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1.1,00
Studio Virtual MIDI
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♩ = 108,199928

Percussion

Solo

Solo

The Percussion part is in 4/4 time and features a sequence of notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The two Solo parts are in 4/4 time and feature a sequence of notes: a quarter rest, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.



3

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.

Solo

Solo

Solo

Solo

The Perc. part features a sequence of notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The E. Gtr. parts feature a sequence of notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The E. Bass part features a sequence of notes: a quarter rest, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The Tape Smp. Str part features a sequence of notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The Vla. part features a sequence of notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The four Solo parts feature a sequence of notes: a quarter rest, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

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4

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

7444

Vla.

Solo

Solo

Solo

Solo

Detailed description: This is a page of a musical score, page 2 of 2. It features seven staves. The top staff is for Percussion (Perc.), marked with a 4-measure rest and then a rhythmic pattern of eighth notes. The next three staves are for Electric Guitars (E. Gtr.), with the first staff showing a complex chordal and melodic pattern, the second a more melodic line, and the third a dense chordal texture. The fourth staff is for Electric Bass (E. Bass), showing a melodic line with eighth notes. The fifth staff is for Tape Sampled Strings (Tape Smp. Str), with a 4-measure rest. The sixth staff is for Viola (Vla.), with a long note and a melodic line. The bottom three staves are for Solo parts, each with a melodic line. The key signature has two sharps (F# and C#), and the time signature is 4/4.

6

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

Solo

Solo

Solo

Detailed description: This is a page of a musical score, page 3 of 6. It features ten staves. The first five staves are for Percussion (Perc.), three Electric Guitars (E. Gtr.), and Electric Bass (E. Bass). The sixth staff is for Viola (Vla.). The last four staves are labeled 'Solo'. The Percussion staff shows a sequence of rhythmic hits. The three E. Gtr. staves contain complex chordal and melodic patterns, including some double-stemmed notes. The E. Bass staff has a simple melodic line. The Viola staff has a few notes, some with a slur. The four Solo staves contain various melodic and harmonic lines, including some with accidentals and slurs.

8

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

Solo

Solo

Solo



10

Perc.

E. Gtr.

E. Bass

Vla.

Solo

Solo

Solo

Solo

14

Perc. E. Bass Solo Solo

This system contains measures 14, 15, and 16. The Percussion part features a steady eighth-note pattern with 'x' marks above the notes. The Electric Bass part plays a simple eighth-note line. The Solo part consists of two staves: the upper staff has a melodic line with some grace notes, and the lower staff provides a harmonic accompaniment with chords and single notes.



17

Perc. E. Bass Solo Solo

This system contains measures 17, 18, and 19. The Percussion part continues with the eighth-note pattern. The Electric Bass part maintains its eighth-note line. The Solo part continues with two staves, showing a continuation of the melodic and harmonic themes from the previous system.



19

Perc. E. Gtr. E. Bass Tape Smp. Str Solo Solo

This system contains measures 19, 20, and 21. The Percussion part continues. The Electric Guitar part enters with a complex, syncopated rhythm. The Electric Bass part continues. The Tape Smp. Str part has a long, sustained chord. The Solo part continues with two staves, featuring a melodic line and harmonic accompaniment.

21

Perc. E. Gtr. E. Bass Tape Smp. Str. Solo Solo

This musical score covers measures 21 to 23. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar part consists of a series of chords, some with grace notes. The Electric Bass part plays a simple eighth-note line. The Tape Sampling Strings part has long, sustained chords. The Solo part features a melodic line with grace notes and rests.



24

Perc. E. Gtr. E. Bass Tape Smp. Str. Solo Solo

This musical score covers measures 24 to 26. The Percussion part continues with the same eighth-note pattern. The Electric Guitar part has more complex chordal textures. The Electric Bass part maintains its eighth-note line. The Tape Sampling Strings part shows a change in chord structure, including a shift to a flat key signature in the final measure. The Solo part continues with a melodic line that includes a chromatic descent.

