

Gilberto Gil - Marina 3

♩ = 103,500023

Piccolo in D♭

Alto Saxophone

Percussion

7-string Electric Guitar

Kora

5-string Electric Bass

Electric Piano

♩ = 103,500023
<http://Geocities.yahoo.com.br/audioemidibrasil>
Luciano Macedo (28-3511-0548)

Tape Sampler Keyboard [Brass] www.audioemidibrasil@yahoo.com.br



3

D♭ Picc.

Alto Sax.

Perc.

E. Gtr.

Kora

E. Bass

E. Piano

5

D♭ Picc.
Alto Sax.
Perc.
E. Gtr.
Kora
E. Bass
E. Piano
Tape Smp. Brs

This musical score covers measures 5 and 6. It features seven staves: D♭ Piccolo, Alto Saxophone, Percussion, Electric Guitar, Kora, Electric Bass, and Electric Piano. The Electric Guitar staff includes a tablature section with fret numbers (0, 2, 4, 6) and string numbers (T, A, B). The Percussion staff shows a complex rhythmic pattern with many triplets. The Electric Bass staff has a melodic line with triplets. The Electric Piano staff provides harmonic support with chords and sustained notes. The D♭ Piccolo and Alto Saxophone staves have melodic lines with triplets. The Kora staff has a rhythmic accompaniment. The Tape Samples (Brs) staff has a few notes.



7

D♭ Picc.
Alto Sax.
Perc.
E. Gtr.
Kora
E. Bass
E. Piano

This musical score covers measures 7 and 8. It features six staves: D♭ Piccolo, Alto Saxophone, Percussion, Electric Guitar, Kora, and Electric Piano. The Electric Guitar staff includes a tablature section with fret numbers (0, 2, 4, 6) and string numbers (T, A, B). The Percussion staff continues with a complex rhythmic pattern. The Electric Bass staff has a melodic line with triplets. The Electric Piano staff provides harmonic support. The D♭ Piccolo and Alto Saxophone staves have melodic lines with triplets. The Kora staff has a rhythmic accompaniment.

9

D \flat Picc.

Perc.

E. Gtr.

Kora

E. Bass

E. Piano



11

Perc.

E. Gtr.

E. Bass

E. Piano



13

Perc.

E. Gtr.

E. Bass

E. Piano

15

Musical score for measures 15-16. The score includes four staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Electric Piano (E. Piano). The Percussion staff features a continuous triplet eighth-note pattern. The E. Gtr. staff shows a sequence of chords with fret numbers (0, 1, 2, 1, 2, 2, 2, 1, 2, 2, 2, 4, 4, 4) and a triplet of eighth notes. The E. Bass staff has a melodic line with a triplet of eighth notes. The E. Piano staff features a complex melodic line with a triplet of eighth notes.



17

Musical score for measures 17-18. The score includes four staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Electric Piano (E. Piano). The Percussion staff continues with the triplet eighth-note pattern. The E. Gtr. staff shows a sequence of chords with fret numbers (1, 2, 2, 2, 2, 2, 2, 4, 4, 4, 6, 6, 6) and a triplet of eighth notes. The E. Bass staff has a melodic line with a triplet of eighth notes. The E. Piano staff features a complex melodic line with a triplet of eighth notes.



19

Musical score for measures 19-20. The score includes four staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Electric Piano (E. Piano). The Percussion staff continues with the triplet eighth-note pattern. The E. Gtr. staff shows a sequence of chords with fret numbers (4, 2, 4, 1, 0, 1, 1, 1, 1, 0, 1, 2, 2, 2) and a triplet of eighth notes. The E. Bass staff has a melodic line with a triplet of eighth notes. The E. Piano staff features a complex melodic line with a triplet of eighth notes.

