

# Gian e Giovanni - Vivo So

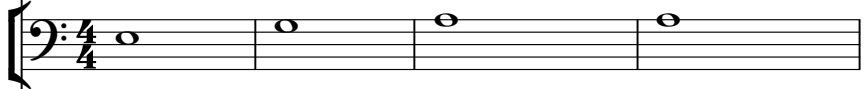
♩ = 140,000137

Drums




Drums staff notation in 4/4 time, showing a sequence of notes and rests.

Fretless



Fretless staff notation in 4/4 time, showing a sequence of notes and rests.

ElecOrgan



ElecOrgan staff notation in 4/4 time, showing a sequence of notes and rests.

SynBrass1



SynBrass1 staff notation in 4/4 time, showing a sequence of notes and rests.



5

Drums



Drums staff notation in 4/4 time, showing a sequence of notes and rests.

Fretless



Fretless staff notation in 4/4 time, showing a sequence of notes and rests.

SynBrass1

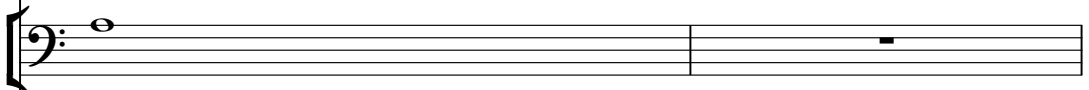


SynBrass1 staff notation in 4/4 time, showing a sequence of notes and rests.

Drums



Fretless



ElecOrgan



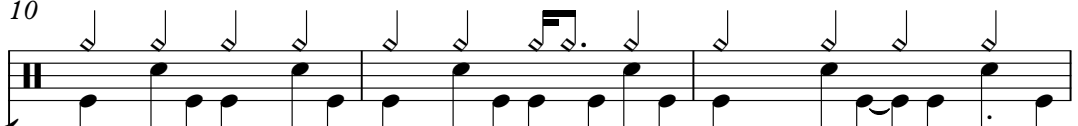
FretlessBass



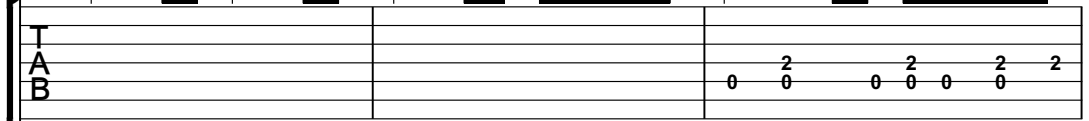
SynBrass1



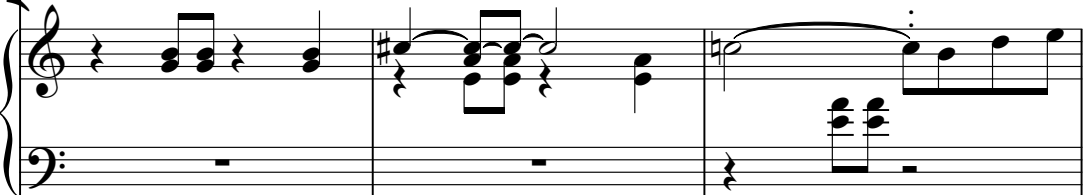
Drums



ElecGuitar



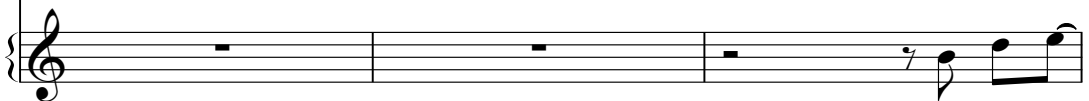
ElecOrgan



FretlessBass



SynBrass1



13

Drums

Drum notation for measures 13 and 14. Measure 13 contains a snare drum on the first beat, a hi-hat on the second, and a bass drum on the third. Measure 14 contains a snare drum on the first, a hi-hat on the second, and a bass drum on the third.

ElecGuitar

Electric guitar notation for measures 13 and 14. Measure 13: Treble clef, notes G4 (0), A4 (2), B4 (2), C5 (2), D5 (2). Bass clef, notes G2 (0), A2 (0), B2 (0), C3 (0). Measure 14: Treble clef, notes G4 (0), A4 (0). Bass clef, notes G2 (3), A2 (4), B2 (3).

ElecOrgan

Electric organ notation for measures 13 and 14. Measure 13: Treble clef, notes G4, A4, B4, C5, D5. Measure 14: Treble clef, notes G4, A4, B4, C5, D5.

FretlessBass

Fretless bass notation for measures 13 and 14. Measure 13: Bass clef, notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 14: Bass clef, notes G2, A2, B2, C3, D3, E3, F3, G3.

SynBrass1

Synthesizer brass notation for measures 13 and 14. Measure 13: Treble clef, notes G4, A4, B4, C5, D5. Measure 14: Treble clef, notes G4, A4, B4, C5, D5.



15

Drums

Drum notation for measures 15 and 16. Measure 15: Snare on 1, hi-hat on 2, bass on 3. Measure 16: Snare on 1, hi-hat on 2, bass on 3, followed by a cymbal crash on the 4th beat.

ElecGuitar

Electric guitar notation for measures 15 and 16. Measure 15: Treble clef, notes G4 (0), A4 (2), B4 (0), C5 (2). Bass clef, notes G2 (0), A2 (0), B2 (0), C3 (0). Measure 16: Treble clef, notes G4 (2), A4 (6), B4 (5), C5 (2). Bass clef, notes G2 (0), A2 (2).