27

Musical score for measures 27-28. The score includes staves for Percussion, three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Tape Sampling (Tape Smp. Str.), Viola (Vla.), and two Solo parts. The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The guitar parts consist of various chords and melodic lines. The Bass part provides a steady accompaniment. The Tape Smp. Str. part has a long sustained note in the first measure. The Viola and Solo parts have sparse, specific notes.



29

Musical score for measures 29-31. The score includes staves for Percussion, three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Tape Sampling (Tape Smp. Str.), Viola (Vla.), and two Solo parts. The Percussion part continues with its rhythmic pattern. The guitar parts are more active, with many notes and chords. The Bass part continues its accompaniment. The Tape Smp. Str. part has a melodic line with a triplet of notes in the second measure. The Viola and Solo parts have sparse notes.

31

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Vla.

Solo



33

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Vla.

Solo

34

Musical score for measures 34-35. The score includes staves for Percussion, three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Tape Sampler (Tape Smp. Str), Viola (Vla.), and Solo. The Percussion part features a complex rhythmic pattern with accents. The guitar parts consist of various chordal textures and melodic lines. The Tape Sampler part includes a triplet of eighth notes. The Viola and Solo parts provide harmonic support with sustained chords and melodic fragments.



36

Musical score for measures 36-37. The score includes staves for Percussion, three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Tape Sampler (Tape Smp. Str), Viola (Vla.), and Solo. The Percussion part continues with its rhythmic pattern. The guitar parts feature more complex chordal textures and melodic lines. The Tape Sampler part includes a triplet of eighth notes. The Viola and Solo parts provide harmonic support with sustained chords and melodic fragments.

38

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.

Solo



40

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.

Solo

42

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.

Solo

43

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.

Solo

Solo

Solo



45

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

Solo

Solo

Detailed description: This system of musical notation covers measures 45 and 46. It features seven staves. The Percussion staff (Perc.) has a drum set icon and shows a rhythmic pattern of quarter notes with 'x' marks above them. The three Electric Guitar (E. Gtr.) staves contain complex chordal and melodic lines with various accidentals and slurs. The Electric Bass (E. Bass) staff shows a melodic line with slurs. The Viola (Vla.) staff has a few notes with slurs. The three Solo staves contain melodic lines with slurs and accidentals.



47

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

Solo

Solo

Detailed description: This system of musical notation covers measures 47 and 48. It features seven staves. The Percussion staff (Perc.) has a drum set icon and shows a rhythmic pattern of quarter notes with 'x' marks above them. The three Electric Guitar (E. Gtr.) staves contain complex chordal and melodic lines with various accidentals and slurs. The Electric Bass (E. Bass) staff shows a melodic line with slurs. The Viola (Vla.) staff has a few notes with slurs. The three Solo staves contain melodic lines with slurs and accidentals.

49

The musical score consists of nine staves. The top staff is labeled 'Perc.' and features a drum set with a snare drum and a kick drum. The second, third, and fourth staves are labeled 'E. Gtr.' and contain electric guitar parts with various chords and melodic lines. The fifth staff is labeled 'E. Bass' and contains an electric bass line. The sixth staff is labeled 'Vla.' and contains a viola part with a long note and some chords. The seventh, eighth, and ninth staves are labeled 'Solo' and contain solo parts for different instruments, likely saxophone or trumpet, with various melodic lines and chords.

51

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

Solo

Solo

Solo

54

Perc.

E. Bass

Solo

Solo

58

Perc.

E. Bass

Solo

Solo

||

||

60

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

Solo



62

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

Solo

65

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

Solo



68

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

Solo

70

Musical score for measures 70-71. The score includes staves for Percussion (Perc.), three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Tape Sample (Tape Smp. Str), Viola (Vla.), and Solo. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The guitar parts consist of various chords and melodic lines. The Solo part has a melodic line with some chromaticism.



72

Musical score for measures 72-73. The score includes staves for Percussion (Perc.), three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Viola (Vla.), and Solo. The Percussion part continues with a similar rhythmic pattern. The guitar parts show more complex chordal textures and melodic development. The Solo part features a melodic line with a long phrase spanning across measures.

