

Gerard & Tatjana Joling - Can't Take My Eyes Of You

♩ = 127,000252

DRUMS

SAW WAVE

MELODY

A.PIANO 3

BANDNEON

SYN BASS 1

+808 TOM

BRASS 1

WARM PAD

SWEEP PAD

STRINGS

HELICOPTER

♩ = 127,000252

6

SAW WAVE

A.PIANO 3

SWEEP PAD

HELICOPTER



8

DRUMS

SAW WAVE

A.PIANO 3

SYN BASS 1

+808 TOM

STRINGS

HELICOPTER

10

DRUMS

A.PIANO 3

SYN BASS 1

+808 TOM

STRINGS



12

DRUMS

A.PIANO 3

SYN BASS 1

+808 TOM

STRINGS

14

DRUMS

A.PIANO 3

SYN BASS 1

+808 TOM

STRINGS



16

DRUMS

MELODY

A.PIANO 3

BANDNEON

SYN BASS 1

+808 TOM

STRINGS

18

DRUMS

MELODY

A.PIANO 3

BANDNEON

SYN BASS 1

+808 TOM



20

DRUMS

MELODY

A.PIANO 3

BANDNEON

SYN BASS 1

+808 TOM

STRINGS

22

DRUMS

MELODY

A.PIANO 3

BANDNEON

SYN BASS 1

+808 TOM

STRINGS

24

DRUMS

MELODY

A.PIANO 3

BANDNEON

SYN BASS 1

+808 TOM

STRINGS



26

DRUMS

MELODY

A.PIANO 3

BANDNEON

SYN BASS 1

+808 TOM

28

DRUMS

MELODY

A.PIANO 3

BANDNEON

SYN BASS 1

+808 TOM

STRINGS

Detailed description of the musical score for page 8, measures 28-31:

- DRUMS:** Measure 28 features a complex drum pattern with various rhythmic values and accents.
- MELODY:** Measure 28 starts with a half note G2, followed by a triplet of quarter notes (F2, E2, D2), and ends with a half note G2.
- A.PIANO 3:** Measure 28 has a piano accompaniment with chords and moving lines. Measure 29 continues with more complex piano textures.
- BANDNEON:** Measure 28 has a bandneon part with a melodic line. Measure 29 has a bandneon part with a melodic line.
- SYN BASS 1:** Measure 28 has a syn bass part with a half note G2. Measure 29 has a syn bass part with a half note G2.
- +808 TOM:** Measure 28 has a +808 tom part with a melodic line. Measure 29 has a +808 tom part with a melodic line.
- STRINGS:** Measure 28 has a strings part with a melodic line. Measure 29 has a strings part with a melodic line.



The musical score consists of seven staves, each representing a different instrument or sound effect. The staves are labeled on the left as follows: DRUMS, MELODY, A.PIANO 3, BANDNEON, SYN BASS 1, +808 TOM, and STRINGS. The score begins at measure 30, indicated by a bracket and the number '30' at the top left. The DRUMS staff features a complex rhythmic pattern with various note values and rests. The MELODY staff shows a sequence of notes with two triplet markings. The A.PIANO 3 staff includes a piano dynamic marking and features a sustained chord in the right hand and a moving bass line in the left hand. The BANDNEON staff has a treble clef and shows a few notes followed by a rest. The SYN BASS 1 staff has a bass clef and contains two notes. The +808 TOM staff has a treble clef and features a series of notes with a heavy, distorted sound effect. The STRINGS staff has a bass clef and contains a series of notes with a tremolo effect.

32

DRUMS

MELODY

A.PIANO 3

BANDNEON

SYN BASS 1

+808 TOM

WARM PAD

STRINGS

Detailed description: This musical score page, numbered 10, contains eight staves. The 'DRUMS' staff begins at measure 32 with a complex rhythmic pattern. The 'MELODY' staff features a sequence of notes with various articulations. The 'A.PIANO 3' staff shows a piano accompaniment with sustained chords and moving lines. The 'BANDNEON' staff is mostly silent. The 'SYN BASS 1' staff provides a low-frequency bass line. The '+808 TOM' staff uses vertical lines to represent tom-tom hits. The 'WARM PAD' staff contains sustained, layered notes. The 'STRINGS' staff uses a double bass clef and features a rhythmic pattern of notes.

34

DRUMS

MELODY

A.PIANO 3

BANDNEON

SYN BASS 1

+808 TOM

WARM PAD

36

DRUMS

MELODY

A.PIANO 3

BANDNEON

SYN BASS 1

+808 TOM

WARM PAD

STRINGS

The musical score is arranged in a vertical stack of staves. At the top left, the number '38' is written above the Drums staff. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them.
- MELODY:** A single melodic line in treble clef with a key signature of one sharp (F#).
- A.PIANO 3:** A grand piano part in treble and bass clefs, showing chords and sustained notes.
- BANDNEON:** A single melodic line in treble clef, starting with a key signature change from one sharp to one flat.
- SYN BASS 1:** A single bass line in bass clef, consisting of a few notes.
- +808 TOM:** A single melodic line in treble clef, featuring a series of notes with stems pointing downwards, characteristic of 808 tom hits.
- WARM PAD:** A grand piano part in treble and bass clefs, showing sustained chords.
- STRINGS:** A single melodic line in bass clef, consisting of a series of notes with stems pointing downwards.

40

DRUMS

MELODY

A.PIANO 3

BANDNEON

SYN BASS 1

+808 TOM

WARM PAD

STRINGS

Detailed description of the musical score for page 14, measures 40-41. The score is arranged in a vertical stack of staves. The DRUMS staff shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks and stems. The MELODY staff features a sequence of notes, including a triplet of eighth notes. The A.PIANO 3 staff consists of two staves (treble and bass clef) with sustained chords and some melodic movement. The BANDNEON staff is mostly empty, with a few rests. The SYN BASS 1 staff has a few low-frequency notes. The +808 TOM staff shows a series of tom-tom hits with stems and flags. The WARM PAD staff has a sustained chord in the treble clef. The STRINGS staff shows a series of notes with stems and flags, likely representing a string ensemble.

42

DRUMS

MELODY

A.PIANO 3

BANDNEON

SYN BASS 1

+808 TOM

WARM PAD

Detailed description of the musical score: The score is for a 15-measure segment starting at measure 42. It features seven staves. The DRUMS staff uses a drum set notation with 'x' for cymbals and triangles for toms. The MELODY staff is in treble clef with a key signature of one sharp (F#). The A.PIANO 3 staff is in grand staff (treble and bass clefs) with a key signature of one sharp. The BANDNEON staff is in treble clef with a key signature of one sharp. The SYN BASS 1 staff is in bass clef with a key signature of one sharp. The +808 TOM staff is in treble clef with a key signature of one sharp, using vertical lines to represent tom hits. The WARM PAD staff is in treble clef with a key signature of one sharp, using sustained chords to represent a warm pad.

44

DRUMS

MELODY

A.PIANO 3

BANDNEON

SYN BASS 1

+808 TOM

WARM PAD

STRINGS

Detailed description of the musical score for page 16, measures 44-45. The score is arranged in a vertical stack of staves. The top staff is labeled 'DRUMS' and shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks and stems. The second staff is 'MELODY', featuring a treble clef, a key signature of one flat (B-flat), and a 3-measure triplet. The third staff is 'A.PIANO 3', with a grand staff (treble and bass clefs) showing complex chordal textures and arpeggios. The fourth staff is 'BANDNEON', with a treble clef and a melodic line that ends with a rest. The fifth staff is 'SYN BASS 1', with a bass clef and a simple bass line consisting of two notes. The sixth staff is '+808 TOM', with a treble clef and a series of rhythmic pulses. The seventh staff is 'WARM PAD', with a grand staff showing sustained chords and textures. The eighth staff is 'STRINGS', with a bass clef and a melodic line consisting of several notes.



