

Gigi D Agostino - La Passion

♩ = 127,000252

Vocals

Synth1

Synth2

4

Synth1

Synth2

6

Synth1

Synth2

8

Synth1

Synth2

2

10 **b**

Synth1

Synth2

12 **##** **b**

Synth1

Synth2

14

Vocals

Synth1

Synth2

16

Vocals

Bass

Synth1

Synth2

Strings

18

Vocals

Bass

Synth1

Synth2

Strings

20

Vocals

Bass

Synth1

Synth2

Strings

22

Vocals

Bass

Synth1

Synth2

Strings

24

Vocals

Bass

Synth1

Synth2

26

Vocals

Bass

Synth1

Synth2

28

Vocals

Bass

Synth1

Synth2

30

Vocals

Bass

Synth1

Synth2

32

Vocals

Bass

Synth1

Synth2

34

Vocals

Bass

Synth1

Synth2

36

Vocals

Bass

Synth1

Synth2

38

Vocals

Bass

Synth1

Synth2

40

Vocals

Bass

Synth1

Synth2

42

Vocals

Bass

Synth1

Synth2

44

Vocals

Bass

Synth1

Synth2

46

Vocals

Bass

Synth1

Synth2

48

Vocals

Bass

Synth1

Synth2

50

Vocals

Bass

Synth1

Synth2

52

Vocals

Bass

Synth1

Synth2

54

Vocals

Bass

Synth1

Synth2

56

Vocals

Bass

Synth1

Synth2

58

Vocals

Bass

Synth1

Synth2

60

Vocals

Bass

Synth1

Synth2

62

Vocals

Bass

Synth1

Synth2

68

Vocals

Bass

Synth1

Synth2

Strings

Vocals2

70

Vocals

Bass

Synth1

Synth2

Strings

Vocals2

72

Vocals

Bass

Synth1

Synth2

Strings

Vocals2

74

Vocals

Bass

Synth1

Synth2

Strings

Vocals2

76

Vocals

Bass

Synth1

Synth2

Strings

Vocals2

78

Vocals

Bass

Synth1

Synth2

Strings

Vocals2

84

Vocals

Bass

Synth1

Synth2

Strings

Vocals2

86

Vocals

Bass

Synth1

Synth2

Strings

88

Vocals

Bass

Synth1

Synth2

Strings

90

Vocals

Bass

Synth1

Synth2

Strings

92

Vocals

Bass

Synth1

Synth2

Strings

94

Vocals

Bass

Synth1

Synth2

Strings

Vocals2

96

Vocals

Bass

Synth1

Synth2

Strings

Vocals2

Detailed description: This system of musical notation covers measures 96 and 97. The Vocals part is in a treble clef with a key signature of one flat (Bb) and a common time signature (C). The melody consists of eighth and quarter notes. The Bass part is in a bass clef with a key signature of one sharp (F#) and a common time signature (C), featuring a complex rhythmic pattern of eighth notes. Synth1 is in a bass clef with a key signature of one sharp (F#) and a common time signature (C), playing a rhythmic accompaniment of eighth notes. Synth2 is in a bass clef with a key signature of one sharp (F#) and a common time signature (C), playing a melodic line with quarter notes. The Strings part is in a bass clef with a key signature of one sharp (F#) and a common time signature (C), showing a sustained note with a fermata that changes from F# to Bb. Vocals2 is in a treble clef with a key signature of one sharp (F#) and a common time signature (C), playing a rhythmic accompaniment of eighth notes.

98

Vocals

Bass

Synth1

Synth2

Strings

Vocals2

Detailed description: This system of musical notation covers measures 98 and 99. The Vocals part is in a treble clef with a key signature of one flat (Bb) and a common time signature (C). The melody continues from the previous system. The Bass part is in a bass clef with a key signature of one sharp (F#) and a common time signature (C), featuring a complex rhythmic pattern of eighth notes. Synth1 is in a bass clef with a key signature of one sharp (F#) and a common time signature (C), playing a rhythmic accompaniment of eighth notes. Synth2 is in a bass clef with a key signature of one sharp (F#) and a common time signature (C), playing a melodic line with quarter notes. The Strings part is in a bass clef with a key signature of one sharp (F#) and a common time signature (C), showing a sustained note with a fermata that changes from Bb to F#. Vocals2 is in a treble clef with a key signature of one sharp (F#) and a common time signature (C), playing a rhythmic accompaniment of eighth notes.

100

Vocals

Bass

Synth1

Synth2

Strings

Vocals2

Detailed description of the musical score for measures 100-101: The score is written for six staves. The top staff is 'Vocals' in a treble clef with a key signature of one flat and a common time signature. It contains two measures of vocal melody. The second staff is 'Bass' in a bass clef, featuring a complex, rhythmic accompaniment with many sixteenth notes. The third staff is 'Synth1' in a bass clef, mirroring the bass line with a similar rhythmic pattern. The fourth staff is 'Synth2' in a bass clef, playing a simpler, more melodic line. The fifth staff is 'Strings' in a bass clef, showing a long, sustained note in the first measure and a shorter note in the second measure. The sixth staff is 'Vocals2' in a treble clef, with a key signature of one sharp and a common time signature, containing two measures of vocal melody.

102

Vocals

Bass

Synth1

Synth2

Strings

Vocals2

Refrain

Detailed description of the musical score for measures 102-103: The score continues with six staves. The top staff is 'Vocals' in a treble clef with a key signature of one flat and a common time signature, containing two measures of vocal melody. The second staff is 'Bass' in a bass clef, with a complex, rhythmic accompaniment. The third staff is 'Synth1' in a bass clef, mirroring the bass line. The fourth staff is 'Synth2' in a bass clef, playing a simple melodic line. The fifth staff is 'Strings' in a bass clef, showing a long, sustained note in the first measure and a shorter note in the second measure. The sixth staff is 'Vocals2' in a treble clef with a key signature of one sharp and a common time signature, containing two measures of vocal melody. The seventh staff is 'Refrain' in a treble clef with a key signature of one flat and a common time signature, containing two measures of a melodic line.

104

Bass

Synth1

Synth2

Strings

Refrain

Detailed description: This system of musical notation covers measures 104 and 105. The Bass line features a rhythmic eighth-note pattern with a sharp sign. Synth1 provides a dense accompaniment of chords. Synth2 plays a melodic line with a sharp sign. The Strings part shows two whole notes with sharp signs. The Refrain is written in treble clef with a key signature of one sharp and a common time signature.

