

# Gilberto Gil - Abri a Porta

♩ = 82,000038  
SAX ALTO

Alto Saxophone

BATERIA

Percussion

GUITARRA EFEITO

Electric Guitar

GUITARRA

7-string Electric Guitar

BAIXO

Upright Bass

PIANO ELETRICO

FM Synth

STRING

Synth Strings

♩ = 82,000038  
NEW AGE

Pad 1 (New Age)

PIANO

Solo

6

Perc.

E. Gtr.

U. Bass

FM

Syn. Str.

Solo



10

Perc.

E. Gtr.

U. Bass

Syn. Str.

Solo

14

Alto Sax.

Perc.

E. Gtr.

U. Bass

Syn. Str.

Solo

17

Alto Sax.

Perc.

E. Gtr.

U. Bass

Solo

21

Alto Sax.

Perc.

E. Gtr.

U. Bass

Solo

25

Alto Sax.

Perc.

E. Gtr.

U. Bass

Solo



29

Alto Sax.

Perc.

E. Gtr.

U. Bass

Syn. Str.

Pad 1

Solo

33

Alto Sax.

Perc.

E. Gtr. TAB

U. Bass

Syn. Str.

Pad 1

Solo

Detailed description: This system contains measures 33 through 36. The Alto Saxophone part features a melodic line with a triplet in measure 36. The Percussion part has a consistent rhythmic pattern with triplet accents. The Electric Guitar part is shown in TAB format with fret numbers and picking directions. The Upright Bass part has a bass line with triplet markings. The Synthesizer String part provides harmonic support with sustained chords. The Pad 1 part has a melodic accompaniment. The Solo part features a complex, multi-voice melodic line.

37

Alto Sax.

Perc.

E. Gtr. TAB

U. Bass

Syn. Str.

Pad 1

Solo

Detailed description: This system contains measures 37 through 40. The Alto Saxophone part has a melodic line with a triplet in measure 38. The Percussion part continues with its rhythmic pattern. The Electric Guitar part shows fret numbers and picking directions. The Upright Bass part has a bass line with triplet markings. The Synthesizer String part provides harmonic support. The Pad 1 part has a melodic accompaniment. The Solo part features a complex, multi-voice melodic line.

40

Alto Sax. Perc. E. Gtr. U. Bass Syn. Str. Pad 1 Solo

6

8 10 12 14

2 0 0 0 7 2 4 4



43

Alto Sax. Perc. E. Gtr. U. Bass Syn. Str. Pad 1 Solo

3

4 2 4 0 4 0 0 3 2 2

46

Alto Sax.

Perc.

E. Gtr.

U. Bass

Syn. Str.

Pad 1

Solo

49

Alto Sax.

Perc.

E. Gtr.

U. Bass

Solo



52

Alto Sax.

Perc.

E. Gtr.

U. Bass

Syn. Str.

Solo



55

Alto Sax.

Perc.

E. Gtr.

U. Bass

Syn. Str.

Solo



58

Alto Sax.

Perc.

E. Gtr.

U. Bass

Solo

61

Alto Sax.

Perc.

E. Gtr.

U. Bass

Syn. Str.

Solo

65

Alto Sax.

Perc.

E. Gtr.

U. Bass

Solo

The image displays a musical score for measures 58 through 65. The score is arranged in systems, with each system containing staves for different instruments. The instruments are: Alto Saxophone (Alto Sax.), Percussion (Perc.), Electric Guitar (E. Gtr.), Upright Bass (U. Bass), and Solo. The score includes various musical notations such as notes, rests, slurs, and triplets. The guitar part includes fretboard diagrams (TAB) with numbers indicating finger positions. The Solo part features complex chordal structures and melodic lines. The page number '9' is located in the top right corner.

69

Alto Sax.

Perc.

E. Gtr.

U. Bass

FM

Solo

Detailed description: This system of music covers measures 69 to 72. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part has a complex rhythmic pattern with various note values and rests. The Electric Guitar part includes a tablature with fret numbers (0, 2, 4, 8) and a 'T A B' label. The Upright Bass part has a steady bass line. The FM (Fingered Mandolin) part is mostly silent. The Solo part features a melodic line with triplets and slurs.



73

Alto Sax.

Perc.

