

Gilberto e Gilmar - Nois e Jeca Mais e Joia

0.0"
1.1,00
Seguenciado por Joderson Alex (0xx41)667 1585

Joderson Alex

Musical score for Percussion, Jazz Guitar, 5-string Electric Bass, and Solo. The score is in 2/4 time. The Percussion part features a complex rhythmic pattern with accents. The Jazz Guitar and 5-string Electric Bass parts have similar rhythmic patterns. The Solo part is in treble clef and features a melodic line with a triplet.



Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, Band, and Tape Smp. Brs. The score is in 2/4 time. The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. part has a melodic line. The E. Gtr. part has a rhythmic pattern. The E. Bass part has a rhythmic pattern. The Band part has a rhythmic pattern. The Tape Smp. Brs part has a melodic line. The score is marked with a '4' at the beginning of the first measure.

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7

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Tape Smp. Brs

Detailed description: This is a musical score for a multi-track recording. It consists of seven staves. The top staff is labeled 'Perc.' and shows a complex rhythmic pattern with various note values and rests. The second staff is 'J. Gtr.' (Jazz Guitar) in treble clef, featuring a melodic line with eighth and sixteenth notes. The third staff is 'E. Gtr.' (Electric Guitar) in treble clef, showing a series of chords and single notes. The fourth staff is 'E. Bass' (Electric Bass) in bass clef, providing a low-frequency accompaniment. The fifth and sixth staves are both labeled 'Band.' and are in treble clef, showing a similar melodic or harmonic line. The seventh staff is 'Tape Smp. Brs' (Tape Samples) in treble clef, featuring a melodic line with some chromaticism. A large bracket on the left side of the score groups the Perc., J. Gtr., E. Gtr., E. Bass, and the two Band. staves together. The number '7' is written above the first measure of the Perc. staff.

10

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, Band, and Tape Smp. Brs. The score is written for six staves. The Perc. staff uses a drum set notation with various symbols. The J. Gtr. staff is in treble clef with a key signature of one flat. The E. Gtr. staff is in treble clef with a key signature of one flat. The E. Bass staff is in bass clef with a key signature of one flat. The Band staff is in treble clef with a key signature of one flat. The Tape Smp. Brs. staff is in treble clef with a key signature of one flat. The score consists of six measures of music.

13

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Tape Smp. Brs

Detailed description: This is a musical score for a six-part ensemble. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The measures are numbered 13, 14, and 15. The Percussion part (Perc.) uses a snare drum and a hi-hat, with a consistent rhythmic pattern of eighth notes. The J. Gtr. (Jazz Guitar) part features a melodic line with eighth and sixteenth notes, including some grace notes. The E. Gtr. (Electric Guitar) part consists of block chords, primarily triads and dyads, with some grace notes. The E. Bass (Electric Bass) part provides a steady bass line with eighth and sixteenth notes. The two Band parts play a consistent harmonic accompaniment with chords and grace notes. The Tape Smp. Brs (Tape Sampler) part has a melodic line with eighth and sixteenth notes, including a grace note.

16

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, Band, and Tape Smp. Brs. The score consists of seven staves. Perc. (Percussion) is on a drum set. J. Gtr. (Jazz Guitar) is in treble clef. E. Gtr. (Electric Guitar) is in treble clef. E. Bass (Electric Bass) is in bass clef. Band (Band) is in treble clef. Tape Smp. Brs. (Tape Sampling Brass) is in treble clef. The score shows a sequence of notes and rests across six measures.

19

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Tape Smp. Brs

Detailed description: This is a musical score for a six-part ensemble. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The measures are numbered 19 through 24. The Percussion part (Perc.) uses a snare drum and a hi-hat, with a consistent rhythmic pattern of eighth notes. The J. Gtr. (Jazz Guitar) part features a melodic line with eighth and sixteenth notes, including a chromatic descending line in the second measure. The E. Gtr. (Electric Guitar) part consists of a series of chords, primarily triads and dyads, with some double stops. The E. Bass (Electric Bass) part provides a steady eighth-note bass line. The two Band parts (likely saxophones) play a rhythmic accompaniment of eighth notes. The Tape Smp. Brs (Tape Sampler) part has a melodic line with some sustained notes and eighth-note patterns.

