

Gerry Rafferty - Bakerstreet 2

♩ = 122,000816

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- FLUTE:** Melodic line in the upper register, starting with a quarter rest and a half note G4.
- OBOE:** Melodic line in the middle register, starting with a quarter rest and a half note G4.
- CLARINET:** Melodic line in the lower register, starting with a quarter rest and a half note G4.
- ALTO SAX:** Melodic line in the lower register, starting with a quarter rest and a half note G4.
- SNARE DRUM:** Rhythmic pattern of eighth notes, starting with a quarter rest and a half note G4.
- BASS DRUM:** Rhythmic pattern of eighth notes, starting with a quarter rest and a half note G4.
- CLOSED HH:** Rhythmic pattern of eighth notes, starting with a quarter rest and a half note G4.
- CRASH CYMB:** Rhythmic pattern of eighth notes, starting with a quarter rest and a half note G4.
- HI CONGA:** Rhythmic pattern of eighth notes, starting with a quarter rest and a half note G4.
- TAMBOURINE:** Rhythmic pattern of eighth notes, starting with a quarter rest and a half note G4.
- STEEL GTR:** Melodic line in the upper register, starting with a quarter rest and a half note G4.
- JAZZ GTR:** Melodic line in the middle register, starting with a quarter rest and a half note G4.
- ACOU BASS:** Melodic line in the lower register, starting with a quarter rest and a half note G4.
- ORGAN 1:** Melodic line in the middle register, starting with a quarter rest and a half note G4.
- BASS&LEAD:** Melodic line in the middle register, starting with a quarter rest and a half note G4.
- STRINGS:** Melodic line in the lower register, starting with a quarter rest and a half note G4.
- A.PIANO 2:** Melodic line in the middle register, starting with a quarter rest and a half note G4.
- A.PIANO 2:** Melodic line in the middle register, starting with a quarter rest and a half note G4.

♩ = 122,000816

Musical score for a jazz ensemble. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- ALTO SAX:** Melodic line starting at measure 7, featuring eighth and sixteenth notes with a triplet of eighth notes in the second measure.
- SNARE DRM:** Simple rhythmic pattern of quarter notes.
- BASS DRUM:** Simple rhythmic pattern of quarter notes.
- CLOSED HH:** Simple rhythmic pattern of eighth notes.
- CRASH CYMB:** Simple rhythmic pattern of eighth notes.
- LOW CONGA:** Simple rhythmic pattern of quarter notes.
- HI CONGA:** Simple rhythmic pattern of quarter notes.
- TAMBOURINE:** Simple rhythmic pattern of eighth notes.
- ACOU BASS:** Simple rhythmic pattern of quarter notes.
- BASS & LEAD:** Harmonic accompaniment with long notes and ties.
- STRINGS:** Harmonic accompaniment with long notes and ties.
- A. PIANO 2:** Complex accompaniment with chords and arpeggios.

13

Musical score for measures 13-16. The score includes parts for ALTO SAX, SNARE DRM, BASS DRUM, CLOSED HH, LOW TOM, HIGH TOM, LOW BONGO, HI BONGO, LOW CONGA, HI CONGA, TAMBOURINE, STEEL GTR, JAZZ GTR, ACOU BASS, ORGAN 1, BASS&LEAD, STRINGS, and A.PIANO 2. The TAMBOURINE part features a complex rhythmic pattern with sixteenth notes and sixteenth-note groups marked with a '6'. The ACOU BASS part has a steady eighth-note pattern. The ORGAN 1 part has a melodic line with a triplet in measure 16. The BASS&LEAD and STRINGS parts are mostly silent, indicated by large ovals. The A.PIANO 2 part has a melodic line with a triplet in measure 16.

17

Musical score for measures 17-20. The score includes parts for BASS DRUM, CLOSED HH, LOW BONGO, HI BONGO, STEEL GTR, JAZZ GTR, ACOU BASS, A.PIANO 2, and A.PIANO 2. The BASS DRUM part has a steady eighth-note pattern. The CLOSED HH part has a steady eighth-note pattern. The LOW BONGO part has a steady eighth-note pattern. The HI BONGO part has a steady eighth-note pattern. The STEEL GTR part has a melodic line with a triplet in measure 17. The JAZZ GTR part has a melodic line with a triplet in measure 17. The ACOU BASS part has a steady eighth-note pattern. The A.PIANO 2 part has a melodic line with a triplet in measure 17. The second A.PIANO 2 part has a melodic line with a triplet in measure 17.