ElecOrgan

Electric organ notation for measures 15 and 16. Measure 15: Treble clef, notes G4, A4, B4, C5, D5. Measure 16: Treble clef, notes G4, A4, B4, C5, D5.

FretlessBass

Fretless bass notation for measures 15 and 16. Measure 15: Bass clef, notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 16: Bass clef, notes G2, A2, B2, C3, D3, E3, F3, G3.

SynBrass1

Synthesizer brass notation for measures 15 and 16. Measure 15: Treble clef, notes G4, A4, B4, C5, D5. Measure 16: Treble clef, notes G4, A4, B4, C5, D5.

17

Drums

ElecGuitar

ElecOrgan

FretlessBass

SynBrass1

SynBrass2

Musical score for measures 17-18. The score includes staves for Drums, ElecGuitar (with TAB), ElecOrgan, FretlessBass, SynBrass1, and SynBrass2. The ElecGuitar part shows fret numbers: 0, 2, 0, 2, 0, 3, 0, 3. The FretlessBass part features a complex rhythmic pattern with slurs and accents. SynBrass1 is mostly silent, while SynBrass2 plays a melodic line.



19

Drums

ElecGuitar

ElecOrgan

FretlessBass

SynBrass1

SynBrass2

Musical score for measures 19-20. The score includes staves for Drums, ElecGuitar (with TAB), ElecOrgan, FretlessBass, SynBrass1, and SynBrass2. The ElecGuitar part shows fret numbers: 0, 2, 0, 0, 2, 0, 2, 0, 2, 0, 0, 2, 2, 0, 2. The FretlessBass part continues with a complex rhythmic pattern. SynBrass1 and SynBrass2 play melodic lines.

21

Drums

ElecGuitar

ElecOrgan

FretlessBass

SynBrass2



23

Drums

ElecGuitar

ElecOrgan

FretlessBass

SynBrass1

SynBrass2

Musical score for measures 21-22. The score includes five staves: Drums, ElecGuitar (TAB), ElecOrgan, FretlessBass, and SynBrass2. Measure 21 shows a drum pattern with eighth notes and a guitar part with fret numbers 0, 2, 0, 0, 3, 3, 3. Measure 22 continues the drum pattern and guitar part with fret numbers 0, 0, 3, 3, 3.

Musical score for measures 23-24. The score includes six staves: Drums, ElecGuitar (TAB), ElecOrgan, FretlessBass, SynBrass1, and SynBrass2. Measure 23 shows a drum pattern with eighth notes and a guitar part with fret numbers 2, 6, 5, 0, 2, 0, 2, 0, 0. Measure 24 continues the drum pattern and guitar part with fret numbers 0, 0, 2, 2, 0, 0, 0. The ElecOrgan staff has a key signature of one sharp (F#) and a time signature of 8/8.

26

Drums

ElecGuitar

ElecOrgan

FretlessBass

SynBrass2

Musical score for measures 26-27. The score includes five staves: Drums, ElecGuitar (with TAB), ElecOrgan, FretlessBass, and SynBrass2. The Drums staff shows a consistent pattern of eighth notes. The ElecGuitar staff shows a sequence of chords and notes, with TAB notation below. The ElecOrgan staff features chords and rests. The FretlessBass staff has a melodic line with eighth notes and rests. The SynBrass2 staff has a melodic line with eighth notes and rests.



28

Drums

ElecGuitar

ElecOrgan

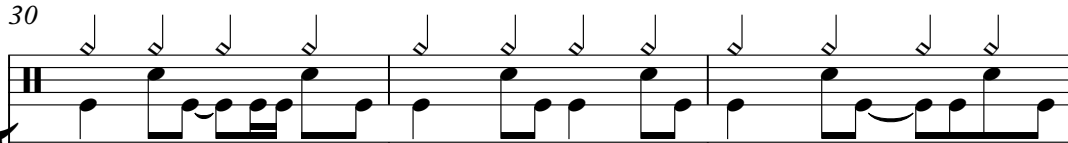
FretlessBass

SynBrass2

Musical score for measures 28-29. The score includes five staves: Drums, ElecGuitar (with TAB), ElecOrgan, FretlessBass, and SynBrass2. The Drums staff shows a consistent pattern of eighth notes. The ElecGuitar staff shows a sequence of chords and notes, with TAB notation below. The ElecOrgan staff features chords and rests. The FretlessBass staff has a melodic line with eighth notes and rests. The SynBrass2 staff has a melodic line with eighth notes and rests.

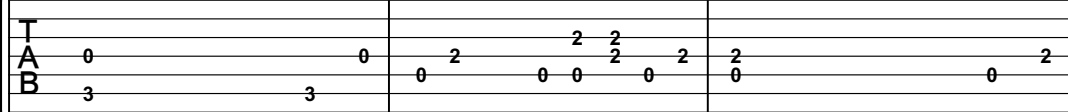
30

Drums



Drum notation for measures 30-32, showing a consistent rhythmic pattern of eighth notes on a snare drum.

ElecGuitar



Electric guitar tablature for measures 30-32. Measure 30: Treble (T) 0, Bass (B) 3. Measure 31: Treble (T) 0, Bass (B) 3. Measure 32: Treble (T) 0 2 2 2 0 2, Bass (B) 0 0 0 0 0 2.

ElecOrgan



Electric organ notation for measures 30-32, featuring chords and melodic lines in the right hand.

FretlessBass



Fretless bass notation for measures 30-32, showing a steady eighth-note bass line.