46

DRUMS

MELODY

A.PIANO 3

BANDNEON

SYN BASS 1

+808 TOM

BRASS 1

WARM PAD

STRINGS

Detailed description: This is a multi-stem musical score for a track. The score is divided into two measures, with the first measure starting at measure 46. The instruments and their parts are:   
- **DRUMS**: Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and stems.   
- **MELODY**: A single melodic line in treble clef with a key signature of two sharps (F# and C#). It includes two triplet markings over eighth notes.   
- **A.PIANO 3**: A grand piano part in treble and bass clefs, showing chords and moving lines.   
- **BANDNEON**: A single melodic line in treble clef, playing a short phrase in the first measure.   
- **SYN BASS 1**: A single bass line in bass clef, consisting of two sustained notes.   
- **+808 TOM**: A tom-tom part in treble clef, featuring a series of rhythmic hits with pitch bends.   
- **BRASS 1**: A brass line in treble clef, holding a sustained chord in the second measure.   
- **WARM PAD**: A pad instrument in treble clef, playing sustained chords in both measures.   
- **STRINGS**: A string ensemble part in bass clef, playing a rhythmic pattern of eighth notes.

48

DRUMS

MELODY

A.PIANO 3

SYN BASS 1

+808 TOM

BRASS 1

WARM PAD

STRINGS



50

DRUMS

A.PIANO 3

SYN BASS 1

+808 TOM

BRASS 1

52

DRUMS

A.PIANO 3

SYN BASS 1

+808 TOM

BRASS 1



54

DRUMS

A.PIANO 3

SYN BASS 1

+808 TOM

BRASS 1

56

DRUMS

MELODY

A.PIANO 3

SYN BASS 1

+808 TOM

BRASS 1

STRINGS

Detailed description: This musical score block covers measures 56 and 57. The DRUMS part features a complex, multi-layered rhythm with various drum sounds indicated by 'x' marks and arrows. The MELODY part is mostly silent in measure 56 and begins in measure 57 with a series of eighth notes. A.PIANO 3 plays a sequence of chords and notes in both measures. SYN BASS 1 provides a melodic line with eighth and sixteenth notes. +808 TOM has a sparse, rhythmic pattern. BRASS 1 plays a sustained chord in measure 56 and a melodic line in measure 57. STRINGS are silent in measure 56 and play a melodic line in measure 57.



58

DRUMS

MELODY

A.PIANO 3

SYN BASS 1

+808 TOM

BRASS 1

STRINGS

Detailed description: This musical score block covers measures 58 and 59. The DRUMS part continues with a similar complex rhythm. The MELODY part has a more active role in measure 58 with eighth notes and rests, continuing in measure 59. A.PIANO 3 plays chords and notes throughout. SYN BASS 1 has a melodic line with eighth notes. +808 TOM has a rhythmic pattern. BRASS 1 plays a melodic line with some sustained notes. STRINGS play a melodic line in measure 58 and are silent in measure 59.

60

DRUMS

MELODY

A.PIANO 3

SYN BASS 1

+808 TOM

BRASS 1

STRINGS

Detailed description: This block contains the musical score for measures 60 and 61. It features seven staves: DRUMS (top), MELODY (treble clef), A.PIANO 3 (bass clef), SYN BASS 1 (bass clef), +808 TOM (treble clef), BRASS 1 (treble clef), and STRINGS (bass clef). The key signature has one sharp (F#). The drums play a consistent pattern of eighth notes with accents. The melody consists of quarter and eighth notes. The piano part features chords and moving lines. The synth bass has a rhythmic pattern. The +808 tom plays a series of eighth notes. The brass part has a long note in measure 60 and a more active line in measure 61. The strings are mostly silent, with a few notes in measure 61.



62

DRUMS

MELODY

A.PIANO 3

SYN BASS 1

+808 TOM

BRASS 1

STRINGS

Detailed description: This block contains the musical score for measures 62 and 63. It features the same seven staves as the previous block. The drums continue their pattern. The melody continues with quarter and eighth notes. The piano part has chords and moving lines. The synth bass has a rhythmic pattern. The +808 tom plays a series of eighth notes. The brass part has a long note in measure 62 and a more active line in measure 63. The strings are mostly silent, with a few notes in measure 63.

64

DRUMS

MELODY

A.PIANO 3

SYN BASS 1

+808 TOM

BRASS 1

STRINGS



66

DRUMS

MELODY

A.PIANO 3

SYN BASS 1

+808 TOM

BRASS 1

STRINGS

68

DRUMS

MELODY

A.PIANO 3

SYN BASS 1

+808 TOM

BRASS 1

STRINGS



70

DRUMS

MELODY

A.PIANO 3

SYN BASS 1

+808 TOM

BRASS 1

STRINGS

72

DRUMS

MELODY

A.PIANO 3

SYN BASS 1

+808 TOM

BRASS 1

STRINGS

Detailed description: This musical score page covers measures 72 to 75. The **DRUMS** part features a complex, multi-layered rhythm with various drum sounds indicated by 'x' marks. The **MELODY** is written in treble clef with a key signature of one sharp (F#), showing a melodic line with a long note in measure 72 and a rest in measure 73. **A.PIANO 3** is shown in grand staff with a key signature of one sharp, playing a sustained chord in measure 72. **SYN BASS 1** is in bass clef, featuring a melodic line with a long note in measure 72 and a rest in measure 73. **+808 TOM** is in treble clef, playing a rhythmic pattern of eighth notes with a key signature of one sharp. **BRASS 1** is in treble clef with a key signature of one sharp, playing a melodic line with a long note in measure 72 and a rest in measure 73. **STRINGS** is in bass clef, playing a melodic line with a long note in measure 72 and a rest in measure 73.



74

DRUMS

MELODY

A.PIANO 3

BANDNEON

SYN BASS 1

+808 TOM

WARM PAD

76

DRUMS

MELODY

A.PIANO 3

BANDNEON

SYN BASS 1

+808 TOM

WARM PAD

3

Detailed description of the musical score for page 26, measures 76-79. The score is arranged in a vertical stack of staves. The top staff is labeled 'DRUMS' and shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks and stems. The second staff is 'MELODY', featuring a treble clef, a key signature of one sharp (F#), and a melodic line with a triplet of eighth notes at the end of measure 79. The third staff is 'A.PIANO 3', with a grand staff (treble and bass clefs) showing a piano accompaniment with sustained chords and moving bass lines. The fourth staff is 'BANDNEON', with a treble clef and a melodic line that includes a triplet of eighth notes. The fifth staff is 'SYN BASS 1', with a bass clef and a simple bass line consisting of two notes. The sixth staff is '+808 TOM', with a treble clef and a rhythmic pattern of eighth notes with stems pointing downwards. The seventh staff is 'WARM PAD', with a grand staff showing a sustained, warm pad sound with a tremolo effect. A bracket with the number '3' is placed under the triplet in the MELODY staff.