E. Gtr.

U. Bass

Solo

Detailed description: This system of music covers measures 73 to 76. The Alto Saxophone part continues with a melodic line. The Percussion part maintains its rhythmic pattern. The Electric Guitar part has a tablature with fret numbers (0, 2, 4, 8, 10, 14) and a 'T A B' label. The Upright Bass part has a steady bass line. The Solo part features a melodic line with triplets and slurs.

77

Alto Sax. Perc. E. Gtr. U. Bass FM Syn. Str. Pad 1 Solo

77

Alto Sax. Perc. E. Gtr. U. Bass FM Syn. Str. Pad 1 Solo

78

Alto Sax. Perc. E. Gtr. U. Bass FM Syn. Str. Pad 1 Solo

79

Alto Sax. Perc. E. Gtr. U. Bass FM Syn. Str. Pad 1 Solo

80

Alto Sax. Perc. E. Gtr. U. Bass FM Syn. Str. Pad 1 Solo

81

Alto Sax. Perc. E. Gtr. U. Bass Syn. Str. Pad 1 Solo

81

Alto Sax. Perc. E. Gtr. U. Bass Syn. Str. Pad 1 Solo

82

Alto Sax. Perc. E. Gtr. U. Bass Syn. Str. Pad 1 Solo

83

Alto Sax. Perc. E. Gtr. U. Bass Syn. Str. Pad 1 Solo

84

Alto Sax. Perc. E. Gtr. U. Bass Syn. Str. Pad 1 Solo

85

Alto Sax.

Perc.

E. Gtr.

U. Bass

FM

Syn. Str.

Pad 1

Solo

The musical score for page 12, starting at measure 85, consists of the following parts:

- Alto Sax.**: Melodic line in treble clef, starting with a long note in the first measure.
- Perc.**: Rhythmic pattern in a drum set, featuring triplets and various drum sounds.
- E. Gtr.**: Electric guitar part with a tab. The tab shows fret numbers for strings T, A, and B. The fret numbers are: 0, 2, 0, 3, 2, 2, 3, 4, 0, 0, 3, 4, 5, 4, 4, 2, 2, 3, 2, 2, 3, 4.
- U. Bass**: Upright bass part in bass clef, featuring a melodic line with a long note.
- FM**: Fiddle part in treble clef, featuring a melodic line.
- Syn. Str.**: Synthesizer strings part in treble clef, featuring a melodic line.
- Pad 1**: Pad part in treble clef, featuring a melodic line.
- Solo**: Solo part in treble clef, featuring a melodic line with a long note.

89

Alto Sax.

Perc.

E. Gtr.

U. Bass

FM

Syn. Str.

Pad 1

Solo

The musical score for page 89 consists of seven staves. The Alto Sax staff begins with a melodic line in the first measure, followed by a rest in the second, and a final note in the third. The Percussion staff features a complex rhythmic pattern with various note values and rests, including triplet markings. The Electric Guitar staff is presented as a tablature with strings T, A, and B, showing fret numbers and a bar line. The Upright Bass staff has a melodic line with a triplet in the third measure. The FM (Finger Modulation) staff mirrors the melodic line of the Alto Sax. The Synthesizer Strings staff uses a dense texture of chords with triplet markings. The Pad 1 staff provides harmonic support with sustained chords and melodic fragments. The Solo staff features a complex, multi-voice texture with many notes and rests.

93

Alto Sax.

Perc.

E. Gtr.

U. Bass

FM

Syn. Str.

Pad 1

Solo



96

Alto Sax.

Perc.

E. Gtr.

U. Bass

Syn. Str.

Solo

99

Alto Sax.

Perc.

E. Gtr.

U. Bass

Solo

102

Alto Sax.

Perc.

E. Gtr.

U. Bass

FM

Syn. Str.

Solo

105

Alto Sax.

Perc.

E. Gtr.

U. Bass

FM

Solo

108

Alto Sax.

Perc.

E. Gtr.

U. Bass

FM

Syn. Str.

Solo



112

Alto Sax.

Perc.

E. Gtr.

U. Bass

Syn. Str.

Solo



116

Alto Sax.

Perc.

E. Gtr.

U. Bass

Syn. Str.

Solo

120

Alto Sax.

Perc.

E. Gtr.

U. Bass

Syn. Str.

Solo



124

Alto Sax.

Perc.

E. Gtr.

U. Bass

Syn. Str.

Solo

127

Alto Sax.

Perc.

E. Gtr.

U. Bass

Syn. Str.

Solo

130

Alto Sax.