22

BASS DRUM
CLOSED HH
LOW BONGO
HI BONGO
STEEL GTR
JAZZ GTR
ACOU BASS
ORGAN 1
A.PIANO 2
A.PIANO 2

Detailed description: This block contains the musical score for measures 22 through 26. The score is arranged in a grand staff with ten staves. The instruments are: Bass Drum, Closed Hi-Hat, Low Bongo, Hi Bongo, Steel Guitar, Jazz Guitar, Acoustic Bass, Organ 1, and two parts of Piano 2. The key signature has one sharp (F#). The time signature is 4/4. The bass drum and hi-hat play a consistent rhythmic pattern. The bongos play a syncopated pattern. The steel guitar plays a series of chords with a tremolo effect. The jazz guitar plays a melodic line with eighth notes. The acoustic bass plays a walking bass line. The organ 1 part has a short melodic phrase in measure 22. The piano 2 parts play sustained chords and arpeggiated figures.



27

BASS DRUM
CLOSED HH
LOW BONGO
HI BONGO
STEEL GTR
JAZZ GTR
ACOU BASS
ORGAN 1
A.PIANO 2
A.PIANO 2

Detailed description: This block contains the musical score for measures 27 through 31. The instruments and arrangement are the same as in the previous block. The bass drum and hi-hat continue their rhythmic pattern. The bongos play a syncopated pattern. The steel guitar plays a series of chords with a tremolo effect. The jazz guitar plays a melodic line with eighth notes. The acoustic bass plays a walking bass line. The organ 1 part has a short melodic phrase in measure 31. The piano 2 parts play sustained chords and arpeggiated figures.

31

Musical score for measures 31-35. The score includes parts for CLARINET, BASS DRUM, CLOSED HH, LOW BONGO, HI BONGO, STEEL GTR, JAZZ GTR, ACOU BASS, STRINGS, and A.PIANO 2. Measure 31 features a triplet in the Clarinet part. Measure 35 features a triplet in the A.PIANO 2 part.



36

Musical score for measures 36-40. The score includes parts for CLARINET, BASS DRUM, CLOSED HH, LOW BONGO, HI BONGO, STEEL GTR, JAZZ GTR, ACOU BASS, BASS&LEAD, and STRINGS. Measure 36 features a triplet in the Clarinet part. Measure 40 features a triplet in the BASS&LEAD part.

41

CLARINET

SNARE DRM

BASS DRUM

CLOSED HH

HIGH TOM

LOW BONGO

HI BONGO

STEEL GTR

JAZZ GTR

ACOU BASS

BASS&LEAD

STRINGS

46

Musical score for a jazz ensemble, page 7. The score includes parts for Clarinet, Alto Sax, Snare Drum, Bass Drum, Closed HH, Crash Cymb, High Tom, Low Bongo, Hi Bongo, Low Conga, Hi Conga, Tambourine, Steel Gtr, Acou Bass, Bass & Lead, Strings, and A. Piano 2. The Alto Sax part features a melodic line with triplets and slurs. The drum parts include a steady snare and bongo pattern, and a conga pattern. The piano part provides harmonic accompaniment.

51

ALTO SAX

SNARE DRM

BASS DRUM

CLOSED HH

CRASH CYMB

HIGH TOM

LOW CONGA

HI CONGA

TAMBOURINE

ACOU BASS

BASS&LEAD

STRINGS

A.PIANO 2



57

ALTO SAX

SNARE DRM

BASS DRUM

CLOSED HH

LOW CONGA

HI CONGA

TAMBOURINE

ACOU BASS

BASS&LEAD

STRINGS

A.PIANO 2

This musical score is for a jazz ensemble, spanning measures 62 to 69. The instruments and their parts are as follows:

- ALTO SAX:** Measures 62-65, playing a melodic line with eighth and quarter notes.
- SNARE DRM:** Measures 62-65, playing a steady eighth-note pattern.
- BASS DRUM:** Measures 62-65, playing a steady eighth-note pattern.
- CLOSED HH:** Measures 62-65, playing a steady eighth-note pattern.
- LOW TOM:** Measures 62-65, playing a steady eighth-note pattern.
- HIGH TOM:** Measures 62-65, playing a steady eighth-note pattern.
- LOW BONGO:** Measures 62-65, playing a steady eighth-note pattern.
- HI BONGO:** Measures 62-65, playing a steady eighth-note pattern.
- LOW CONGA:** Measures 62-65, playing a steady eighth-note pattern.
- HI CONGA:** Measures 62-65, playing a steady eighth-note pattern.
- TAMBOURINE:** Measures 62-65, playing a steady eighth-note pattern with sixteenth-note triplets.
- STEEL GTR:** Measures 62-65, playing a steady eighth-note pattern.
- JAZZ GTR:** Measures 62-65, playing a melodic line with eighth and quarter notes.
- ACOU BASS:** Measures 62-65, playing a steady eighth-note pattern.
- ORGAN 1:** Measures 62-65, playing a steady eighth-note pattern.
- BASS&LEAD:** Measures 62-65, playing a steady eighth-note pattern.
- STRINGS:** Measures 62-65, playing a steady eighth-note pattern.
- A.PIANO 2:** Measures 62-65, playing a steady eighth-note pattern.
- A.PIANO 2:** Measures 62-65, playing a steady eighth-note pattern.

Measures 66-69 continue the ensemble's performance with similar rhythmic patterns and melodic lines. The score includes various musical notations such as rests, notes, and accidentals, as well as performance markings like slurs and accents.

71

BASS DRUM
CLOSED HH
LOW BONGO
HI BONGO
STEEL GTR
JAZZ GTR
ACOU BASS
A.PIANO 2
A.PIANO 2

Detailed description: This block contains the musical score for measures 71 through 75. The instruments listed are Bass Drum, Closed HH, Low Bongo, Hi Bongo, Steel GTR, Jazz GTR, Acou Bass, and two A.PIANO 2 parts. The score shows a complex rhythmic pattern with various note values and rests across all instruments.



76

CLARINET
BASS DRUM
CLOSED HH
LOW BONGO
HI BONGO
STEEL GTR
JAZZ GTR
ACOU BASS
ORGAN 1
STRINGS
A.PIANO 2
A.PIANO 2

Detailed description: This block contains the musical score for measures 76 through 80. The instruments listed are Clarinet, Bass Drum, Closed HH, Low Bongo, Hi Bongo, Steel GTR, Jazz GTR, Acou Bass, Organ 1, Strings, and two A.PIANO 2 parts. The score shows a complex rhythmic pattern with various note values and rests across all instruments.

80

CLARINET
BASS DRUM
CLOSED HH
LOW BONGO
HI BONGO
STEEL GTR
JAZZ GTR
ACOU BASS
STRINGS
A.PIANO 2

Detailed description: This page of music contains measures 80 through 84. The Clarinet part features a melodic line with a triplet in measure 82. The Bass Drum and Closed HH parts provide a steady rhythmic accompaniment. The Low Bongo and Hi Bongo parts have specific rhythmic patterns. The Steel Guitar part consists of chords, while the Jazz Guitar part has a melodic line. The Acoustic Bass part provides a bass line. The Strings and A. Piano 2 parts have chordal accompaniment.



85

CLARINET
BASS DRUM
CLOSED HH
LOW BONGO
HI BONGO
STEEL GTR
JAZZ GTR
ACOU BASS
BASS&LEAD
STRINGS

Detailed description: This page of music contains measures 85 through 89. The Clarinet part continues its melodic line. The Bass Drum and Closed HH parts maintain the rhythm. The Low Bongo part has a triplet in measure 86. The Hi Bongo part has a steady pattern. The Steel Guitar part has chords. The Jazz Guitar part has a melodic line. The Acoustic Bass part has a bass line. The Bass & Lead part has a melodic line. The Strings part has chordal accompaniment.

Musical score for measures 90-94. The score includes parts for CLARINET, ALTO SAX, SNARE DRM, BASS DRUM, CLOSED HH, HIGH TOM, LOW BONGO, HI BONGO, STEEL GTR, JAZZ GTR, ACOU BASS, BASS&LEAD, and STRINGS. The key signature has one sharp (F#) and the time signature is 4/4. Measure 90 features a triplet in the Clarinet part. The strings play a sustained chord that changes in measure 94.