106

Bass

Synth1

Synth2

Strings

Refrain

Detailed description: This system of musical notation covers measures 106 and 107. The Bass line continues with a rhythmic eighth-note pattern. Synth1 provides a dense accompaniment of chords. Synth2 plays a melodic line with a sharp sign. The Strings part shows two whole notes with a flat sign and a sharp sign. The Refrain continues in treble clef with a key signature of one sharp and a common time signature.

108

Bass

Synth1

Synth2

Strings

Refrain

110

Bass

Synth1

Synth2

Strings

Refrain

112

Bass

Synth1

Synth2

Strings

Refrain

Detailed description: This system contains measures 112 and 113. The Bass staff features a complex rhythmic pattern of eighth notes with a key signature change from one flat to one sharp. Synth1 plays a similar eighth-note pattern. Synth2 plays a sequence of eighth notes. The Strings staff has a whole note chord in measure 112 (Bb) and a whole note chord in measure 113 (B). The Refrain staff shows a melodic line with eighth and quarter notes.

114

Vocals

Bass

Synth1

Synth2

Strings

Vocals2

Refrain

Detailed description: This system contains measures 114 and 115. Vocals and Vocals2 have rests in measure 114 and enter in measure 115. The Bass staff continues with eighth-note patterns. Synth1 and Synth2 continue their respective parts. The Strings staff has a whole note chord in measure 114 (B) and a whole note chord in measure 115 (Bb). The Refrain staff continues the melodic line.

116

Vocals

Bass

Synth1

Synth2

Strings

Vocals2

118

Vocals

Bass

Synth1

Synth2

Strings

Vocals2

120

Vocals

Bass

Synth1

Synth2

Strings

Vocals2

122

Vocals

Bass

Synth1

Synth2

Strings

Vocals2

124

Vocals

Bass

Synth1

Synth2

Strings

Vocals2

126

Vocals

Bass

Synth1

Synth2

Strings

Vocals2

128

Vocals

Bass

Synth1

Synth2

Strings

Vocals2

130

Vocals

Bass

Synth1

Synth2

Strings

Vocals2

132

Vocals

Bass

Synth1

Synth2

Strings

Vocals2

Refrain

134

Bass

Synth1

Synth2

Strings

Refrain

136

Bass

Synth1

Synth2

Strings

Refrain

138

Bass

Synth1

Synth2

Strings

Refrain

140

Bass

Synth1

Synth2

Strings

Refrain

142

Bass

Synth1

Synth2

Strings

Refrain

144

Bass

Synth1

Synth2

Strings

Refrain

Detailed description: This system contains measures 144 and 145. The Bass staff features a complex rhythmic pattern of eighth notes with a sharp key signature. Synth1 plays a similar eighth-note pattern. Synth2 has a more melodic line with some rests. The Strings staff shows a long, sustained note with a sharp sign. The Refrain staff has a melodic line in treble clef.

146

Vocals

Bass

Synth1

Synth2

Strings

Vocals2

Refrain

Detailed description: This system contains measures 146 and 147. Vocals and Vocals2 have melodic lines in treble clef. The Bass staff continues with a complex eighth-note pattern. Synth1 and Synth2 have melodic lines. The Strings staff shows a long, sustained note with a flat sign. The Refrain staff has a melodic line in treble clef.

148

Vocals

Bass

Synth1

Synth2

Strings

Vocals2

150

Vocals

Bass

Synth1

Synth2

Strings

Vocals2

152

Vocals

Bass

Synth1

Synth2

Strings

Vocals2

Detailed description: This system of musical notation covers measures 152 and 153. It features six staves: Vocals (treble clef), Bass (bass clef), Synth1 (bass clef), Synth2 (bass clef), Strings (bass clef), and Vocals2 (treble clef). The key signature has one sharp (F#). The Vocals staff contains a melodic line with various note values and rests. The Bass staff has a rhythmic pattern of eighth notes with stems pointing up. Synth1 plays a similar rhythmic pattern with chords. Synth2 has a more sparse melodic line. The Strings staff shows two whole notes, one with a sharp sign above it. Vocals2 has a melodic line with some notes beamed together.

154

Vocals

Bass

Synth1

Synth2

Strings

Vocals2

Detailed description: This system of musical notation covers measures 154 and 155. It features six staves: Vocals (treble clef), Bass (bass clef), Synth1 (bass clef), Synth2 (bass clef), Strings (bass clef), and Vocals2 (treble clef). The key signature has one flat (Bb). The Vocals staff continues the melodic line. The Bass staff maintains the eighth-note rhythmic pattern. Synth1 plays chords in a similar rhythmic pattern. Synth2 has a melodic line with some rests. The Strings staff shows two whole notes, one with a flat sign above it. Vocals2 continues its melodic line.

156

Vocals

Bass

Synth1

Synth2

Strings

Vocals2

158

Vocals

Bass

Synth1

Synth2

Strings

Vocals2

160

Vocals

Bass

Synth1

Synth2

Strings

Vocals2

162

Vocals

Bass

Synth1

Synth2

Strings

Vocals2

164

Vocals

Bass

Synth1

Synth2

Strings

Vocals2

Refrain

166

Bass

Synth1

Synth2

Strings

Refrain

168

Bass

Synth1

Synth2

Strings

Refrain

170

Bass

Synth1

Synth2

Strings

Refrain

172

Bass

Synth1

Synth2

Strings

Refrain

174

Bass

Synth1

Synth2

Strings

Refrain

176

Vocals

Bass

Synth1

Synth2

Strings

Vocals2

Refrain

Detailed description: This system of musical notation covers measures 176 and 177. It features six staves. The Vocals staff (treble clef) has a whole rest in measure 176 and a half note G4 in measure 177. The Bass staff (bass clef) plays a rhythmic pattern of eighth notes with chords. Synth1 (bass clef) plays a similar rhythmic pattern with chords. Synth2 (bass clef) plays a melodic line with eighth notes. The Strings staff (bass clef) has a whole note chord G#2 in measure 176 and a whole note chord Bb2 in measure 177. Vocals2 (treble clef) has a whole rest in measure 176 and a half note G4 in measure 177. The Refrain staff (treble clef) has a melodic line with eighth notes and a half note G4 in measure 177.