21

Hn.
Perc.
E. Gtr.
E. Bass
E. Piano

Detailed description: This system covers measures 21 and 22. The Horn part features a melodic line with triplets and a long slur. The Percussion part has a steady eighth-note pattern. The Electric Guitar part shows fret numbers (0, 1, 2, 4) and a consistent rhythmic pattern. The Electric Bass part has a simple bass line with a triplet. The Electric Piano part provides harmonic support with chords and a triplet.



23

Hn.
Perc.
E. Gtr.
E. Bass
E. Piano

Detailed description: This system covers measures 23 and 24. The Horn part continues with a melodic line and slurs. The Percussion part maintains its eighth-note pattern. The Electric Guitar part shows fret numbers (0, 4, 7, 9) and a rhythmic pattern. The Electric Bass part has a bass line with a triplet. The Electric Piano part features chords and a triplet.



25

Hn.
Perc.
E. Gtr.
Kora
E. Bass
E. Piano

Detailed description: This system covers measures 25 and 26. The Horn part has a melodic line with triplets. The Percussion part has a complex eighth-note pattern. The Electric Guitar part shows fret numbers (2, 0, 1, 2, 2, 2) and a rhythmic pattern. The Kora part has a melodic line with triplets. The Electric Bass part has a bass line with a triplet. The Electric Piano part provides harmonic support with chords and a triplet.

31

D \flat Picc.

Hn.

Perc.

E. Gtr.

Kora

E. Bass

E. Piano



33

Perc.

E. Gtr.

Kora

E. Bass

E. Piano



35

Hn.

Perc.

E. Gtr.

Kora

E. Bass

E. Piano

37

Musical score for measures 37-38. The score includes parts for Horn (Hn.), Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), and Electric Piano (E. Piano). The Horn part features a melodic line with triplets. The Percussion part has a complex rhythmic pattern with triplets. The Electric Guitar part shows fret numbers (2, 7, 6, 5) and a capo position (A/B). The Kora part has a melodic line with triplets. The Electric Bass part has a melodic line with triplets. The Electric Piano part has a chordal accompaniment.



39

Musical score for measures 39-40. The score includes parts for Double Bass Piccolo (Db Picc.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Electric Piano (E. Piano), and Viola (Vla.). The Db Picc. part features a melodic line with triplets. The Percussion part has a complex rhythmic pattern with triplets. The Jazz Guitar part has a melodic line with triplets. The Electric Guitar part shows fret numbers (9, 5, 0, 0, 2, 2, 0, 2, 2, 2) and a capo position (A/B). The Kora part has a melodic line with triplets. The Electric Bass part has a melodic line with triplets. The Electric Piano part has a chordal accompaniment. The Viola part has a melodic line with a triplet.

41

D \flat Picc.
Perc.
J. Gtr.
E. Gtr.
Kora
E. Bass
E. Piano
Vla.

This musical score covers measures 41 and 42. It features seven staves: D \flat Piccolo, Percussion, J. Guitar, E. Guitar (with fret numbers 0, 2, 3, 2, 0, 2, 0, 2, 2, 2), Kora, E. Bass, E. Piano, and Viola. The music is in a complex rhythmic style with many triplets and syncopation. The key signature has one sharp (F#).



43

D \flat Picc.
Perc.
J. Gtr.
E. Gtr.
Kora
E. Bass
E. Piano
Vla.

This musical score covers measures 43 and 44. It features the same seven staves as the previous system. The music continues with similar complex rhythms and triplets. The key signature remains one sharp (F#).

45

D \flat Picc.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Vla.



47

D \flat Picc.

Hn.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Vla.

49

D \flat Picc.

Hn.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Vla.



51

D \flat Picc.

Hn.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Vla.

53

D \flat Picc.

Hn.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Vla.



55

D \flat Picc.

Hn.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Vla.

57

D \flat Picc.

Hn.

Perc.

E. Gtr.

E. Bass

E. Piano



59

D \flat Picc.

Hn.

Perc.

E. Gtr.

E. Bass

E. Piano

61

D \flat Picc.

Hn.

Perc.

E. Gtr.

E. Bass

E. Piano



63

Perc.

E. