68. The instruments and their parts are: Chant (melodic line with rests), Drums (rhythmic pattern with snare and bass drum), Gtr Mute (muted eighth-note accompaniment), Gtr Solo (melodic line with rests), Ac. Gtr (acoustic guitar accompaniment with chords), Basse (bass line), Choeurs (choir part), and Hammond (Hammond organ accompaniment with chords and melodic lines). The key signature has one sharp (F#) and the time signature is 4/4. The score is written in a standard musical notation style with a grand staff for the Hammond organ.

69

Chant
Drums
Gtr Mute
Gtr Solo
Ac. Gtr
Basse
Hammond

Detailed description: This system contains measures 69 and 70. The Chant part features a melodic line with various accidentals and rests. The Drums part shows a complex rhythmic pattern with many 'x' marks indicating muted hits. The Gtr Mute part consists of a steady eighth-note accompaniment. The Gtr Solo part has a melodic line with a triplet in measure 70. The Ac. Gtr part provides a harmonic accompaniment with chords and single notes. The Basse part has a simple bass line. The Hammond part features sustained chords in both staves.



71

Drums
Gtr Mute
Gtr Solo
Ac. Gtr
Basse
Hammond

Detailed description: This system contains measures 71 and 72. The Drums part continues with a consistent rhythmic pattern. The Gtr Mute part maintains its eighth-note accompaniment. The Gtr Solo part has a melodic line with some rests. The Ac. Gtr part continues with harmonic accompaniment. The Basse part has a simple bass line. The Hammond part features sustained chords in both staves.

73

Drums

Gtr Mute

Gtr Solo

Ac.Gtr

Basse

Hammond

Detailed description: This musical score covers measures 73 and 74. The Drums part features a consistent pattern of eighth notes on the snare and bass drums. The Gtr Mute part consists of a steady eighth-note accompaniment. The Gtr Solo part begins with a triplet of eighth notes in measure 73, followed by a melodic line. The Ac.Gtr part provides a harmonic accompaniment with chords. The Basse part has a simple eighth-note bass line. The Hammond organ part is shown in two staves, with the right staff playing a sustained chord and the left staff playing a similar sustained chord.



75

Drums

Gtr Mute

Gtr Solo

Ac.Gtr

Basse

Hammond

Detailed description: This musical score covers measures 75 and 76. The Drums part continues with the same eighth-note pattern. The Gtr Mute part maintains its eighth-note accompaniment. The Gtr Solo part continues its melodic line. The Ac.Gtr part continues with its harmonic accompaniment. The Basse part continues with its eighth-note bass line. The Hammond organ part shows a change in the right staff in measure 75, while the left staff remains the same.

77

This musical score is arranged in a vertical stack of nine staves. The instruments and their parts are as follows:

- Chant:** A vocal line in treble clef, starting with a whole rest, followed by a melodic phrase in 4/4 time.
- Drums:** A drum set part in 4/4 time, featuring a snare drum pattern and a bass drum pattern.
- Gtr Mute:** A guitar part in treble clef, starting with a quarter note and then remaining silent.
- El. Gtr:** An electric guitar part in treble clef, playing a melodic line with a sustain pedal.
- Gtr Solo:** A guitar part in treble clef, starting with a quarter note and then remaining silent.
- Ac. Gtr:** An acoustic guitar part in treble clef, playing a rhythmic accompaniment with a capo.
- Basse:** A bass line in bass clef, providing a steady rhythmic foundation.
- Hammond:** A Hammond organ part in treble and bass clefs, playing a harmonic accompaniment.
- El. Piano Fender:** An electric piano part in treble clef, playing a harmonic accompaniment.

80

Chant

Drums

El.Gtr

Ac.Gtr

Basse

Hammond

El.Piano Fender

The musical score for page 24, measures 80-83, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Chant:** A single melodic line in treble clef with a key signature of one flat (Bb). It features a sequence of eighth and quarter notes.
- Drums:** A drum set part with a double bar line at the start. It includes a bass drum line with upward-pointing stems and a snare drum line with 'x' marks for hits.
- El. Gtr:** An electric guitar part in treble clef, featuring a complex rhythmic pattern with many slurs and accents.
- Ac. Gtr:** An acoustic guitar part in treble clef, primarily consisting of chords and chordal textures.
- Basse:** A bass line in bass clef, providing a steady rhythmic and harmonic foundation.
- Hammond:** A Hammond organ part consisting of two staves (treble and bass clefs), with a focus on chordal accompaniment.
- El. Piano Fender:** An electric piano part in treble clef, playing a series of chords and chordal textures.