SynBrass2

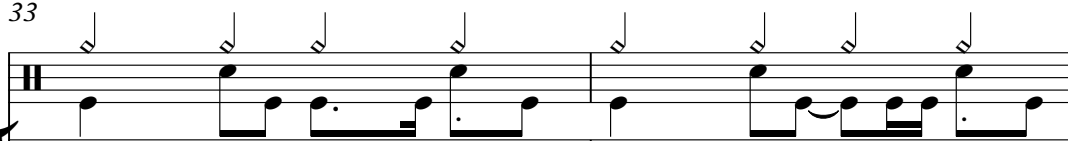


Synthesizer brass 2 notation for measures 30-32, featuring a melodic line with some grace notes.



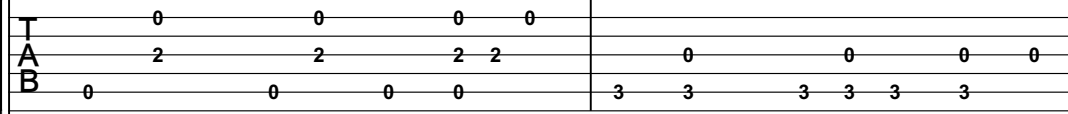
33

Drums



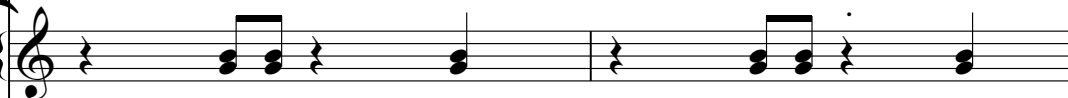
Drum notation for measures 33-35, showing a consistent rhythmic pattern of eighth notes on a snare drum.

ElecGuitar



Electric guitar tablature for measures 33-35. Measure 33: Treble (T) 0 0 0 0, Bass (B) 0. Measure 34: Treble (T) 2 2 2 2, Bass (B) 0. Measure 35: Treble (T) 0 0 0 0, Bass (B) 3 3 3 3.

ElecOrgan



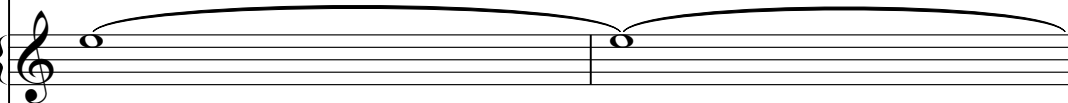
Electric organ notation for measures 33-35, featuring chords and melodic lines in the right hand.

FretlessBass



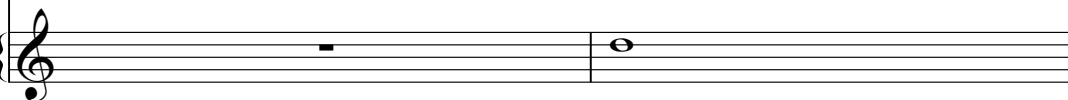
Fretless bass notation for measures 33-35, showing a steady eighth-note bass line.

SynBrass1



Synthesizer brass 1 notation for measures 33-35, featuring a long, sustained note with a slur.

SynBrass2



Synthesizer brass 2 notation for measures 33-35, featuring a long, sustained note with a slur.

35

Drums

ElecGuitar

ElecOrgan

FretlessBass

SynBrass1

SynBrass2

Musical score for measures 35-36. The score includes staves for Drums, ElecGuitar (with TAB), ElecOrgan, FretlessBass, SynBrass1, and SynBrass2. The ElecGuitar part shows fret numbers: 0 2 0 0 in the first measure and 2 0 0 2 in the second. The SynBrass1 and SynBrass2 parts feature long notes with ties across the two measures.



37

Drums

ElecGuitar

ElecOrgan

FretlessBass

SynBrass1

SynBrass2

Musical score for measures 37-38. The score includes staves for Drums, ElecGuitar (with TAB), ElecOrgan, FretlessBass, SynBrass1, and SynBrass2. The ElecGuitar part shows fret numbers: 0 0 2 2 in the first measure and 0 0 0 0 in the second. The SynBrass1 part features long notes with ties across the two measures.



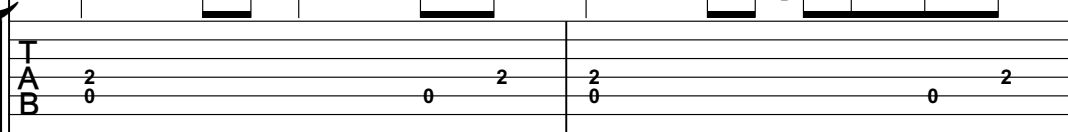
39

Drums



Drum notation for measures 39 and 40. The notation is on a single staff with a double bar line at the beginning. It shows a consistent rhythmic pattern of eighth notes and quarter notes.

ElecGuitar



Electric guitar notation for measures 39 and 40. It consists of two staves: a top staff for the treble clef and a bottom staff for the bass clef. The notation includes fret numbers (0, 2) and a 'T' symbol above the treble staff.

ElecOrgan



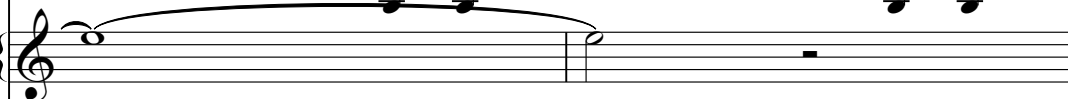
Electric organ notation for measures 39 and 40. The notation is on a single staff with a treble clef, showing chords and rests.

FretlessBass



Fretless bass notation for measures 39 and 40. The notation is on a single staff with a bass clef, showing a continuous eighth-note line.

SynBrass1



SynBrass1 notation for measures 39 and 40. The notation is on a single staff with a treble clef, showing a long note with a slur over it.

