

♩ = 107,999916

Percussion

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Bass

Tarchisio Marenda



3

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Solo

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Musical score for measures 2-4. The score includes staves for Percussion (Perc.), two staves for J. Gtr. (Jazz Guitar), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Solo. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks. The J. Gtr. parts show complex melodic lines with many ties. The E. Gtr. part has a steady eighth-note rhythm. The E. Bass part has a simple bass line. The Solo part has a melodic line with ties and a final flourish.



Musical score for measures 5-7. The score includes staves for Percussion (Perc.), two staves for J. Gtr. (Jazz Guitar), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Solo. The Percussion part continues with the eighth-note pattern. The J. Gtr. parts feature more intricate melodic lines with ties and slurs. The E. Gtr. part maintains the eighth-note rhythm. The E. Bass part has a simple bass line. The Solo part has a melodic line with ties and a final flourish.

6 3

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Bass 

Organ 

Solo 

7

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo

9

Perc.

E. Gtr.

E. Bass

Organ

Solo

10

Musical score for measures 10-11. The score includes staves for Percussion, J. Gtr., E. Gtr., E. Bass, Organ, and Solo. Measure 10 features a complex percussive pattern with a triplet of eighth notes in the J. Gtr. and E. Bass. The Solo part has a melodic line with a long sustain. Measure 11 continues the percussive pattern and melodic lines.

11

Musical score for measures 11-12. The score includes staves for Percussion, J. Gtr., J. Gtr., E. Gtr., E. Bass, Organ, and Solo. Measure 11 features a complex percussive pattern with a triplet of eighth notes in the J. Gtr. and E. Bass. The Solo part has a melodic line with a long sustain. Measure 12 continues the percussive pattern and melodic lines.

12

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Organ



13

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Organ

14 7

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Organ



15

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

16

Musical score for measures 16-17. The score includes staves for Percussion (Perc.), three different parts of the J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Organ. The Percussion part features a consistent rhythmic pattern with accents. The J. Gtr. parts show various melodic and harmonic lines, including some with slurs and ties. The E. Bass part provides a simple harmonic accompaniment. The Organ part features sustained chords and melodic fragments.



17

Musical score for measures 17-18. The score includes staves for Percussion (Perc.), three different parts of the J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Organ. The Percussion part continues with the same rhythmic pattern. The J. Gtr. parts show more complex melodic and harmonic lines, with some parts featuring slurs and ties. The E. Bass part continues with a simple harmonic accompaniment. The Organ part features sustained chords and melodic fragments.

18

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Organ



19

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Organ

20

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Solo



21

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Solo

22

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Organ



23

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Organ

24

Musical score for measures 24-25. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Organ, and Solo. Measure 24 features a complex rhythmic pattern with triplets and sixteenth notes. Measure 25 continues the pattern with a prominent triplet in the J. Gtr. part.



25

Musical score for measures 25-26. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Organ. Measure 25 continues the complex rhythmic pattern from the previous system. Measure 26 features a more melodic line in the J. Gtr. part with a triplet.

26

Musical score for measures 26-27. The score includes staves for Percussion (Perc.), two parts of J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Organ. Measure 26 features a complex guitar solo with many accidentals and slurs. Measure 27 continues the solo with similar complexity. The Percussion part has 'x' marks above it, indicating muted notes. The Organ part provides harmonic support with block chords.



27

Musical score for measures 27-28. The score includes staves for Percussion (Perc.), two parts of J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Organ. Measure 27 continues the guitar solo from the previous system. Measure 28 features a more melodic guitar line with fewer accidentals. The Percussion part has 'x' marks above it. The Organ part continues with block chords.

14

28

Perc.

J. Gtr.

E. Bass

Organ



29

Perc.

