

# Gilberto Gil - Domingo no parque

0.0"  
1.1,00  
untitled

♩ = 96,000000

Flauta

Percussão

Violão(acoustic guitar)

Clarineta

The first system of the musical score consists of four staves. The Flauta staff is in treble clef with a 2/4 time signature, showing a melodic line with eighth and quarter notes. The Percussão staff is in a drum set notation with a 2/4 time signature, featuring a simple rhythmic pattern. The Violão(acoustic guitar) staff is in treble clef with a 2/4 time signature, showing a complex rhythmic pattern with many sixteenth notes. The Clarineta staff is in treble clef with a 2/4 time signature, showing a melodic line with eighth and quarter notes.

5

Flauta

Percussão

Violão(acoustic guitar)

Clarineta

The second system of the musical score starts at measure 5. It follows the same instrumental arrangement as the first system, with Flauta, Percussão, Violão(acoustic guitar), and Clarineta parts.

9

Flauta

Percussão

Violão(acoustic guitar)

Clarineta

The third system of the musical score starts at measure 9. It follows the same instrumental arrangement as the previous systems, with Flauta, Percussão, Violão(acoustic guitar), and Clarineta parts.

13

Flauta

Percussão

Violão(acoustic guitar)

Clarinetas

17

Flauta

Percussão

Violão(acoustic guitar)

Clarinetas

20

Percussão

Violão(acoustic guitar)

Clarinetas

23

Flauta

Percussão

Violão(acoustic guitar)

Clarineta

27

Flauta

Percussão

Violão(acoustic guitar)

Clarineta

30

Flauta

Percussão

Violão(acoustic guitar)

Clarineta

33

Percussão

Violão(acoustic guitar)

The image displays a musical score for four instruments: Flauta (Flute), Percussão (Percussion), Violão (acoustic guitar), and Clarineta (Clarinet). The score is organized into four systems, each corresponding to a measure number: 23, 27, 30, and 33. Each system contains four staves. The Flauta part is written in treble clef, the Percussão part in a drum set notation, the Violão part in treble clef with a key signature of one sharp (F#), and the Clarineta part in treble clef with a key signature of one sharp (F#). The music features a mix of melodic lines, rhythmic patterns, and chordal accompaniment. The Flauta part has a melodic line with some rests. The Percussão part has a consistent rhythmic pattern. The Violão part has a complex chordal accompaniment. The Clarineta part has a melodic line with some rests.

36

Flauta

Percussão

Violão(acoustic guitar)

Clarinet

39

Flauta

Percussão

Violão(acoustic guitar)

Clarinet

6

42

Flauta

Percussão

Violão(acoustic guitar)

Clarinet

45

Flauta

Percussão

Violão(acoustic guitar)

Clarinetta

49

Flauta

Percussão

Violão(acoustic guitar)

Clarinetta

52

Flauta

Percussão

Violão(acoustic guitar)

Clarinetta

54

Flauta

Percussão

Violão(acoustic guitar)

Clarineteta

57

Flauta

Percussão

Violão(acoustic guitar)

Clarineteta

60

Flauta

Percussão

Violão(acoustic guitar)

Clarineteta

64

Flauta

Percussão

Violão(acoustic guitar)

Clarinet

67

Flauta

Percussão

Violão(acoustic guitar)

Clarinet

70

Flauta

Percussão

Violão(acoustic guitar)

Clarinet

73

Flauta

Percussão

Violão(acoustic guitar)

Clarinetta

76

Flauta

Percussão

Violão(acoustic guitar)

Clarinetta

79

Flauta

Percussão

Violão(acoustic guitar)

Clarinetta



82

Flauta

Percussão

Violão(acoustic guitar)

Clarinet

86

Flauta

Percussão

Violão(acoustic guitar)

Clarinet

89

Flauta

Percussão

Violão(acoustic guitar)

Clarinet

93

Flauta

Percussão

Violão(acoustic guitar)

Clarinet

97

Flauta

Percussão

Violão(acoustic guitar)