74

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.

Solo



76

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.

Solo

78

Musical score for measures 78-79. The score includes staves for Percussion, three Electric Guitars, Electric Bass, Tape Sample String, Viola, and Solo. The Percussion part features a complex rhythmic pattern with accents. The guitar parts consist of various chords and melodic lines. The Bass line provides a steady accompaniment. The Tape Smp. Str. part has a melodic line with slurs. The Viola part has a rhythmic accompaniment. The Solo part has a melodic line with some rests.



80

Musical score for measures 80-81. The score includes staves for Percussion, three Electric Guitars, Electric Bass, Viola, and Solo. The Percussion part continues with the same rhythmic pattern. The guitar parts continue with their respective parts. The Bass line continues. The Viola part continues. The Solo part continues with a melodic line.

82

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.

Solo



84

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

86

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

Solo

Solo

Detailed description: This system of musical notation covers measures 86 and 87. It features seven staves. The Percussion staff (Perc.) has a drum set icon and shows a rhythmic pattern of eighth and sixteenth notes with 'x' marks above. The three Electric Guitar (E. Gtr.) staves contain complex chordal and melodic lines with various accidentals and articulation marks. The Electric Bass (E. Bass) staff shows a bass line with a prominent eighth-note pattern. The Viola (Vla.) staff has a few notes with a fermata. The three Solo staves contain melodic lines for different instruments, with various accidentals and phrasing.



88

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

Solo

Solo

Detailed description: This system of musical notation covers measures 88 and 89. It features seven staves. The Percussion staff (Perc.) continues the rhythmic pattern from the previous system. The three Electric Guitar (E. Gtr.) staves show further development of the guitar parts with more complex chordal structures. The Electric Bass (E. Bass) staff continues the bass line with a mix of eighth and sixteenth notes. The Viola (Vla.) staff has a long, sustained note with a fermata. The three Solo staves continue their respective melodic lines, with various accidentals and phrasing.

90

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

Solo

Solo

Detailed description: This system of musical notation covers measures 90 and 91. It features seven staves: Percussion (Perc.), three Electric Guitar (E. Gtr.) staves, Electric Bass (E. Bass), Viola (Vla.), and three Solo staves. The Percussion staff shows a rhythmic pattern of eighth and sixteenth notes with 'x' marks above. The three E. Gtr. staves contain complex chordal and melodic lines with various accidentals and articulation marks. The E. Bass staff provides a bass line with some slurs. The Vla. staff has a few notes with a dynamic marking of 'p'. The Solo staves contain melodic lines with slurs and accidentals.



92

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.


Solo

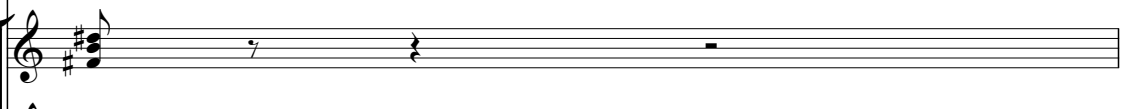
Solo

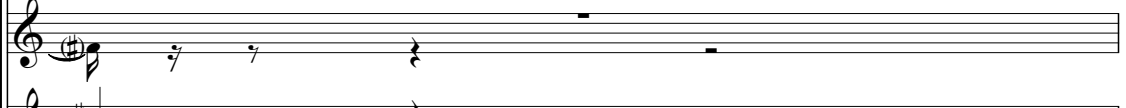
Solo


Detailed description: This system of musical notation covers measures 92 and 93. It features seven staves: Percussion (Perc.), three Electric Guitar (E. Gtr.) staves, Electric Bass (E. Bass), Viola (Vla.), and three Solo staves. The Percussion staff continues the rhythmic pattern. The three E. Gtr. staves show more complex guitar textures, including some sustained chords. The E. Bass staff continues the bass line. The Vla. staff has a few notes with a dynamic marking of 'p'. The Solo staves contain melodic lines with slurs and accidentals.