Musical score for measures 95-99. The score includes parts for ALTO SAX, SNARE DRM, BASS DRUM, CLOSED HH, CRASH CYMB, LOW CONGA, HI CONGA, TAMBOURINE, ACOU BASS, BASS&LEAD, STRINGS, and A.PIANO 2. The key signature has one sharp (F#) and the time signature is 4/4. Measure 95 features a triplet in the Alto Sax part. The piano part (A.PIANO 2) has a complex rhythmic accompaniment with many sixteenth notes.

101

ALTO SAX

SNARE DRM

BASS DRUM

CLOSED HH

CRASH CYMB

HIGH TOM

LOW CONGA

HI CONGA

TAMBOURINE

ACOU BASS

BASS&LEAD

STRINGS

A.PIANO 2

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 101 at the top left and 13 at the top right. The score is arranged in a vertical stack of staves. The instruments and their parts are: ALTO SAX (melodic line with various rhythms and accents), SNARE DRM (steady eighth-note pattern), BASS DRUM (quarter-note pattern), CLOSED HH (constant eighth-note pattern), CRASH CYMB (occasional accents), HIGH TOM (constant eighth-note pattern), LOW CONGA (quarter-note pattern), HI CONGA (quarter-note pattern), TAMBOURINE (constant eighth-note pattern), ACOU BASS (bass line with eighth-note patterns), BASS&LEAD (bass line with long notes), STRINGS (bass line with long notes), and A.PIANO 2 (bass line with long notes). The score is written in a standard musical notation style with various rhythmic values and articulations.

107

FLUTE

ALTO SAX

SNARE DRM

BASS DRUM

CLOSED HH

CRASH CYMB

LOW TOM

HIGH TOM

LOW CONGA

HI CONGA

TAMBOURINE

ACOU BASS

BASS&LEAD

STRINGS

A.PIANO 2

112

The musical score for page 15, measures 112-115, features the following parts:

- FLUTE:** Measures 112-113 have notes, while 114-115 are rests.
- OBOE:** Measures 112-113 have notes, while 114-115 are rests.
- CLARINET:** Rests throughout.
- ALTO SAX:** Rests until measure 114, then plays a melodic line with triplets in measures 114 and 115.
- SNARE DRM:** Features a complex rhythmic pattern with sixteenth notes and triplets in measures 112-115.
- BASS DRUM:** Plays a steady quarter-note pattern in measures 112-115.
- CLOSED HH:** Plays a pattern of eighth notes in measures 112-113, then rests.
- CRASH CYMB:** Plays a pattern of eighth notes in measures 112-113, then rests.
- HI CONGA:** Rests until measure 114, then plays a rhythmic pattern.
- TAMBOURINE:** Plays a rhythmic pattern of eighth notes in measures 112-115.
- STEEL GTR:** Rests throughout.
- JAZZ GTR:** Rests throughout.
- ACOU BASS:** Plays a melodic line with a long note in measure 112 and eighth notes in measures 113-115.
- ORGAN 1:** Rests throughout.
- BASS&LEAD:** Rests throughout.
- STRINGS:** Plays a sustained chord in measures 112-115.
- A.PIANO 2:** Rests throughout.
- A.PIANO 2:** Rests throughout.

OBOE

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2

7

105

113

CLARINET

Gerry Rafferty - Bakerstreet 2

♩ = 122,000816

29

33

37

41

45

32

81

85

90

93

21

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ALTO SAX

♩ = 122,000816

4

8

12

31

46

49

53

56

59

62

30

2

ALTO SAX

94

Musical staff for measures 94-97. Measure 94 starts with a whole rest. Measures 95-97 contain eighth-note patterns with slurs and accents. Measure 95 has a triplet of eighth notes. Measure 96 has a triplet of eighth notes. Measure 97 has a triplet of eighth notes.

98

Musical staff for measures 98-101. Measure 98 has a triplet of eighth notes. Measures 99-100 contain eighth-note patterns with slurs and accents. Measure 101 has a triplet of eighth notes.

102

Musical staff for measures 102-105. Measures 102-103 contain eighth-note patterns with slurs and accents. Measures 104-105 contain eighth-note patterns with slurs and accents.

106

Musical staff for measures 106-108. Measure 106 has a triplet of eighth notes. Measures 107-108 contain eighth-note patterns with slurs and accents.

109

Musical staff for measures 109-113. Measures 109-112 contain eighth-note patterns with slurs and accents. Measure 113 has a triplet of eighth notes.

114

Musical staff for measures 114-117. Measure 114 has a triplet of eighth notes. Measures 115-116 contain eighth-note patterns with slurs and accents. Measure 117 has a triplet of eighth notes.