82

This musical score is arranged in a vertical staff system. From top to bottom, the staves are: Chant (treble clef), Drums (drum set notation), El. Gtr (treble clef), Ac. Gtr (treble clef), Basse (bass clef), Hammond (grand staff), and El. Piano Fender (treble clef). The Chant staff features a melodic line with various note values and rests. The Drums staff shows a rhythmic pattern with 'x' marks for cymbals and arrows for other drums. The El. Gtr staff contains a complex melodic line with many slurs and ties. The Ac. Gtr staff plays a series of chords, some with slurs. The Basse staff has a simple bass line with quarter and eighth notes. The Hammond staff is a grand staff with multiple chords and some melodic movement. The El. Piano Fender staff plays chords and some melodic fragments.

84

Chant

Drums

El. Gtr

Ac. Gtr

Basse

Hammond

El. Piano Fender

The musical score for page 26, measures 84 and 85, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Chant:** Treble clef, key signature of one sharp (F#). Measure 84 contains a triplet of eighth notes (F#, G, A) followed by a quarter rest. Measure 85 contains a quarter note (B), an eighth note (C), a quarter note (D), and a quarter note (E).
- Drums:** Standard drum notation with various rhythmic patterns including eighth and sixteenth notes.
- El. Gtr:** Treble clef, key signature of one sharp. Measure 84 features a series of chords and single notes. Measure 85 features a triplet of eighth notes (F#, G, A) followed by a quarter rest.
- Ac. Gtr:** Treble clef, key signature of one sharp. Measure 84 features a series of chords. Measure 85 features a series of chords.
- Basse:** Bass clef, key signature of one sharp. Measure 84 features a series of notes. Measure 85 features a series of notes.
- Hammond:** Treble and Bass clefs, key signature of one sharp. Measure 84 features a series of chords. Measure 85 features a triplet of eighth notes (F#, G, A) followed by a quarter rest.
- El. Piano Fender:** Treble and Bass clefs, key signature of one sharp. Measure 84 features a series of chords. Measure 85 features a series of chords.

86

This musical score is arranged in a vertical staff system. From top to bottom, the parts are: Chant (treble clef), Drums (drum notation), El. Gtr (treble clef), Ac. Gtr (treble clef), Basse (bass clef), Hammond (grand staff), and El. Piano Fender (treble clef). The Chant part features a melodic line with various note values and rests. The Drums part shows a complex rhythmic pattern with 'x' marks for cymbals and arrows for other drums. The El. Gtr part includes chords and melodic lines with bends. The Ac. Gtr part consists of chords and arpeggiated patterns. The Basse part has a simple bass line. The Hammond part is a grand staff with chords and arpeggios. The El. Piano Fender part has chords and arpeggios.

88

This musical score is arranged in a vertical staff system. It includes the following parts:

- Chant:** A vocal line in treble clef with a key signature of one flat (Bb) and a common time signature. It features a melodic line with some rests.
- Drums:** A drum set part in treble clef using a standard notation with 'x' for cymbals and triangles for toms.
- El. Gtr:** An electric guitar part in treble clef, featuring a complex, rhythmic lead line with many slurs and ties.
- Ac. Gtr:** An acoustic guitar part in treble clef, primarily consisting of block chords and some melodic fragments.
- Basse:** A bass line in bass clef, providing a steady rhythmic accompaniment.
- Hammond:** A Hammond organ part consisting of two staves (treble and bass clefs), playing a harmonic accompaniment with many chords.
- El. Piano Fender:** An electric piano part in treble clef, playing a harmonic accompaniment with chords.

This musical score covers measures 90 to 92. It is arranged for a band with the following parts: Chant, Drums, El. Gtr (Electric Guitar), Ac. Gtr (Acoustic Guitar), Basse (Bass), Hammond (Hammond Organ), and El. Piano Fender (Electric Piano). The score is written in a key signature of one sharp (F#) and a common time signature (C). Measure 90 shows the Chant line with a melodic line and a drum line with a steady beat. The El. Gtr and Ac. Gtr parts provide harmonic support. The Basse line has a simple bass line. The Hammond organ plays chords. The El. Piano Fender part is present in measure 90 but is completely obscured by a blacked-out section in measure 92. Measure 92 begins with a tempo marking of $\text{♩} = 100$. The Chant line features a triplet of eighth notes. The Drums continue with a steady beat. The El. Gtr and Ac. Gtr parts have specific rhythmic patterns. The Basse line has a simple bass line. The Hammond organ plays chords. The El. Piano Fender part is also obscured by a blacked-out section.

95  ♯ = 109,999908

Chant

Drums

El. Gtr

Ac. Gtr

Basse

Hammond

El. Piano Fender



97

Chant

Drums

Ac. Gtr

Basse

Hammond



100

Chant

Ac. Gtr

Basse



87



91



95



98



Gerald De Palmas - Sur La Route 3

Drums

♩ = 110,999908

5

9

13

17

21

25

29

33

37

41

V.S.

Drums

45

Musical notation for measures 45-48. The top staff shows a drum line with 'x' marks for cymbals and stems for other drums. The bottom staff shows a bass line with quarter and eighth notes.