J. Gtr.

E. Bass

Organ



30

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

31

Musical score for measures 31-32. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Organ. The Percussion staff features a complex rhythmic pattern with accents and slurs. The J. Gtr. staff has a melodic line with slurs and accents. The E. Gtr. staff has a sustained chord. The E. Bass staff has a simple bass line. The Organ staff has a sustained chord. A double bar line is present at the end of measure 32.

32

Musical score for measures 33-34. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Organ. The Percussion staff features a complex rhythmic pattern with accents and slurs. The J. Gtr. staff has a melodic line with slurs and accents. The E. Bass staff has a simple bass line. The Organ staff has a sustained chord. A double bar line is present at the end of measure 34.

33

Musical score for measures 35-36. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Organ. The Percussion staff features a complex rhythmic pattern with accents and slurs. The J. Gtr. staff has a melodic line with slurs and accents. The E. Bass staff has a simple bass line. The Organ staff has a sustained chord. A double bar line is present at the end of measure 36.

16

34

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

3



35

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

36

Perc. J. Gtr. E. Bass Organ

This system covers measures 36 and 37. The Percussion part features a consistent rhythmic pattern of eighth notes with accents. The J. Gtr. part has a melodic line with slurs and a 7/8 time signature change. The E. Bass part provides a simple harmonic accompaniment. The Organ part consists of sustained chords.

37

Perc. J. Gtr. E. Bass Organ

This system covers measures 37 and 38. The Percussion part continues with the same rhythmic pattern. The J. Gtr. part continues its melodic line. The E. Bass part has a few notes. The Organ part has sustained chords.

38

Perc. J. Gtr. E. Gtr. E. Bass Organ

This system covers measures 38 and 39. The Percussion part continues with the same rhythmic pattern. The J. Gtr. part continues its melodic line. The E. Gtr. part has a melodic line with a triplet. The E. Bass part has a few notes. The Organ part has sustained chords.

18

39

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ



40

Perc.

J. Gtr.

E. Bass

Organ

Solo

41

Perc.

J. Gtr.

E. Bass

Organ

Solo



42

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

20

43

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ



44

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

45

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ



46

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

47

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ



48

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

49

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ



50

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

51

Musical score for measures 51-54. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Organ. Measure 51 features a double bar line with a repeat sign and a fermata over the Organ part. The J. Gtr. parts play a melodic line with slurs and accents, while the E. Bass and Organ provide harmonic support.



52

Musical score for measures 55-58. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, and Solo. Measure 52 features a double bar line with a repeat sign and a fermata over the Organ part. The Solo part enters in measure 55 with a melodic line. The J. Gtr. parts continue their melodic lines, and the E. Bass and Organ provide harmonic support.

53

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Solo



54

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Organ

55

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ



56

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Organ

57

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Organ



58

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Solo

59

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ



60

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Solo

61

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Solo



62

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Organ

63

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ



64

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Solo

65

Musical score for measures 65-66. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Organ. The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. parts have melodic lines with bends and slurs. The E. Gtr. part has a simple melodic line. The E. Bass part has a bass line with a few notes. The Organ part has a few chords and notes.



66

Musical score for measures 66-67. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Organ. The Percussion part continues with a complex rhythmic pattern. The J. Gtr. parts have melodic lines with bends and slurs. The E. Gtr. part has a simple melodic line. The E. Bass part has a bass line with a few notes. The Organ part has a few chords and notes.

67

Perc. J. Gtr. E. Gtr. E. Bass Organ

This system contains measures 67 and 68. The Percussion part features a complex rhythmic pattern with accents and slurs. The J. Gtr. part has a melodic line with slurs and ties. The E. Gtr. part has a single note with a slash. The E. Bass part has a simple bass line. The Organ part has a sustained chord.

68

Perc. J. Gtr. E. Bass Organ

This system contains measures 68 and 69. The Percussion part continues with a complex rhythmic pattern. The J. Gtr. part has a melodic line with slurs and ties. The E. Bass part has a simple bass line. The Organ part has a sustained chord.