SNARE DRM

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4

6

3

6

3

3

6

6

6

3

6

3

10

15

30

48

54

59

30

Detailed description: The image shows a snare drum part for the song 'Bakerstreet 2' by Gerry Rafferty. The music is in 4/4 time with a tempo of 122 bpm. The notation consists of seven staves. The first staff starts with a 4-measure rest, followed by a series of sixteenth-note patterns with sixteenth-note beams and articulation marks. The second staff continues with similar patterns, including sixteenth-note beams and articulation marks. The third staff features a series of eighth notes with accents. The fourth staff has a 30-measure rest, followed by eighth-note patterns and accents. The fifth staff continues with eighth-note patterns and accents. The sixth staff has eighth-note patterns and accents. The seventh staff has eighth-note patterns and accents, ending with a 30-measure rest.

SNARE DRM

93

Musical notation for measure 93, featuring a series of eighth notes and quarter notes with snare drum accents.

98

Musical notation for measure 98, featuring a series of eighth notes and quarter notes with snare drum accents.

103

Musical notation for measure 103, featuring a series of eighth notes and quarter notes with snare drum accents.

109

Musical notation for measure 109, featuring a series of eighth notes and quarter notes with snare drum accents, including a double bar line and a '2' indicating a two-measure rest.

114

Musical notation for measure 114, featuring a series of eighth notes and quarter notes with snare drum accents, including a '6' indicating a sixteenth note group.

BASS DRUM

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2

Musical staff 1: Bass drum notation in 4/4 time, starting with a double bar line and a '2' above it, followed by a series of eighth notes.

7

Musical staff 2: Bass drum notation, eighth notes.

12

Musical staff 3: Bass drum notation, eighth notes.

17

Musical staff 4: Bass drum notation, eighth notes.

21

Musical staff 5: Bass drum notation, eighth notes.

25

Musical staff 6: Bass drum notation, eighth notes.

29

Musical staff 7: Bass drum notation, eighth notes.

33

Musical staff 8: Bass drum notation, eighth notes.

37

Musical staff 9: Bass drum notation, eighth notes.

41

Musical staff 10: Bass drum notation, eighth notes, ending with a double bar line and a '2' above it.

2

BASS DRUM

47



52



59



64



68



72



76



80



84



88



BASS DRUM

92



98



105



110



113



CLOSED HH

Gerry Rafferty - Bakerstreet 2

♩ = 122,000816

2

8

12

17

23

29

35

41

46

50

2

CLOSED HH

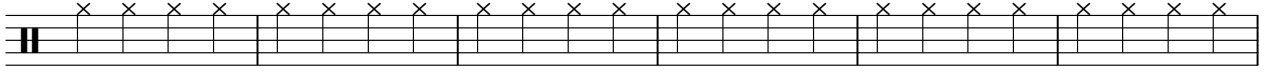
55



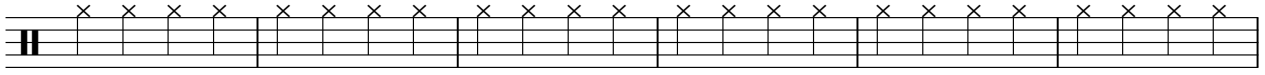
59



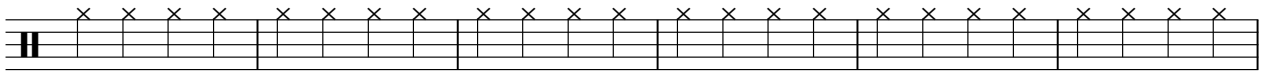
63



69



75



81



87



93



97



101



CLOSED HH

3

106



110



CRASH CYMB

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♩ = 122,000816

2 39

47 5 39

96 5 7

111

LOW TOM

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13 **47**

The first staff of music is in 4/4 time. It begins with a double bar line and a 4/4 time signature. The first measure contains a thick black bar representing a low tom drum. The second measure contains a quarter rest, followed by a quarter note with a '7' above it, and a quarter note with a '7' above it. The third measure contains another thick black bar representing a low tom drum. The staff ends with a double bar line.

