

Gilbert O`sullivan - Clair

♩ = 109,001724 ♩ = 109,001724

Drums

Percussion

Cabasa

Bass Gtr

Solo

El Piano

Guitar

Strings

Solo

H'monica

Whistle

Solo

Vox Cue

Solo

5

Perc.

Cab.

Solo

Solo

Solo

Solo

2

Musical score for measures 2-5. The score includes parts for Percussion (Perc.), Cabasa (Cab.), and four Solo parts. Measure 2 starts with a 7-measure rest for Percussion. The Cabasa part features a rhythmic pattern of eighth notes with accents. The Solo parts include a melodic line with triplets and a bass line with a triplet. A double bar line is present after measure 5.



Musical score for measures 9-12. The score includes parts for Percussion (Perc.), Cabasa (Cab.), and four Solo parts. Measure 9 starts with a 9-measure rest for Percussion. The Cabasa part continues with its rhythmic pattern. The Solo parts feature a melodic line with triplets and a bass line with a triplet. A double bar line is present after measure 12.

11

Perc.

Cab.

Solo

Solo

Solo

Solo



13

Perc.

Cab.

Solo

Solo

Solo

Solo

15

Perc.

Cab.

Solo

Solo

Solo

Solo



17

Perc.

Cab.

Solo

Solo

Solo

Solo

19

Perc. Cab. Solo Solo Solo Solo



21

Perc. Cab. Solo Solo Solo Solo Solo

24

Perc.

Cab.

Solo

Solo

Solo

Solo

Solo



26

Perc.

Cab.

Solo

Solo

Solo

Solo

Solo

28

Perc. Cab. Solo Solo Solo Solo Solo



30

Perc. Cab. Solo Solo Solo Solo Solo

8

Musical score for measures 32-33. The score includes parts for Percussion (Perc.), Cabasa (Cab.), and four Solo parts. Measure 32 features a triplet of eighth notes in the Percussion part and a triplet of eighth notes in the Cabasa part. Measure 33 continues the rhythmic patterns with various melodic lines in the Solo parts.



Musical score for measures 34-35. The score includes parts for Percussion (Perc.), Cabasa (Cab.), and four Solo parts. Measure 34 features a triplet of eighth notes in the Percussion part and a triplet of eighth notes in the Cabasa part. Measure 35 continues the rhythmic patterns with various melodic lines in the Solo parts.

36

Perc. Cab. Solo Solo Solo Solo



38

Perc. Cab. Solo Solo Solo Solo

10

40

Perc.

Cab.

Solo

Solo

Solo

Solo

Solo



42

Perc.

Cab.

Solo

Solo

Solo

Solo

Solo

44

Perc. Cab. Solo Solo Solo Solo Solo

Musical score for measures 44-45. Percussion (Perc.) and Cabasa (Cab.) parts are at the top. Below are five guitar solo staves. The Perc. and Cab. parts feature rhythmic patterns with 'x' marks above notes. The guitar solos include various techniques like triplets (marked '3') and sustained chords.



46

Perc. Cab. Solo Solo Solo Solo Solo

Musical score for measures 46-47. Percussion (Perc.) and Cabasa (Cab.) parts are at the top. Below are five guitar solo staves. The Perc. and Cab. parts feature rhythmic patterns with 'x' marks above notes. The guitar solos include various techniques like triplets (marked '3') and sustained chords.

48

Perc.

Cab.

Solo

Solo

Solo

Solo

Solo



50

Perc.

Cab.

Solo

Solo

Solo

Solo

Solo

52

Perc.

Cab.

Solo

Solo

Solo

Solo



54

Perc.

Cab.

Solo

Solo

Solo

Solo

56

Perc.

Cab.

Solo

Solo

Solo

Solo



58

Perc.

Cab.

Solo

Solo

Solo

Solo

60

Perc.

Cab.

Solo

Solo

Solo

Solo

3 3



62

Perc.

Cab.

Solo

Solo

Solo

Solo

3 3 3

16

64

Perc.

Cab.

Solo

Solo

Solo

Solo

Solo



66

Perc.

Cab.

Solo

Solo

Solo

Solo

68

Perc.

Cab.

Solo

Solo

Solo

Solo

Solo



70

Perc.

