

Gilbert O`sullivan - Clair

♩ = 109,001724 ♩ = 109,001724

Drums

Percussion

Cabasa

Bass Gtr

Solo

El Piano

Solo

Guitar

Solo

Strings

Solo

H'monica

Solo

Whistle

Solo

Vox Cue

Solo

5

Perc.

Cab.

Solo

Solo

Solo

Solo

2

Musical score for measures 2 and 3. The score includes parts for Percussion (Perc.), Cabasa (Cab.), and four Solo parts. Measure 2 starts with a 7-measure rest for Percussion. The Cabasa part features a rhythmic pattern of eighth notes with accents. The Solo parts include complex rhythmic patterns with triplets and various note values.



Musical score for measures 9 and 10. The score includes parts for Percussion (Perc.), Cabasa (Cab.), and four Solo parts. Measure 9 starts with a 9-measure rest for Percussion. The Cabasa part continues with its rhythmic pattern. The Solo parts feature intricate rhythmic patterns, including triplets and complex note groupings.

11

Perc.

Cab.

Solo

Solo

Solo

Solo



13

Perc.

Cab.

Solo

Solo

Solo

Solo

15

Perc.

Cab.

Solo

Solo

Solo

Solo



17

Perc.

Cab.

Solo

Solo

Solo

Solo

19

Perc. Cab. Solo Solo Solo Solo



21

Perc. Cab. Solo Solo Solo Solo Solo

24

Perc.

Cab.

Solo

Solo

Solo

Solo

Solo



26

Perc.

Cab.

Solo

Solo

Solo

Solo

Solo

28

Perc. Cab. Solo Solo Solo Solo Solo



30

Perc. Cab. Solo Solo Solo Solo Solo

8

Musical score for measures 32 and 33. The score includes parts for Percussion (Perc.), Cabasa (Cab.), and four Solo parts. Measure 32 features a triplet of eighth notes in the Percussion part and a triplet of eighth notes in the Cabasa part. Measure 33 continues the rhythmic patterns with various melodic lines in the Solo parts.



Musical score for measures 34 and 35. The score includes parts for Percussion (Perc.), Cabasa (Cab.), and four Solo parts. Measure 34 features a triplet of eighth notes in the Percussion part and a triplet of eighth notes in the Cabasa part. Measure 35 continues the rhythmic patterns with various melodic lines in the Solo parts.

36

Perc.

Cab.

Solo

Solo

Solo

Solo



38

Perc.

Cab.

Solo

Solo

Solo

Solo

10

40

Perc.

Cab.

Solo

Solo

Solo

Solo

Solo



42

Perc.

Cab.

Solo

Solo

Solo

Solo

Solo

44

Perc.

Cab.

Solo

Solo

Solo

Solo

Solo



46

Perc.

Cab.

Solo

Solo

Solo

Solo

Solo

48

Perc.

Cab.

Solo

Solo

Solo

Solo

Solo



50

Perc.

Cab.

Solo

Solo

Solo

Solo

Solo

52

Perc.

Cab.

Solo

Solo

Solo

Solo



54

Perc.

Cab.

Solo

Solo

Solo

Solo

56

Perc.

Cab.

Solo

Solo

Solo

Solo



58

Perc.

Cab.

Solo

Solo

Solo

Solo

60

Perc.

Cab.

Solo

Solo

Solo

Solo

3 3



62

Perc.

Cab.

Solo

Solo

Solo

Solo

3 3 3

16

64

Perc.

Cab.

Solo

Solo

Solo

Solo

Solo



66

Perc.

Cab.

Solo

Solo

Solo

Solo

Solo

68

Perc.

Cab.

Solo

Solo

Solo

Solo

Solo



70

Perc.

Cab.

Solo

Solo

Solo

Solo

Solo

72

Perc.

Cab.

Solo

Solo

Solo

Solo

Solo



74

Perc.

Cab.

Solo


Solo

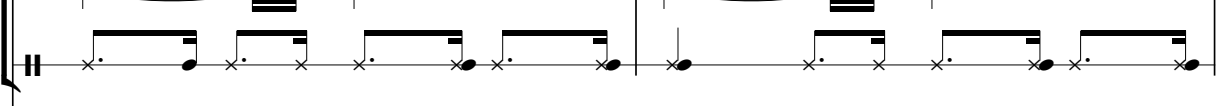
Solo

Solo

Solo

76 $\text{♩} = 104,000557$ $\text{♩} = 101,001602$

Perc. 

Cab. 

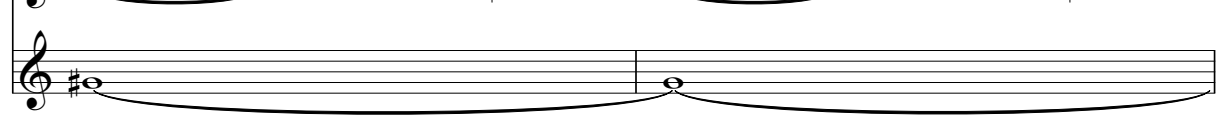
Solo 

Solo 

Solo 

Solo 

Solo 

Solo 



78 $\text{♩} = 91,000092$ $\text{♩} = 85,000180$ $\text{♩} = 82,000084$ $\text{♩} = 67,000175$

Perc. 