49

Musical notation for measures 49-52. Similar to the previous system, with a drum line and a bass line.

53

Musical notation for measures 53-56. The drum line includes a 'c' symbol for congas. The bass line continues with quarter and eighth notes.

57

Musical notation for measures 57-60. Drum line and bass line.

61

Musical notation for measures 61-64. Drum line and bass line.

65

Musical notation for measures 65-68. Drum line and bass line.

69

Musical notation for measures 69-72. Drum line and bass line.

72

Musical notation for measures 72-75. Drum line and bass line.

75

Musical notation for measures 75-78. Drum line and bass line.

78

Musical notation for measures 78-81. Drum line and bass line.

Drums

82

Musical notation for measures 82-84. The top staff shows a drum line with 'x' marks for cymbals and 'o' marks for snare. The bottom staff shows a bass line with eighth notes and quarter notes.

85

Musical notation for measures 85-87. Similar to the previous system, but with a triplet of eighth notes in the bass line at measure 86.

88

Musical notation for measures 88-91. Continuation of the drum and bass patterns.

92

♩ = 109,999,999

Musical notation for measures 92-95. Includes a tempo marking "♩ = 109,999,999" and a large blacked-out area above the staff.

96

♩ = 109,999,908

Musical notation for measure 96. Features a triplet of eighth notes in the bass line and a drum line with a triplet of snare hits.

Gerald De Palmas - Sur La Route 3

Gtr Mute

♩ = 110,999908

65

67

69

71

73

75

♩ = 110,999908

16 **7**

Gerald De Palmas - Sur La Route 3

El.Gtr

♩ = 110,999908

5

9

12

15

18

21

25

30

33

36

3

V.S.

40

43

46

50

55

58

61

65

12

80

83

87

90

93

♩ = 100

999908

6

Gerald De Palmas - Sur La Route 3

Ac.Gtr

♩ = 110,999908

4

6

8

10

12

14

16

18

20

V.S.

22

25

29

32

36

39

42

44

46

48

51

55

58

62

65

68

71

74

78

81

V.S.

84



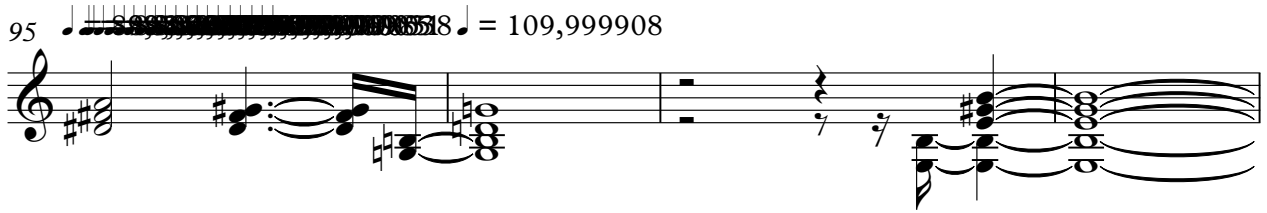
88



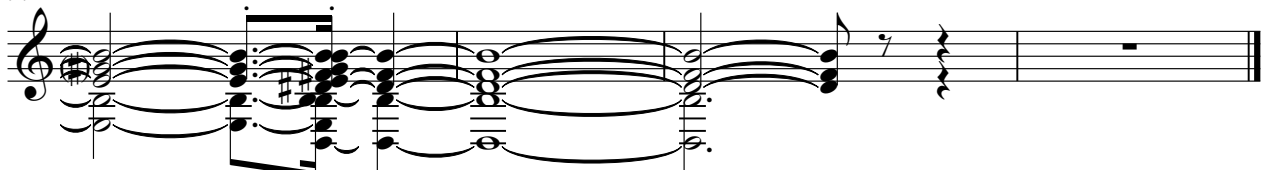
91



95



99



Gerald De Palmas - Sur La Route 3

Basse

♩ = 110,999908

4

8

12

16

20

24

28

32

36

40

V.S.

44



48



52



56



60



64



68



71



74



78



Choeurs

Gerald De Palmas - Sur La Route 3

♩ = 110,999908

23 24

50

16

69

25 7

♩ = 110,999908

Hammond

Gerald De Palmas - Sur La Route 3

♩ = 110,999908

23 2

This system contains measures 23 and 24. Measure 23 is a whole rest in both staves. Measure 24 begins with a quarter rest in the bass staff, followed by a dotted quarter note G#4 in the bass staff and a dotted quarter note G#5 in the treble staff. Measure 25 is a whole rest in both staves. Measure 26 consists of a series of chords in the treble staff: G#5, A5, B5, and C#6, each with a dotted quarter note in the bass staff.