SynBrass2



SynBrass2 notation for measures 39 and 40. The notation is on a single staff with a treble clef and a key signature of one sharp (F#), showing a long note with a slur over it.



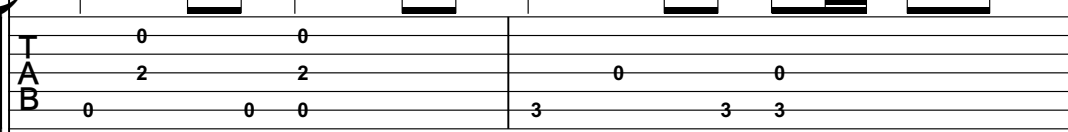
41

Drums




Drum notation for measures 41 and 42. The notation is on a single staff with a double bar line at the beginning. It shows a consistent rhythmic pattern of eighth notes and quarter notes.

ElecGuitar



Electric guitar notation for measures 41 and 42. It consists of two staves: a top staff for the treble clef and a bottom staff for the bass clef. The notation includes fret numbers (0, 2, 3) and a 'T' symbol above the treble staff.

ElecOrgan



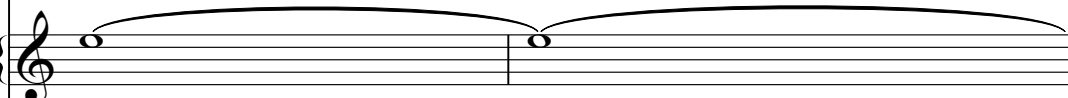
Electric organ notation for measures 41 and 42. The notation is on a single staff with a treble clef, showing chords and rests.

FretlessBass



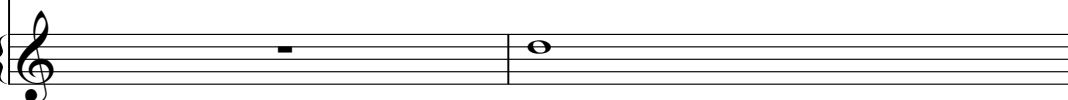
Fretless bass notation for measures 41 and 42. The notation is on a single staff with a bass clef, showing a continuous eighth-note line.

SynBrass1



SynBrass1 notation for measures 41 and 42. The notation is on a single staff with a treble clef, showing a long note with a slur over it.

SynBrass2



SynBrass2 notation for measures 41 and 42. The notation is on a single staff with a treble clef and a key signature of one sharp (F#), showing a long note with a slur over it.

43

Drums

ElecGuitar

ElecOrgan

FretlessBass

SynBrass1

SynBrass2

Musical score for measures 43-44. The score includes staves for Drums, ElecGuitar (with TAB), ElecOrgan, FretlessBass, SynBrass1, and SynBrass2. Measure 43 shows a drum pattern with eighth notes and a bass line with eighth notes. The guitar has a simple chord progression. Measure 44 continues the drum and bass patterns, with the guitar playing a similar chord progression.



45

Drums

ElecGuitar

ElecOrgan

FretlessBass

SynBrass1

SynBrass2

Musical score for measures 45-46. The score includes staves for Drums, ElecGuitar (with TAB), ElecOrgan, FretlessBass, SynBrass1, and SynBrass2. Measure 45 features a complex drum pattern with sixteenth notes and a bass line with eighth notes. The guitar has a simple chord progression. Measure 46 continues the drum and bass patterns, with the guitar playing a similar chord progression. The SynBrass1 and SynBrass2 parts enter in measure 46 with a melodic line.

47

Drums

Drums: A drum set notation with various patterns of notes and rests. Fretless: A bass line with notes and accidentals.

Fretless

FretlessBass

FretlessBass: A bass line with notes and accidentals.

SynBrass1

SynBrass1: A brass line with notes and accidentals.

SynBrass2

SynBrass2: A brass line with notes and accidentals.



49

Drums

Drums: A drum set notation with various patterns of notes and rests.

ElecGuitar

ElecGuitar: A guitar line with fret numbers (0, 2) and a tablature-like structure.

Fretless

Fretless: A bass line with notes and accidentals.

FretlessBass

FretlessBass: A bass line with notes and accidentals.

SynBrass1

SynBrass1: A brass line with notes and accidentals.

SynBrass2

SynBrass2: A brass line with notes and accidentals.

51

Drums

ElecGuitar

Fretless

FretlessBass

SynBrass1

SynBrass2



53

Drums

ElecGuitar

Fretless

FretlessBass

SynBrass1

SynBrass2

The musical score consists of six staves for measures 51-53. The top staff is Drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is ElecGuitar, featuring a treble clef and a guitar-specific notation system with strings T, A, and B, and fret numbers (0, 2, 4). The third staff is Fretless, in bass clef with a key signature of one sharp (F#). The fourth staff is FretlessBass, also in bass clef with a key signature of one sharp. The fifth and sixth staves are SynBrass1 and SynBrass2, both in treble clef with a key signature of one sharp, showing sparse harmonic accompaniment.

55

Drums

ElecGuitar

Fretless

FretlessBass

SynBrass1

SynBrass2

T					
A	4	4	4	4	4
B	2	2	2	2	2
	2	2	2	2	



58

Drums

Fretless

SynBrass1



60

Drums

Fretless

SynBrass1

62

Drums

Fretless

ElecOrgan

SynBrass1

Detailed description: This system covers measures 62 and 63. The Drums part features a consistent snare and hi-hat pattern. The Fretless part has a single note in measure 62 and a half note in measure 63. The ElecOrgan and SynBrass1 parts play chords in measure 62 and single notes in measure 63.