Cab. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Gilbert O`sullivan - Clair

Percussion

♩ = 109,001724 ♩ = 109,001724

Drums

6

11

16

21

26

31

35

40

45

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V.S.

Percussion

50

54

58

63

68

73

77

$\text{♩} = 104,000557$ $\text{♩} = 101,001602$ $\text{♩} = 98,000282$ $\text{♩} = 87,000084$

Cabasa

Gilbert O`sullivan - Clair

♩ = 109,001724 ♩ = 109,001724
Perc

6

9

12

15

18

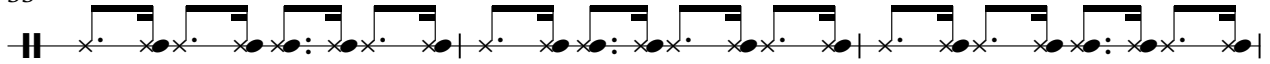
21

24

27

30

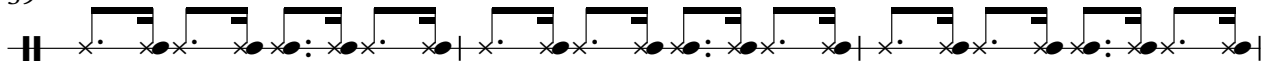
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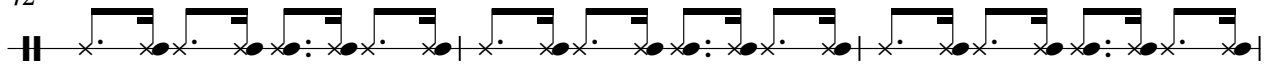
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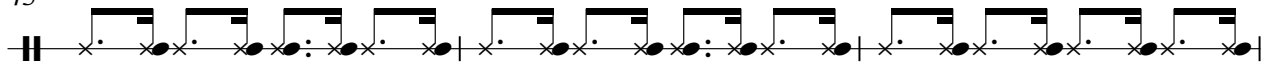
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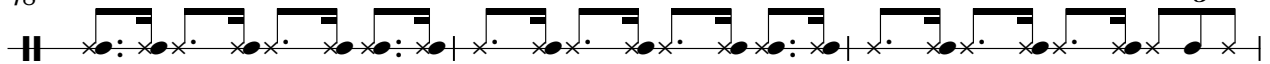
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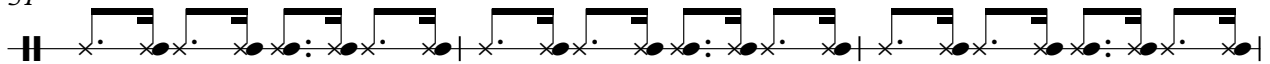
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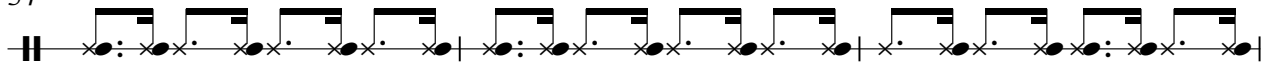
48



51



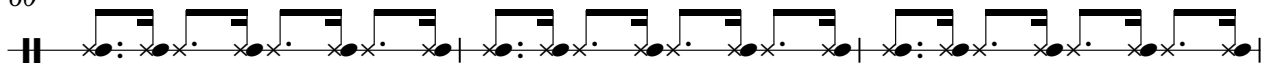
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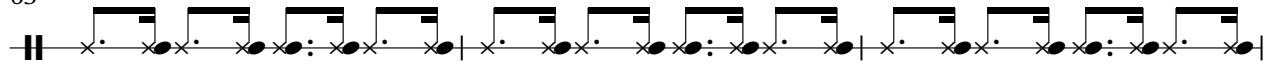
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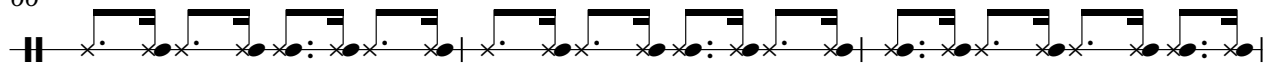
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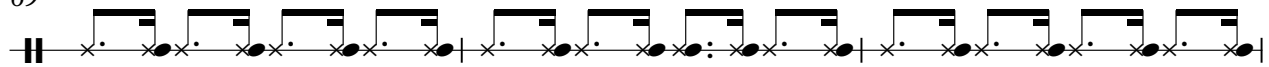
63