29

This system contains measures 29 through 33. Measure 29 has a dotted quarter note G#5 in the treble staff and a dotted quarter note G#4 in the bass staff. Measure 30 has a dotted quarter note A5 in the treble staff and a dotted quarter note A4 in the bass staff. Measure 31 has a dotted quarter note B5 in the treble staff and a dotted quarter note B4 in the bass staff. Measure 32 has a dotted quarter note C#6 in the treble staff and a dotted quarter note C#5 in the bass staff. Measure 33 has a dotted quarter note D6 in the treble staff and a dotted quarter note D5 in the bass staff.

34

This system contains measures 34 through 38. Measure 34 has a dotted quarter note E6 in the treble staff and a dotted quarter note E5 in the bass staff. Measure 35 has a dotted quarter note F#6 in the treble staff and a dotted quarter note F#5 in the bass staff. Measure 36 has a dotted quarter note G#6 in the treble staff and a dotted quarter note G#5 in the bass staff. Measure 37 has a dotted quarter note A6 in the treble staff and a dotted quarter note A5 in the bass staff. Measure 38 has a dotted quarter note B6 in the treble staff and a dotted quarter note B5 in the bass staff.

39

6

This system contains measures 39 and 40. Measure 39 features a descending sixteenth-note scale in the treble staff: G#5, F#5, E5, D5, C#5, B4, A4, G#4, F#4, E4, D4, C#4, B3, A3, G#3, F#3, E3, D3, C#3, B2, A2, G#2, F#2, E2, D2, C#2, B1, A1, G#1, F#1, E1, D1, C#1, B0, A0, G#0, F#0, E0, D0, C#0, B-1, A-1, G#-1, F#-1, E-1, D-1, C#-1, B-2, A-2, G#-2, F#-2, E-2, D-2, C#-2, B-3, A-3, G#-3, F#-3, E-3, D-3, C#-3, B-4, A-4, G#-4, F#-4, E-4, D-4, C#-4, B-5, A-5, G#-5, F#-5, E-5, D-5, C#-5, B-6, A-6, G#-6, F#-6, E-6, D-6, C#-6, B-7, A-7, G#-7, F#-7, E-7, D-7, C#-7, B-8, A-8, G#-8, F#-8, E-8, D-8, C#-8, B-9, A-9, G#-9, F#-9, E-9, D-9, C#-9, B-10, A-10, G#-10, F#-10, E-10, D-10, C#-10, B-11, A-11, G#-11, F#-11, E-11, D-11, C#-11, B-12, A-12, G#-12, F#-12, E-12, D-12, C#-12, B-13, A-13, G#-13, F#-13, E-13, D-13, C#-13, B-14, A-14, G#-14, F#-14, E-14, D-14, C#-14, B-15, A-15, G#-15, F#-15, E-15, D-15, C#-15, B-16, A-16, G#-16, F#-16, E-16, D-16, C#-16, B-17, A-17, G#-17, F#-17, E-17, D-17, C#-17, B-18, A-18, G#-18, F#-18, E-18, D-18, C#-18, B-19, A-19, G#-19, F#-19, E-19, D-19, C#-19, B-20, A-20, G#-20, F#-20, E-20, D-20, C#-20, B-21, A-21, G#-21, F#-21, E-21, D-21, C#-21, B-22, A-22, G#-22, F#-22, E-22, D-22, C#-22, B-23, A-23, G#-23, F#-23, E-23, D-23, C#-23, B-24, A-24, G#-24, F#-24, E-24, D-24, C#-24, B-25, A-25, G#-25, F#-25, E-25, D-25, C#-25, B-26, A-26, G#-26, F#-26, E-26, D-26, C#-26, B-27, A-27, G#-27, F#-27, E-27, D-27, C#-27, B-28, A-28, G#-28, F#-28, E-28, D-28, C#-28, B-29, A-29, G#-29, F#-29, E-29, D-29, C#-29, B-30, A-30, G#-30, F#-30, E-30, D-30, C#-30, B-31, A-31, G#-31, F#-31, E-31, D-31, C#-31, B-32, A-32, G#-32, F#-32, E-32, D-32, C#-32, B-33, A-33, G#-33, F#-33, E-33, D-33, C#-33, B-34, A-34, G#-34, F#-34, E-34, D-34, C#-34, B-35, A-35, G#-35, F#-35, E-35, D-35, C#-35, B-36, A-36, G#-36, F#-36, E-36, D-36, C#-36, B-37, A-37, G#-37, F#-37, E-37, D-37, C#-37, B-38, A-38, G#-38, F#-38, E-38, D-38, C#-38, B-39, A-39, G#-39, F#-39, E-39, D-39, C#-39, B-40, A-40, G#-40, F#-40, E-40, D-40, C#-40, B-41, A-41, G#-41, F#-41, E-41, D-41, C#-41, B-42, A-42, G#-42, F#-42, E-42, D-42, C#-42, B-43, A-43, G#-43, F#-43, E-43, D-43, C#-43, B-44, A-44, G#-44, F#-44, E-44, D-44, C#-44, B-45, A-45, G#-45, F#-45, E-45, D-45, C#-45, B-46, A-46, G#-46, F#-46, E-46, D-46, C#-46, B-47, A-47, G#-47, F#-47, E-47, D-47, C#-47, B-48, A-48, G#-48, F#-48, E-48, D-48, C#-48, B-49, A-49, G#-49, F#-49, E-49, D-49, C#-49, B-50, A-50, G#-50, F#-50, E-50, D-50, C#-50, B-51, A-51, G#-51, F#-51, E-51, D-51, C#-51, B-52, A-52, G#-52, F#-52, E-52, D-52, C#-52, B-53, A-53, G#-53, F#-53, E-53, D-53, C#-53, B-54, A-54, G#-54, F#-54, E-54, D-54, C#-54, B-55, A-55, G#-55, F#-55, E-55, D-55, C#-55, B-56, A-56, G#-56, F#-56, E-56, D-56, C#-56, B-57, A-57, G#-57, F#-57, E-57, D-57, C#-57, B-58, A-58, G#-58, F#-58, E-58, D-58, C#-58, B-59, A-59, G#-59, F#-59, E-59, D-59, C#-59, B-60, A-60, G#-60, F#-60, E-60, D-60, C#-60, B-61, A-61, G#-61, F#-61, E-61, D-61, C#-61, B-62, A-62, G#-62, F#-62, E-62, D-62, C#-62, B-63, A-63, G#-63, F#-63, E-63, D-63, C#-63, B-64, A-64, G#-64, F#-64, E-64, D-64, C#-64, B-65, A-65, G#-65, F#-65, E-65, D-65, C#-65, B-66, A-66, G#-66, F#-66, E-66, D-66, C#-66, B-67, A-67, G#-67, F#-67, E-67, D-67, C#-67, B-68, A-68, G#-68, F#-68, E-68, D-68, C#-68, B-69, A-69, G#-69, F#-69, E-69, D-69, C#-69, B-70, A-70, G#-70, F#-70, E-70, D-70, C#-70, B-71, A-71, G#-71, F#-71, E-71, D-71, C#-71, B-72, A-72, G#-72, F#-72, E-72, D-72, C#-72, B-73, A-73, G#-73, F#-73, E-73, D-73, C#-73, B-74, A-74, G#-74, F#-74, E-74, D-74, C#-74, B-75, A-75, G#-75, F#-75, E-75, D-75, C#-75, B-76, A-76, G#-76, F#-76, E-76, D-76, C#-76, B-77, A-77, G#-77, F#-77, E-77, D-77, C#-77, B-78, A-78, G#-78, F#-78, E-78, D-78, C#-78, B-79, A-79, G#-79, F#-79, E-79, D-79, C#-79, B-80, A-80, G#-80, F#-80, E-80, D-80, C#-80, B-81, A-81, G#-81, F#-81, E-81, D-81, C#-81, B-82, A-82, G#-82, F#-82, E-82, D-82, C#-82, B-83, A-83, G#-83, F#-83, E-83, D-83, C#-83, B-84, A-84, G#-84, F#-84, E-84, D-84, C#-84, B-85, A-85, G#-85, F#-85, E-85, D-85, C#-85, B-86, A-86, G#-86, F#-86, E-86, D-86, C#-86, B-87, A-87, G#-87, F#-87, E-87, D-87, C#-87, B-88, A-88, G#-88, F#-88, E-88, D-88, C#-88, B-89, A-89, G#-89, F#-89, E-89, D-89, C#-89, B-90, A-90, G#-90, F#-90, E-90, D-90, C#-90, B-91, A-91, G#-91, F#-91, E-91, D-91, C#-91, B-92, A-92, G#-92, F#-92, E-92, D-92, C#-92, B-93, A-93, G#-93, F#-93, E-93, D-93, C#-93, B-94, A-94, G#-94, F#-94, E-94, D-94, C#-94, B-95, A-95, G#-95, F#-95, E-95, D-95, C#-95, B-96, A-96, G#-96, F#-96, E-96, D-96, C#-96, B-97, A-97, G#-97, F#-97, E-97, D-97, C#-97, B-98, A-98, G#-98, F#-98, E-98, D-98, C#-98, B-99, A-99, G#-99, F#-99, E-99, D-99, C#-99, B-100, A-100, G#-100, F#-100, E-100, D-100, C#-100, B-101, A-101, G#-101, F#-101, E-101, D-101, C#-101, B-102, A-102, G#-102, F#-102, E-102, D-102, C#-102, B-103, A-103, G#-103, F#-103, E-103, D-103, C#-103, B-104, A-104, G#-104, F#-104, E-104, D-104, C#-104, B-105, A-105, G#-105, F#-105, E-105, D-105, C#-105, B-106, A-106, G#-106, F#-106, E-106, D-106, C#-106, B-107, A-107, G#-107, F#-107, E-107, D-107, C#-107, B-108, A-108, G#-108, F#-108, E-108, D-108, C#-108, B-109, A-109, G#-109, F#-109, E-109, D-109, C#-109, B-110, A-110, G#-110, F#-110, E-110, D-110, C#-110, B-111, A-111, G#-111, F#-111, E-111, D-111, C#-111, B-112, A-112, G#-112, F#-112, E-112, D-112, C#-112, B-113, A-113, G#-113, F#-113, E-113, D-113, C#-113, B-114, A-114, G#-114, F#-114, E-114, D-114, C#-114, B-115, A-115, G#-115, F#-115, E-115, D-115, C#-115, B-116, A-116, G#-116, F#-116, E-116, D-116, C#-116, B-117, A-117, G#-117, F#-117, E-117, D-117, C#-117, B-118, A-118, G#-118, F#-118, E-118, D-118, C#-118, B-119, A-119, G#-119, F#-119, E-119, D-119, C#-119, B-120, A-120, G#-120, F#-120, E-120, D-120, C#-120, B-121, A-121, G#-121, F#-121, E-121, D-121, C#-121, B-122, A-122, G#-122, F#-122, E-122, D-122, C#-122, B-123, A-123, G#-123, F#-123, E-123, D-123, C#-123, B-124, A-124, G#-124, F#-124, E-124, D-124, C#-124, B-125, A-125, G#-125, F#-125, E-125, D-125, C#-125, B-126, A-126, G#-126, F#-126, E-126, D-126, C#-126, B-127, A-127, G#-127, F#-127, E-127, D-127, C#-127, B-128, A-128, G#-128, F#-128, E-128, D-128, C#-128, B-129, A-129, G#-129, F#-129, E-129, D-129, C#-129, B-130, A-130, G#-130, F#-130, E-130, D-130, C#-130, B-131, A-131, G#-131, F#-131, E-131, D-131, C#-131, B-132, A-132, G#-132, F#-132, E-132, D-132, C#-132, B-133, A-133, G#-133, F#-133, E-133, D-133, C#-133, B-134, A-134, G#-134, F#-134, E-134, D-134, C#-134, B-135, A-135, G#-135, F#-135, E-135, D-135, C#-135, B-136, A-136, G#-136, F#-136, E-136, D-136, C#-136, B-137, A-137, G#-137, F#-137, E-137, D-137, C#-137, B-138, A-138, G#-138, F#-138, E-138, D-138, C#-138, B-139, A-139, G#-139, F#-139, E-139, D-139, C#-139, B-140, A-140, G#-140, F#-140, E-140, D-140, C#-140, B-141, A-141, G#-141, F#-141, E-141, D-141, C#-141, B-142, A-142, G#-142, F#-142, E-142, D-142, C#-142, B-143, A-143, G#-143, F#-143, E-143, D-143, C#-143, B-144, A-144, G#-144, F#-144, E-144, D-144, C#-144, B-145, A-145, G#-145, F#-145, E-145, D-145, C#-145, B-146, A-146, G#-146, F#-146, E-146, D-146, C#-146, B-147, A-147, G#-147, F#-147, E-147, D-147, C#-147, B-148, A-148, G#-148, F#-148, E-148, D-148, C#-148, B-149, A-149, G#-149, F#-149, E-149, D-149, C#-149, B-150, A-150, G#-150, F#-150, E-150, D-150, C#-150, B-151, A-151, G#-151, F#-151, E-151, D-151, C#-151, B-152, A-152, G#-152, F#-152, E-152, D-152, C#-152, B-153, A-153, G#-153, F#-153, E-153, D-153, C#-153, B-154, A-154, G#-154, F#-154, E-154, D-154, C#-154, B-155, A-155, G#-155, F#-155, E-155, D-155, C#-155, B-156, A-156, G#-156, F#-156, E-156, D-156, C#-156, B-157, A-157, G#-157, F#-157, E-157, D-157, C#-157, B-158, A-158, G#-158, F#-158, E-158, D-158, C#-158, B-159, A-159, G#-159, F#-159, E-159, D-159, C#-159, B-160, A-160, G#-160, F#-160, E-160, D-160, C#-160, B-161, A-161, G#-161, F#-161, E-161, D-161, C#-161, B-162, A-162, G#-162, F#-162, E-162, D-162, C#-162, B-163, A-163, G#-163, F#-163, E-163, D-163, C#-163, B-164, A-164, G#-164, F#-164, E-164, D-164, C#-164, B-165, A-165, G#-165, F#-165, E-165, D-165, C#-165, B-166, A-166, G#-166, F#-166, E-166, D-166, C#-166, B-167, A-167, G#-167, F#-167, E-167, D-167, C#-167, B-168, A-168, G#-168, F#-168, E-168, D-168, C#-168, B-169, A-169, G#-169, F#-169, E-169, D-169, C#-169, B-170, A-170, G#-170, F#-170, E-170, D-170, C#-170, B-171, A-171, G#-171, F#-171, E-171, D-171, C#-171, B-172, A-172, G#-172, F#-172, E-172, D-172, C#-172, B-173, A-173, G#-173, F#-173, E-173, D-173, C#-173, B-174, A-174, G#-174, F#-174, E-174, D-174, C#-174, B-175, A-175, G#-175, F#-175, E-175, D-175, C#-175, B-176, A-176, G#-176, F#-176, E-176, D-176, C#-176, B-177, A-177, G#-177, F#-177, E-177, D-177, C#-177, B-178, A-178, G#-178, F#-178, E-178, D-178, C#-178, B-179, A-179, G#-179, F#-179, E-179, D-179, C#-179, B-180, A-180, G#-180, F#-180, E-180, D-180, C#-180, B-181, A-181, G#-181, F#-181, E-181, D-181, C#-181, B-182, A-182, G#-182, F#-182, E-182, D-182, C#-182, B-183, A-183, G#-183, F#-183, E-183, D-183, C#-183, B-184, A-184, G#-184, F#-184, E-184, D-184, C#-184, B-185, A-185, G#-185, F#-185, E-185, D-185, C#-185, B-186, A-186, G#-186, F#-186, E-186, D-186, C#-186, B-187, A-187, G#-187, F#-187, E-187, D-187, C#-187, B-188, A-188, G#-188, F#-188, E-188, D-188, C#-188, B-189, A-189, G#-189, F#-189, E-189, D-189, C#-189, B-190, A-190, G#-190, F#-190, E-190, D-190, C#-190, B-191, A-191, G#-191, F#-191, E-191, D-191, C#-191, B-192, A-192, G#-192, F#-192, E-192, D-192, C#-192, B-193, A-193, G#-193, F#-193, E-193, D-193, C#-193, B-194, A-194, G#-194, F#-194, E-194, D-194, C#-194, B-195, A-195, G#-195, F#-195, E-195, D-195, C#-195, B-196, A-196, G#-196, F#-196, E-196, D-196, C#-196, B-197, A-197, G#-197, F#-197, E-197, D-197, C#-197, B-198, A-198, G#-198, F#-198, E-198, D-198, C#-198, B-199, A-199, G#-199, F#-199, E-199, D-199, C#-199, B-200, A-200, G#-200, F#-200, E-200, D-200, C#-200, B-201