93

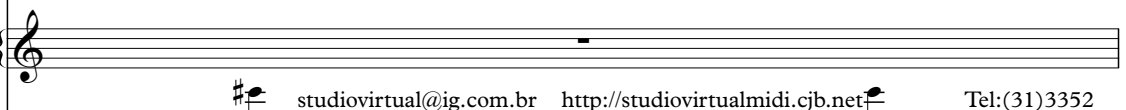
Perc. 

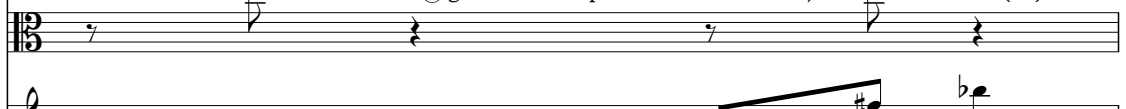
E. Gtr. 


E. Gtr. 

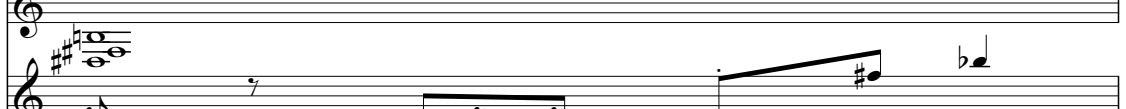
E. Gtr. 


E. Bass 

Tape Smp. Str. 

Vla. 

Solo 

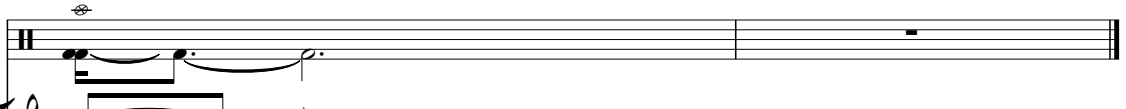
Solo 

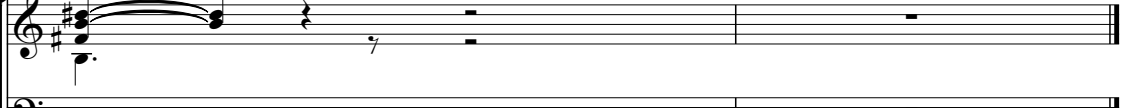
Solo 


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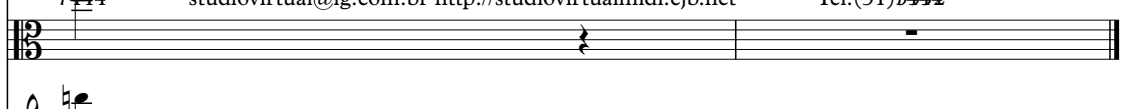
94

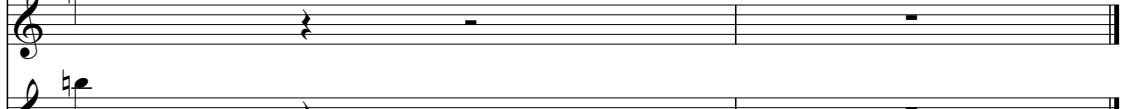
Perc. 

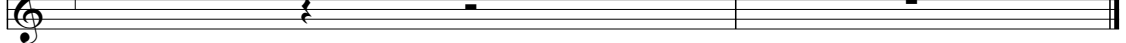
E. Gtr. 

E. Bass 

Tape Smp. Str. 

Vla. 

Solo 

Solo 

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Percussion

♩ = 108,199928

Musical staff 1: Percussion notation in 4/4 time, measures 1-5. Includes a double bar line at the start and various rhythmic patterns with 'x' marks above notes.

6

Musical staff 2: Percussion notation in 4/4 time, measures 6-10. Continues the rhythmic patterns with 'x' marks and some notes with stems.

11

Musical staff 3: Percussion notation in 4/4 time, measures 11-15. Consistent rhythmic patterns with 'x' marks.

