

Antigua - Antigua

fr. horn(s)
trumpet(s)
trombone(s)
tuba(s)
timpani
cymbals
strings (hi)
strings (bass)
strings (mid)



8
fr. horn(s)
trumpet(s)
trombone(s)
tuba(s)
strings (hi)
strings (bass)
strings (mid)

13

fr. horn(s)

trumpet(s)

trombone(s)

tuba(s)

timpani

cymbals

strings (hi)

strings (bass)

strings (mid)

Detailed description: This is a page of a musical score, page 2, starting at measure 13. The score is arranged in a grand staff format with multiple staves. The brass section includes French horn(s), trumpet(s), trombone(s), and tuba(s). The percussion section includes timpani and cymbals. The string section is divided into high strings (hi), bass strings (bass), and middle strings (mid). The French horn part features a triplet of eighth notes in the first measure. The tuba part has a triplet of eighth notes in the first measure. The strings (hi) part consists of a complex rhythmic pattern of eighth and sixteenth notes. The strings (bass) part has a steady eighth-note accompaniment. The strings (mid) part has a melodic line with some rests. The cymbals part shows a single cymbal stroke in the fifth measure. The score is in 4/4 time and contains various musical notations such as notes, rests, and accidentals.

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trumpet(s)



trombone(s)

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1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1 2 3 4 5 6

Musical staff showing measures 1 through 6. The staff is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The notes are: 1. Bb2, G2, F2 (quarter); 2. E2, D2 (quarter); 3. C2, Bb1 (quarter); 4. A1, G1 (quarter); 5. F1, E1 (quarter); 6. D1, C1 (quarter).

7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

7 8 9 10 11 12

Musical staff showing measures 7 through 12. The notes are: 7. Bb1, A1 (quarter); 8. G1, F1 (quarter); 9. E1, D1 (quarter); 10. C1, Bb1 (quarter); 11. A1, G1 (quarter); 12. F1, E1 (quarter).

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

13 14 15 16 17 18

Musical staff showing measures 13 through 18. The notes are: 13. D1, C1 (quarter); 14. Bb1, A1 (quarter); 15. G1, F1 (quarter); 16. E1, D1 (quarter); 17. C1, Bb1 (quarter); 18. A1, G1 (quarter).

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tuba(s)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

timpani

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2

10

2

cymbals

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Musical notation for cymbals, measures 1-8. The notation shows a series of rests followed by a double bar line and a fermata. A '2' is written above the final measure.

Musical notation for cymbals, measures 9-10. The notation shows a series of rests followed by a double bar line and a fermata. A '2' is written above the final measure.

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strings (hi)

81,250001,46009 82,1200140103 83,000069 82,540023
81,030052 81,250061 81,900085 82,780083 83,650040 82,7800820
81,680107 83,430092 82,560020 83,210022 82,8800069



6

82,7800820 83,650040 82,560020 83,210022 82,8800069



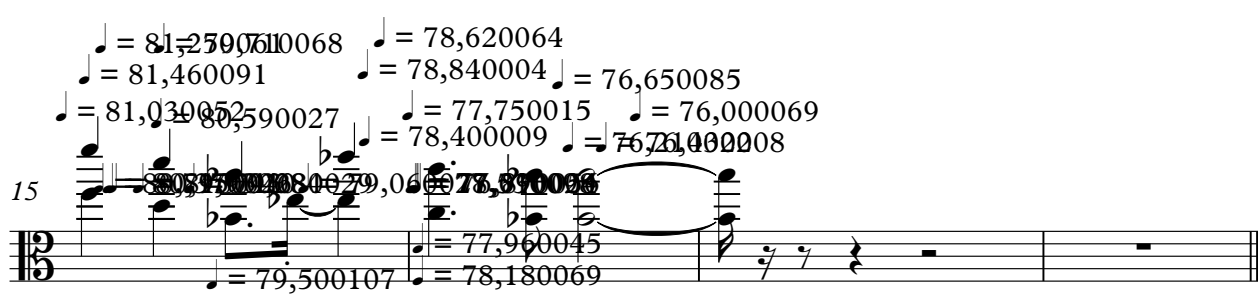
12

82,1200140103 82,1200140103 83,6800725064 83,6800725064 83,210022 83,210022 83,210022 85,1200140103



15

81,250001,46009 78,620064 81,460091 78,840004 76,650085 81,030052 80,590027 77,750015 76,000069 80,590027 78,400009 76,7600008 80,590027 79,040079 77,870026 77,960045 79,500107 78,180069



strings (bass)

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1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Musical staff for measures 1-6. The staff is in bass clef with a 4/4 time signature and a key signature of one flat (Bb). The notes are: 1. Bb2, 2. Bb2, 3. Bb2, 4. Bb2, 5. Bb2, 6. Bb2. There are accidentals (flats) above the first, third, and fourth notes.

7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Musical staff for measures 7-12. The staff is in bass clef with a 4/4 time signature and a key signature of one flat (Bb). The notes are: 7. Bb2, 8. Bb2, 9. Bb2, 10. Bb2, 11. Bb2, 12. Bb2. There are accidentals (flats) above the first, third, and fourth notes.

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Musical staff for measures 13-18. The staff is in bass clef with a 4/4 time signature and a key signature of one flat (Bb). The notes are: 13. Bb2, 14. Bb2, 15. Bb2, 16. Bb2, 17. Bb2, 18. Bb2. There are accidentals (flats) above the first, third, and fourth notes. A double bar line with a '2' below it is at the end of the staff.

strings (mid)

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Musical staff 1 (measures 1-6)

Staff 1: Treble clef, 4/4 time signature. Measures 1-6.

Musical staff 2 (measures 7-12)

Staff 2: Treble clef, 4/4 time signature. Measures 7-12.

Musical staff 3 (measures 13-14)

Staff 3: Treble clef, 4/4 time signature. Measures 13-14.

Musical staff 4 (measures 15-18)

Staff 4: Treble clef, 4/4 time signature. Measures 15-18.