, A-201, G#-201, F#-201, E-201, D-201, C#-201, B-202, A-202, G#-202, F#-202, E-202, D-202, C#-202, B-203, A-203, G#-203, F#-203, E-203, D-203, C#-203, B-204, A-204, G#-204, F#-204, E-204, D-204, C#-204, B-205, A-205, G#-205, F#-205, E-205, D-205, C#-205, B-206, A-206, G#-206, F#-206, E-206, D-206, C#-206, B-207, A-207, G#-207, F#-207, E-207, D-207, C#-207, B-208, A-208, G#-208, F#-208, E-208, D-208, C#-208, B-209, A-209, G#-209, F#-209, E-209, D-209, C#-209, B-210, A-210, G#-210, F#-210, E-210, D-210, C#-210, B-211, A-211, G#-211, F#-211, E-211, D-211, C#-211, B-212, A-212, G#-212, F#-212, E-212, D-212, C#-212, B-213, A-213, G#-213, F#-213, E-213, D-213, C#-213, B-214, A-214, G#-214, F#-214, E-214, D-214, C#-214, B-215, A-215, G#-215, F#-215, E-215, D-215, C#-215, B-216, A-216, G#-216, F#-216, E-216, D-216, C#-216, B-217, A-217, G#-217, F#-217, E-217, D-217, C#-217, B-218, A-218, G#-218, F#-218, E-218, D-218, C#-218, B-219, A-219, G#-219, F#-219, E-219, D-219, C#-219, B-220, A-220, G#-220, F#-220, E-220, D-220, C#-220, B-221, A-221, G#-221, F#-221, E-221, D-221, C#-221, B-222, A-222, G#-222, F#-222, E-222, D-222, C#-222, B-223, A-223, G#-223, F#-223, E-223, D-223, C#-223, B-224, A-224, G#-224, F#-224, E-224, D-224, C#-224, B-225, A-225, G#-225, F#-225, E-225, D-225, C#-225, B-226, A-226, G#-226, F#-226, E-226, D-226, C#-226, B-227, A-227, G#-227, F#-227, E-227, D-227, C#-227, B-228, A-228, G#-228, F#-228, E-228, D-228, C#-228, B-229, A-229, G#-229, F#-229, E-229, D-229, C#-229, B-230, A-230, G#-230, F#-230, E-230, D-230, C#-230, B-231, A-231, G#-231, F#-231, E-231, D-231, C#-231, B-232, A-232, G#-232, F#-232, E-232, D-232, C#-232, B-233, A-233, G#-233, F#-233, E-233, D-233, C#-233, B-234, A-234, G#-234, F#-234, E-234, D-234, C#-234, B-235, A-235, G#-235, F#-235, E-235, D-235, C#-235, B-236, A-236, G#-236, F#-236, E-236, D-236, C#-236, B-237, A-237, G#-237, F#-237, E-237, D-237, C#-237, B-238, A-238, G#-238, F#-238, E-238, D-238, C#-238, B-239, A-239, G#-239, F#-239, E-239, D-239, C#-239, B-240, A-240, G#-240, F#-240, E-240, D-240, C#-240, B-241, A-241, G#-241, F#-241, E-241, D-241, C#-241, B-242, A-242, G#-242, F#-242, E-242, D-242, C#-242, B-243, A-243, G#-243, F#-243, E-243, D-243, C#-243, B-244, A-244, G#-244, F#-244, E-244, D-244, C#-244, B-245, A-245, G#-245, F#-245, E-245, D-245, C#-245, B-246, A-246, G#-246, F#-246, E-246, D-246, C#-246, B-247, A-247, G#-247, F#-247, E-247, D-247, C#-247, B-248, A-248, G#-248, F#-248, E-248, D-248, C#-248, B-249, A-249, G#-249, F#-249, E-249, D-249, C#-249, B-250, A-250, G#-250, F#-250, E-250, D-250, C#-250, B-251, A-251, G#-251, F#-251, E-251, D-251, C#-251, B-252, A-252, G#-252, F#-252, E-252, D-252, C#-252, B-253, A-253, G#-253, F#-253, E-253, D-253, C#-253, B-254, A-254, G#-254, F#-254, E-254, D-254, C#-254, B-255, A-255, G#-255, F#-255, E-255, D-255, C#-255, B-256, A-256, G#-256, F#-256, E-256, D-256, C#-256, B-257, A-257, G#-257, F#-257, E-257, D-257, C#-257, B-258, A-258, G#-258, F#-258, E-258, D-258, C#-258, B-259, A-259, G#-259, F#-259, E-259, D-259, C#-259, B-260, A-260, G#-260, F#-260, E-260, D-260, C#-260, B-261, A-261, G#-261, F#-261, E-261, D-261, C#-261, B-262, A-262, G#-262, F#-262, E-262, D-262, C#-262, B-263, A-263, G#-263, F#-263, E-263, D-263, C#-263, B-264, A-264, G#-264, F#-264, E-264, D-264, C#-264, B-265, A-265, G#-265, F#-265, E-265, D-265, C#-265, B-266, A-266, G#-266, F#-266, E-266, D-266, C#-266, B-267, A-267, G#-267, F#-267, E-267, D-267, C#-267, B-268, A-268, G#-268, F#-268, E-268, D-268, C#-268, B-269, A-269, G#-269, F#-269, E-269, D-269, C#-269, B-270, A-270, G#-270, F#-270, E-270, D-270, C#-270, B-271, A-271, G#-271, F#-271, E-271, D-271, C#-271, B-272, A-272, G#-272, F#