78

DRUMS

MELODY

A.PIANO 3

BANDNEON

SYN BASS 1

+808 TOM

WARM PAD

STRINGS

80

DRUMS

MELODY

A.PIANO 3

SYN BASS 1

+808 TOM

WARM PAD

STRINGS

Detailed description of the musical score: The score is for page 28, starting at measure 80. It consists of seven staves. The DRUMS staff shows a complex rhythmic pattern with various drum sounds. The MELODY staff features a melodic line with a triplet of eighth notes at the end. The A.PIANO 3 staff is a grand piano part with chords and melodic fragments. The SYN BASS 1 staff is a bass line with a steady eighth-note rhythm. The +808 TOM staff uses a treble clef to represent a tom-tom sound with a specific pitch. The WARM PAD staff contains sustained chords. The STRINGS staff shows a rhythmic pattern of chords.

82

DRUMS

MELODY

A.PIANO 3

BANDNEON

SYN BASS 1

+808 TOM

WARM PAD

The image shows a multi-stem musical score for 29 measures. The instruments and their parts are:

- DRUMS:** A complex rhythmic pattern with various drum sounds indicated by 'x' and '▲' symbols.
- MELODY:** A single melodic line in treble clef with a key signature of one sharp (F#).
- A.PIANO 3:** A grand piano part with both treble and bass staves, featuring sustained chords and some rhythmic movement.
- BANDNEON:** A single melodic line in treble clef, mostly silent with some late-measure activity.
- SYN BASS 1:** A simple bass line in bass clef consisting of quarter notes.
- +808 TOM:** A series of tom-tom hits in treble clef, represented by vertical lines with stems.
- WARM PAD:** A sustained chordal texture in treble clef, represented by a large oval with notes inside.

84

DRUMS

MELODY

A.PIANO 3

BANDNEON

SYN BASS 1

+808 TOM

WARM PAD

3

Detailed description: This page of a musical score contains seven staves. The 'DRUMS' staff starts at measure 84 and features a complex rhythmic pattern with 'x' marks above notes. The 'MELODY' staff has a treble clef and includes a triplet of eighth notes. The 'A.PIANO 3' staff uses a grand staff with treble and bass clefs, showing sustained chords. The 'BANDNEON' staff has a treble clef and shows a melodic line starting in measure 85. The 'SYN BASS 1' staff has a bass clef and contains a few notes. The '+808 TOM' staff has a treble clef and features a sequence of notes with vertical lines below them. The 'WARM PAD' staff has a treble clef and consists of sustained notes with vertical lines below them.

86

DRUMS

MELODY

A.PIANO 3

BANDNEON

SYN BASS 1

+808 TOM

WARM PAD

STRINGS

Detailed description: This is a multi-stem musical score for a track. The score is divided into nine parts: DRUMS, MELODY, A.PIANO 3, BANDNEON, SYN BASS 1, +808 TOM, WARM PAD, and STRINGS. The DRUMS part features a complex, syncopated rhythm with various drum sounds indicated by 'x' marks. The MELODY part is in treble clef with a key signature of one sharp (F#) and includes a triplet of eighth notes. The A.PIANO 3 part is in grand staff (treble and bass clefs) with a key signature of one sharp, featuring dense chordal textures and melodic lines. The BANDNEON part is in treble clef and shows a melodic line with some rests. The SYN BASS 1 part is in bass clef and consists of a few low-frequency notes. The +808 TOM part is in treble clef and features a series of eighth notes with a heavy, distorted sound. The WARM PAD part is in treble clef and consists of sustained, low-intensity chords. The STRINGS part is in bass clef and features a rhythmic pattern of eighth notes.

88

DRUMS

MELODY

A.PIANO 3

SYN BASS 1

+808 TOM

WARM PAD

STRINGS



90

DRUMS

A.PIANO 3

SYN BASS 1

+808 TOM

BRASS 1



92

DRUMS

A.PIANO 3

SYN BASS 1

+808 TOM

BRASS 1



94

DRUMS

A.PIANO 3

SYN BASS 1

+808 TOM

BRASS 1



96

DRUMS

A.PIANO 3

SYN BASS 1

+808 TOM

BRASS 1

98

DRUMS

MELODY

A.PIANO 3

SYN BASS 1

+808 TOM

BRASS 1

STRINGS



100

DRUMS

MELODY

A.PIANO 3

SYN BASS 1

+808 TOM

BRASS 1

STRINGS

102

DRUMS

MELODY

A.PIANO 3

SYN BASS 1

+808 TOM

BRASS 1

STRINGS



104

DRUMS

MELODY

A.PIANO 3

SYN BASS 1

+808 TOM

BRASS 1

STRINGS

106

DRUMS

MELODY

A.PIANO 3

SYN BASS 1

+808 TOM

BRASS 1

STRINGS



108

DRUMS

MELODY

A.PIANO 3

SYN BASS 1

+808 TOM

BRASS 1

STRINGS

110 37

DRUMS

MELODY

A.PIANO 3

SYN BASS 1

+808 TOM

BRASS 1

STRINGS



112

DRUMS

MELODY

A.PIANO 3

SYN BASS 1

+808 TOM

BRASS 1

STRINGS

114

DRUMS

MELODY

A.PIANO 3

SYN BASS 1

+808 TOM

BRASS 1

STRINGS

Detailed description: This musical score block covers measures 114 and 115. It features seven staves: DRUMS, MELODY, A.PIANO 3, SYN BASS 1, +808 TOM, BRASS 1, and STRINGS. The DRUMS staff shows a complex rhythmic pattern with various drum sounds. The MELODY staff has a few notes in measure 114. The A.PIANO 3 staff has a dense, multi-layered texture. The SYN BASS 1 staff has a steady bass line. The +808 TOM staff has a rhythmic pattern. The BRASS 1 staff has a complex, multi-layered texture. The STRINGS staff has a few notes in measure 114.



116

DRUMS

A.PIANO 3

SYN BASS 1

+808 TOM

BRASS 1

Detailed description: This musical score block covers measures 116 and 117. It features five staves: DRUMS, A.PIANO 3, SYN BASS 1, +808 TOM, and BRASS 1. The DRUMS staff shows a complex rhythmic pattern with various drum sounds. The A.PIANO 3 staff has a dense, multi-layered texture. The SYN BASS 1 staff has a steady bass line. The +808 TOM staff has a rhythmic pattern. The BRASS 1 staff has a complex, multi-layered texture.

118

DRUMS

A.PIANO 3

SYN BASS 1

+808 TOM

BRASS 1

SWEEP PAD



120

DRUMS

SYN BASS 1

+808 TOM

SWEEP PAD

122

DRUMS

SYN BASS 1

+808 TOM

SWEEP PAD

STRINGS



123

DRUMS

MELODY

A.PIANO 3

SYN BASS 1

+808 TOM

BRASS 1

STRINGS



125

DRUMS

MELODY

A.PIANO 3

SYN BASS 1

+808 TOM

BRASS 1

STRINGS

Detailed description: This musical score block covers measures 125 and 126. It features six staves: DRUMS (top), MELODY, A.PIANO 3, SYN BASS 1, +808 TOM, and STRINGS (bottom). The DRUMS staff shows a complex rhythmic pattern with various note heads and stems. The MELODY staff has a treble clef and contains a melodic line with a triplet of eighth notes in measure 125. The A.PIANO 3 staff is in bass clef and features a dense, rhythmic accompaniment with many beamed notes. The SYN BASS 1 staff is also in bass clef and has a more sparse, melodic line. The +808 TOM staff is in treble clef and contains a series of rhythmic pulses. The BRASS 1 staff is in treble clef and has a long, sustained note in measure 125 that changes in measure 126. The STRINGS staff is in bass clef and has a few notes in measure 126.