69

Perc. J. Gtr. E. Bass Organ

This system contains measures 69 and 70. The Percussion part continues with a complex rhythmic pattern. The J. Gtr. part has a melodic line with slurs and ties. The E. Bass part has a simple bass line. The Organ part has a sustained chord.

70

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ



71

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

34

72

Perc.

J. Gtr.

E. Bass

Organ

Detailed description: This system of music covers measures 72 to 75. The Percussion part features a consistent rhythmic pattern of eighth notes with accents. The Jazz Guitar part has a melodic line with slurs and accents. The Electric Bass part provides a steady bass line with some chromatic movement. The Organ part plays sustained chords, with a double bar line in measure 74 indicating a change in the chord.



73

Perc.

J. Gtr.

E. Bass

Organ

Detailed description: This system of music covers measures 76 to 79. The Percussion part continues with the same eighth-note pattern. The Jazz Guitar part features a melodic line with slurs and accents. The Electric Bass part continues with a steady bass line. The Organ part plays sustained chords, with a double bar line in measure 78 indicating a change in the chord.

74

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Solo



75

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Solo

36

76

Perc. J. Gtr. E. Bass Organ

Detailed description: This system covers measures 76 and 77. The Percussion part features a consistent rhythmic pattern of eighth notes with accents. The J. Gtr. part has a melodic line with slurs and a 7/8 time signature change. The E. Bass part provides a simple harmonic accompaniment. The Organ part consists of sustained chords.



77

Perc. J. Gtr. E. Bass Organ

Detailed description: This system covers measures 77 and 78. The Percussion part continues with the same rhythmic pattern. The J. Gtr. part continues its melodic line. The E. Bass part has a few notes. The Organ part has sustained chords.



78

Perc. J. Gtr. E. Gtr. E. Bass Organ

Detailed description: This system covers measures 78 and 79. The Percussion part continues. The J. Gtr. part continues. The E. Gtr. part has a melodic line with a triplet of eighth notes. The E. Bass part has a few notes. The Organ part has sustained chords.

79

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ



80

Perc.

J. Gtr.

E. Bass

Organ

Solo

38

81

Perc.

J. Gtr.

E. Bass

Organ

Solo

Musical score for measures 81-82. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Organ, and Solo. Measure 81 starts with a percussion pattern of eighth notes. The J. Gtr. part features a complex melodic line with many accidentals. The E. Bass part has a simple bass line. The Organ part has block chords. The Solo part has a few notes and a triplet.



83

Perc.

J. Gtr.

E. Bass

Organ

Solo

Musical score for measures 83-84. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Organ, and Solo. Measure 83 continues the percussion pattern. The J. Gtr. part continues with a complex melodic line. The E. Bass part continues with a simple bass line. The Organ part has block chords. The Solo part has a melodic line with a triplet.

85

Perc.

J. Gtr.

E. Bass

Organ

Solo

Detailed description: This block contains the musical notation for measures 85, 86, and 87. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part has a melodic line with many beamed notes and some slurs. The E. Bass part provides a steady bass line. The Organ part consists of chords and sustained notes. The Solo part has a few notes and rests. A double bar line is present at the end of measure 87.



88

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Solo

Detailed description: This block contains the musical notation for measures 88, 89, 90, and 91. The Percussion part has a simple pattern of notes and rests. The J. Gtr. part has a melodic line with many beamed notes and some slurs. The E. Bass part provides a steady bass line. The Organ part consists of chords and sustained notes. The Solo part has a few notes and rests. A double bar line is present at the end of measure 91.

Percussion

♩ = 107,999916

2

4

5

6

8

9

10

11

12

13

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V.S.

Percussion

Musical score for Percussion, measures 14 through 23. The score is written on ten staves, each with a treble clef and a double bar line at the beginning. The notation consists of rhythmic patterns of eighth and sixteenth notes, often beamed together. Above the notes, there are 'x' marks indicating specific rhythmic events. A triplet of eighth notes is marked with a '3' and a bracket in measures 14, 18, and 22. The overall pattern is a complex, syncopated rhythm.