Perc.

E. Gtr.

U. Bass

Solo

134

Alto Sax.

Perc.

E. Gtr.

U. Bass

Solo

The image displays a musical score for measures 127 through 134. The score is organized into systems, each containing staves for different instruments: Alto Saxophone, Percussion, Electric Guitar (with separate Treble and Bass clef parts), Upright Bass, Synthesizer, and Solo. Measures 127-130 are the first system, and measures 131-134 are the second system. The Solo part is indicated by a double bar line and a double slash. The Electric Guitar part includes detailed fret numbers for both hands. The Alto Saxophone part features various rhythmic patterns, including triplets and sixteenth notes. The Percussion part uses 'x' marks to denote hits. The Upright Bass part shows a steady bass line. The Synthesizer part has melodic lines with some sixteenth-note runs. The Solo part consists of complex chordal textures with many notes beamed together.

137

Alto Sax.

Perc.

E. Gtr.

U. Bass

Solo



141

Alto Sax.

Perc.

E. Gtr.

U. Bass

Pad 1

Solo

144

Alto Sax.

Perc.

E. Gtr.

U. Bass

Syn. Str.

Pad 1

Solo



147

Perc.

E. Gtr.

E. Gtr.

U. Bass

Syn. Str.

Pad 1

Solo

150

Perc.

E. Gtr.

U. Bass

Pad 1

Solo



153

Perc.

E. Gtr.

E. Gtr.

U. Bass

Pad 1

Solo

156

Perc.

E. Gtr.

U. Bass

Pad 1

Solo



158

Perc.

E. Gtr.

U. Bass

Pad 1

Solo

161

Perc.

E. Gtr.

E. Gtr. TAB

U. Bass

Pad 1

Solo



164

Perc.

E. Gtr.

E. Gtr. TAB

U. Bass

Syn. Str.

Pad 1

Solo



167

Perc.

E. Gtr.

E. Gtr.  
T  
A  
B

U. Bass

Syn. Str.

Pad 1

Solo

170

Perc.

E. Gtr.

E. Gtr.  
T  
A  
B

U. Bass

Syn. Str.

Pad 1

Solo

173

Perc.

E. Gtr.

E. Gtr. TAB

U. Bass

Syn. Str.

Pad 1

Solo

176

Perc.

E. Gtr.

E. Gtr. TAB

U. Bass

Syn. Str.

Pad 1

Solo

178

Perc.

E. Gtr.

E. Gtr. **TAB**  
 0 2 0 3 3 5 7 5 7 3 0 0 0 3 3 0 0 0 5 7 3 0 0 3 3  
 7 7 6 6 7 0 0 4 4 2 4 0 4 2 4 7 6 7 0 4 0 2 4 0 2  
 7 4 7 2 2 4 2 4 7 2 7 2 7 2 7 2 7 2 7 2 7 2 7 2 7 2

U. Bass

Syn. Str.

Pad 1

Solo



181

Perc.

E. Gtr.

E. Gtr. **TAB**  
 3 0 0 0 0 4 2 5 7 6 4 2 6 0 3 3 3 3 0 0 0 2 4 2 4 5  
 2 2 4 4 6 4 2 6 2 4 2 3 4 2 3 4 5 5 3 4 5 3 4 5 3 4 5

U. Bass

Syn. Str.

Pad 1

Solo

184

Perc.

E. Gtr.  
TAB  
0 6 0 2 0 2 2 5 7

U. Bass

Syn. Str.

Pad 1

Solo



186

Perc.

E. Gtr.  
TAB  
5 2 0 5 2 0 2 5

U. Bass

Syn. Str.

Pad 1

Solo

# Gilberto Gil - Abri a Porta

## Alto Saxophone

♩ = 82,000038  
SAX ALTO

14

20

29

38

46

52

58

66

73

80

88

Musical notation for measures 88-95. Measure 88 starts with a treble clef, key signature of two sharps (F# and C#), and a 7/8 time signature. The melody features eighth and sixteenth notes with various accidentals. Measure 95 ends with a triplet of eighth notes.

96

Musical notation for measures 96-102. Measure 96 begins with a triplet of eighth notes. The piece continues with eighth and sixteenth notes and rests. Measure 102 concludes with another triplet of eighth notes.

103

Musical notation for measures 103-108. Measure 103 starts with a triplet of eighth notes. The melody consists of eighth and sixteenth notes with various accidentals. Measure 108 ends with a quarter note.