178

Vocals

Bass

Synth1

Synth2

Strings

Vocals2

Detailed description: This system of musical notation covers measures 178 and 179. It features six staves. The Vocals staff (treble clef) has a half note G4 in measure 178 and a half note G4 in measure 179. The Bass staff (bass clef) plays a rhythmic pattern of eighth notes with chords. Synth1 (bass clef) plays a similar rhythmic pattern with chords. Synth2 (bass clef) plays a melodic line with eighth notes. The Strings staff (bass clef) has a whole note chord G2 in measure 178 and a whole note chord G#2 in measure 179. Vocals2 (treble clef) has a half note G4 in measure 178 and a half note G4 in measure 179.

180

Vocals

Bass

Synth1

Synth2

Strings

Vocals2

182

Vocals

Bass

Synth1

Synth2

Strings

Vocals2

184

Vocals

Bass

Synth1

Synth2

Strings

Vocals2

Detailed description: This block contains the musical score for measures 184 and 185. It features six staves: Vocals (treble clef), Bass (bass clef), Synth1 (bass clef), Synth2 (bass clef), Strings (bass clef), and Vocals2 (treble clef). The key signature has one sharp (F#) and the time signature is 4/4. Measure 184 shows a vocal line with eighth and quarter notes, a bass line with a steady eighth-note accompaniment, Synth1 with chords, Synth2 with a simple melodic line, and Strings with a whole note chord (F#2). Measure 185 continues the vocal and bass lines, with Synth1 and Synth2 providing harmonic support, and Strings changing to a whole note chord (Bb2).

186

Vocals

Bass

Synth1

Synth2

Strings

Vocals2

Detailed description: This block contains the musical score for measures 186 and 187. It features six staves: Vocals (treble clef), Bass (bass clef), Synth1 (bass clef), Synth2 (bass clef), Strings (bass clef), and Vocals2 (treble clef). The key signature has one sharp (F#) and the time signature is 4/4. Measure 186 shows a vocal line with eighth and quarter notes, a bass line with a steady eighth-note accompaniment, Synth1 with chords, Synth2 with a simple melodic line, and Strings with a whole note chord (Bb2). Measure 187 continues the vocal and bass lines, with Synth1 and Synth2 providing harmonic support, and Strings changing to a whole note chord (F#2).

188

Vocals

Bass

Synth1

Synth2

Strings

190

Vocals

Bass

Synth1

Synth2

Strings

192

Vocals

Bass

Synth1

Synth2

Strings

194

Vocals

Bass

Synth1

Synth2

Strings

196

Bass

Synth1

Synth2

Strings

Refrain

198

Bass

Synth1

Synth2

Strings

Refrain

200

Bass

Synth1

Synth2

Strings

Refrain

202

Bass

Synth1

Synth2

Strings

Refrain

204

Bass

Synth1

Synth2

Strings

Refrain

206

Bass

Synth1

Synth2

Strings

Refrain

208

Bass

Synth1

Synth2

Strings

Vocals2

Refrain

210

Bass

Synth1

Synth2

Strings

Vocals2

212

Bass

Synth1

Synth2

Strings

Vocals2

214

Bass

Synth1

Synth2

Strings

Vocals2

216

Bass

Synth1

Synth2

Strings

Vocals2

Detailed description: This system contains measures 216 and 217. The Bass line features a rhythmic eighth-note pattern in the first measure, followed by a more complex eighth-note pattern in the second measure. Synth1 provides a steady eighth-note accompaniment. Synth2 plays a melodic line with some rests. The Strings part consists of two whole notes, both marked with a flat (b). Vocals2 has a melodic line with a slur over the second measure.

218

Vocals

Bass

Synth1

Synth2

Strings

Vocals2

Detailed description: This system contains measures 218 and 219. Vocals has a melodic line with a slur over the second measure. The Bass line continues with eighth-note patterns. Synth1 and Synth2 provide accompaniment. The Strings part has a whole note marked with a sharp (#) in the first measure, followed by a series of eighth notes in the second measure. Vocals2 has a melodic line in the first measure and is silent in the second.

220

Vocals

Bass

Synth1

Synth2

Strings

222

Bass

Synth1

Synth2

Strings

224

Bass

Synth1

Synth2

Strings

Detailed description: This system covers measures 224 and 225. The Bass staff features a complex rhythmic pattern of eighth notes with various accidentals. Synth1 plays a similar eighth-note pattern. Synth2 has a melodic line with some rests. The Strings staff consists of a series of chords, with a key signature change from two sharps to two flats between measures.

226

Bass

Synth1

Synth2

Strings

Detailed description: This system covers measures 226 and 227. The Bass staff continues with eighth-note patterns. Synth1 also continues with eighth notes. Synth2 has a melodic line. The Strings staff plays chords in the first measure and then has a whole rest in the second measure.

228

Bass

Synth1

Synth2

Detailed description: This system covers measures 228 and 229. The Bass staff has a few notes in the first measure followed by a whole rest. Synth1 plays eighth-note chords. Synth2 has a melodic line.

52

230

Synth1

Synth2

232

Synth1

Synth2

235

Synth2

Gigi D Agostino - La Passion

Vocals

♩ = 127,000252

14

18

22

26

30

34

38

42

46

50

V.S.

54

Musical staff 54: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note B-flat, then a quarter note G. The next two measures feature eighth-note pairs: (A, B-flat) and (A, B-flat), each with a sharp sign above the notes. This is followed by a quarter note G, a quarter note F, and a quarter note E. The final measure contains a quarter note D, a quarter note C, and a quarter note B.

58

Musical staff 58: Treble clef, key signature of one flat, 4/4 time signature. The melody begins with a quarter note B-flat, followed by a quarter note G. The next two measures consist of eighth-note pairs: (A, B-flat) and (A, B-flat), each with a sharp sign above the notes. This is followed by a quarter note G, a quarter note F, and a quarter note E. The final measure contains a quarter note D, a quarter note C, and a quarter note B.

62

Musical staff 62: Treble clef, key signature of one flat, 4/4 time signature. The melody starts with a quarter note B-flat, followed by a quarter note G. The next two measures consist of eighth-note pairs: (A, B-flat) and (A, B-flat), each with a sharp sign above the notes. This is followed by a quarter note G, a quarter note F, and a quarter note E. The final measure contains a quarter note D, a quarter note C, and a quarter note B.

