

Gilberto e Gilmar - So To o Po

Envie sua foto para o endereço de e-mail: misla@geocities.com
Visitem ja - <http://www.geocities.com/broadway/booth/7970/index.htm>

Freddy

Percussion $\text{♩} = 132,999954$

Jazz Guitar

Electric Bass

Rock Organ

Bandoneon



5

Perc.

J. Gtr.

E. Bass

Organ

Band.

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9

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Band.



13

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

16

Perc.

J. Gtr.

E. Bass

Organ



21

Perc.

J. Gtr.

E. Bass

Organ

Band.

26

Perc.

J. Gtr.

E. Bass

Organ



31

Perc.

J. Gtr.

E. Bass

Organ

36

Perc.

J. Gtr.

E. Bass

Organ

Band.



41

Perc.

J. Gtr.

E. Bass

Organ

Band.

46

Perc. J. Gtr. E. Bass Organ

Detailed description: This musical system covers measures 46 to 50. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part consists of a series of chords, primarily triads, with rhythmic notation indicating eighth notes. The E. Bass part follows a similar chordal pattern with eighth notes. The Organ part is divided into two staves; the upper staff has a long sustained chord in the first two measures followed by a triplet of eighth notes, while the lower staff has a similar triplet pattern.



50

Perc. J. Gtr. E. Bass Band

Detailed description: This musical system covers measures 50 to 54. The Percussion part continues with the same eighth-note rhythmic pattern. The J. Gtr. part continues with chords and eighth-note rhythms. The E. Bass part continues with a steady eighth-note bass line. The Band part, shown in a grand staff, features a melodic line in the upper staff with eighth notes and a sustained chord in the final measure, while the lower staff remains mostly silent.

55

Perc. 

J. Gtr. 

E. Bass 

Band. 



60

Perc. 

J. Gtr. 

E. Bass 

Band. 



65

Perc. 

J. Gtr. 

E. Bass 

Band. 

8

70

Perc.

J. Gtr.

E. Bass

Organ

Band.



75

Perc.

J. Gtr.

E. Bass

Organ

Band.

80

Perc.

J. Gtr.

E. Bass

Organ

Band.



84

Perc.

J. Gtr.

E. Bass

Organ

Band.

88

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Band.

3 3 3



92

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

97

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ



102

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

108

Perc.

J. Gtr.

E. Bass

Organ

Band.



113

Perc.

J. Gtr.

E. Bass

Organ

Band.

118

Perc.

J. Gtr.

E. Bass

Organ



123

Perc.

J. Gtr.

E. Bass

Organ

128

Perc.

J. Gtr.

E. Bass

Organ

Band.



132

Perc.

J. Gtr.

E. Bass

Organ

137

Perc.

J. Gtr.

E. Bass

Organ

Band.



141

Perc.

J. Gtr.

E. Bass

Band.

160

Perc.

J. Gtr.

E. Bass

Organ

Band.

Band.



164

Perc.

J. Gtr.

E. Bass

Organ

169

Perc.

J. Gtr.

E. Bass

Organ

Band.



172

Perc.

J. Gtr.

E. Bass

Organ

Band.

Gilberto e Gilmar - So To o Po

Percussion

♩ = 132,999954

Visitem ja - <http://www.geocities.com/broadway/booth/7970/index.htm>

Entre a lista de colaboradores e envie sua colaboração para: musicas@uol.com.br no formato mid que sa

Freddy

8

=Freddy Fel. 0**19 8833351=

16

24

32

40

48

56

64

72

80

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V.S.

Percussion

80

Musical notation for measures 80-87. The notation consists of two staves. The upper staff contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The lower staff contains a series of quarter notes, likely representing a bass line or a different rhythmic layer.

88

Musical notation for measures 88-95. Similar to the previous system, it features two staves with eighth notes marked with 'x' on the upper staff and quarter notes on the lower staff.

96

Musical notation for measures 96-103. Consistent with the previous systems, showing two staves with eighth notes and quarter notes.

104

Musical notation for measures 104-112. This system includes a measure with a rest in the upper staff, followed by eighth notes with 'x' marks, and quarter notes in the lower staff.

113

Musical notation for measures 113-120. Two staves with eighth notes marked with 'x' and quarter notes.

121

Musical notation for measures 121-128. Two staves with eighth notes marked with 'x' and quarter notes.

129

Musical notation for measures 129-136. Two staves with eighth notes marked with 'x' and quarter notes.

137

Musical notation for measures 137-144. Two staves with eighth notes marked with 'x' and quarter notes.

145

Musical notation for measures 145-152. Two staves with eighth notes marked with 'x' and quarter notes.