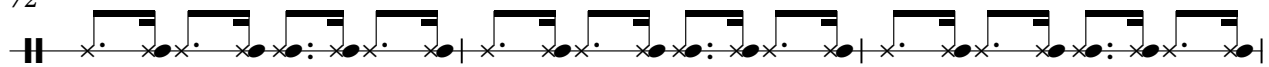
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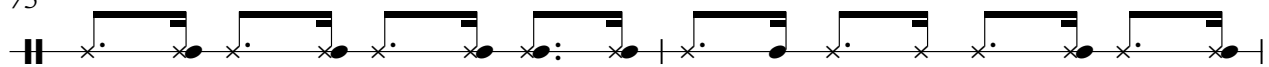
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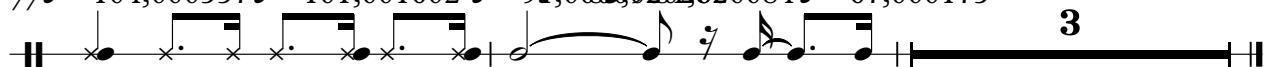
72



75



77 ♪ = 104,000557 ♪ = 101,001602 ♪ = 91,0009012800084 ♪ = 67,000175



Gilbert O`sullivan - Clair

Solo

♩ = 109,001724 ♩ = 109,001724

Bass Gtr

2 3 3

7 3 3

11 3 3

15 3 3

19 3 3

23 3 3

27 3 3

30 3 3

34 3 3

38 3 3

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V.S.

Solo

This musical score consists of ten staves of music, numbered 42 through 73. The notation is written in treble clef and includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Trills and triplets are indicated by '3' above the notes. The key signature features one flat (B-flat). The piece concludes with a double bar line and repeat signs at the end of the final staff.

Solo

77 ♪ = 104,000557 ♪ = 101,001602 ♪ = 95,80,0082 ♪ = 67,000175

The image shows a musical score for a guitar solo. It consists of a single staff in treble clef. The notation includes a treble clef, a key signature of one sharp (F#), and a 7/7 time signature. The first measure contains a triplet of eighth notes: F#4, G4, and A4. The second measure contains a quarter note G4. The third measure contains a quarter note F#4. The fourth measure contains a quarter note E4. The fifth measure contains a quarter note D4. The sixth measure contains a quarter note C4. The seventh measure contains a quarter note B3. The eighth measure contains a quarter note A3. The ninth measure contains a quarter note G3. The tenth measure contains a quarter note F#3. The eleventh measure contains a quarter note E3. The twelfth measure contains a quarter note D3. The thirteenth measure contains a quarter note C3. The fourteenth measure contains a quarter note B2. The fifteenth measure contains a quarter note A2. The sixteenth measure contains a quarter note G2. The seventeenth measure contains a quarter note F#2. The eighteenth measure contains a quarter note E2. The nineteenth measure contains a quarter note D2. The twentieth measure contains a quarter note C2. The score ends with a double bar line.

Gilbert O`sullivan - Clair

Solo

♩ = 109,001724 ♩ = 109,001724

El Piano

2

6

9

12

15

18

21

24

27

30

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V.S.

33



36



39



42



45



48



51



54



57



60



63



66



69



72



$\text{♩} = 104,000,550,408,000,080,175$

76



Gilbert O`sullivan - Clair

Solo

♩ = 109,001724 ♩ = 109,001724

Guitar

5

7

9

11

15

17

19

22

26

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Musical score for guitar solo, measures 29-56. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Solo'. The score consists of ten staves of music, each beginning with a measure number. The notation includes various rhythmic values, accidentals, and articulation marks. A triplet of eighth notes is indicated by a '3' over the notes in measure 40. A triplet of eighth notes is also indicated by a '3' over the notes in measure 53. The music features complex chordal textures and melodic lines.

29

33

35

37

40

43

47

50

53

56

59

62

64

66

69

72

75

♩ = 104,000557 ♩ = 101,001602

78

♩ = 91,000092 ♩ = 85,000087 ♩ = 87,000175

Gilbert O`ullivan - Clair

Solo

♩ = 109,001724 ♩ = 109,001724
 Strings **20**

26 **9**

40

47 **15**

67

73 ♩ = 104,001591 ♩ = 109,0028175 **3**

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Gilbert O`sullivan - Clair

Solo

$\text{♩} = 109,001724$ $\text{♩} = 109,001724$
H'monica **49**

53

57 **18**


77 $\text{♩} = 104,000557$ $\text{♩} = 101,000000$ $\text{♩} = 95,000000$ $\text{♩} = 82,000000$ $\text{♩} = 68,000175$

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Solo

Gilbert O`sullivan - Clair

♩ = 109,001724 ♩ = 109,001724
Whistle



♩ = 104,001570 ♩ = 110,200820 ♩ = 100,00282 ♩ = 85,000845

69 4



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Gilbert O`sullivan - Clair

Solo

♩ = 109,001724 ♩ = 109,001724

Vox Cue

6



46



50



61



64



67



71



74

$\text{♩} = 104,500,500,160,21,608,900,82,75$