22

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, Band, and Tape Smp. Brs. The score is written in 4/4 time and features a key signature of one flat (Bb). The Percussion part consists of a repeating rhythmic pattern of eighth notes with accents. The J. Gtr. part features a melodic line with eighth notes and slurs. The E. Gtr. part consists of a series of chords with slurs. The E. Bass part features a melodic line with eighth notes and slurs. The Band part consists of a series of chords with slurs. The Tape Smp. Brs. part consists of a series of chords with slurs.

25

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Tape Smp. Brs



28

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

31

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Tape Smp. Brs



34

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

37

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.



40

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Tape Smp. Brs

43

The image displays a musical score for a piece by Gilberto & Gil. The score is arranged in a system with seven staves. The instruments are Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and two Band parts. The score begins at measure 43. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part is written in treble clef and includes a key signature change to one flat. The E. Gtr. part is also in treble clef and features a key signature change to one flat. The E. Bass part is in bass clef and includes a key signature change to one flat. The two Band parts are in treble clef and feature a key signature change to one flat. The Tape Smp. Brs. part is in treble clef and includes a key signature change to one flat. The score is written in a standard musical notation style with various note values, rests, and key signature changes.

46

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Tape Smp. Brs

The image shows a musical score for measures 46, 47, and 48. The score is arranged in a system with seven staves. The top staff is labeled 'Perc.' and contains a drum set notation with various rhythmic patterns. The second staff is labeled 'J. Gtr.' and features a melodic line with a key signature of one flat and a 3/4 time signature. The third staff is labeled 'E. Gtr.' and contains chordal accompaniment with a key signature of one flat. The fourth staff is labeled 'E. Bass' and provides a bass line. The fifth and sixth staves are both labeled 'Band.' and contain similar chordal accompaniment. The seventh staff is labeled 'Tape Smp. Brs' and contains a melodic line. The measures are numbered 46, 47, and 48 at the top of the first staff.

49

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, Band, and Tape Smp. Brs. The score is written in 4/4 time and features a variety of rhythmic patterns and textures across the different instruments.

- Perc.**: Features a complex rhythmic pattern with eighth and sixteenth notes, accented with asterisks and 'x' marks, and includes a double bar line at the beginning.
- J. Gtr.**: Features a melodic line with eighth and sixteenth notes, including a triplet and a sixteenth-note run.
- E. Gtr.**: Features a series of chords, some with a flat sign, and includes a triplet.
- E. Bass**: Features a melodic line with eighth and sixteenth notes, including a triplet.
- Band**: Features a series of chords, some with a flat sign, and includes a triplet.
- Tape Smp. Brs**: Features a melodic line with eighth and sixteenth notes, including a triplet.

52

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Tape Smp. Brs

Detailed description: This is a musical score for a six-part ensemble. The score is written in a single system with six staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second staff is for J. Gtr. (Jazz Guitar), showing a melodic line with slurs and accents. The third staff is for E. Gtr. (Electric Guitar), consisting of chordal accompaniment with various chord voicings. The fourth staff is for E. Bass (Electric Bass), providing a bass line with eighth and sixteenth notes. The fifth and sixth staves are both labeled 'Band.', showing a melodic line with slurs and accents. The seventh staff is for Tape Smp. Brs (Tape Samples/Brushes), featuring a melodic line with slurs and accents. The score is marked with a measure number of 52 at the beginning.

55

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, Band, and Tape Smp. Brs. The score is written in 4/4 time and features a key signature of one flat (Bb). The Percussion part consists of a repeating rhythmic pattern of eighth notes with accents. The J. Gtr. part features a melodic line with eighth notes and chords. The E. Gtr. part consists of a series of chords, some with accents. The E. Bass part features a melodic line with eighth notes and chords. The Band part consists of a series of chords, some with accents. The Tape Smp. Brs. part features a melodic line with eighth notes and chords.

58

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Tape Smp. Brs



61

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

64

Musical score for measures 64-66. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and two Band staves. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a melodic line with eighth notes and rests. The E. Gtr. part consists of chords with eighth notes. The E. Bass part has a bass line with eighth notes. The Band staves feature chords with eighth notes. The Tape Smp. Brs. staff is mostly empty with some notes at the end.



67

Musical score for measures 67-69. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and two Band staves. The Percussion part continues with the same rhythmic pattern. The J. Gtr. part has a melodic line with eighth notes and rests. The E. Gtr. part consists of chords with eighth notes. The E. Bass part has a bass line with eighth notes. The Band staves feature chords with eighth notes.