Cab.

Solo

Solo

Solo

Solo

Solo

72

Perc.

Cab.

Solo

Solo

Solo

Solo

Solo



74

Perc.

Cab.

Solo

Solo

Solo

Solo

Solo

76 $\text{♩} = 104,000557$ $\text{♩} = 101,001602$

Perc. Cab. Solo Solo Solo Solo Solo Solo

78 $\text{♩} = 91,000092$ $\text{♩} = 85,000180$ $\text{♩} = 82,000084$ $\text{♩} = 67,000175$

Perc. Cab. Solo Solo Solo Solo Solo Solo

Gilbert O`sullivan - Clair

Percussion

♩ = 109,001724 ♩ = 109,001724

Drums

6

11

16

21

26

31

35

40

45

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V.S.

Percussion

50

54

58

63

68

73

77

$\text{♩} = 104,000557$ $\text{♩} = 101,001602$ $\text{♩} = 91,000022$ $\text{♩} = 87,000034$

Cabasa

Gilbert O`sullivan - Clair

♩ = 109,001724 ♩ = 109,001724
Perc

2

6

9

12

15

18

21

24

27

30

3

33



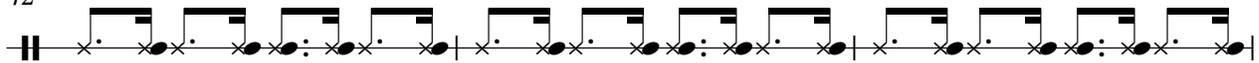
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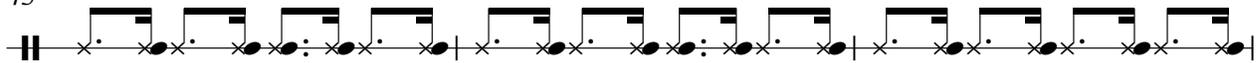
39



42



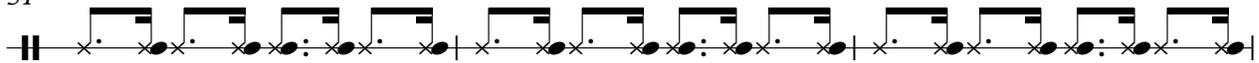
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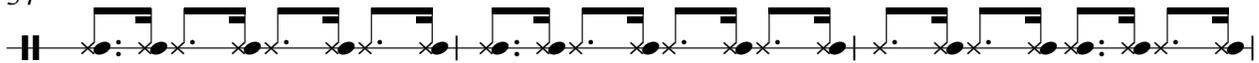
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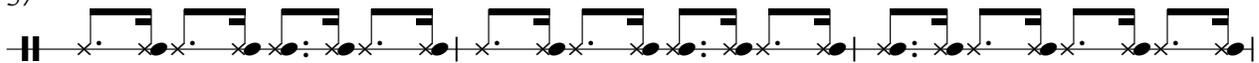
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54



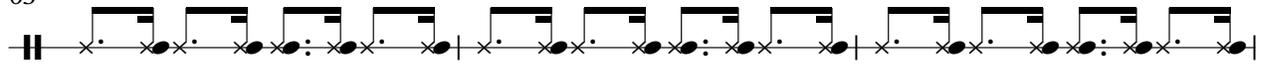
57



60



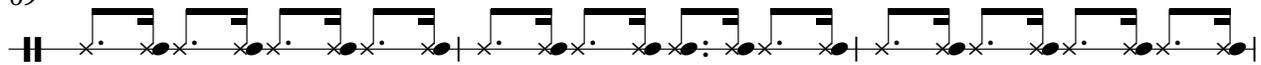
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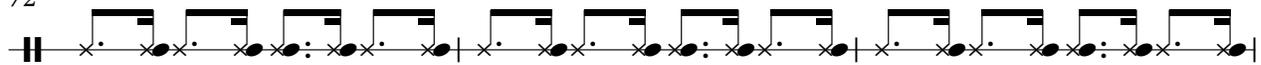
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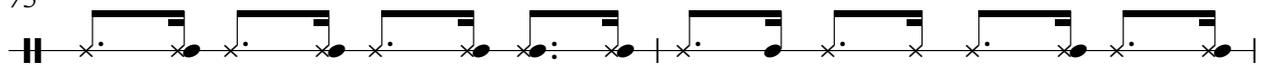
69



72



75



77 ♪ = 104,000557 ♪ = 101,001602 ♪ = 91,0009012800084 ♪ = 67,000175



Gilbert O`sullivan - Clair

Solo

♩ = 109,001724 ♩ = 109,001724

Bass Gtr

2 3 3

7 3 3

11 3 3

15 3 3

19 3 3

23 3 3

27 3 3

30 3 3

34 3 3

38 3 3

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V.S.