109

Musical notation for measures 109-117. Measure 109 begins with a triplet of eighth notes. Measure 110 contains a dotted half note. Measure 111 features a half note with a '2' above it. Measure 112 has a quarter note with a '3' above it. Measure 113 has a quarter note with a '3' above it. Measure 114 has a quarter note with a '3' above it. Measure 115 has a quarter note with a '3' above it. Measure 116 has a quarter note with a '3' above it. Measure 117 has a quarter note with a '3' above it.

118

Musical notation for measures 118-126. Measure 118 starts with a dotted half note with a '2' above it. Measure 119 has a quarter note with a '3' below it. Measure 120 has a quarter note with a '3' below it. Measure 121 has a quarter note with a '3' below it. Measure 122 has a quarter note with a '3' below it. Measure 123 has a quarter note with a '3' below it. Measure 124 has a quarter note with a '3' below it. Measure 125 has a quarter note with a '3' below it. Measure 126 has a quarter note with a '3' below it.

127

Musical notation for measures 127-131. Measure 127 begins with a triplet of eighth notes. The melody continues with eighth and sixteenth notes and rests. Measure 131 ends with a quarter note.

132

Musical notation for measures 132-138. Measure 132 starts with a triplet of eighth notes. The melody consists of eighth and sixteenth notes with various accidentals. Measure 138 ends with a quarter note.

139

Musical notation for measures 139-143. Measure 139 begins with a quarter note. Measure 140 has a quarter note. Measure 141 has a quarter note with a '3' below it. Measure 142 has a quarter note with a '3' below it. Measure 143 has a quarter note with a '3' below it.

144

Musical notation for measures 144-145. Measure 144 starts with a triplet of eighth notes. Measure 145 is a double bar line. The page number '45' is printed at the end of the line.

# Gilberto Gil - Abri a Porta

## Percussion

♩ = 82,000038  
BATERIA

2

7

12

16

21

26

31

36

41

46

V.S.

Musical score for Percussion, measures 51-95. The score is written on a grand staff with two staves per system. The notation includes various rhythmic patterns, including triplets and sixteenth notes, and is marked with '3' to indicate triplet groups. The score is divided into systems of five measures each, with measure numbers 51, 56, 60, 65, 70, 75, 80, 85, 90, and 95 marking the beginning of each system.



Percussion

99

Musical notation for measure 99, featuring a double bar line on the left and a 3/4 time signature. The staff contains a series of rhythmic patterns with 'x' marks above notes, indicating percussive sounds. Triplet markings with the number '3' are present under several groups of notes.

103

Musical notation for measure 103, continuing the rhythmic patterns with 'x' marks and triplet markings.

107

Musical notation for measure 107, showing a continuation of the percussive rhythmic motifs.

111

Musical notation for measure 111, featuring complex rhythmic structures with multiple triplet markings.

116

Musical notation for measure 116, maintaining the percussive style with 'x' marks and triplets.

121

Musical notation for measure 121, showing a variety of rhythmic patterns and triplet markings.

126

Musical notation for measure 126, featuring a mix of rhythmic elements and triplet markings.

130

Musical notation for measure 130, continuing the percussive rhythmic patterns.

135

Musical notation for measure 135, showing rhythmic complexity with triplet markings.

139

Musical notation for measure 139, the final measure on the page, featuring percussive rhythms and triplet markings.

V.S.

Percussion

Musical score for Percussion, measures 143-179. The score is written on a single staff with a treble clef and a 3/4 time signature. It features a complex rhythmic pattern with frequent triplets and sixteenth notes. The notation includes stems with 'x' marks, indicating specific rhythmic values or accents. The measures are numbered 143, 147, 151, 155, 159, 163, 167, 171, 175, and 179. The score is divided into systems of four measures each. The overall style is highly rhythmic and technical, typical of a percussion part in a contemporary or jazz-influenced piece.

Percussion

183

Musical score for Percussion, measures 183-187. The score is written on a single staff with a treble clef and a key signature of one flat. Measure 183 begins with a triplet of eighth notes, followed by a quarter note with a double bar line. Measure 184 contains a quarter note, a quarter rest, and a quarter note with an 'x' above it. Measure 185 features a quarter note with an 'x', a quarter rest, and a quarter note with an 'x'. Measure 186 has a quarter rest, a quarter note with an 'x', and a quarter note with an 'x'. Measure 187 consists of a quarter rest, a quarter note with an 'x', and a quarter note with an 'x'. The score ends with a double bar line and a fermata over the final note.