62

47 **6**

The second staff of music is in 4/4 time. It begins with a double bar line. The first measure contains a quarter rest, followed by a quarter note with a '7' above it, and a quarter note with a '7' above it. The second measure contains a thick black bar representing a low tom drum. The third measure contains a quarter rest, followed by a quarter note with a '7' above it, and a quarter note with a '7' above it. The fourth measure contains another thick black bar representing a low tom drum. The staff ends with a double bar line.

HIGHTOM

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13 30

LOW BONGO

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♩ = 122,000816

14

18

22

26

30

34

38

41

45

16

LOW BONGO

63



67



71



75



79



83



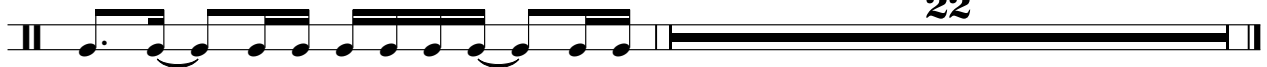
87



91



94

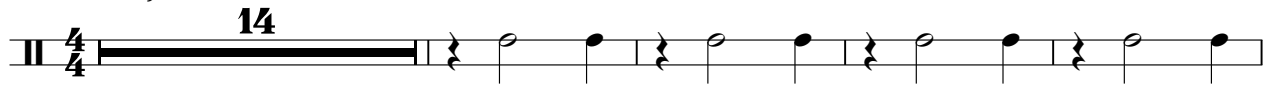


HI BONGO

Gerry Rafferty - Bakerstreet 2

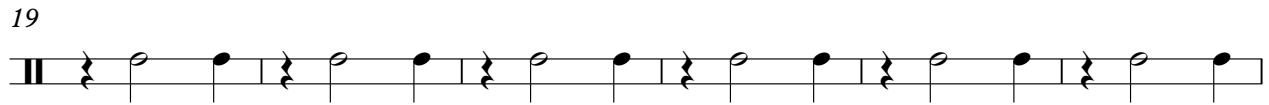
♩ = 122,000816

14



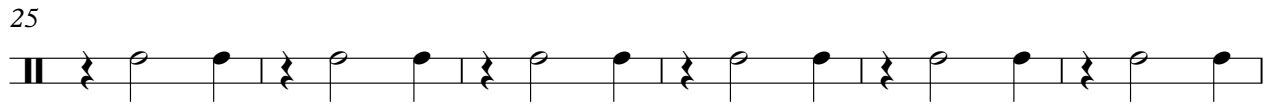
A musical staff in 4/4 time. The first 14 measures are covered by a thick black bar. The notation begins with a double bar line, a 4/4 time signature, and a treble clef. The first note is a quarter rest, followed by a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

19



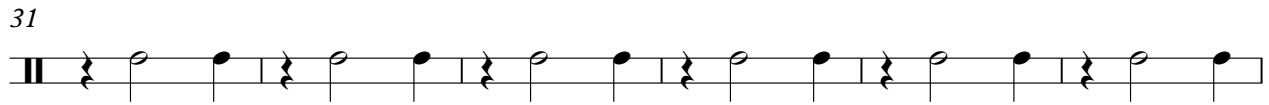
A musical staff containing measures 19 through 24. The notation continues with quarter notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1.

25



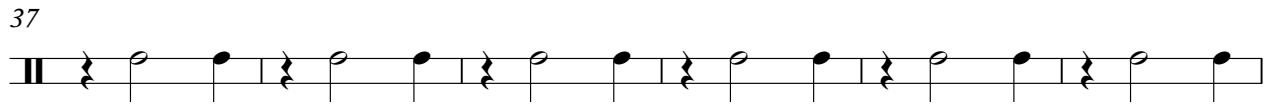
A musical staff containing measures 25 through 30. The notation continues with quarter notes: G1, A1, B1, C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3.

31



A musical staff containing measures 31 through 36. The notation continues with quarter notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5.