64

Drums

ElecGuitar

ElecOrgan

FretlessBass

SynBrass1

Detailed description: This system covers measures 64 and 65. The Drums part continues with snare and hi-hat patterns. The ElecGuitar part includes tablature for Treble (T), Middle (A), and Bass (B) clefs. The ElecOrgan part plays chords. The FretlessBass part has a continuous line of single notes. The SynBrass1 part has single notes.



70

Drums

ElecGuitar

ElecOrgan

FretlessBass

SynBrass1



72

Drums

ElecGuitar

ElecOrgan

FretlessBass

SynBrass1

SynBrass2

Musical score for measures 70-71. The score includes five staves: Drums, ElecGuitar (with two lines for Treble and Bass clefs), ElecOrgan (with Treble and Bass clefs), FretlessBass, and SynBrass1. Measure 70 shows a drum pattern with eighth notes and a guitar riff with fret numbers 0, 2, 0, 0, 0, 0, 2, 2, 2. Measure 71 continues the patterns with similar fret numbers.

Musical score for measures 72-73. The score includes six staves: Drums, ElecGuitar (with two lines for Treble and Bass clefs), ElecOrgan, FretlessBass, SynBrass1, and SynBrass2. Measure 72 shows a drum pattern with eighth notes and a guitar riff with fret numbers 0, 0, 1, 0. Measure 73 continues the patterns with fret numbers 0, 0, 0, 0, 0, 3, 3, 3, 3, 3.



74

Drums

ElecGuitar

ElecOrgan

FretlessBass

SynBrass1

SynBrass2



76

Drums

ElecGuitar

ElecOrgan

FretlessBass

SynBrass2

78

Drums

ElecGuitar

ElecOrgan

FretlessBass

SynBrass1

SynBrass2



80

Drums

ElecGuitar

ElecOrgan

FretlessBass

SynBrass2

82

Drums

Drum notation for measures 82 and 83. The notation uses a standard drum set with a snare drum (S), bass drum (D), and cymbal (C). Measure 82 features a snare on the 2nd and 4th beats, a bass drum on the 1st and 3rd beats, and a cymbal on the 2nd and 4th beats. Measure 83 features a snare on the 2nd and 4th beats, a bass drum on the 1st and 3rd beats, and a cymbal on the 2nd and 4th beats.

ElecGuitar

Electric guitar notation for measures 82 and 83. The notation is split into two staves: Treble (T) and Bass (B). Measure 82: Treble staff has two measures of a quarter note G4 (2) followed by a quarter rest. Bass staff has two measures of a quarter note G2 (0). Measure 83: Treble staff has two measures of a quarter note G4 (2) followed by a quarter rest. Bass staff has two measures of a quarter note G2 (0).

ElecOrgan

Electric organ notation for measures 82 and 83. Measure 82: Treble clef, quarter rest, quarter note G4 (sharp), quarter rest. Measure 83: Treble clef, quarter rest, quarter note G4 (flat), quarter rest.

FretlessBass

Fretless bass notation for measures 82 and 83. Measure 82: Bass clef, quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 83: Bass clef, quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1.

SynBrass2

Synthesizer brass notation for measures 82 and 83. Measure 82: Treble clef, quarter rest, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 83: Treble clef, quarter rest, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.



84

Drums

Drum notation for measures 84 and 85. Measure 84 features a snare on the 2nd and 4th beats, a bass drum on the 1st and 3rd beats, and a cymbal on the 2nd and 4th beats. Measure 85 features a snare on the 2nd and 4th beats, a bass drum on the 1st and 3rd beats, and a cymbal on the 2nd and 4th beats.

ElecGuitar

Electric guitar notation for measures 84 and 85. The notation is split into two staves: Treble (T) and Bass (B). Measure 84: Treble staff has two measures of a quarter note G4 (2) followed by a quarter rest. Bass staff has two measures of a quarter note G2 (0). Measure 85: Treble staff has two measures of a quarter note G4 (2) followed by a quarter rest. Bass staff has two measures of a quarter note G2 (0).

ElecOrgan

Electric organ notation for measures 84 and 85. Measure 84: Treble clef, quarter note G4 (sharp), quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 85: Treble clef, quarter note G4 (flat), quarter note F4, quarter note E4, quarter note D4, quarter note C4.

FretlessBass

Fretless bass notation for measures 84 and 85. Measure 84: Bass clef, quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 85: Bass clef, quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1.

SynBrass2

Synthesizer brass notation for measures 84 and 85. Measure 84: Treble clef, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 85: Treble clef, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.

86

Drums

Drum notation for measures 86 and 87. The notation uses a standard drum set layout with various note values and rests.

ElecGuitar

Electric guitar notation for measures 86 and 87, including a tablature section with fret numbers (0, 2) and string indicators (T, A, B).

ElecOrgan

Electric organ notation for measures 86 and 87, featuring chords and melodic lines.

FretlessBass

Fretless bass notation for measures 86 and 87, showing a rhythmic pattern of eighth notes.

SynBrass2

Synthesizer brass 2 notation for measures 86 and 87, featuring a melodic line.



88

Drums

Drum notation for measure 88, continuing the rhythmic pattern.

ElecGuitar

Electric guitar notation for measure 88, including a tablature section with fret numbers (0, 2, 3) and string indicators (T, A, B).

ElecOrgan

Electric organ notation for measure 88, featuring chords.

FretlessBass

Fretless bass notation for measure 88, showing a melodic line.

SynBrass1

Synthesizer brass 1 notation for measure 88, featuring a long sustained note.

SynBrass2

Synthesizer brass 2 notation for measure 88, featuring a long sustained note.