24

25

26

27

28

29

30

31

32

33

The image displays ten staves of musical notation, numbered 24 through 33. Each staff consists of a five-line treble clef staff with a double bar line at the beginning. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, often grouped with beams. There are also 'x' marks above the staff lines, likely indicating specific rhythmic accents or techniques. The notation is arranged in two columns of five staves each.

V.S.

Percussion

Musical score for Percussion, measures 34-43. The score is written on ten staves, each with a treble clef and a key signature of one flat. The notation includes various rhythmic patterns, rests, and articulation marks. Measures 34-39 feature a consistent rhythmic pattern of eighth notes with accents. Measure 40 includes a fermata and a change in the rhythmic pattern. Measures 41-43 continue the rhythmic patterns, with measure 42 featuring a triplet of eighth notes and measure 43 featuring a triplet of eighth notes. The score is titled 'Percussion' and is numbered '4' in the top left corner.

Percussion

Musical score for Percussion, measures 44-53. The score is written on ten staves, each with a treble clef and a double bar line. The notation includes various rhythmic patterns, rests, and accidentals. Measures 44-49 show a consistent pattern of eighth notes and rests. Measure 50 features a more complex rhythmic pattern with a slur. Measures 51-53 continue the pattern with some variations in the lower staff.

V.S.

54

55

56

57

58

59

60

61

62

63

Detailed description: This image shows a percussion score for ten measures, numbered 54 to 63. Each measure is represented by a single staff with a double bar line on the left. The notation consists of rhythmic patterns of notes and rests, with stems and beams indicating the timing. Above the notes, there are 'x' marks indicating specific points of articulation or accents. In measures 54 and 62, there are triplet markings above the notes, with a '3' and a bracket indicating the group of three notes. The overall pattern is a steady, rhythmic sequence of notes and rests, typical of a drum or cymbal part in a musical score.

Percussion

64

65

66

67

68

69

70

71

72

73

The image displays ten staves of musical notation, numbered 64 through 73. Each staff begins with a double bar line and a key signature of one flat (Bb). The notation is primarily rhythmic, featuring eighth and sixteenth notes, often beamed together. Above the notes, there are 'x' marks indicating specific rhythmic events or accents. Some measures include horizontal lines above the staff, possibly representing sustained notes or specific percussion techniques. The notation is consistent across all staves, showing a repetitive rhythmic pattern.

V.S.

Percussion

Musical score for Percussion, measures 74-87. The score is written on a grand staff with a treble clef and a double bar line. The notation includes various rhythmic patterns, rests, and articulation marks. Measure 74 features a triplet of eighth notes. Measure 80 includes a fermata over a note. Measure 81 shows a complex rhythmic pattern with many sixteenth notes. Measure 87 ends with a double bar line and a '4' indicating the end of the section.

Jazz Guitar

♩ = 107,999916

5

11

13

15

17

19

21

23

25

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V.S.

27

29

31

33

35

37

39

42

44

46

The image displays ten staves of jazz guitar notation, numbered 27 through 46. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a 4/4 time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Chords are indicated by vertical lines with dots representing the notes. A triplet of eighth notes is marked with a '3' above it in measure 42. The piece concludes with a double bar line and a repeat sign in measure 46.

48

51

53

55

57

59

61

63

65

67

V.S.

Detailed description: This image shows a page of jazz guitar sheet music, numbered 3. It contains ten staves of music, each starting with a measure number: 48, 51, 53, 55, 57, 59, 61, 63, 65, and 67. The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chord voicings. Several measures feature triplets, indicated by a '3' above the notes. The piece concludes with the instruction 'V.S.' (Vivace) at the end of the final staff.