54

59

65

69

77

82

Hammond

86

Musical score for measures 86-90. The score is written for piano with treble and bass clefs. It features a complex harmonic structure with many beamed notes and slurs. The key signature has two sharps (F# and C#). The tempo is marked as quarter note = 109.

91

♩ = 109

Musical score for measures 91-94. The score is written for piano with treble and bass clefs. It features a complex harmonic structure with many beamed notes and slurs. The key signature has two sharps (F# and C#). The tempo is marked as quarter note = 109.

95

Musical score for measures 95-98. The score is written for piano with treble and bass clefs. It features a complex harmonic structure with many beamed notes and slurs. The key signature has two sharps (F# and C#). The tempo is marked as quarter note = 109. The score ends with a double bar line and a fermata.

♩ = 110,999908

5

12

19

25

30

33

4

40

47

53

58

62

16

82

87

El Piano Fender

92

♩ = 100

9908

The image shows a musical score for guitar. At the top, there is a tempo marking '♩ = 100' and a guitar tuning '9908'. The score is divided into two systems. The first system consists of five measures. The first measure has a treble clef, a key signature of one sharp (F#), and a common time signature. The bass line in the first measure is a whole note chord with notes G2, B1, and D2. The second measure has a whole note chord with notes G2, B1, and D2. The third measure has a whole note chord with notes G2, B1, and D2. The fourth measure has a whole note chord with notes G2, B1, and D2. The fifth measure has a whole note chord with notes G2, B1, and D2. The second system consists of one measure. The treble clef staff has a whole note chord with notes G2, B1, and D2. The bass clef staff has a whole note chord with notes G2, B1, and D2. The number '7' is written above the treble clef staff and below the bass clef staff in the fifth measure of the first system and in the first measure of the second system.