90

Drums

ElecGuitar

ElecOrgan

FretlessBass

SynBrass1

SynBrass2



92

Drums

ElecGuitar

ElecOrgan

FretlessBass

SynBrass1

SynBrass2

94

Drums

Drum notation for measures 94 and 95. The notation uses a standard drum set layout with various note values and rests.

ElecGuitar

Electric guitar notation for measures 94 and 95, including a tablature section with fret numbers (0, 2, 0, 0, 0, 0, 0, 2, 2) and a standard staff with notes.

ElecOrgan

Electric organ notation for measures 94 and 95, featuring chords and rests.

FretlessBass

Fretless bass notation for measures 94 and 95, showing a melodic line with various note values.

SynBrass1

Synthesizer brass 1 notation for measures 94 and 95, featuring a sustained note in measure 94 and a rest in measure 95.

SynBrass2

Synthesizer brass 2 notation for measures 94 and 95, featuring a sustained note in measure 94 and a melodic line in measure 95.



96

Drums

Drum notation for measures 96 and 97. The notation uses a standard drum set layout with various note values and rests.

ElecGuitar

Electric guitar notation for measures 96 and 97, including a tablature section with fret numbers (0, 0, 1, 0, 2, 2, 2, 2, 2, 0, 0, 0, 1, 0, 0, 3, 3, 3, 3, 3) and a standard staff with notes.

ElecOrgan

Electric organ notation for measures 96 and 97, featuring chords and rests.

FretlessBass

Fretless bass notation for measures 96 and 97, showing a melodic line with various note values.

SynBrass1

Synthesizer brass 1 notation for measures 96 and 97, featuring a sustained note in measure 96 and a rest in measure 97.

SynBrass2

Synthesizer brass 2 notation for measures 96 and 97, featuring a sustained note in measure 96 and a rest in measure 97.



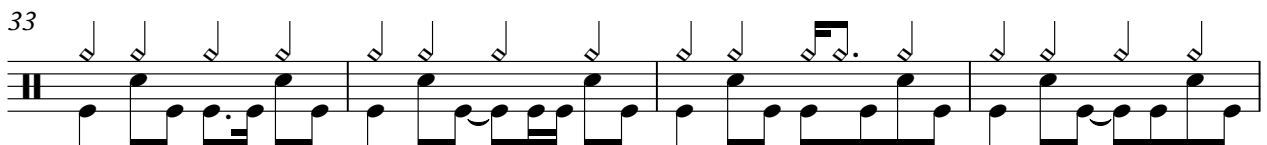
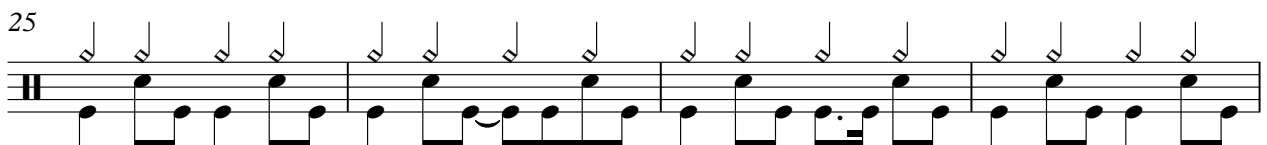
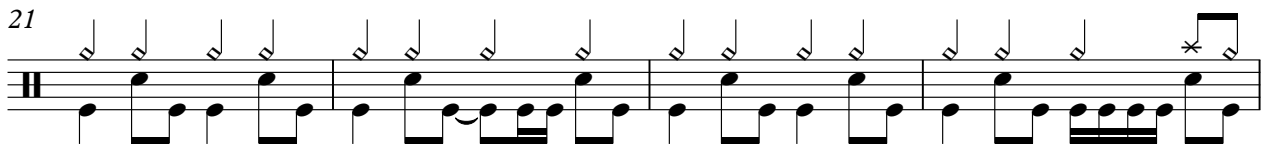
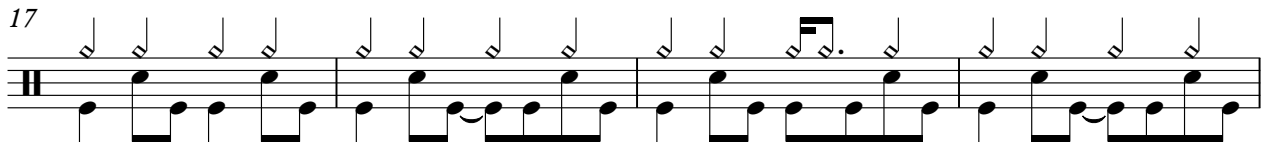
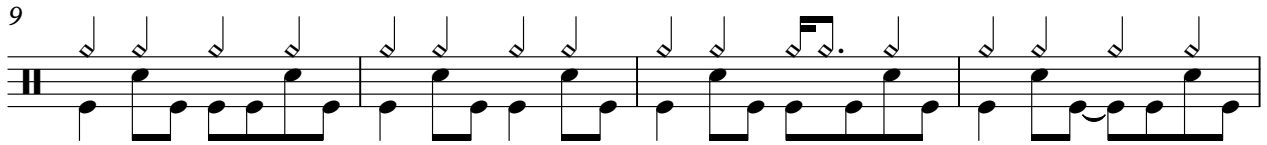




# Gian e Giovanni - Vivo So

## Drums

♩ = 140,000137



V.S.