66

Musical staff 66: Treble clef, key signature of one flat, 4/4 time signature. The melody begins with a quarter note B-flat, followed by a quarter note G. The next two measures consist of eighth-note pairs: (A, B-flat) and (A, B-flat), each with a sharp sign above the notes. This is followed by a quarter note G, a quarter note F, and a quarter note E. The final measure contains a quarter note D, a quarter note C, and a quarter note B.

70

Musical staff 70: Treble clef, key signature of one flat, 4/4 time signature. The melody starts with a quarter note B-flat, followed by a quarter note G. The next two measures consist of eighth-note pairs: (A, B-flat) and (A, B-flat), each with a sharp sign above the notes. This is followed by a quarter note G, a quarter note F, and a quarter note E. The final measure contains a quarter note D, a quarter note C, and a quarter note B.

74

Musical staff 74: Treble clef, key signature of one flat, 4/4 time signature. The melody begins with a quarter note B-flat, followed by a quarter note G. The next two measures consist of eighth-note pairs: (A, B-flat) and (A, B-flat), each with a sharp sign above the notes. This is followed by a quarter note G, a quarter note F, and a quarter note E. The final measure contains a quarter note D, a quarter note C, and a quarter note B.

78

Musical staff 78: Treble clef, key signature of one flat, 4/4 time signature. The melody starts with a quarter note B-flat, followed by a quarter note G. The next two measures consist of eighth-note pairs: (A, B-flat) and (A, B-flat), each with a sharp sign above the notes. This is followed by a quarter note G, a quarter note F, and a quarter note E. The final measure contains a quarter note D, a quarter note C, and a quarter note B.

82

Musical staff 82: Treble clef, key signature of one flat, 4/4 time signature. The melody begins with a quarter note B-flat, followed by a quarter note G. The next two measures consist of eighth-note pairs: (A, B-flat) and (A, B-flat), each with a sharp sign above the notes. This is followed by a quarter note G, a quarter note F, and a quarter note E. The final measure contains a quarter note D, a quarter note C, and a quarter note B.

86

Musical staff 86: Treble clef, key signature of one flat, 4/4 time signature. The melody starts with a quarter note B-flat, followed by a quarter note G. The next two measures feature eighth-note pairs: (A, B-flat) and (A, B-flat), each with a sharp sign above the notes. This is followed by a quarter note G, a quarter note F, and a quarter note E. The final measure contains a quarter note D, a quarter note C, and a quarter note B.

90

Musical staff 90: Treble clef, key signature of one flat, 4/4 time signature. The melody begins with a quarter note B-flat, followed by a quarter note G. The next two measures consist of eighth-note pairs: (A, B-flat) and (A, B-flat), each with a sharp sign above the notes. This is followed by a quarter note G, a quarter note F, and a quarter note E. The final measure contains a quarter note D, a quarter note C, and a quarter note B.

94



98



102

12



117



121



125



129



132

12



146

150

154

158

162

12

177

181

185

189

194

22

218

18

Gigi D Agostino - La Passion

Bass

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15



Musical staff 15: Bass clef, 4/4 time signature. The staff contains a whole rest followed by a sequence of eighth notes with stems pointing up: G3 (sharp), A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5.

17



Musical staff 17: Bass clef, 4/4 time signature. The staff contains eighth notes with stems pointing up: G3 (sharp), A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5.

19



Musical staff 19: Bass clef, 4/4 time signature. The staff contains eighth notes with stems pointing up: G3 (flat), A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5.

21



Musical staff 21: Bass clef, 4/4 time signature. The staff contains eighth notes with stems pointing up: G3 (sharp), A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5.

23



Musical staff 23: Bass clef, 4/4 time signature. The staff contains eighth notes with stems pointing up: G3 (flat), A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5.

25



Musical staff 25: Bass clef, 4/4 time signature. The staff contains eighth notes with stems pointing up: G3 (sharp), A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5.

27



Musical staff 27: Bass clef, 4/4 time signature. The staff contains eighth notes with stems pointing up: G3 (flat), A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5.

29



Musical staff 29: Bass clef, 4/4 time signature. The staff contains eighth notes with stems pointing up: G3 (sharp), A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5.

31



Musical staff 31: Bass clef, 4/4 time signature. The staff contains eighth notes with stems pointing up: G3 (flat), A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5.

33



Musical staff 33: Bass clef, 4/4 time signature. The staff contains eighth notes with stems pointing up: G3 (sharp), A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5.

V.S.

35



37



39



41



43



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73



V.S.

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99



101



103



105



107



109



111



113



V.S.

115



117



119



121



123



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V.S.

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V.S.

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Gigi D Agostino - La Passion

Synth1

♩ = 127,000252

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V.S.

Synth1

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Synth1

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Synth1

62 Musical staff for measure 62. The staff is in bass clef. The first half of the measure has a key signature of one flat (Bb) and contains a sequence of eighth notes with stems pointing down. The second half of the measure has a key signature of two sharps (F#C#) and contains a sequence of eighth notes with stems pointing down.

64 Musical staff for measure 64. The staff is in bass clef. The first half of the measure has a key signature of two sharps (F#C#) and contains a sequence of eighth notes with stems pointing down. The second half of the measure has a key signature of two sharps (F#C#) and contains a sequence of eighth notes with stems pointing down.

66 Musical staff for measure 66. The staff is in bass clef. The first half of the measure has a key signature of one flat (Bb) and contains a sequence of eighth notes with stems pointing down. The second half of the measure has a key signature of one flat (Bb) and contains a sequence of eighth notes with stems pointing down.

68 Musical staff for measure 68. The staff is in bass clef. The first half of the measure has a key signature of two sharps (F#C#) and contains a sequence of eighth notes with stems pointing down. The second half of the measure has a key signature of two sharps (F#C#) and contains a sequence of eighth notes with stems pointing down.

70 Musical staff for measure 70. The staff is in bass clef. The first half of the measure has a key signature of one flat (Bb) and contains a sequence of eighth notes with stems pointing down. The second half of the measure has a key signature of one flat (Bb) and contains a sequence of eighth notes with stems pointing down.