2

Electric Guitar

Gilberto Gil - Abri a Porta

♩ = 82,000038  
GUITARRA EFEITO  
**146**

4

Detailed description: This system contains the first line of musical notation for guitar effect. It starts with a treble clef and a 2/4 time signature. Above the staff, the tempo is marked as ♩ = 82,000038 and the instrument is 'GUITARRA EFEITO'. Measure 146 is a whole rest. Measure 147 contains a quarter rest, a quarter note G#4, and a quarter note A4. Measure 148 is a whole rest. Measure 149 contains a quarter rest, a quarter note G#4, and a quarter note A4. A bracket labeled '4' spans measures 147 and 149.

155

7 3

Detailed description: This system contains the second line of musical notation for guitar effect. Measure 155 is a whole rest. Measure 156 contains a quarter rest, a quarter note G#4, and a quarter note A4. Measure 157 is a whole rest. Measure 158 contains a quarter rest, a quarter note G#4, and a quarter note A4. Measure 159 is a whole rest. Measure 160 contains a quarter rest, a quarter note G#4, and a quarter note A4. A bracket labeled '7' spans measures 155 and 156. A bracket labeled '3' spans measures 158 and 160.

171

Detailed description: This system contains the third line of musical notation for guitar effect. Measure 171 contains a quarter rest, a quarter note G#4, and a quarter note A4. Measure 172 contains a quarter rest, a quarter note G#4, and a quarter note A4. Measure 173 is a whole rest. Measure 174 contains a quarter rest, a quarter note G#4, and a quarter note A4. Measure 175 contains a quarter rest, a quarter note G#4, and a quarter note A4. Measure 176 contains a quarter rest, a quarter note G#4, and a quarter note A4.

177

3 8

Detailed description: This system contains the fourth line of musical notation for guitar effect. Measure 177 contains a quarter rest, a quarter note G#4, and a quarter note A4. Measure 178 contains a quarter rest, a quarter note G#4, and a quarter note A4. Measure 179 contains a quarter rest, a quarter note G#4, and a quarter note A4. Measure 180 is a whole rest. Measure 181 is a whole rest. Measure 182 is a whole rest. A bracket labeled '3' spans measures 180 and 181. A bracket labeled '8' spans measures 181 and 182.





	0	0	0	5	5	5	2	3
T	8	8	2	7	7	7	2	3
A	10	10	2	7	7	7	2	4
B	0	0	12	0	0	0	0	2

114

	0	3	3	3	2	3	0	0
T	2	4	4	0	6	6	0	8
A	4	4	2	4	7	7	2	10
B	4	4	2	4	7	7	2	12

119

	0	3	3	2	3	4	5	5
T	7	3	3	2	3	4	5	3
A	6	4	0	2	4	0	6	0
B	7	2	4	0	4	0	7	0

125

	2	0	3	0	0	3	3	2
T	2	8	3	0	2	3	5	0
A	2	10	4	0	4	4	4	7
B	2	14	4	0	4	4	5	11

130

	0	0	5	0	0	3	2	3
T	8	0	7	0	8	5	2	3
A	10	0	6	0	10	0	2	4
B	14	0	7	0	14	0	2	4

135

	2	0	3	3	5	0	3	4
T	2	2	8	5	7	0	3	2
A	4	4	10	4	4	0	6	2
B	4	4	14	4	4	0	7	4

140

	4	5	5	2	3	3	3	0
T	2	0	0	3	3	5	0	1
A	4	4	0	4	4	7	0	0
B	4	4	0	4	4	7	0	0

145

	3	3	2	2	2	3	3	3	0
T	3	5	3	2	0	2	2	3	0
A	4	4	4	0	6	2	2	4	0
B	4	4	4	0	7	0	2	4	0

150

	2	2	3	3	0	0	3	3	3	2
T	2	2	3	3	0	0	3	3	3	0
A	0	4	4	0	4	4	7	0	0	2
B	0	4	4	0	4	4	7	0	0	2

155

	2	3	3	3	5	5	0	3	3	0
T	0	0	0	4	0	7	0	5	0	0
A	0	2	2	2	0	6	0	7	0	0
B	0	2	2	2	0	6	0	7	0	0

V.S.