Clarinet

101

Flauta

Clarinet

105

Flauta

Percussão

Violão(acoustic guitar)

Clarinet

The image displays a musical score for four instruments: Flauta (Flute), Percussão (Percussion), Violão(acoustic guitar), and Clarinet. The score is divided into four systems, each starting with a measure number: 93, 97, 101, and 105. Each system contains staves for the respective instruments. The Flauta part features melodic lines with various note values and rests. The Percussão part uses a drumstick icon and 'x' marks to indicate rhythmic patterns. The Violão(acoustic guitar) part shows chordal accompaniment with some melodic elements. The Clarinet part provides harmonic support with melodic lines. The key signature is one flat (B-flat), and the time signature is 7/8.

109

Flauta

Percussão

Violão(acoustic guitar)

Clarinet



113

Flauta

Percussão

Violão(acoustic guitar)

Clarinet



116

Flauta

Percussão

Violão(acoustic guitar)

Clarinet



119

Flauta

Percussão

Violão(acoustic guitar)

Clarinet

122

Flauta

Percussão

Violão(acoustic guitar)

Clarinet

125

Flauta

Percussão

Violão(acoustic guitar)

Clarinet

128

Flauta

Percussão

Violão(acoustic guitar)

Clarinet

130

Flauta

Percussão

Violão(acoustic guitar)

Clarinet

132

Flauta

Percussão

Violão(acoustic guitar)

Clarinet

136

Flauta

Percussão

Violão(acoustic guitar)

Clarinet

140

Flauta

Percussão

Violão(acoustic guitar)

Clarinet

144

Flauta

Percussão

Violão(acoustic guitar)

Clarinet

147

Flauta

Percussão

Violão(acoustic guitar)

Clarineta

150

Flauta

Percussão

Violão(acoustic guitar)

Clarineta

153

Flauta

Percussão

Violão(acoustic guitar)

Clarineta

156

Flauta

Percussão

Violão(acoustic guitar)

Clarinet

159

Flauta

Percussão

Violão(acoustic guitar)

Clarinet

161

Flauta

Percussão

Violão(acoustic guitar)

Clarinet



163

Flauta

Percussão

Violão(acoustic guitar)

Clarinet

165

Flauta

Percussão

Violão(acoustic guitar)

Clarinet

167

Flauta

Percussão

Violão(acoustic guitar)

Clarinet

169

Flauta

Percussão

Violão(acoustic guitar)

Clarinetta

171

Flauta

Percussão

Violão(acoustic guitar)

Clarinetta

Gilberto Gil - Domingo no parque

Flauta

♩ = 96,000000

8

15

28

37

43

53

60

71

75

Detailed description: This is a musical score for a flute part. It consists of ten staves of music. The first staff begins with a tempo marking of a quarter note equal to 96,000,000. The music is written in a 2/4 time signature. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several fingerings indicated by numbers 2, 3, 7, and 8. The piece concludes with a final measure containing a fermata and a '2' above the staff.





# Gilberto Gil - Domingo no parque

## Percussão

♩ = 96,000000

1

12

20

26

30

34

39

44

50

55

V.S.

60



65



70



75



80



88



97



113



118



122



126

Musical notation for measure 126, featuring a 4/4 time signature and a complex rhythmic pattern with multiple beams and accents.

130

Musical notation for measure 130, featuring a 4/4 time signature and a complex rhythmic pattern with multiple beams and accents, including a '6' above the staff.

136

Musical notation for measure 136, featuring a 2/4 time signature and a complex rhythmic pattern with multiple beams and accents.

144

Musical notation for measure 144, featuring a 4/4 time signature and a complex rhythmic pattern with multiple beams and accents.

149

Musical notation for measure 149, featuring a 4/4 time signature and a complex rhythmic pattern with multiple beams and accents.

154

Musical notation for measure 154, featuring a 4/4 time signature and a complex rhythmic pattern with multiple beams and accents.