72 Musical staff for measure 72. The staff is in bass clef. The first half of the measure has a key signature of one flat (Bb) and contains a sequence of eighth notes with stems pointing down. The second half of the measure has a key signature of two sharps (F#C#) and contains a sequence of eighth notes with stems pointing down.

74 Musical staff for measure 74. The staff is in bass clef. The first half of the measure has a key signature of two sharps (F#C#) and contains a sequence of eighth notes with stems pointing down. The second half of the measure has a key signature of one flat (Bb) and contains a sequence of eighth notes with stems pointing down.

76 Musical staff for measure 76. The staff is in bass clef. The first half of the measure has a key signature of one flat (Bb) and contains a sequence of eighth notes with stems pointing down. The second half of the measure has a key signature of two sharps (F#C#) and contains a sequence of eighth notes with stems pointing down.

78 Musical staff for measure 78. The staff is in bass clef. The first half of the measure has a key signature of two sharps (F#C#) and contains a sequence of eighth notes with stems pointing down. The second half of the measure has a key signature of two sharps (F#C#) and contains a sequence of eighth notes with stems pointing down.

80 Musical staff for measure 80. The staff is in bass clef. The first half of the measure has a key signature of one flat (Bb) and contains a sequence of eighth notes with stems pointing down. The second half of the measure has a key signature of one flat (Bb) and contains a sequence of eighth notes with stems pointing down.

Synth1

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Synth1

102 Musical staff for measure 102, bass clef, key signature of one flat (Bb). The staff contains a sequence of chords, each with a downward-pointing stem and a slash, indicating a specific guitar fingering. The chords are: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9, Bb10, Bb11, Bb12.

104 Musical staff for measure 104, bass clef, key signature of two sharps (F#C#). The staff contains a sequence of chords, each with a downward-pointing stem and a slash, indicating a specific guitar fingering. The chords are: F#2, F#3, F#4, F#5, F#6, F#7, F#8, F#9, F#10, F#11, F#12.

106 Musical staff for measure 106, bass clef, key signature of one flat (Bb). The staff contains a sequence of chords, each with a downward-pointing stem and a slash, indicating a specific guitar fingering. The chords are: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9, Bb10, Bb11, Bb12.

108 Musical staff for measure 108, bass clef, key signature of two sharps (F#C#). The staff contains a sequence of chords, each with a downward-pointing stem and a slash, indicating a specific guitar fingering. The chords are: F#2, F#3, F#4, F#5, F#6, F#7, F#8, F#9, F#10, F#11, F#12.

110 Musical staff for measure 110, bass clef, key signature of one flat (Bb). The staff contains a sequence of chords, each with a downward-pointing stem and a slash, indicating a specific guitar fingering. The chords are: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9, Bb10, Bb11, Bb12.

112 Musical staff for measure 112, bass clef, key signature of two sharps (F#C#). The staff contains a sequence of chords, each with a downward-pointing stem and a slash, indicating a specific guitar fingering. The chords are: F#2, F#3, F#4, F#5, F#6, F#7, F#8, F#9, F#10, F#11, F#12.

114 Musical staff for measure 114, bass clef, key signature of one flat (Bb). The staff contains a sequence of chords, each with a downward-pointing stem and a slash, indicating a specific guitar fingering. The chords are: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9, Bb10, Bb11, Bb12.

116 Musical staff for measure 116, bass clef, key signature of one flat (Bb). The staff contains a sequence of chords, each with a downward-pointing stem and a slash, indicating a specific guitar fingering. The chords are: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9, Bb10, Bb11, Bb12.

118 Musical staff for measure 118, bass clef, key signature of two sharps (F#C#). The staff contains a sequence of chords, each with a downward-pointing stem and a slash, indicating a specific guitar fingering. The chords are: F#2, F#3, F#4, F#5, F#6, F#7, F#8, F#9, F#10, F#11, F#12.

120 Musical staff for measure 120, bass clef, key signature of one flat (Bb). The staff contains a sequence of chords, each with a downward-pointing stem and a slash, indicating a specific guitar fingering. The chords are: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9, Bb10, Bb11, Bb12.

Synth1

122



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Synth1

142 Musical staff for measures 142-143. Measure 142 has a key signature of one flat (Bb). Measure 143 has a key signature of one flat (Bb).

144 Musical staff for measures 144-145. Measure 144 has a key signature of two sharps (F#C#). Measure 145 has a key signature of two sharps (F#C#).

146 Musical staff for measures 146-147. Measure 146 has a key signature of one flat (Bb). Measure 147 has a key signature of one flat (Bb).

148 Musical staff for measures 148-149. Measure 148 has a key signature of one flat (Bb). Measure 149 has a key signature of two sharps (F#C#).

150 Musical staff for measures 150-151. Measure 150 has a key signature of one flat (Bb). Measure 151 has a key signature of one flat (Bb).

152 Musical staff for measures 152-153. Measure 152 has a key signature of two sharps (F#C#). Measure 153 has a key signature of two sharps (F#C#).

154 Musical staff for measures 154-155. Measure 154 has a key signature of one flat (Bb). Measure 155 has a key signature of one flat (Bb).

156 Musical staff for measures 156-157. Measure 156 has a key signature of two sharps (F#C#). Measure 157 has a key signature of two sharps (F#C#).

158 Musical staff for measures 158-159. Measure 158 has a key signature of two sharps (F#C#). Measure 159 has a key signature of one flat (Bb).

160 Musical staff for measures 160-161. Measure 160 has a key signature of one flat (Bb). Measure 161 has a key signature of two sharps (F#C#).

162

Staff 162: Bass clef, key signature of two sharps (F# and C#). The staff contains two measures of music. The first measure has a key signature of two sharps, and the second measure has a key signature of one flat (Bb). The notes are: F#4, C#5, G4, C#5, F#4, C#5, G4, C#5, F#4, C#5, G4, C#5, F#4, C#5, G4, C#5.

164

Staff 164: Bass clef, key signature of one flat (Bb). The staff contains two measures of music. The first measure has a key signature of one flat, and the second measure has a key signature of one flat. The notes are: Bb4, F4, Bb4, F4, Bb4, F4, Bb4, F4, Bb4, F4, Bb4, F4, Bb4, F4, Bb4, F4.