127

DRUMS

A.PIANO 3

SYN BASS 1

+808 TOM

BRASS 1

STRINGS

Detailed description: This musical score block covers measures 127 and 128. It features six staves: DRUMS (top), A.PIANO 3, SYN BASS 1, +808 TOM, BRASS 1, and STRINGS (bottom). The DRUMS staff continues the rhythmic pattern from the previous block. The A.PIANO 3 staff maintains its dense, rhythmic accompaniment. The SYN BASS 1 staff has a melodic line with some syncopation. The +808 TOM staff continues with rhythmic pulses. The BRASS 1 staff has a long, sustained note in measure 127 that changes in measure 128. The STRINGS staff has a few notes in measure 128.

129

DRUMS

MELODY

A.PIANO 3

SYN BASS 1

+808 TOM

BRASS 1

STRINGS

Detailed description: This block contains the musical score for measures 129 and 130. It features seven staves: DRUMS (top), MELODY, A.PIANO 3, SYN BASS 1, +808 TOM, BRASS 1, and STRINGS (bottom). The DRUMS staff shows a complex rhythmic pattern with various drum sounds. The MELODY staff has a treble clef and contains a few notes. The A.PIANO 3 staff has a bass clef and contains chords and moving lines. The SYN BASS 1 staff has a bass clef and contains a melodic line. The +808 TOM staff has a treble clef and contains rhythmic patterns. The BRASS 1 staff has a treble clef and contains chords and moving lines. The STRINGS staff has a bass clef and contains a few notes.



131

DRUMS

MELODY

A.PIANO 3

SYN BASS 1

+808 TOM

BRASS 1

STRINGS

Detailed description: This block contains the musical score for measures 131 and 132. It features seven staves: DRUMS (top), MELODY, A.PIANO 3, SYN BASS 1, +808 TOM, BRASS 1, and STRINGS (bottom). The DRUMS staff shows a complex rhythmic pattern with various drum sounds. The MELODY staff has a treble clef and contains a melodic line. The A.PIANO 3 staff has a bass clef and contains chords and moving lines. The SYN BASS 1 staff has a bass clef and contains a melodic line. The +808 TOM staff has a treble clef and contains rhythmic patterns. The BRASS 1 staff has a treble clef and contains chords and moving lines. The STRINGS staff has a bass clef and contains a few notes.

133

DRUMS

MELODY

A.PIANO 3

SYN BASS 1

+808 TOM

BRASS 1

STRINGS

Detailed description: This musical score block covers measures 133 and 134. It features seven staves: DRUMS (top), MELODY (treble clef), A.PIANO 3 (bass clef), SYN BASS 1 (bass clef), +808 TOM (treble clef), BRASS 1 (treble clef), and STRINGS (bass clef). The DRUMS staff shows a complex rhythmic pattern with various drum sounds. The MELODY staff has a melodic line with notes and rests. The A.PIANO 3 staff contains dense chordal textures. The SYN BASS 1 staff has a bass line with eighth and sixteenth notes. The +808 TOM staff shows tom-tom hits. The BRASS 1 staff has a brass line with a long note in measure 133 and a chord in measure 134. The STRINGS staff has a long note in measure 133 and a chord in measure 134.



135

DRUMS

MELODY

A.PIANO 3

SYN BASS 1

+808 TOM

BRASS 1

STRINGS

Detailed description: This musical score block covers measures 135 and 136. It features seven staves: DRUMS (top), MELODY (treble clef), A.PIANO 3 (bass clef), SYN BASS 1 (bass clef), +808 TOM (treble clef), BRASS 1 (treble clef), and STRINGS (bass clef). The DRUMS staff continues the rhythmic pattern. The MELODY staff has a melodic line. The A.PIANO 3 staff contains dense chordal textures. The SYN BASS 1 staff has a bass line. The +808 TOM staff shows tom-tom hits. The BRASS 1 staff has a brass line with a long note in measure 135 and a chord in measure 136. The STRINGS staff has a long note in measure 135 and a chord in measure 136.

137

DRUMS

MELODY

A.PIANO 3

SYN BASS 1

+808 TOM

BRASS 1

STRINGS



139

DRUMS

MELODY

A.PIANO 3

SYN BASS 1

+808 TOM

BRASS 1

STRINGS

141

DRUMS

MELODY

A.PIANO 3

SYN BASS 1

+808 TOM

BRASS 1

STRINGS



143

DRUMS

MELODY

A.PIANO 3

SYN BASS 1

+808 TOM

BRASS 1

STRINGS

145

DRUMS

MELODY

A.PIANO 3

SYN BASS 1

+808 TOM

BRASS 1

STRINGS



147

DRUMS

MELODY

A.PIANO 3

SYN BASS 1

+808 TOM

BRASS 1

STRINGS

149

DRUMS

MELODY

A.PIANO 3

SYN BASS 1

+808 TOM

BRASS 1

STRINGS



151

DRUMS

MELODY

A.PIANO 3

SYN BASS 1

+808 TOM

BRASS 1

STRINGS

153

DRUMS

MELODY

A.PIANO 3

SYN BASS 1

+808 TOM

BRASS 1

STRINGS

Detailed description: This musical score block covers measures 153 and 154. It features six staves: DRUMS, MELODY, A.PIANO 3, SYN BASS 1, +808 TOM, and STRINGS. The DRUMS staff shows a complex rhythmic pattern with various drum sounds. The MELODY staff has a treble clef and a key signature of one flat, with a melodic line that includes a slur and a fermata. The A.PIANO 3 staff is in bass clef with a key signature of one sharp, featuring a dense chordal texture. The SYN BASS 1 staff is in bass clef with a key signature of one sharp, showing a rhythmic bass line. The +808 TOM staff is in treble clef with a key signature of one flat, containing a series of rhythmic patterns. The BRASS 1 staff is in treble clef with a key signature of one flat, featuring a melodic line with a slur and a fermata. The STRINGS staff is in bass clef with a key signature of one flat, showing a simple harmonic accompaniment.



155

DRUMS

MELODY

A.PIANO 3

SYN BASS 1

+808 TOM

BRASS 1

STRINGS

Detailed description: This musical score block covers measures 155 and 156. It features six staves: DRUMS, MELODY, A.PIANO 3, SYN BASS 1, +808 TOM, and STRINGS. The DRUMS staff continues the rhythmic pattern from the previous block. The MELODY staff has a treble clef and a key signature of one flat, with a melodic line that includes a slur and a fermata. The A.PIANO 3 staff is in bass clef with a key signature of one sharp, featuring a dense chordal texture. The SYN BASS 1 staff is in bass clef with a key signature of one sharp, showing a rhythmic bass line. The +808 TOM staff is in treble clef with a key signature of one flat, containing a series of rhythmic patterns. The BRASS 1 staff is in treble clef with a key signature of one flat, featuring a melodic line with a slur and a fermata. The STRINGS staff is in bass clef with a key signature of one flat, showing a simple harmonic accompaniment.



157

DRUMS

MELODY

A.PIANO 3

SYN BASS 1

+808 TOM

BRASS 1

STRINGS



159

DRUMS

MELODY

A.PIANO 3

SYN BASS 1

+808 TOM

BRASS 1

STRINGS

161

DRUMS

MELODY

A.PIANO 3

SYN BASS 1

+808 TOM

BRASS 1

STRINGS

Detailed description: This block contains the musical score for measures 161 and 162. The score is arranged in a multi-stem format. The DRUMS part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and arrows. The MELODY part is written on a treble clef staff with a key signature of one flat and a common time signature. The A.PIANO 3 part is on a bass clef staff, featuring a sequence of chords and moving lines. The SYN BASS 1 part is also on a bass clef staff, providing a low-frequency accompaniment. The +808 TOM part is on a treble clef staff, showing the timing of tom-tom hits. The BRASS 1 part is on a treble clef staff, with notes and rests. The STRINGS part is on a bass clef staff, with notes and rests. A double bar line is present at the end of measure 162.



163

DRUMS

MELODY

A.PIANO 3

SYN BASS 1

+808 TOM

BRASS 1

STRINGS

Detailed description: This block contains the musical score for measures 163 and 164. The score continues from the previous block. The DRUMS part maintains its complex rhythmic pattern. The MELODY part continues with its melodic line. The A.PIANO 3 part continues with its chordal accompaniment. The SYN BASS 1 part continues with its bass line. The +808 TOM part continues with its tom-tom hits. The BRASS 1 part continues with its notes and rests. The STRINGS part continues with its notes and rests. A double bar line is present at the end of measure 164.

165

DRUMS

MELODY

A.PIANO 3

SYN BASS 1

+808 TOM

BRASS 1

STRINGS

Detailed description: This system of musical notation covers measures 165 and 166. It features seven staves: DRUMS (top), MELODY (treble clef), A.PIANO 3 (bass clef), SYN BASS 1 (bass clef), +808 TOM (treble clef), BRASS 1 (treble clef), and STRINGS (bass clef). The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The MELODY staff contains a sequence of notes with some accidentals. The A.PIANO 3 staff has dense chordal textures. The SYN BASS 1 staff provides a melodic bass line. The +808 TOM staff has sparse notes with rests. The BRASS 1 staff includes a long note with a slur and a fermata. The STRINGS staff has a few notes with a slur.



167

DRUMS

MELODY

A.PIANO 3

SYN BASS 1

+808 TOM

BRASS 1

STRINGS

Detailed description: This system of musical notation covers measures 167 and 168. It features seven staves: DRUMS (top), MELODY (treble clef), A.PIANO 3 (bass clef), SYN BASS 1 (bass clef), +808 TOM (treble clef), BRASS 1 (treble clef), and STRINGS (bass clef). The DRUMS staff continues the rhythmic pattern from the previous system. The MELODY staff continues the melodic line. The A.PIANO 3 staff continues the chordal texture. The SYN BASS 1 staff continues the bass line. The +808 TOM staff continues its sparse notes. The BRASS 1 staff continues with a long note and a slur. The STRINGS staff continues with a few notes and a slur.

169

DRUMS

MELODY

A.PIANO 3

SYN BASS 1

+808 TOM

BRASS 1

STRINGS



170

DRUMS

MELODY

A.PIANO 3

SYN BASS 1

+808 TOM

BRASS 1

STRINGS

DRUMS

Gerard & Tatjana Joling - Can't Take My Eyes Of You

♩ = 127,000252

**6**

The image displays a drum score for the song 'Can't Take My Eyes Of You' by Gerard & Tatjana Joling. The score is written in 4/4 time with a tempo of 127,000252. It begins with a 6-measure rest. The notation consists of two staves: the top staff uses 'x' marks to denote cymbal hits, and the bottom staff uses arrows to denote snare and tom hits. The pattern is highly rhythmic, featuring a consistent sequence of snare and tom hits with occasional cymbal accents. The score is divided into measures, with measure numbers 6, 10, 12, 14, 16, 18, 20, 22, 24, and 26 marked at the beginning of their respective lines.

V.S.

DRUMS

28

30

32

34

36

38

40

42

44

46

DRUMS

48

50

52

54

56

58

60

62

64

66

V.S.

DRUMS

The image displays ten systems of drum notation, numbered 68 through 86. Each system consists of two staves. The upper staff uses 'x' marks to denote specific drum hits, while the lower staff uses standard musical notation with stems and flags to indicate the timing and sequence of these hits. The notation is organized into measures, with a vertical bar line separating measures 7 and 8 within each system. The patterns of hits are consistent across the systems, showing a complex, multi-layered rhythmic structure.



DRUMS

88

90

92

94

96

98

100

102

104

106

V.S.

Drum notation for measures 108 through 126. Each measure is represented by two staves: the top staff shows the drum set parts (snare, tom, and cymbal) and the bottom staff shows the bass drum part. The notation includes various rhythmic patterns, rests, and dynamic markings (accents and asterisks). The measures are numbered 108, 110, 112, 114, 116, 118, 120, 122, 124, and 126.

DRUMS

128

130

132

134

136

138

140

142

144

146

V.S.

148

Drum notation for measures 148-151. The notation consists of two staves: a top staff with 'x' marks indicating drum hits and a bottom staff with rhythmic symbols (arrows and dots) indicating the drum kit parts.

150

Drum notation for measures 150-153. The notation consists of two staves: a top staff with 'x' marks indicating drum hits and a bottom staff with rhythmic symbols (arrows and dots) indicating the drum kit parts.

152

Drum notation for measures 152-155. The notation consists of two staves: a top staff with 'x' marks indicating drum hits and a bottom staff with rhythmic symbols (arrows and dots) indicating the drum kit parts.

154

Drum notation for measures 154-157. The notation consists of two staves: a top staff with 'x' marks indicating drum hits and a bottom staff with rhythmic symbols (arrows and dots) indicating the drum kit parts.

156

Drum notation for measures 156-159. The notation consists of two staves: a top staff with 'x' marks indicating drum hits and a bottom staff with rhythmic symbols (arrows and dots) indicating the drum kit parts.

158

Drum notation for measures 158-161. The notation consists of two staves: a top staff with 'x' marks indicating drum hits and a bottom staff with rhythmic symbols (arrows and dots) indicating the drum kit parts.

160

Drum notation for measures 160-163. The notation consists of two staves: a top staff with 'x' marks indicating drum hits and a bottom staff with rhythmic symbols (arrows and dots) indicating the drum kit parts.

162

Drum notation for measures 162-165. The notation consists of two staves: a top staff with 'x' marks indicating drum hits and a bottom staff with rhythmic symbols (arrows and dots) indicating the drum kit parts.

164

Drum notation for measures 164-167. The notation consists of two staves: a top staff with 'x' marks indicating drum hits and a bottom staff with rhythmic symbols (arrows and dots) indicating the drum kit parts.

166

Drum notation for measures 166-169. The notation consists of two staves: a top staff with 'x' marks indicating drum hits and a bottom staff with rhythmic symbols (arrows and dots) indicating the drum kit parts.

DRUMS

168

Musical notation for drums, measures 168-170. The notation is written on a five-line staff. Above the staff, there are rhythmic patterns consisting of eighth and sixteenth notes, some with 'x' marks above them. Below the staff, there are drum symbols: a triangle for hi-hat, a circle for snare, and a square for bass drum. The notation shows a complex rhythmic pattern with various drum sounds.

170

Musical notation for drums, measures 170-171. The notation is written on a five-line staff. Above the staff, there are rhythmic patterns consisting of eighth and sixteenth notes, some with 'x' marks above them. Below the staff, there are drum symbols: a triangle for hi-hat, a circle for snare, and a square for bass drum. The notation shows a complex rhythmic pattern with various drum sounds. A large number '2' is written above the staff in the second measure, indicating a double bar line or a specific measure.

SAW WAVE

Gerard & Tatjana Joling - Can't Take My Eyes Of You

♩ = 127,000252

3

The first system of music is written on a single treble clef staff in 4/4 time. It begins with a whole rest in the first measure. The second measure contains a thick black bar with the number '3' above it, indicating a triplet. The third measure contains a half note with a sharp sign and a '3' below it. The fourth measure contains a half note with a sharp sign. The fifth measure contains a half note with a sharp sign and a '3' below it. The sixth measure contains a half note with a sharp sign.

8

164

The second system of music is written on a single treble clef staff in 4/4 time. It begins with a whole note with a sharp sign. The rest of the system is a thick black bar with the number '164' above it, indicating a long duration or a specific musical instruction.

MELODY

Gerard & Tatjana Joling - Can't Take My Eyes Of You

♩ = 127,000252

14

19

24

29

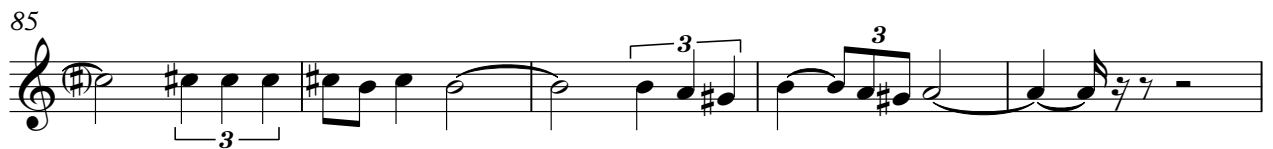
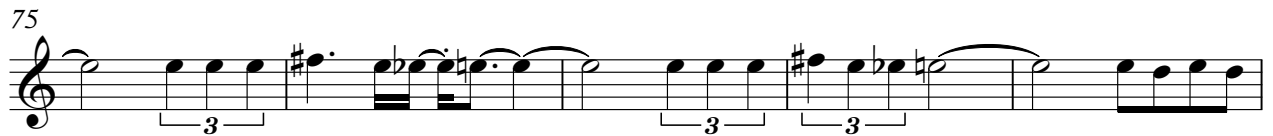
34

39

44

47

8





110

115

126

133

138

142

147

151

156

160

MELODY

165



168



♩ = 127,000252

3

6

8

10

12

14

16

21

V.S.

26

Musical notation for measures 26-30. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The time signature is 3/4. The music features a complex texture with many beamed notes and rests, particularly in the treble clef.

31

Musical notation for measures 31-35. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The time signature is 3/4. The music continues with complex textures and many beamed notes.

37

Musical notation for measures 37-41. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The time signature is 3/4. The music continues with complex textures and many beamed notes.

42

Musical notation for measures 42-46. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The time signature is 3/4. The music continues with complex textures and many beamed notes.

47

Musical notation for measures 47-50. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The time signature is 3/4. The music continues with complex textures and many beamed notes.

51

Musical notation for measures 51-53. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The time signature is 3/4. The music continues with complex textures and many beamed notes.

54

Musical notation for measures 54-56. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The time signature is 3/4. The music continues with complex textures and many beamed notes.

57

Musical notation for measures 57-59. Measure 57 has a treble clef and a bass clef. Measure 58 has a bass clef. Measure 59 has a bass clef. The music features complex chordal textures with many accidentals.

60

Musical notation for measures 60-61. Both measures have a bass clef. The music continues with complex chordal textures and accidentals.

62

Musical notation for measures 62-63. Both measures have a bass clef. The music continues with complex chordal textures and accidentals.

64

Musical notation for measures 64-65. Both measures have a bass clef. The music continues with complex chordal textures and accidentals.

66

Musical notation for measures 66-67. Both measures have a bass clef. The music continues with complex chordal textures and accidentals.

68

Musical notation for measures 68-69. Both measures have a bass clef. The music continues with complex chordal textures and accidentals.

70

Musical notation for measures 70-72. Measure 70 has a treble clef and a bass clef. Measure 71 has a bass clef. Measure 72 has a bass clef. The music concludes with a final chord in measure 72.

74

Musical notation for measures 74-79. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The time signature is 3/4. The music features complex chordal textures with many beamed notes and rests.

80

Musical notation for measures 80-85. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The time signature is 3/4. The music continues with complex chordal textures.

86

Musical notation for measures 86-90. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The time signature is 3/4. The music continues with complex chordal textures.

91

Musical notation for measures 91-93. The system consists of a single treble clef staff. The key signature has two sharps (F# and C#). The time signature is 3/4. The music continues with complex chordal textures.

94

Musical notation for measures 94-96. The system consists of a single treble clef staff. The key signature has two sharps (F# and C#). The time signature is 3/4. The music continues with complex chordal textures.

97

Musical notation for measures 97-100. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The time signature is 3/4. The music continues with complex chordal textures.

100

Musical notation for measures 100-102. The system consists of a single bass clef staff. The key signature has two sharps (F# and C#). The time signature is 3/4. The music continues with complex chordal textures.

102

Musical notation for measures 102-104. The system consists of a single bass clef staff. The key signature has two sharps (F# and C#). The time signature is 3/4. The music continues with complex chordal textures.

104

Musical notation for measures 104 and 105 in bass clef. Measure 104 contains a sequence of chords: F#m, G#m, Ab, Bb, C, D, E, F. Measure 105 contains a sequence of chords: F#m, G#m, Ab, Bb, C, D, E, F.

106

Musical notation for measures 106 and 107 in bass clef. Measure 106 contains a sequence of chords: F#m, G#m, Ab, Bb, C, D, E, F. Measure 107 contains a sequence of chords: F#m, G#m, Ab, Bb, C, D, E, F.

108

Musical notation for measures 108 and 109 in bass clef. Measure 108 contains a sequence of chords: F#m, G#m, Ab, Bb, C, D, E, F. Measure 109 contains a sequence of chords: F#m, G#m, Ab, Bb, C, D, E, F.

110

Musical notation for measures 110 and 111 in bass clef. Measure 110 contains a sequence of chords: F#m, G#m, Ab, Bb, C, D, E, F. Measure 111 contains a sequence of chords: F#m, G#m, Ab, Bb, C, D, E, F.

112

Musical notation for measures 112 through 115 in grand staff. Measures 112 and 113 are mostly rests in the treble clef with bass clef accompaniment. Measures 114 and 115 feature a melodic line in the treble clef and bass clef accompaniment.

116

Musical notation for measures 116 and 117 in grand staff. Both measures feature a melodic line in the treble clef and bass clef accompaniment.

118

Musical notation for measure 118 in grand staff. The measure is divided into two parts by a bar line. The first part has a melodic line in the treble clef and bass clef accompaniment. The second part consists of two thick horizontal lines, one in the treble clef and one in the bass clef, with the number '4' centered above and below each line respectively.

This image displays a musical score for the piece 'A.PIANO 3', specifically measures 123 through 141. The score is written in bass clef and features a complex, rhythmic accompaniment. Each measure is marked with its corresponding number (123, 125, 127, 129, 131, 133, 135, 137, 139, 141) at the beginning of the staff. The notation includes various chordal textures, often with multiple notes beamed together, and some measures contain circled notes, possibly indicating specific harmonic or melodic points of interest. The key signature consists of two sharps (F# and C#), and the time signature is not explicitly shown but appears to be 4/4 based on the grouping of notes. The overall texture is dense and intricate, typical of a piano accompaniment for a more complex piece.



143



145



147



149



151



153



155



157



159



161



V.S.

163

Musical notation for measures 163 and 164. The key signature has two sharps (F# and C#). The bass clef is used. Measure 163 contains four chords: F#m (F#, A, C), C#m (C#, E, G), Bm (B, D, F), and F#m (F#, A, C). Measure 164 contains four chords: C#m (C#, E, G), Bm (B, D, F), F#m (F#, A, C), and C#m (C#, E, G). The notation includes stems, beams, and accidentals.