70

Musical score for measures 70-72. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and two Band staves. The Percussion part features a consistent rhythmic pattern of eighth notes with accents. The J. Gtr. part has a melodic line with eighth notes and rests. The E. Gtr. part consists of chords with eighth notes. The E. Bass part has a simple eighth-note bass line. The Band parts play chords with eighth notes.



73

Musical score for measures 73-75. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), two Band staves, and a Tape Smp. Brs (Tape Sample Brass) staff. The Percussion part continues with the same rhythmic pattern. The J. Gtr. part has a melodic line with eighth notes and rests. The E. Gtr. part consists of chords with eighth notes. The E. Bass part has a simple eighth-note bass line. The Band parts play chords with eighth notes. The Tape Smp. Brs part has a melodic line with eighth notes and rests.

76

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, and two Band staves, plus Tape Smp. Brs. The score is written in 4/4 time with a key signature of one flat (Bb). The Percussion part features a consistent rhythmic pattern of eighth notes with accents. The J. Gtr. part has a melodic line with eighth notes and slurs. The E. Gtr. part consists of chords and rests. The E. Bass part has a melodic line with eighth notes. The two Band staves play chords with eighth notes. The Tape Smp. Brs. part has a melodic line with eighth notes.

1'52.8"
80.1,00
Nyis й йса mais й jvia - Gilberto & Gilmar

79

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Tape Smp. Brs

Detailed description of the musical score: The score is for measures 79-84. It consists of seven staves. The Percussion staff shows a drum set with a snare drum, hi-hat, and bass drum. The Jazz Guitar (J. Gtr.) staff has a melodic line with eighth and sixteenth notes. The Electric Guitar (E. Gtr.) staff features chords, including a B-flat major chord. The Electric Bass (E. Bass) staff has a bass line with eighth and sixteenth notes. The two Band staves play chords, primarily B-flat major and F major. The Tape Samples Brass (Tape Smp. Brs) staff has a melodic line with eighth and sixteenth notes.

82

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, Band, and Tape Smp. Brs. The score is written in 4/4 time and features a key signature of one flat (B-flat). The Percussion part includes a snare drum pattern with accents and a cymbal pattern. The J. Gtr. part features a melodic line with slurs and accents. The E. Gtr. part consists of a series of chords with slurs. The E. Bass part features a melodic line with slurs and accents. The Band part consists of two staves with chords and slurs. The Tape Smp. Brs. part features a melodic line with slurs and accents.

85

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Tape Smp. Brs

The image shows a musical score for a 6-part ensemble. The parts are Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), two Band parts, and Tape Smp. Brs (Tape Sampling Brass). The score is written in 4/4 time and consists of six measures. The Percussion part features a complex rhythmic pattern with accents and slurs. The J. Gtr. part has a melodic line with slurs and accents. The E. Gtr. part consists of chords with slurs and accents. The E. Bass part has a melodic line with slurs and accents. The two Band parts have a rhythmic pattern with slurs and accents. The Tape Smp. Brs part has a melodic line with slurs and accents.

88

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, Band, and Tape Smp. Brs. The score is written in 4/4 time and consists of six staves. The Perc. staff features a complex rhythmic pattern with accents and slurs. The J. Gtr. staff has a melodic line with slurs and accents. The E. Gtr. staff contains chordal accompaniment with slurs and accents. The E. Bass staff has a melodic line with slurs and accents. The Band staff consists of two staves with chordal accompaniment and slurs. The Tape Smp. Brs. staff has a melodic line with slurs and accents.

91

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Tape Smp. Brs



94

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

97

Perc. J. Gtr. E. Gtr. E. Bass Band. Band.

This musical score covers measures 97 to 100. It features six staves: Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and two Band staves. The Percussion part consists of a repeating rhythmic pattern of eighth notes with accents. The J. Gtr. part has a melodic line with eighth notes and some triplet-like figures. The E. Gtr. part provides a harmonic accompaniment with chords and single notes. The E. Bass part has a steady eighth-note bass line. The two Band staves play a consistent chordal accompaniment with eighth notes.