153

Musical notation for measures 153-160. Two staves with eighth notes marked with 'x' and quarter notes, ending with a measure that has a rest in the upper staff.

Percussion

3

161

Musical notation for Percussion, measures 161-168. The notation consists of two staves. The upper staff contains a series of eighth notes, each marked with an 'x' above it, indicating a specific percussive sound. The lower staff contains a series of eighth notes, each marked with a solid black dot below it, indicating a different percussive sound. The notes are grouped in pairs across eight measures.

169

Musical notation for Percussion, measures 169-170. The notation consists of two staves. The upper staff contains a series of eighth notes, each marked with an 'x' above it, indicating a specific percussive sound. The lower staff contains a series of eighth notes, each marked with a solid black dot below it, indicating a different percussive sound. The notes are grouped in pairs across two measures, with the second measure ending with a double bar line.

Jazz Guitar

Gilberto e Gilmar - So To o Po

♩ = 132,999954

8

14

20

26

32

38

44

50

56

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V.S.

62



68



74



80



86



92



98



105



112



118



124

Musical staff 124: Treble clef, key signature of one sharp (F#), 8 measures of jazz guitar chords with eighth notes.

130

Musical staff 130: Treble clef, key signature of two sharps (F#, C#), 8 measures of jazz guitar chords with eighth notes.

136

Musical staff 136: Treble clef, key signature of one sharp (F#), 8 measures of jazz guitar chords with eighth notes.

142

Musical staff 142: Treble clef, key signature of one sharp (F#), 8 measures of jazz guitar chords with eighth notes.

148

Musical staff 148: Treble clef, key signature of one sharp (F#), 8 measures of jazz guitar chords with eighth notes.

154

Musical staff 154: Treble clef, key signature of two sharps (F#, C#), 8 measures of jazz guitar chords with eighth notes.

160

Musical staff 160: Treble clef, key signature of one sharp (F#), 8 measures of jazz guitar chords with eighth notes.

166

Musical staff 166: Treble clef, key signature of one sharp (F#), 8 measures of jazz guitar chords with eighth notes.

171

Musical staff 171: Treble clef, key signature of one sharp (F#), 8 measures of jazz guitar chords with eighth notes, ending with a double bar line.

Electric Guitar Gilberto e Gilmar - So To o Po

♩ = 132,999954

9

15

73

93

100

72

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Electric Bass Gilberto e Gilmar - So To o Po

♩ = 132,999954



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V.S.

86



95



104



113



122



131



140



149



158



167



172



Rock Organ
Gilberto e Gilmar - So To o Po

♩ = 132,999954

The musical score is presented in six systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as ♩ = 132,999954. The score includes various musical notations such as chords, slurs, and triplets. The first system (measures 1-9) features a series of chords in the treble staff and eighth notes in the bass staff. The second system (measures 10-15) includes a triplet of eighth notes in the bass staff. The third system (measures 16-25) shows a sequence of chords in the treble staff. The fourth system (measures 26-33) features a melodic line in the treble staff and chords in the bass staff. The fifth system (measures 34-41) continues with chords in the treble staff and eighth notes in the bass staff. The sixth system (measures 42-49) shows a melodic line in the treble staff and chords in the bass staff.

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V.S.

2

Rock Organ

49

22

22

76

85

92

100

6

6

113

121 Rock Organ 3

128

136

160

166

Bandoneon Gilberto e Gilmar - So To o Po

♩ = 132,999954

7 14

26 14 35

79

85 23

112 14 30

160 7

170

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Bandoneon Gilberto e Gilmar - So To o Po

♩ = 132,999954

49

49

55

61

68

71

65

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138

Musical notation for measures 138-144. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The time signature is 2/4. Measures 138-144 feature a complex rhythmic pattern with many beamed eighth and sixteenth notes, often with grace notes. The bass line is mostly rests, with some notes appearing in measure 144.

145

Musical notation for measures 145-150. The system consists of a single treble clef staff. The key signature has two sharps (F# and C#). The time signature is 2/4. Measures 145-150 continue the complex rhythmic pattern with beamed eighth and sixteenth notes and grace notes.

151

Musical notation for measures 151-156. The system consists of a single treble clef staff. The key signature has two sharps (F# and C#). The time signature is 2/4. Measures 151-156 feature a more melodic line with some longer note values and grace notes.

157

Musical notation for measures 157-162. The system consists of a single treble clef staff. The key signature has two sharps (F# and C#). The time signature is 2/4. Measures 157-162 continue the melodic line. Measure 162 ends with a double bar line and the number 16.