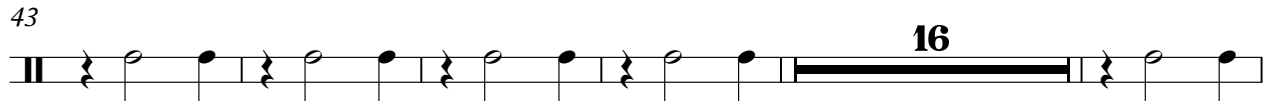
37



A musical staff containing measures 37 through 42. The notation continues with quarter notes: G5, F5, E5, D5, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

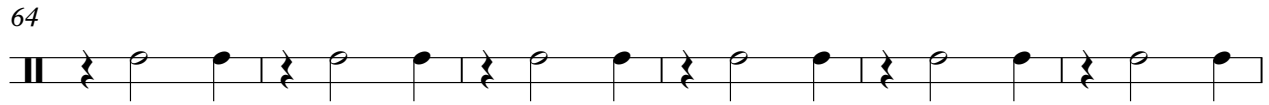
43

16



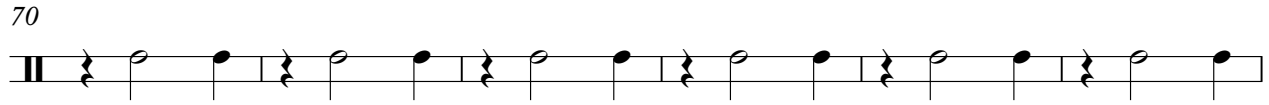
A musical staff containing measures 43 through 58. Measures 43-58 are covered by a thick black bar. The notation begins with a double bar line, a 4/4 time signature, and a treble clef. The first note is a quarter rest, followed by a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

64



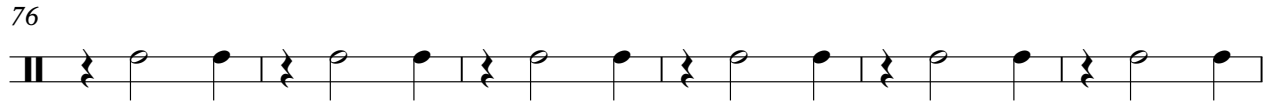
A musical staff containing measures 64 through 69. The notation continues with quarter notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1.

70



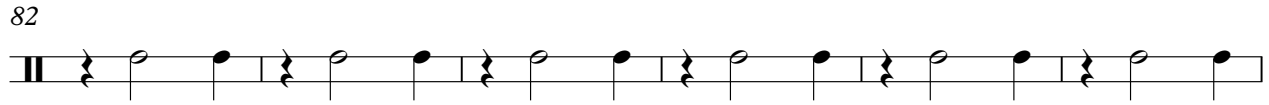
A musical staff containing measures 70 through 75. The notation continues with quarter notes: G1, A1, B1, C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3.

76



A musical staff containing measures 76 through 81. The notation continues with quarter notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5.

82



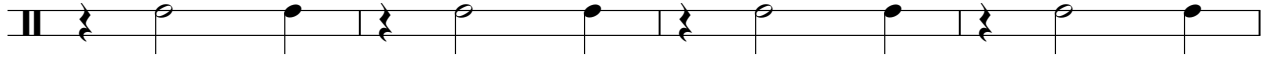
A musical staff containing measures 82 through 87. The notation continues with quarter notes: G5, F5, E5, D5, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

V.S.

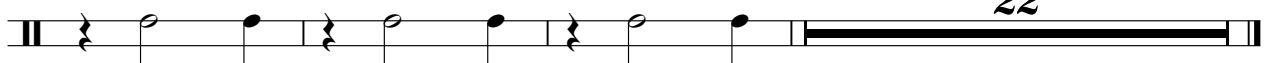
2

HI BONGO

88



92



22

LOW CONGA

Gerry Rafferty - Bakerstreet 2

♩ = 122,000816

6

12

32

48

54

59

32

95

101

106

6

HI CONGA

Gerry Rafferty - Bakerstreet 2

♩ = 122,000816

5

10

15

32

51

57

63

32

99

105

110

3

2

TAMBOURINE

Gerry Rafferty - Bakerstreet 2

♩ = 122,000816

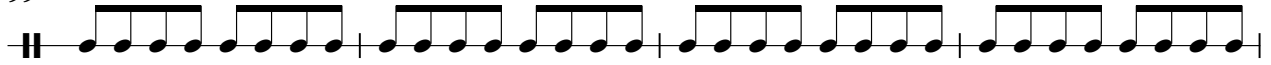
The musical score is written on a single staff with a 4/4 time signature. It begins with a tempo marking of ♩ = 122,000816. The first measure contains a whole rest with a '4' above it. The second measure starts with a grace note followed by a sequence of eighth notes. The score is divided into measures, with measure numbers 8, 12, 14, 47, 51, 55, 59, and 62 indicated at the start of their respective lines. Measures 12-14 and 59-62 feature sixteenth-note runs, each marked with a '6'. Measures 14 and 62 are followed by a whole rest and a bar line, with a '31' indicating the end of the piece.