100

Perc. J. Gtr. E. Gtr. E. Bass Band. Band. Tape Smp. Brs

This musical score covers measures 100 to 103. It features seven staves: Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), two Band staves, and a Tape Sampling Brass (Tape Smp. Brs) staff. The Percussion part continues with the same rhythmic pattern. The J. Gtr. part continues its melodic line. The E. Gtr. part continues its harmonic accompaniment. The E. Bass part continues its eighth-note bass line. The two Band staves continue their chordal accompaniment. The Tape Smp. Brs staff has a melodic line in the first measure, followed by rests in the subsequent measures.

103

Musical score for measures 103-105. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and two Band staves. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. and E. Gtr. parts play chords and single notes. The E. Bass part has a melodic line. The Band parts play chords.



106

Musical score for measures 106-108. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), two Band staves, and Tape Smp. Brs (Tape Sample Brass). The Percussion part continues with the same rhythmic pattern. The J. Gtr. and E. Gtr. parts play chords and single notes. The E. Bass part has a melodic line. The Band parts play chords. The Tape Smp. Brs part has a melodic line.

109

The image displays a musical score for a multi-instrument ensemble. The score is organized into seven horizontal staves, each with a specific instrument label to its left. A vertical line on the left side of the page groups these staves together. The instruments are: Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Band (two staves), and Tape Smp. Brs. (Tape Sampling Brass). The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The Perc. staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. staff shows a melodic line with slurs and accents. The E. Gtr. staff consists of chordal accompaniment with slurs. The E. Bass staff provides a bass line with slurs. The two Band staves play a rhythmic accompaniment with slurs. The Tape Smp. Brs. staff has a melodic line with slurs. The page number '109' is located at the top left of the score, and the page number '27' is at the top right.

112

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Tape Smp. Brs

Detailed description: This is a musical score for a six-part ensemble. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The parts are: Percussion (Perc.), which features a complex rhythmic pattern with accents and slurs; J. Gtr. (Jazz Guitar), which plays a melodic line with eighth and sixteenth notes; E. Gtr. (Electric Guitar), which provides a harmonic accompaniment with chords and single notes; E. Bass (Electric Bass), which plays a steady bass line with eighth notes and some syncopation; two Band parts, which play a consistent harmonic accompaniment with chords and eighth notes; and Tape Smp. Brs (Tape Sampler/Brushes), which plays a melodic line similar to the J. Gtr. part. The score is divided into six measures, with the first measure starting at measure 112.

115

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, Band, and Tape Smp. Brs. The score is written in 4/4 time and consists of six staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff uses a treble clef and contains a melodic line with various note values and rests. The E. Gtr. (Electric Guitar) staff uses a treble clef and contains a series of chords and rests. The E. Bass (Electric Bass) staff uses a bass clef and contains a melodic line with various note values and rests. The Band staff (top) uses a treble clef and contains a series of chords and rests. The Band staff (bottom) uses a treble clef and contains a series of chords and rests. The Tape Smp. Brs. (Tape Sampling Brass) staff uses a treble clef and contains a melodic line with various note values and rests.

118

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Tape Smp. Brs

Detailed description: This is a musical score for a six-part ensemble. The parts are Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), two Band parts, and Tape Smp. Brs (Tape Sampler/Brushes). The score is written in 4/4 time with a key signature of one flat (B-flat). The Percussion part features a complex, syncopated rhythm with various note values and rests. The J. Gtr. part has a melodic line with eighth and sixteenth notes. The E. Gtr. part consists of chords and single notes. The E. Bass part has a steady eighth-note bass line. The two Band parts play chords and single notes. The Tape Smp. Brs part has a melodic line similar to the J. Gtr. part.

121

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, Band, and Tape Smp. Brs. The score is written in 4/4 time and features a key signature of one flat (B-flat). The Percussion part consists of a repeating rhythmic pattern of eighth notes with accents. The J. Gtr. part features a melodic line with eighth notes and rests. The E. Gtr. part consists of a series of chords, some with accents. The E. Bass part features a melodic line with eighth notes and rests. The Band part consists of a series of chords, some with accents. The Tape Smp. Brs. part features a melodic line with eighth notes and rests.