69

71

73

75

77

79

82

84

86

89

The image displays a page of jazz guitar sheet music, numbered 4. The title "Jazz Guitar" is centered at the top. The page contains ten staves of music, each beginning with a measure number: 69, 71, 73, 75, 77, 79, 82, 84, 86, and 89. The notation is written in treble clef and includes various rhythmic values, accidentals, and articulation marks such as slurs and accents. The music is complex, featuring many beamed notes and chords. The key signature has one sharp (F#), and the time signature is 4/4. The final measure (89) ends with a double bar line.

Jazz Guitar

♩ = 107,999916

10



13



15



17



19



21



23



25



16

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43



45



47



49



51



53



55



57



59



61



63



65



66



26

Jazz Guitar

♩ = 107,999916



7




17



23



58



75



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Electric Guitar

♩ = 107,999916

2

5

7

85

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Electric Guitar

♩ = 107,999916
Tarchsio Marena

6

10 13

27 2 2

34 3 2 3

39 2

45

49

53 12 2

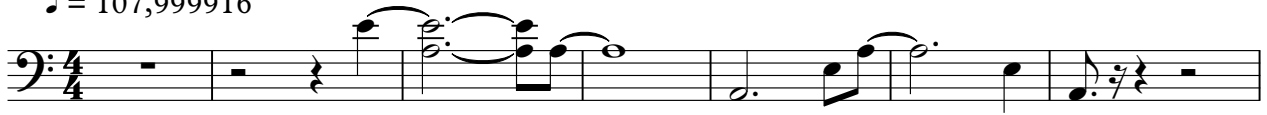
70 6

78 13

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Electric Bass

♩ = 107,999916



8



13



18



23



29



35



40



45



50



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V.S.

2

Electric Bass

56



61



67



73



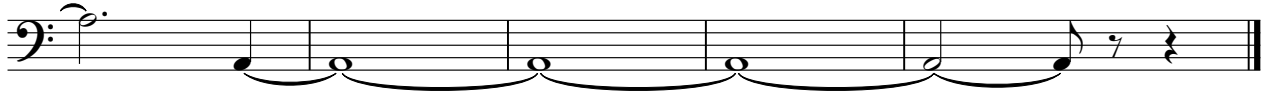
79



84



88



Rock Organ

♩ = 107,999916

5

9

16

22

28

34

40

46

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V.S.

Rock Organ

52

Musical staff for measures 52-57. The staff is in treble clef with a key signature of one sharp (F#). It contains a series of chords and melodic lines, including eighth and sixteenth notes, and rests.

58

Musical staff for measures 58-64. Continuation of the piece with various chordal textures and melodic fragments.

65

Musical staff for measures 65-70. Continuation of the piece with various chordal textures and melodic fragments.

71

Musical staff for measures 71-76. Continuation of the piece with various chordal textures and melodic fragments.

77

Musical staff for measures 77-82. This system includes a grand staff with both treble and bass clefs. The bass line is mostly silent, with some activity in measures 79-82.

83

Musical staff for measures 83-86. Continuation of the piece with various chordal textures and melodic fragments.

87

Musical staff for measures 87-92. Continuation of the piece with various chordal textures and melodic fragments. The system concludes with a double bar line and a fermata over the final notes.

Solo

♩ = 107,999916

2

7

12

8

2

24

15

42

10

5

58

2

64

9

3

3

76

4

84

87

4

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Detailed description: This is a musical score for a guitar solo, presented in a single staff with a treble clef and a 4/4 time signature. The tempo is marked as ♩ = 107,999916. The score is divided into measures, with measure numbers 2, 7, 12, 24, 42, 58, 64, 76, 84, and 87 indicated. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of complex rhythmic figures, such as a sequence of eighth notes with a dotted quarter note, and a sequence of eighth notes with a dotted quarter note. The score includes numerous accidentals, including sharps and naturals, and some notes are beamed together. There are also some notes with a '7' above them, possibly indicating a seventh fret. The score ends with a double bar line at measure 87. The copyright information at the bottom indicates that the score was written by Tarcisio Marenda in 2003.