TAMBOURINE

95



99



103



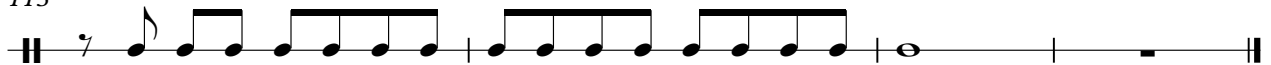
107



110



113



♩ = 122,000816

13

18

21

25

29

33

37

42

45

16

Detailed description: This image shows a page of guitar tablature for the song 'Bakerstreet 2' by Gerry Rafferty. The music is written for steel guitar in 4/4 time with a tempo of 122,000816. The notation consists of nine staves of music. The first staff starts at measure 13 and ends with a double bar line. The second staff starts at measure 18 and ends with a double bar line. The third staff starts at measure 21 and ends with a double bar line. The fourth staff starts at measure 25 and ends with a double bar line. The fifth staff starts at measure 29 and ends with a double bar line. The sixth staff starts at measure 33 and ends with a double bar line. The seventh staff starts at measure 37 and ends with a double bar line. The eighth staff starts at measure 42 and ends with a double bar line. The ninth staff starts at measure 45 and ends with a double bar line. The notation includes various chords, single notes, and rests, with some notes marked with a tilde (~) to indicate bends. The key signature has one sharp (F#).

63



67



70



74



77



81



85



90



93



♩ = 122,000816

13

17

21

25

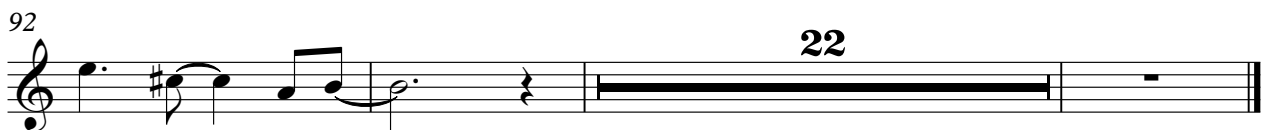
29

33

39

43

17



ACOU BASS

Gerry Rafferty - Bakerstreet 2

♩ = 122,000816



V.S.

46



51



56



61



65



69



73



77



81



86



90



94



99



104



109



113



ORGAN 1

Gerry Rafferty - Bakerstreet 2

♩ = 122,000816

14 5

6 3

22

7 6

31

33 5

6 3

70

7 6 3

78

37 6

♩ = 122,000816

5

13

23

40

4

49

58

23

86

90

4

101

108

5

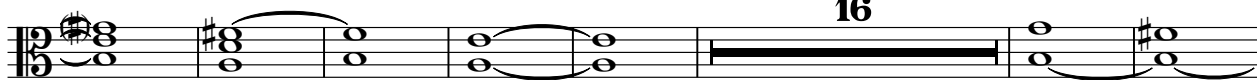
STRINGS

Gerry Rafferty - Bakerstreet 2

♩ = 122,000816



10



33



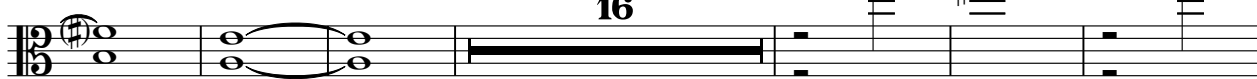
42



51



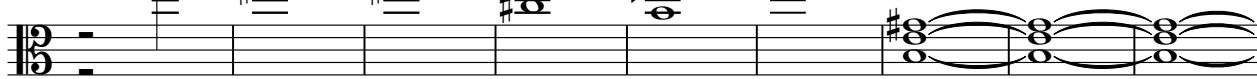
60



82



89



98



107



V.S.

2

STRINGS

112

Musical notation for strings, showing a double bar line, a treble clef, a key signature of one flat, and a series of notes with a slur and a fermata.

Gerry Rafferty - Bakerstreet 2

A.PIANO 2

♩ = 122,000816

5

10

15

18

23

27

16

47

52

58

63

V.S.

66

71

75

16

95

100

106

5

A.PIANO 2

Gerry Rafferty - Bakerstreet 2

♩ = 122,000816

16

21

28

32

28

63

69

75

80

82

33