123

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Tape Smp. Brs

This musical score is for a multi-instrumental piece, likely a rock or blues track. It consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff uses a treble clef and contains melodic lines with some chromaticism. The E. Gtr. (Electric Guitar) staff uses a treble clef and features a series of chords and single notes. The E. Bass staff uses a bass clef and provides a steady bass line. The two Band staves use treble clefs and contain chordal accompaniment. The Tape Smp. Brs (Tape Sampler) staff uses a treble clef and contains a sequence of notes and chords. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The first measure of the Percussion staff is marked with the number '123'.

Gilberto e Gilmar - Nois e Jeca Mais e Joia

Percussion

♩ = 84,10044
Joderson Alex

Measures 1-4 of the percussion score. The notation is on a single staff with a 2/4 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, and rests. Above the staff, there are 'x' marks indicating specific rhythmic events.

Measures 5-8 of the percussion score, continuing the rhythmic pattern from the previous system.

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Measures 9-12 of the percussion score.

Measures 13-16 of the percussion score.

Measures 17-20 of the percussion score.

Measures 21-24 of the percussion score.

Measures 25-28 of the percussion score.

Measures 29-32 of the percussion score.

Measures 33-36 of the percussion score.

Measures 37-40 of the percussion score.

Measures 41-44 of the percussion score.

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V.S.

49

Measures 49-53: A five-measure system for percussion. The top staff shows a sequence of ten eighth notes with stems pointing up, each marked with an 'x'. The bottom staff shows a corresponding rhythmic pattern of eighth notes with stems pointing down, also marked with an 'x'.

54

Measures 54-58: A five-measure system for percussion. The top staff shows a sequence of ten eighth notes with stems pointing up, each marked with an 'x'. The bottom staff shows a corresponding rhythmic pattern of eighth notes with stems pointing down, also marked with an 'x'.

59

Measures 59-63: A five-measure system for percussion. The top staff shows a sequence of ten eighth notes with stems pointing up, each marked with an 'x'. The bottom staff shows a corresponding rhythmic pattern of eighth notes with stems pointing down, also marked with an 'x'.

64

Measures 64-68: A five-measure system for percussion. The top staff shows a sequence of ten eighth notes with stems pointing up, each marked with an 'x'. The bottom staff shows a corresponding rhythmic pattern of eighth notes with stems pointing down, also marked with an 'x'.

69

Measures 69-73: A five-measure system for percussion. The top staff shows a sequence of ten eighth notes with stems pointing up, each marked with an 'x'. The bottom staff shows a corresponding rhythmic pattern of eighth notes with stems pointing down, also marked with an 'x'.

74

Measures 74-78: A five-measure system for percussion. The top staff shows a sequence of ten eighth notes with stems pointing up, each marked with an 'x'. The bottom staff shows a corresponding rhythmic pattern of eighth notes with stems pointing down, also marked with an 'x'.

79

Measures 79-83: A five-measure system for percussion. The top staff shows a sequence of ten eighth notes with stems pointing up, each marked with an 'x'. The bottom staff shows a corresponding rhythmic pattern of eighth notes with stems pointing down, also marked with an 'x'.

84

Measures 84-88: A five-measure system for percussion. The top staff shows a sequence of ten eighth notes with stems pointing up, each marked with an 'x'. The bottom staff shows a corresponding rhythmic pattern of eighth notes with stems pointing down, also marked with an 'x'.

89

Measures 89-93: A five-measure system for percussion. The top staff shows a sequence of ten eighth notes with stems pointing up, each marked with an 'x'. The bottom staff shows a corresponding rhythmic pattern of eighth notes with stems pointing down, also marked with an 'x'.

94

Measures 94-98: A five-measure system for percussion. The top staff shows a sequence of ten eighth notes with stems pointing up, each marked with an 'x'. The bottom staff shows a corresponding rhythmic pattern of eighth notes with stems pointing down, also marked with an 'x'.

99

Musical notation for measures 99-103. The notation consists of two staves. The upper staff contains rhythmic patterns represented by 'x' marks, indicating percussive hits. The lower staff contains a complex rhythmic accompaniment with various note values and rests.

104

Musical notation for measures 104-108. Similar to the previous system, it features two staves with rhythmic patterns in the upper staff and a complex accompaniment in the lower staff.

109

Musical notation for measures 109-113. The notation continues with two staves, showing rhythmic patterns and accompaniment. A small asterisk is visible above the first 'x' mark in the first measure of this system.

114

Musical notation for measures 114-118. The notation continues with two staves, showing rhythmic patterns and accompaniment.