166

Staff 166: Bass clef, key signature of two sharps (F# and C#). The staff contains two measures of music. The first measure has a key signature of two sharps, and the second measure has a key signature of two sharps. The notes are: F#4, C#5, G4, C#5, F#4, C#5, G4, C#5, F#4, C#5, G4, C#5, F#4, C#5, G4, C#5.

168

Staff 168: Bass clef, key signature of one flat (Bb). The staff contains two measures of music. The first measure has a key signature of one flat, and the second measure has a key signature of one flat. The notes are: Bb4, F4, Bb4, F4, Bb4, F4, Bb4, F4, Bb4, F4, Bb4, F4, Bb4, F4, Bb4, F4.

170

Staff 170: Bass clef, key signature of two sharps (F# and C#). The staff contains two measures of music. The first measure has a key signature of two sharps, and the second measure has a key signature of two sharps. The notes are: F#4, C#5, G4, C#5, F#4, C#5, G4, C#5, F#4, C#5, G4, C#5, F#4, C#5, G4, C#5.

172

Staff 172: Bass clef, key signature of two sharps (F# and C#). The staff contains two measures of music. The first measure has a key signature of two sharps, and the second measure has a key signature of one flat (Bb). The notes are: F#4, C#5, G4, C#5, F#4, C#5, G4, C#5, F#4, C#5, G4, C#5, F#4, C#5, G4, C#5.

174

Staff 174: Bass clef, key signature of one flat (Bb). The staff contains two measures of music. The first measure has a key signature of one flat, and the second measure has a key signature of two sharps (F# and C#). The notes are: Bb4, F4, Bb4, F4, Bb4, F4, Bb4, F4, Bb4, F4, Bb4, F4, Bb4, F4, Bb4, F4.

176

Staff 176: Bass clef, key signature of two sharps (F# and C#). The staff contains two measures of music. The first measure has a key signature of two sharps, and the second measure has a key signature of one flat (Bb). The notes are: F#4, C#5, G4, C#5, F#4, C#5, G4, C#5, F#4, C#5, G4, C#5, F#4, C#5, G4, C#5.

178

Staff 178: Bass clef, key signature of one flat (Bb). The staff contains two measures of music. The first measure has a key signature of one flat, and the second measure has a key signature of one flat. The notes are: Bb4, F4, Bb4, F4, Bb4, F4, Bb4, F4, Bb4, F4, Bb4, F4, Bb4, F4, Bb4, F4.

180

Staff 180: Bass clef, key signature of two sharps (F# and C#). The staff contains two measures of music. The first measure has a key signature of two sharps, and the second measure has a key signature of one flat (Bb). The notes are: F#4, C#5, G4, C#5, F#4, C#5, G4, C#5, F#4, C#5, G4, C#5, F#4, C#5, G4, C#5.

182 Musical staff for measure 182. The staff is in bass clef. The first half of the measure has a key signature of one flat (Bb) and contains a sequence of eighth notes with stems pointing down. The second half of the measure has a key signature of two sharps (F#C#) and contains a sequence of eighth notes with stems pointing down.

184 Musical staff for measure 184. The staff is in bass clef. The first half of the measure has a key signature of two sharps (F#C#) and contains a sequence of eighth notes with stems pointing down. The second half of the measure has a key signature of one flat (Bb) and contains a sequence of eighth notes with stems pointing down.

186 Musical staff for measure 186. The staff is in bass clef. The first half of the measure has a key signature of one flat (Bb) and contains a sequence of eighth notes with stems pointing down. The second half of the measure has a key signature of two sharps (F#C#) and contains a sequence of eighth notes with stems pointing down.

188 Musical staff for measure 188. The staff is in bass clef. The first half of the measure has a key signature of two sharps (F#C#) and contains a sequence of eighth notes with stems pointing down. The second half of the measure has a key signature of two sharps (F#C#) and contains a sequence of eighth notes with stems pointing down.

190 Musical staff for measure 190. The staff is in bass clef. The first half of the measure has a key signature of one flat (Bb) and contains a sequence of eighth notes with stems pointing down. The second half of the measure has a key signature of two flats (BbEb) and contains a sequence of eighth notes with stems pointing down.

192 Musical staff for measure 192. The staff is in bass clef. The first half of the measure has a key signature of two sharps (F#C#) and contains a sequence of eighth notes with stems pointing down. The second half of the measure has a key signature of two sharps (F#C#) and contains a sequence of eighth notes with stems pointing down.

194 Musical staff for measure 194. The staff is in bass clef. The first half of the measure has a key signature of one flat (Bb) and contains a sequence of eighth notes with stems pointing down. The second half of the measure has a key signature of two flats (BbEb) and contains a sequence of eighth notes with stems pointing down.

196 Musical staff for measure 196. The staff is in bass clef. The first half of the measure has a key signature of one flat (Bb) and contains a sequence of eighth notes with stems pointing down. The second half of the measure has a key signature of two sharps (F#C#) and contains a sequence of eighth notes with stems pointing down.

198 Musical staff for measure 198. The staff is in bass clef. The first half of the measure has a key signature of two sharps (F#C#) and contains a sequence of eighth notes with stems pointing down. The second half of the measure has a key signature of one flat (Bb) and contains a sequence of eighth notes with stems pointing down.

200 Musical staff for measure 200. The staff is in bass clef. The first half of the measure has a key signature of one flat (Bb) and contains a sequence of eighth notes with stems pointing down. The second half of the measure has a key signature of two sharps (F#C#) and contains a sequence of eighth notes with stems pointing down.

Synth1

202

Staff 202: Bass clef, key signature of two sharps (F# and C#). The staff contains two measures of music. Each measure consists of a sequence of eighth notes, each with a downward-pointing stem and a flag. The notes are grouped into pairs of beamed eighth notes. The first measure has a key signature of two sharps, and the second measure has a key signature of one sharp (F#).

204

Staff 204: Bass clef, key signature of one flat (Bb). The staff contains two measures of music. Each measure consists of a sequence of eighth notes, each with a downward-pointing stem and a flag. The notes are grouped into pairs of beamed eighth notes. The first measure has a key signature of one flat, and the second measure has a key signature of one flat.

206

Staff 206: Bass clef, key signature of two sharps (F# and C#). The staff contains two measures of music. Each measure consists of a sequence of eighth notes, each with a downward-pointing stem and a flag. The notes are grouped into pairs of beamed eighth notes. The first measure has a key signature of two sharps, and the second measure has a key signature of two sharps.