Drums

41

45

48

52

56

59

62

65

69

72

76

79

83

87

91

95

99

102



T	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	4	4	4	4
B	0	0	0	0	0	0	0	2	2	2	2

53

T	2	1	2	1	2	2	2	4	4	4	4
A	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	4	4	4	4

56

8

T	[Barred]						0	0	0	0	0	0
A	[Barred]						2	2	2	2	2	2
B	[Barred]						0	0	0	0	3	3

66

T	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0

69

T	0	0	0	0	0	0	0	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	0	0	0	0

72

T	0	0	1	0	0	0	0	0	0	2	2
A	2	2	2	2	2	0	0	0	0	2	2
B	0	0	0	0	0	3	3	3	3	3	3

75

T	2	2	2	2	2	0	0	0	0	0	0
A	0	0	0	0	0	2	2	2	2	0	0
B	0	0	0	0	0	0	0	0	0	3	3

78

T	2	2	3	0	0	0	2	0	0	1	0
A	2	2	2	2	2	0	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0

81

T	0	0	0	0	0	2	2	2	2	2	2
A	0	0	0	0	0	0	2	2	2	2	2
B	3	3	3	3	3	0	0	0	0	0	0

84

T	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	0	0	0	0	2	2
B	0	0	0	0	0	3	3	3	3	0	0

T								0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0

T													
A	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0

T													
A	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3

90

T													
A	2	2	3	0	0	0	0	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0

T													
A	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0

T													
A	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0

93

T													
A	0	0	0	0	0	2	2	2	2	2	2	2	2
B	3	3	3	3	3	0	0	0	0	0	0	0	0

T													
A	0	0	0	0	0	2	2	2	2	2	2	2	2
B	3	3	3	3	3	0	0	0	0	0	0	0	0

T													
A	0	0	0	0	0	2	2	2	2	2	2	2	2
B	3	3	3	3	3	0	0	0	0	0	0	0	0

96

T													
A	2	2	2	2	2	0	0	1	0	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0

T													
A	2	2	2	2	2	0	0	1	0	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0

T													
A	2	2	2	2	2	0	0	1	0	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0

99

T													
A	2	2	3	0	0	0	0	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0

T													
A	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0

T													
A	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0

102

T													
A	2	2	0	2	0	2	2	2	0	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0

T													
A	2	2	2	2	2	2	2	2	0	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0

104

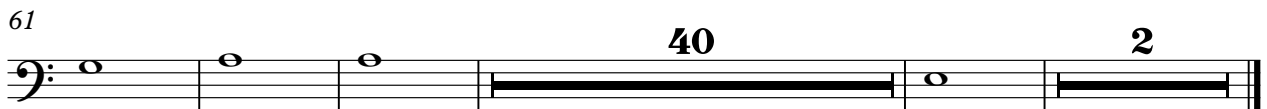
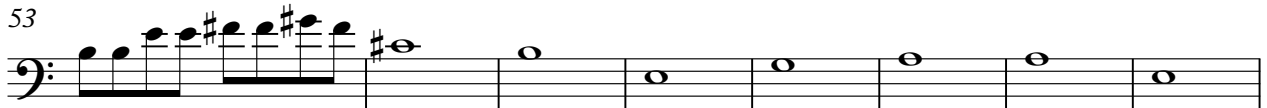
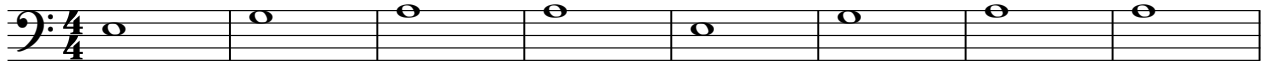
T													
A	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0

T													
A	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0

# Gian e Giovanni - Vivo So

Fretless

♩ = 140,000137







63

Musical notation for measures 63-67. Measure 63 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. Measures 64-65 feature a steady eighth-note accompaniment of G4 and A4. Measure 66 introduces a more complex texture with a half-note chord of G4 and B4, and a half-note chord of A4 and C5. Measure 67 concludes with a half-note chord of G4 and B4, and a half-note chord of A4 and C5.

68

Musical notation for measures 68-72. Measures 68-70 continue the eighth-note accompaniment of G4 and A4. Measure 71 features a half-note chord of G4 and B4, and a half-note chord of A4 and C5. Measure 72 concludes with a half-note chord of G4 and B4, and a half-note chord of A4 and C5.

73

Musical notation for measures 73-79. Measures 73-74 feature a half-note chord of G4 and B4, and a half-note chord of A4 and C5. Measures 75-76 feature a half-note chord of G4 and B4, and a half-note chord of A4 and C5. Measures 77-78 feature a half-note chord of G4 and B4, and a half-note chord of A4 and C5. Measure 79 concludes with a half-note chord of G4 and B4, and a half-note chord of A4 and C5.

80

Musical notation for measures 80-85. Measures 80-81 feature a half-note chord of G4 and B4, and a half-note chord of A4 and C5. Measures 82-83 feature a half-note chord of G4 and B4, and a half-note chord of A4 and C5. Measures 84-85 feature a half-note chord of G4 and B4, and a half-note chord of A4 and C5.

86

Musical notation for measures 86-90. Measures 86-87 feature a half-note chord of G4 and B4, and a half-note chord of A4 and C5. Measures 88-89 feature a half-note chord of G4 and B4, and a half-note chord of A4 and C5. Measure 90 concludes with a half-note chord of G4 and B4, and a half-note chord of A4 and C5.

91

Musical notation for measures 91-95. Measures 91-92 feature a half-note chord of G4 and B4, and a half-note chord of A4 and C5. Measures 93-94 feature a half-note chord of G4 and B4, and a half-note chord of A4 and C5. Measure 95 concludes with a half-note chord of G4 and B4, and a half-note chord of A4 and C5.