159

Musical notation for measure 159, featuring a 4/4 time signature and a complex rhythmic pattern with multiple beams and accents.

163

Musical notation for measure 163, featuring a 4/4 time signature and a complex rhythmic pattern with multiple beams and accents.

167

Musical notation for measure 167, featuring a 4/4 time signature and a complex rhythmic pattern with multiple beams and accents.

170

Musical notation for measure 170, featuring a 4/4 time signature and a complex rhythmic pattern with multiple beams and accents.



Violão(acoustic guitar)

Gilberto Gil - Domingo no parque

$\text{♩} = 96,000000$

11

20

27

33

39

44

51

57

63

V.S.

Detailed description: This is a musical score for an acoustic guitar, titled 'Domingo no parque' by Gilberto Gil. The score is written in 2/4 time and begins with a tempo marking of 96,000000. It consists of ten staves of music. The first staff starts with a treble clef and a key signature of one flat (B-flat). The music features a mix of chords and rhythmic patterns, with some measures containing a '2' above the staff, likely indicating a second ending or a specific fingering. The score ends with a 'V.S.' (Verso) marking.

Musical score for acoustic guitar, measures 69-129. The score is written in treble clef and includes a bass line. The key signature is one sharp (F#). The score is divided into systems of five measures each, with measure numbers 69, 74, 79, 86, 91, 98, 111, 117, 123, and 129 indicated at the beginning of each system. The notation includes chords, single notes, and rests. A double bar line with a '2' above it is present in measure 82, and a double bar line with an '8' above it is present in measure 98. The score concludes with a 4/4 time signature change in measure 129.

135

Musical notation for measures 135-141. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The time signature is 2/4. The music features a mix of chords and melodic lines, including a prominent sixteenth-note melody in the treble staff.

142

Musical notation for measures 142-148. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The time signature is 2/4. The music features a mix of chords and melodic lines, including a prominent sixteenth-note melody in the treble staff.

149

Musical notation for measures 149-155. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The time signature is 2/4. The music features a mix of chords and melodic lines, including a prominent sixteenth-note melody in the treble staff.

156

Musical notation for measures 156-162. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The time signature is 2/4. The music features a mix of chords and melodic lines, including a prominent sixteenth-note melody in the treble staff.

163

Musical notation for measures 163-167. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The time signature is 2/4. The music features a mix of chords and melodic lines, including a prominent sixteenth-note melody in the treble staff.

168

Musical notation for measures 168-174. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The time signature is 2/4. The music features a mix of chords and melodic lines, including a prominent sixteenth-note melody in the treble staff.

# Gilberto Gil - Domingo no parque

Clarineteta

♩ = 96,000000



9



17



22



30



39



46



55

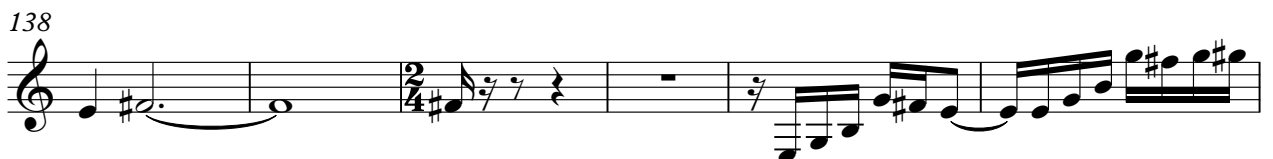
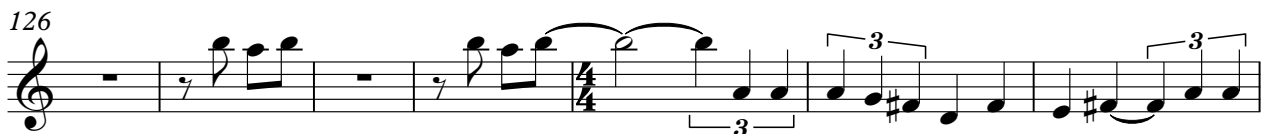


62



70





144



149



158



165