208

Staff 208: Bass clef, key signature of one flat (Bb). The staff contains two measures of music. Each measure consists of a sequence of eighth notes, each with a downward-pointing stem and a flag. The notes are grouped into pairs of beamed eighth notes. The first measure has a key signature of one flat, and the second measure has a key signature of one flat.

210

Staff 210: Bass clef, key signature of one flat (Bb). The staff contains two measures of music. Each measure consists of a sequence of eighth notes, each with a downward-pointing stem and a flag. The notes are grouped into pairs of beamed eighth notes. The first measure has a key signature of one flat, and the second measure has a key signature of two sharps (F# and C#).

212

Staff 212: Bass clef, key signature of one flat (Bb). The staff contains two measures of music. Each measure consists of a sequence of eighth notes, each with a downward-pointing stem and a flag. The notes are grouped into pairs of beamed eighth notes. The first measure has a key signature of one flat, and the second measure has a key signature of one flat.

214

Staff 214: Bass clef, key signature of two sharps (F# and C#). The staff contains two measures of music. Each measure consists of a sequence of eighth notes, each with a downward-pointing stem and a flag. The notes are grouped into pairs of beamed eighth notes. The first measure has a key signature of two sharps, and the second measure has a key signature of two sharps.

216

Staff 216: Bass clef, key signature of one flat (Bb). The staff contains two measures of music. Each measure consists of a sequence of eighth notes, each with a downward-pointing stem and a flag. The notes are grouped into pairs of beamed eighth notes. The first measure has a key signature of one flat, and the second measure has a key signature of one flat.

218

Staff 218: Bass clef, key signature of two sharps (F# and C#). The staff contains two measures of music. Each measure consists of a sequence of eighth notes, each with a downward-pointing stem and a flag. The notes are grouped into pairs of beamed eighth notes. The first measure has a key signature of two sharps, and the second measure has a key signature of two sharps.

220

Staff 220: Bass clef, key signature of two sharps (F# and C#). The staff contains two measures of music. Each measure consists of a sequence of eighth notes, each with a downward-pointing stem and a flag. The notes are grouped into pairs of beamed eighth notes. The first measure has a key signature of two sharps, and the second measure has a key signature of one flat (Bb).

12

Synth1

222

Musical staff for measure 222. The staff is in bass clef. The first half of the measure (measures 222-223) is in B-flat major, indicated by a B-flat key signature. The second half (measures 224-225) is in D major, indicated by a D key signature. The notation consists of eighth notes with stems pointing down, each accompanied by a chord. The chords are: B-flat major (Bb, D, F), C minor (C, Eb, Gb), D major (D, F#, A), E minor (E, G, Bb), F major (F, A, C), G minor (G, Bb, D), A major (A, C#, E), B minor (B, D, F), C major (C, Eb, Gb), D major (D, F#, A), E minor (E, G, Bb), F major (F, A, C), G minor (G, Bb, D), A major (A, C#, E), B minor (B, D, F), C major (C, Eb, Gb).

224

Musical staff for measure 224. The staff is in bass clef. The first half of the measure (measures 224-225) is in D major, indicated by a D key signature. The second half (measures 226-227) is in B-flat major, indicated by a B-flat key signature. The notation consists of eighth notes with stems pointing down, each accompanied by a chord. The chords are: D major (D, F#, A), E minor (E, G, Bb), F major (F, A, C), G minor (G, Bb, D), A major (A, C#, E), B minor (B, D, F), C major (C, Eb, Gb), D major (D, F#, A), E minor (E, G, Bb), F major (F, A, C), G minor (G, Bb, D), A major (A, C#, E), B minor (B, D, F), C major (C, Eb, Gb).

226

Musical staff for measure 226. The staff is in bass clef. The first half of the measure (measures 226-227) is in B-flat major, indicated by a B-flat key signature. The second half (measures 228-229) is in B-flat major, indicated by a B-flat key signature. The notation consists of eighth notes with stems pointing down, each accompanied by a chord. The chords are: B-flat major (Bb, D, F), C minor (C, Eb, Gb), D major (D, F#, A), E minor (E, G, Bb), F major (F, A, C), G minor (G, Bb, D), A major (A, C#, E), B minor (B, D, F), C major (C, Eb, Gb), D major (D, F#, A), E minor (E, G, Bb), F major (F, A, C), G minor (G, Bb, D), A major (A, C#, E), B minor (B, D, F), C major (C, Eb, Gb).

228

Musical staff for measure 228. The staff is in bass clef. The first half of the measure (measures 228-229) is in D major, indicated by a D key signature. The second half (measures 230-231) is in D major, indicated by a D key signature. The notation consists of eighth notes with stems pointing down, each accompanied by a chord. The chords are: D major (D, F#, A), E minor (E, G, Bb), F major (F, A, C), G minor (G, Bb, D), A major (A, C#, E), B minor (B, D, F), C major (C, Eb, Gb), D major (D, F#, A), E minor (E, G, Bb), F major (F, A, C), G minor (G, Bb, D), A major (A, C#, E), B minor (B, D, F), C major (C, Eb, Gb).

230

Musical staff for measure 230. The staff is in bass clef. The first half of the measure (measures 230-231) is in B-flat major, indicated by a B-flat key signature. The second half (measures 232-233) is in B-flat major, indicated by a B-flat key signature. The notation consists of eighth notes with stems pointing down, each accompanied by a chord. The chords are: B-flat major (Bb, D, F), C minor (C, Eb, Gb), D major (D, F#, A), E minor (E, G, Bb), F major (F, A, C), G minor (G, Bb, D), A major (A, C#, E), B minor (B, D, F), C major (C, Eb, Gb), D major (D, F#, A), E minor (E, G, Bb), F major (F, A, C), G minor (G, Bb, D), A major (A, C#, E), B minor (B, D, F), C major (C, Eb, Gb).

232

Musical staff for measure 232. The staff is in bass clef. The first half of the measure (measures 232-233) is in D major, indicated by a D key signature. The second half of the measure is a whole rest, indicated by a '7' above the staff. The notation consists of eighth notes with stems pointing down, each accompanied by a chord. The chords are: D major (D, F#, A), E minor (E, G, Bb), F major (F, A, C), G minor (G, Bb, D), A major (A, C#, E), B minor (B, D, F), C major (C, Eb, Gb).