96

Musical notation for measures 96-100. Measures 96-97 feature a half-note chord of G4 and B4, and a half-note chord of A4 and C5. Measures 98-99 feature a half-note chord of G4 and B4, and a half-note chord of A4 and C5. Measure 100 concludes with a half-note chord of G4 and B4, and a half-note chord of A4 and C5.

101

Musical notation for measures 101-102. Measure 101 features a half-note chord of G4 and B4, and a half-note chord of A4 and C5. Measure 102 concludes with a half-note chord of G4 and B4, and a half-note chord of A4 and C5.

# Gian e Giovanni - Vivo So

FretlessBass

♩ = 140,000137

7

10

14

17

20

23

27

30

34

37

V.S.

40



43



46



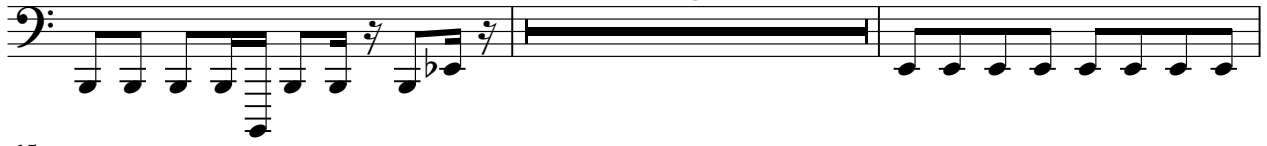
49



52



55



65



68



71



74



77



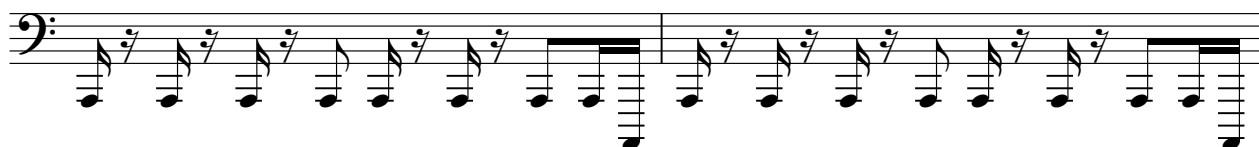
80



83



86



88



91



94



97



100



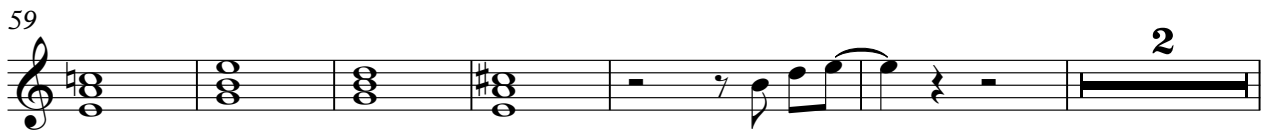
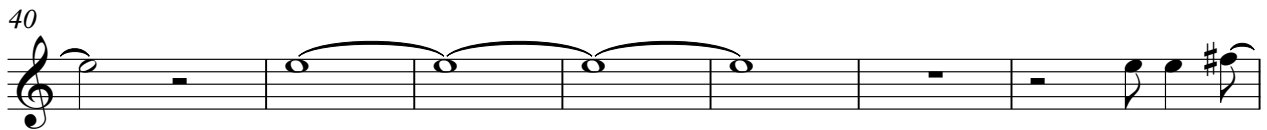
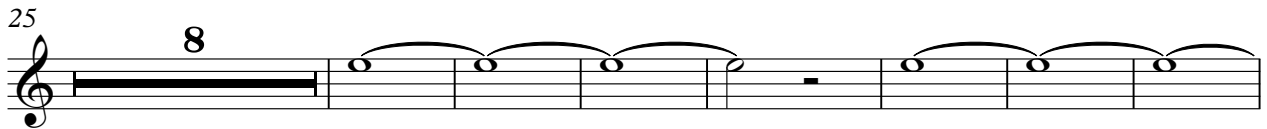
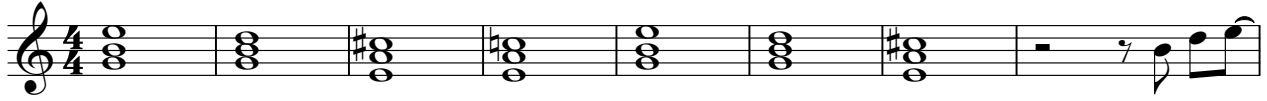
103



# Gian e Giovanni - Vivo So

SynBrass1

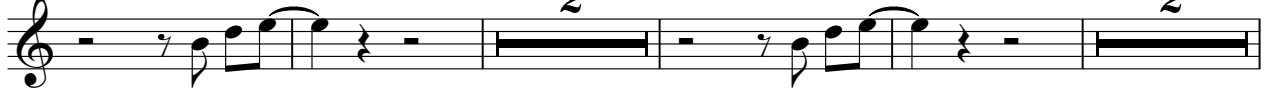
♩ = 140,000137



2

SynBrass 1

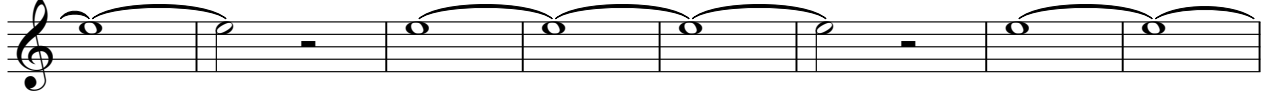
67



75



90



98



# Gian e Giovanni - Vivo So

SynBrass2

♩ = 140,000137

**16**

21

26

31

37

46

51

54 **16**