This musical score is a guitar solo consisting of 12 staves of music, numbered 42 through 73. The notation is written on a single treble clef staff. The key signature is one flat (B-flat), and the time signature is 7/8. The piece is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often grouped in triplets. Measure numbers 42, 46, 50, 54, 57, 60, 63, 66, 70, and 73 are indicated at the beginning of their respective staves. The score includes various musical notations such as slurs, ties, and dynamic markings. The final measure (73) concludes with a double bar line and a repeat sign.

Solo

77 ♪ = 104,000557 ♪ = 101,001602 ♪ = 95,80,0082 ♪ = 67,000175

The image shows a musical score for a guitar solo. It consists of two staves. The top staff is in treble clef and contains a triplet of eighth notes in the first measure, followed by a quarter rest in the second measure, and a quarter note in the third measure. The bottom staff is in bass clef and contains a series of notes: a quarter note with a sharp sign, a quarter note with a flat sign, a quarter note with a flat sign, a quarter note with a sharp sign, and a quarter note with a flat sign. The notes are connected by a slur. The piece ends with a double bar line.

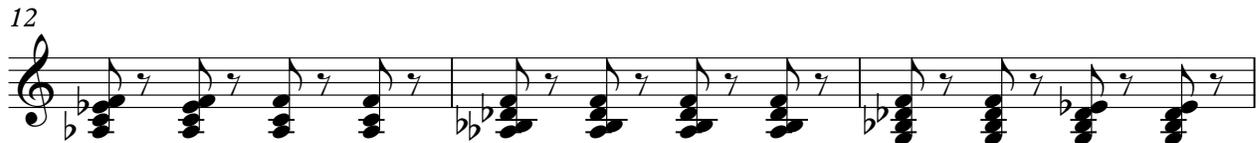
Gilbert O`sullivan - Clair

Solo

♩ = 109,001724 ♩ = 109,001724

El Piano

2



CLIAAR : (c)1994 "Hands On" MIDI Software Ltd.

V.S.

33



36



39



42



45



48



51



54



57



60



Gilbert O`sullivan - Clair

Solo

♩ = 109,001724 ♩ = 109,001724

Guitar

5

7

9

11

15

17

19

22

26

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Musical score for guitar solo, measures 29-56. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Solo'. The score consists of ten staves of music, each starting with a measure number. The music features complex rhythmic patterns, including triplets and sixteenth notes, and is characterized by dense chordal textures and melodic lines. The notation includes various articulations such as slurs, accents, and dynamic markings like 'p' (piano). The piece concludes with a final measure in measure 56.

29

33

35

37

40

43

47

50

53

56

Solo

Gilbert O`sullivan - Clair

♩ = 109,001724 ♩ = 109,001724
Strings

20

26

9

40

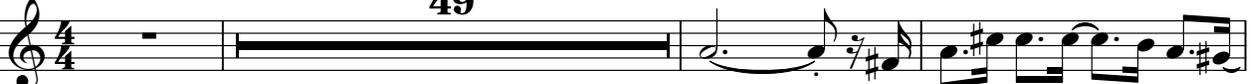
3

47

Gilbert O`sullivan - Clair

Solo

♩ = 109,001724 ♩ = 109,001724
H'monica **49**



53



57 **18**



77 ♩ = 104,000557 ♩ = 101,000000 ♩ = 95,000000 ♩ = 82,000000 ♩ = 68,000175



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Gilbert O`sullivan - Clair

Solo

♩ = 109,001724 ♩ = 109,001724

Vox Cue

6

46



50



61



64



67



71



74

$\text{♩} = 104, 100, 5, 50, 16, 91, 6, 8, 9, 2, 8, 7, 5$