165

Musical notation for measures 165 and 166. The key signature has two sharps (F# and C#). The bass clef is used. Measure 165 contains four chords: F#m (F#, A, C), C#m (C#, E, G), Bm (B, D, F), and F#m (F#, A, C). Measure 166 contains four chords: C#m (C#, E, G), Bm (B, D, F), F#m (F#, A, C), and C#m (C#, E, G). The notation includes stems, beams, and accidentals.

167

Musical notation for measures 167 and 168. The key signature has two sharps (F# and C#). The bass clef is used. Measure 167 contains four chords: F#m (F#, A, C), C#m (C#, E, G), Bm (B, D, F), and F#m (F#, A, C). Measure 168 contains four chords: C#m (C#, E, G), Bm (B, D, F), F#m (F#, A, C), and C#m (C#, E, G). The notation includes stems, beams, and accidentals.

169

Musical notation for measures 169 and 170. The key signature has two sharps (F# and C#). The bass clef is used. Measure 169 contains four chords: F#m (F#, A, C), C#m (C#, E, G), Bm (B, D, F), and F#m (F#, A, C). Measure 170 contains four chords: C#m (C#, E, G), Bm (B, D, F), F#m (F#, A, C), and C#m (C#, E, G). The notation includes stems, beams, and accidentals. A double bar line is present at the end of measure 170, with a '2' above it, indicating a second ending.

♩ = 127,000252

15

20

26

30

36

42

46

27

76

2

83

86

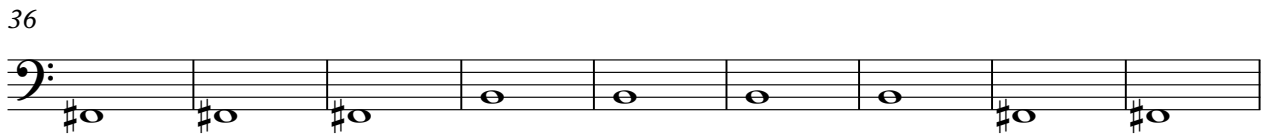
85

Detailed description: This is a guitar score for the song 'Can't Take My Eyes Of You' by Gerard & Tatjana Joling. The score is written in 4/4 time with a tempo of 127,000252. It consists of ten staves of music. The first staff starts with a rest for 15 measures. The second staff begins with a complex chordal pattern of eighth notes and includes a rest for 2 measures. The third staff continues the pattern. The fourth staff has a rest for 2 measures. The fifth staff has a rest for 2 measures. The sixth staff continues the pattern. The seventh staff has a rest for 27 measures. The eighth staff has a rest for 2 measures. The ninth staff continues the pattern. The tenth staff has a rest for 85 measures. The music features a mix of eighth and sixteenth notes, often beamed together, and various rests throughout.

SYN BASS 1

Gerard & Tatjana Joling - Can't Take My Eyes Of You

♩ = 127,000252



V.S.

61



64



67



70



74



82



90



93



96



100



103



106



109



112



116



119



122



125



128



131



V.S.

134



137



140



143



146



149



152



155



158



161



164

Musical staff for measure 164, bass clef, key signature of one sharp (F#). The staff contains a sequence of notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (half), D6 (half). The measure ends with a double bar line.

167

Musical staff for measure 167, bass clef, key signature of one sharp (F#). The staff contains a sequence of notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (half), D6 (half). The measure ends with a double bar line.

169

Musical staff for measure 169, bass clef, key signature of one sharp (F#). The staff contains a sequence of notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (half), D6 (half). The measure ends with a double bar line. A large number '2' is positioned above the staff.



♩ = 127,000252

7

11

14

17

20

23

26

29

32

35

V.S.

Detailed description: This is a guitar score for the song 'Can't Take My Eyes Of You' by Gerard & Tatjana Joling. The score is written for guitar in 4/4 time with a tempo of 127,000252. It begins with a 7-measure rest, indicated by a large '7' above the staff. The music then starts with a complex rhythmic pattern of eighth and sixteenth notes, featuring a prominent triplet feel. The score consists of ten staves, each starting with a measure number (11, 14, 17, 20, 23, 26, 29, 32, 35). The notation includes various rhythmic values, accidentals (sharps), and slurs. The piece concludes with a 'V.S.' (Vivace) marking.

The image displays a musical score for guitar, consisting of ten staves of music. The staves are numbered 38, 41, 44, 47, 50, 53, 56, 59, 62, and 65, indicating the starting measure of each system. The music is written in a complex, rhythmic style, likely a form of metal or rock, characterized by a high density of beamed notes and a consistent use of a sharp sign (#) on the notes. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together in groups. The overall appearance is that of a technical guitar piece with a fast and intricate rhythm.

The image displays a musical score for guitar, consisting of ten staves of music. Each staff is labeled with a measure number: 68, 71, 74, 77, 80, 83, 86, 89, 92, and 95. The notation is written in treble clef and includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The music is organized into measures, with each staff containing three measures. The notation is dense, with many notes and rests, suggesting a complex rhythmic pattern. The overall style is that of a guitar tablature or a detailed musical score for a specific instrument.

V.S.

98

101

104

107

110

113

116

119

122

125

This musical score consists of ten staves of music, each beginning with a measure number: 128, 131, 134, 137, 140, 143, 146, 149, 152, and 155. The notation is written on a single treble clef staff. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often grouped in pairs or fours. A prominent feature is the use of a sharp sign (#) on the first line of the staff, indicating a sharp note (F#). The overall texture is dense and rhythmic, typical of a guitar solo or a specific guitar technique.

V.S.

158

Musical staff for measures 158-160. The staff contains three measures of music. Each measure begins with a quarter rest, followed by a quarter note with a sharp sign (#) on the first line. This is followed by a quarter rest, then a quarter note on the second line, and another quarter rest. The final part of each measure consists of a quarter note on the second line, a quarter note on the third line, and a quarter note on the fourth line.

161

Musical staff for measures 161-163. The staff contains three measures of music. Each measure begins with a quarter rest, followed by a quarter note with a sharp sign (#) on the first line. This is followed by a quarter rest, then a quarter note on the second line, and another quarter rest. The final part of each measure consists of a quarter note on the second line, a quarter note on the third line, and a quarter note on the fourth line.

164

Musical staff for measures 164-166. The staff contains three measures of music. Each measure begins with a quarter rest, followed by a quarter note with a sharp sign (#) on the first line. This is followed by a quarter rest, then a quarter note on the second line, and another quarter rest. The final part of each measure consists of a quarter note on the second line, a quarter note on the third line, and a quarter note on the fourth line.

167

Musical staff for measures 167-168. The staff contains two measures of music. The first measure begins with a quarter rest, followed by a quarter note with a sharp sign (#) on the first line, a quarter rest, a quarter note on the second line, a quarter rest, and a quarter note on the third line. The second measure begins with a quarter rest, followed by a quarter note with a sharp sign (#) on the first line, a quarter rest, a quarter note on the second line, a quarter rest, and a quarter note on the fourth line.

169

Musical staff for measures 169-170. The staff contains two measures of music. The first measure begins with a quarter rest, followed by a quarter note with a sharp sign (#) on the first line, a quarter rest, a quarter note on the second line, a quarter rest, and a quarter note on the third line. The second measure begins with a quarter rest, followed by a quarter note with a sharp sign (#) on the first line, a quarter rest, a quarter note on the second line, a quarter rest, and a quarter note on the fourth line. The staff ends with a double bar line and a fermata symbol.