16

Musical staff 4: Percussion notation in 4/4 time, measures 16-20. Includes asterisks above some notes.

21

Musical staff 5: Percussion notation in 4/4 time, measures 21-25. Includes asterisks above some notes.

26

Musical staff 6: Percussion notation in 4/4 time, measures 26-29. Includes asterisks above some notes and more complex rhythmic patterns.

30

Musical staff 7: Percussion notation in 4/4 time, measures 30-32. Includes asterisks above some notes.

33

Musical staff 8: Percussion notation in 4/4 time, measures 33-35. Includes asterisks above some notes.

36

Musical staff 9: Percussion notation in 4/4 time, measures 36-38. Includes asterisks above some notes.

39

Musical staff 10: Percussion notation in 4/4 time, measures 39-41. Includes asterisks above some notes.

V.S.

Percussion

42

Musical notation for measures 42-44. Measure 42 features a complex rhythmic pattern with multiple beams and accents. Measures 43 and 44 continue with similar rhythmic structures, including a triplet in measure 44.

45

Musical notation for measures 45-49. Measures 45-48 show a steady rhythmic pattern with accents. Measure 49 introduces a new rhythmic motif with a triplet.

50

Musical notation for measures 50-54. Measures 50-51 feature a triplet. Measures 52-54 continue with a rhythmic pattern of eighth notes and accents.

55

Musical notation for measures 55-59. Measures 55-58 show a rhythmic pattern with accents. Measure 59 features a triplet.

60

Musical notation for measures 60-64. Measures 60-64 show a rhythmic pattern with accents and a triplet in measure 60.

65

Musical notation for measures 65-69. Measures 65-69 show a rhythmic pattern with accents and a triplet in measure 65.

70

Musical notation for measures 70-73. Measures 70-73 show a rhythmic pattern with accents and a triplet in measure 70.

74

Musical notation for measures 74-76. Measures 74-76 show a rhythmic pattern with accents and a triplet in measure 74.

77

Musical notation for measures 77-79. Measures 77-79 show a rhythmic pattern with accents and a triplet in measure 77.

80

Musical notation for measures 80-83. Measures 80-83 show a rhythmic pattern with accents and a triplet in measure 80.

Percussion

83

Musical notation for measures 83-85. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns consisting of eighth notes and sixteenth notes, with 'x' marks above the notes indicating specific techniques or accents. The patterns are repeated across the three measures.

86

Musical notation for measures 86-89. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns consisting of eighth notes and sixteenth notes, with 'x' marks above the notes indicating specific techniques or accents. The patterns are repeated across the four measures.

90

Musical notation for measures 90-92. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns consisting of eighth notes and sixteenth notes, with 'x' marks above the notes indicating specific techniques or accents. The patterns are repeated across the three measures.

93

Musical notation for measures 93-95. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns consisting of eighth notes and sixteenth notes, with 'x' marks above the notes indicating specific techniques or accents. The patterns are repeated across the three measures.

Electric Guitar

♩ = 108,199928

2

5

8 9

19

22

25

28

31

34

37

V.S.



79



82



85



88



91



Electric Guitar

♩ = 108,199928

2

7

28

32

36

40

44

48

51

70



74



78



82



86



90



Electric Guitar

♩ = 108,199928

2

5

7

9

11

17

30

32

34

36

38

V.S.

40

42

44

46

48

50

52

70

72

74

Musical score for electric guitar, measures 76-93. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a complex rhythmic pattern with many sixteenth notes and rests, typical of a rock or metal guitar solo. The notation includes various articulations such as slurs and accents. The piece concludes with a double bar line at measure 93.

5-string Electric Bass

♩ = 108,199928

2



6



10



15



20



26



31



35



39



43



V.S.

47



51



56



61



67



72



76



80



84



88



91



Tape Sampler Keyboard [Strings]

♩ = 108,199928

2 15

shurpovsrucab@igucalrll(13 t)3.7724

22

29

32

34

37

40

43 16

61

70

79

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94

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Viola

♩ = 108, 199928

2

8

16

28

30

33

36

40

44

50

16

2

70 *Viola*

72

75

78

81

84

89

92

Solo

♩ = 108,199928

6

10 **32**

45

50

54 **32**

89

92

Detailed description: The image shows a musical score for a solo in 4/4 time. The tempo is marked as ♩ = 108,199928. The score consists of eight staves of music. The first staff begins with a whole rest, followed by a melodic line. The second staff starts at measure 6. The third staff starts at measure 10 and includes a 32-measure repeat sign. The fourth staff starts at measure 45. The fifth staff starts at measure 50. The sixth staff starts at measure 54 and includes another 32-measure repeat sign. The seventh staff starts at measure 89. The eighth staff starts at measure 92 and ends with a double bar line. The key signature has one flat (B-flat), and the time signature is 4/4.

Solo

♩ = 108,199928

2

8

14

18

21

27

31

35

38

41

V.S.

Detailed description: This is a musical score for a solo piece in 4/4 time. The tempo is marked as ♩ = 108,199928. The score begins with a double bar line and a '2' above it, indicating a second ending. The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The piece consists of ten measures, with measure numbers 2, 8, 14, 18, 21, 27, 31, 35, 38, and 41 marked at the beginning of their respective lines. The melody is highly complex, featuring many accidentals (sharps and naturals) and a variety of note values, including eighth and sixteenth notes. There are several slurs and ties throughout the piece. The final measure ends with a double bar line and the initials 'V.S.' below it.

This musical score is a guitar solo consisting of ten staves of music, numbered 44 through 83. The music is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chordal textures. Many notes are beamed together, and there are several instances of triplets and slurs. The piece features a mix of melodic lines and dense, multi-note chords, characteristic of a technical guitar solo. The notation is presented in a standard staff format with a treble clef and a key signature of three sharps.

86

Musical notation for measure 86, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of chords and melodic lines across five staves. The first staff contains a treble clef and a series of notes. The second staff contains a bass clef and a series of notes. The third staff contains a bass clef and a series of notes. The fourth staff contains a bass clef and a series of notes. The fifth staff contains a bass clef and a series of notes.

90

Musical notation for measure 90, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of chords and melodic lines across five staves. The first staff contains a treble clef and a series of notes. The second staff contains a bass clef and a series of notes. The third staff contains a bass clef and a series of notes. The fourth staff contains a bass clef and a series of notes. The fifth staff contains a bass clef and a series of notes, ending with a double bar line and a fermata. A large number '2' is positioned above the final staff.

Solo

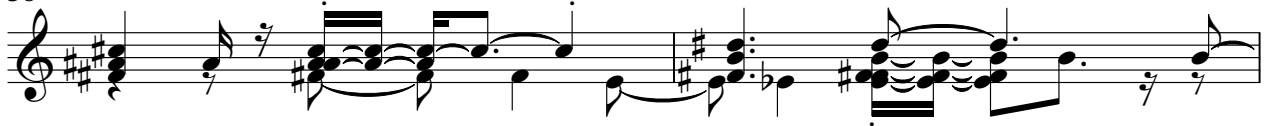
♩ = 108,199928



53



58



60



63



66



68



Solo

♩ = 108,199928

First musical staff, measures 1-5. Treble clef, 4/4 time signature. Key signature: one flat (Bb). The melody consists of eighth and quarter notes with various accidentals.

Second musical staff, measures 6-10. Continuation of the melody from the first staff.

Third musical staff, measures 11-15. Measure 15 contains a double bar line and the number **32**, indicating a 32-measure repeat.

Fourth musical staff, measures 16-20. Continuation of the melody.

Fifth musical staff, measures 21-25. Continuation of the melody.

Sixth musical staff, measures 26-30. Measure 30 contains a double bar line and the number **32**, indicating a 32-measure repeat.

Seventh musical staff, measures 31-35. Continuation of the melody.

Eighth musical staff, measures 36-40. Continuation of the melody.

Ninth musical staff, measures 41-45. Continuation of the melody, ending with a double bar line.