# Gilberto Gil - Abri a Porta

## Upright Bass

♩ = 82,000038

BAIXO

2

9

14

19

25

31

37

42

48

53

V.S.

58



63



70



76



83



89



96



101



106



113



119



124



131



136



142



147



153



158



164



170



4

### Upright Bass

177

Musical notation for Upright Bass, measures 177-182. The notation is in bass clef with a key signature of one sharp (F#). It features a series of eighth and sixteenth notes with triplets and rests.

183

Musical notation for Upright Bass, measures 183-184. Measure 183 contains a sequence of eighth notes with a slur. Measure 184 contains a whole note with a slur and a fermata, followed by a double bar line and the number 2.





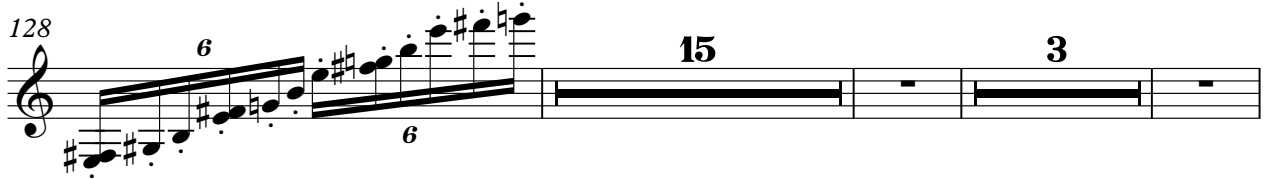
113



121



128



149



169



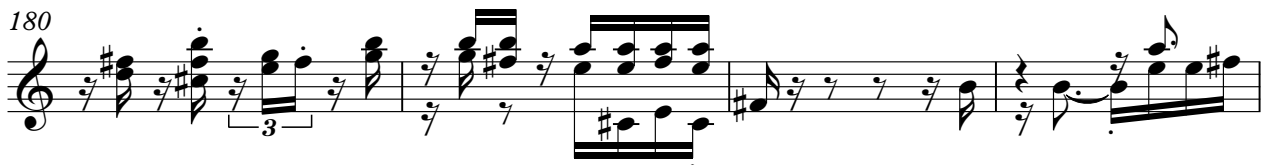
173



177



180



184









Gilberto Gil - Abri a Porta

Solo

$\text{♩} = 82,000038$   
PIANO **6**

13  
19  
27  
34  
41  
48  
51  
54  
57

V.S.

This musical score is a guitar solo in the key of D major (indicated by two sharps: F# and C#). The piece is in 2/4 time. The notation is written on a single staff in treble clef. The score consists of 11 lines of music, with measure numbers 60, 66, 73, 79, 86, 93, 98, 100, 103, and 106 marked at the beginning of their respective lines. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often grouped into triplets. Many notes are beamed together, and there are frequent use of slurs and ties. The piece features several triplet markings, with the number '3' appearing below the notes. The overall texture is dense and technically demanding, typical of a solo guitar piece.

Musical score for guitar solo, measures 109-156. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The piece includes several triplet markings (indicated by a '3' over a bracket) and various articulation marks such as slurs and accents. The notation is dense, with many notes beamed together in groups, creating a fast and intricate melodic line. The measures are numbered on the left side of the page: 109, 114, 119, 124, 131, 137, 143, 148, 152, and 156.

V.S.

This musical score is a guitar solo consisting of eight staves of music, numbered 159 through 184. The notation is written on a single treble clef staff. The key signature has one sharp (F#), and the time signature is 3/4. The music is characterized by complex rhythmic patterns, including frequent triplets and sixteenth-note runs. The first staff (159) begins with a triplet of eighth notes. The second staff (164) features a triplet of eighth notes and a triplet of sixteenth notes. The third staff (168) contains a triplet of eighth notes and a triplet of sixteenth notes. The fourth staff (172) has a triplet of eighth notes and a triplet of sixteenth notes. The fifth staff (175) includes a triplet of eighth notes and a triplet of sixteenth notes. The sixth staff (178) features a triplet of eighth notes and a triplet of sixteenth notes. The seventh staff (181) contains a triplet of eighth notes and a triplet of sixteenth notes. The eighth staff (184) concludes the solo with a final triplet of eighth notes. The music is written in a style that is typical of modern guitar solos, with a focus on technical proficiency and rhythmic complexity.