2

BRASS 1

Gerard & Tatjana Joling - Can't Take My Eyes Of You

♩ = 127,000252

45

49

52

55

60

65

70

76

77

78

84

90

93

96

16

100

104

109

114

116

119

128

133

138

143



148

Musical notation for measures 148-151. Measure 148 starts with a treble clef and a key signature of three sharps (F#, C#, G#). It features a series of chords and a melodic line. Measure 149 continues with similar chords and a melodic line. Measure 150 has a key signature change to two sharps (F#, C#) and a melodic line. Measure 151 has a key signature change to one sharp (F#) and a melodic line.

152

Musical notation for measures 152-156. Measure 152 starts with a treble clef and a key signature of one sharp (F#). It features a series of chords and a melodic line. Measure 153 continues with similar chords and a melodic line. Measure 154 has a key signature change to no sharps or flats and a melodic line. Measure 155 has a key signature change to one flat (Bb) and a melodic line. Measure 156 has a key signature change to two flats (Bb, Eb) and a melodic line.

157

Musical notation for measures 157-161. Measure 157 starts with a treble clef and a key signature of two flats (Bb, Eb). It features a series of chords and a melodic line. Measure 158 continues with similar chords and a melodic line. Measure 159 has a key signature change to one flat (Bb) and a melodic line. Measure 160 has a key signature change to no sharps or flats and a melodic line. Measure 161 has a key signature change to one sharp (F#) and a melodic line.

162

Musical notation for measures 162-166. Measure 162 starts with a treble clef and a key signature of one sharp (F#). It features a series of chords and a melodic line. Measure 163 continues with similar chords and a melodic line. Measure 164 has a key signature change to no sharps or flats and a melodic line. Measure 165 has a key signature change to one flat (Bb) and a melodic line. Measure 166 has a key signature change to two flats (Bb, Eb) and a melodic line.

167

Musical notation for measures 167-170. Measure 167 starts with a treble clef and a key signature of two flats (Bb, Eb). It features a series of chords and a melodic line. Measure 168 continues with similar chords and a melodic line. Measure 169 has a key signature change to one flat (Bb) and a melodic line. Measure 170 has a key signature change to no sharps or flats and a melodic line. A double bar line is present at the end of measure 170, with a '2' above it, indicating a second ending.

WARM PAD

Gerard & Tatjana Joling - Can't Take My Eyes Of You

♩ = 127,000252

31

Musical staff 1: Treble clef, 4/4 time signature. Measure 1 is a whole rest. Measure 2 contains a thick black bar. Measures 3-5 contain chords with slurs and ties.

38

Musical staff 2: Treble clef, 4/4 time signature. Measures 38-42 contain chords with slurs and ties.

46

25

Musical staff 3: Treble clef, 4/4 time signature. Measures 46-47 contain chords with slurs and ties. Measure 48 contains a thick black bar. Measures 49-51 contain chords with slurs and ties.

77

Musical staff 4: Treble clef, 4/4 time signature. Measures 77-81 contain chords with slurs and ties.

85

83

Musical staff 5: Treble clef, 4/4 time signature. Measures 85-88 contain chords with slurs and ties. Measure 89 contains a thick black bar.

SWEEP PAD

Gerard & Tatjana Joling - Can't Take My Eyes Of You

♩ = 127,000252

6 **113**

121 **50**

STRINGS

Gerard & Tatjana Joling - Can't Take My Eyes Of You

♩ = 127,000252

6

11

17 4

23 4

29

32 4

38

41 4

47 8

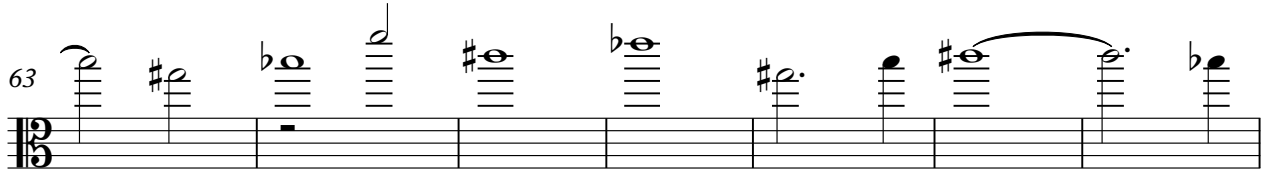
Detailed description: This is a musical score for strings in 3/4 time. The tempo is marked as ♩ = 127,000252. The score consists of nine staves of music. The first staff starts with a whole rest for 6 measures. The second staff begins at measure 11 with a melodic line. The third staff starts at measure 17 with a rhythmic pattern of eighth notes, marked with a '4' above the staff. The fourth staff continues this pattern from measure 23, also marked with a '4'. The fifth staff starts at measure 29 with the same rhythmic pattern. The sixth staff begins at measure 32, marked with a '4'. The seventh staff starts at measure 38 with the same rhythmic pattern. The eighth staff begins at measure 41, marked with a '4'. The ninth and final staff starts at measure 47 with the same rhythmic pattern, marked with an '8' above the staff.

STRINGS

57



63



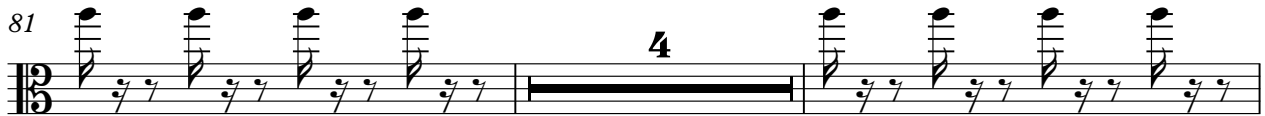
70



78



81



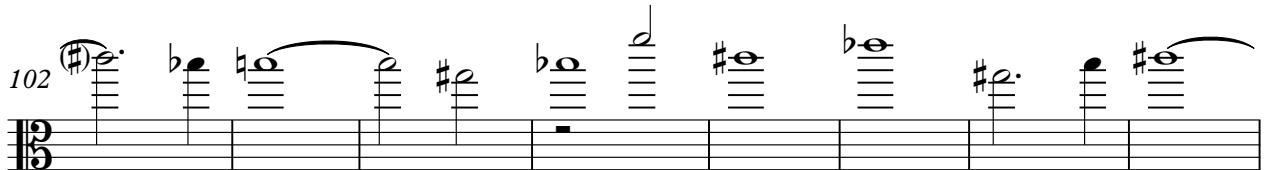
87



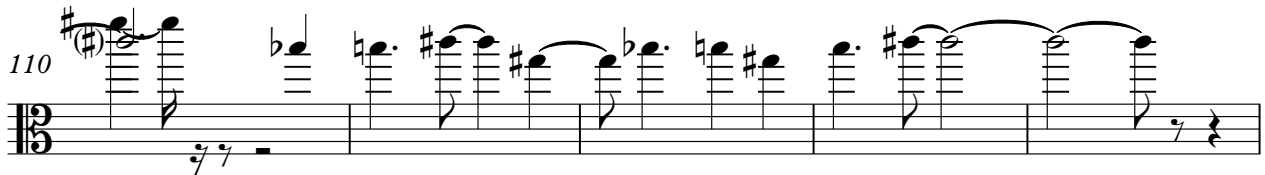
90



102



110



115



125

STRINGS

3

133

141

149

157

165

2

HELICOPTER

Gerard & Tatjana Joling - Can't Take My Eyes Of You

♩ = 127,000252

4/4

3

8

164