119

Musical notation for measures 119-121. The notation continues with two staves, showing rhythmic patterns and accompaniment.

122

Musical notation for measures 122-124. The notation continues with two staves, showing rhythmic patterns and accompaniment. The final measure of this system shows a change in the lower staff's accompaniment.

♩ = 84,100044

7

12

17

22

27

33

39

44

49

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V.S.

54



59



65



71



77



82



87



92



98



104



110



116



121



Gilberto e Gilmar - Nois e Jeca Mais e Joia

Electric Guitar

$\text{♩} = 84,100044$
4

Seguenciado por Joderson Alex (0xx41)667 1585
Seguenciado por Joderson Alex (0xx41)667 1585

V.S.

Electric Guitar

64

Musical staff 64: Treble clef, sixteenth-note rhythm. Chords include G major, D major, and F major with various accidentals (sharps and flats).

70

Musical staff 70: Treble clef, sixteenth-note rhythm. Chords include G major, D major, and F major with various accidentals.

76

Musical staff 76: Treble clef, sixteenth-note rhythm. Chords include G major, D major, and F major with various accidentals.

82

Musical staff 82: Treble clef, sixteenth-note rhythm. Chords include G major, D major, and F major with various accidentals.

88

Musical staff 88: Treble clef, sixteenth-note rhythm. Chords include G major, D major, and F major with various accidentals.

94

Musical staff 94: Treble clef, sixteenth-note rhythm. Chords include G major, D major, and F major with various accidentals.

100

Musical staff 100: Treble clef, sixteenth-note rhythm. Chords include G major, D major, and F major with various accidentals.

106

Musical staff 106: Treble clef, sixteenth-note rhythm. Chords include G major, D major, and F major with various accidentals.

112

Musical staff 112: Treble clef, sixteenth-note rhythm. Chords include G major, D major, and F major with various accidentals.

118

Musical staff 118: Treble clef, sixteenth-note rhythm. Chords include G major, D major, and F major with various accidentals.

Electric Guitar

122

The image shows a single staff of music in treble clef, containing measures 122 through 125. Measure 122 begins with a quarter rest, followed by a quarter note chord with a flat (B-flat) and a dot above it. Measure 123 contains two quarter note chords, each with a dot above it. Measure 124 contains a quarter note chord with a flat and a dot above it, followed by two quarter note chords with dots above them. Measure 125 contains a quarter note chord with a flat and a dot above it, followed by three quarter note chords with dots above them. The notation uses stems with flags to indicate the rhythm of the chords.

Gilberto e Gilmar - Nois e Jeca Mais e Joia

5-string Electric Bass

♩ = 84,100044



7



12



18



24



30



36



42



48



54



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Seguenciado por Joderson Alex (0xx41)667 1585

V.S.

60



66



72



79



85



90



95



102



108



114



120



59



65



71



76



81



87



92



98



104



109



114



119



122



Bandoneon

Gilberto e Gilmar - Nois e Jeca Mais e Joia

♩ = 84,100044

4

9

14

19

24

29

34

39

V.S.

Seguenciado por Joderson Alex (0xx41)667 1585
Seguenciado por Joderson Alex (0xx41)667 1585

44



49



54



59



64



69



74



79



84



Gilberto e Gilmar - Nois e Jeca Mais e Joia
Tape Sampler Keyboard [Brass]

♩ = 84,100044

4

10

17

24

7

7

42

48

54

58

7

7

Detailed description: This is a musical score for a brass instrument, likely a tuba or euphonium, in 2/4 time. The tempo is marked as ♩ = 84,100044. The score consists of eight staves of music. The first staff starts with a 4-measure rest. The second staff begins at measure 10. The third staff begins at measure 17. The fourth staff begins at measure 24 and contains two 7-measure rests. The fifth staff begins at measure 42. The sixth staff begins at measure 48. The seventh staff begins at measure 54. The eighth staff begins at measure 58 and contains two 7-measure rests. The key signature has one flat (B-flat), and the time signature is 2/4. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and slurs.

Seguenciado por Joderson Alex (0xx41)667 1585
Seguenciado por Joderson Alex (0xx41)667 1585

74



80



86



93



111



117



121



Solo

Gilberto e Gilmar - Nois e Jeca Mais e Joia

♩ = 84,100044

123

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Seguenciado por Joderson Alex (0xx41)667 1585