Gigi D Agostino - La Passion

Synth2

♩ = 127,000252



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V.S.

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V.S.

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182



V.S.

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191



195



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203



207



211



214



217



Gigi D Agostino - La Passion

Strings

♩ = 127,000252
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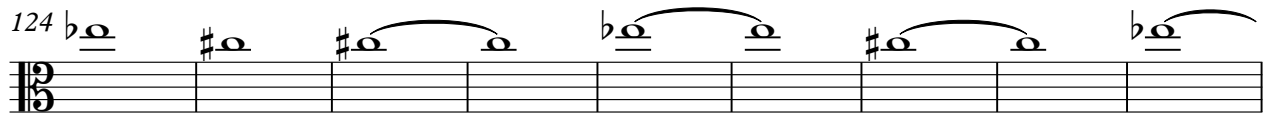
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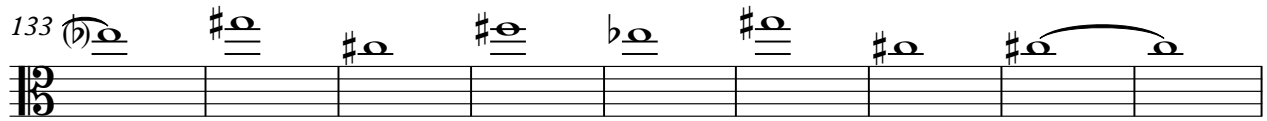
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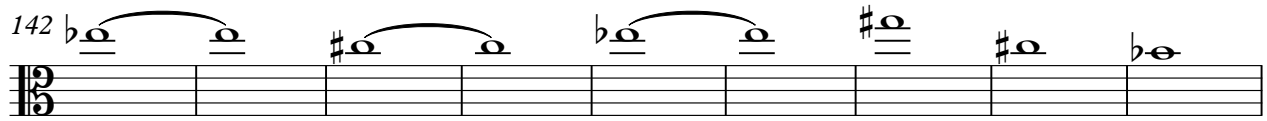
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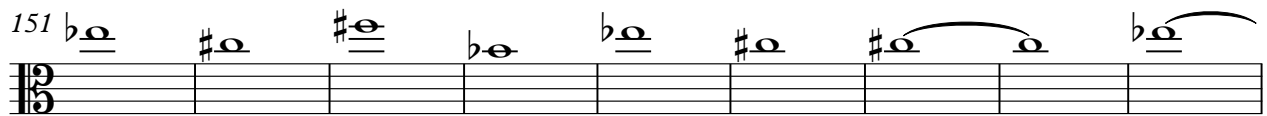
V.S.

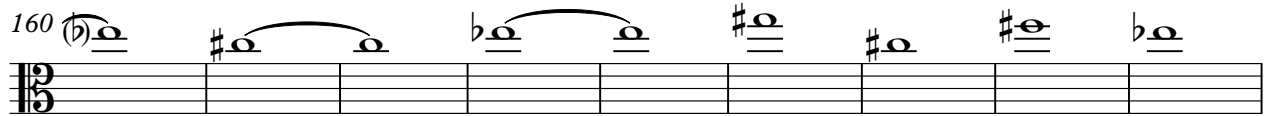
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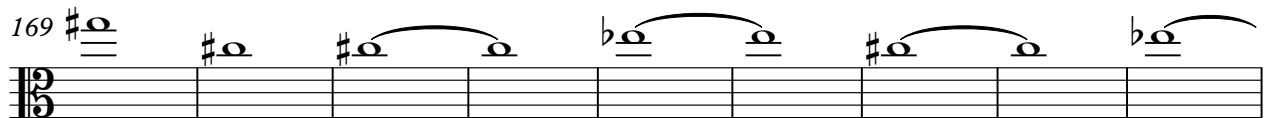
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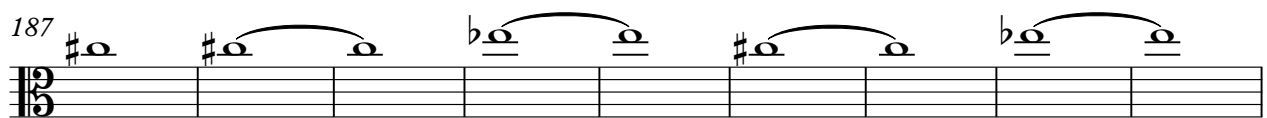
142 

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160 

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196 

Strings

205

Musical notation for measures 205-213. The staff is in bass clef. Measure 205 starts with a flat sign and a half note. Measures 206-207 have a slur over two half notes. Measure 208 has a flat sign and a half note. Measure 209 has a sharp sign and a half note. Measure 210 has a sharp sign and a half note. Measure 211 has a flat sign and a half note. Measure 212 has a flat sign and a half note. Measure 213 has a flat sign and a half note.

214

Musical notation for measures 214-219. The staff is in bass clef. Measure 214 has a sharp sign and a half note. Measure 215 has a sharp sign and a half note. Measure 216 has a flat sign and a half note. Measure 217 has a flat sign and a half note. Measure 218 has a sharp sign and a half note. Measure 219 is a full measure of sixteenth notes.

220

Musical notation for measures 220-221. The staff is in bass clef. Measure 220 is a full measure of sixteenth notes. Measure 221 is a full measure of sixteenth notes.

222

Musical notation for measures 222-223. The staff is in bass clef. Measure 222 is a full measure of sixteenth notes. Measure 223 is a full measure of sixteenth notes.

224

Musical notation for measures 224-225. The staff is in bass clef. Measure 224 is a full measure of sixteenth notes. Measure 225 is a full measure of sixteenth notes.

226

Musical notation for measure 226. The staff is in bass clef. Measure 226 is a full measure of sixteenth notes.

13

Gigi D Agostino - La Passion

Vocals2

♩ = 127,000252

63

66

70

73

76

79

82 **10**

95

98

101 **12**

115



119



123



127



130



134



149



153



157



160



163

12

178

182

186

20

209

213

217

21

Gigi D Agostino - La Passion

Refrain

♩ = 127,000252

101

105

108

112

17

116

136

139

143

146

17

164



168



171



175



18

196



200



203



207



31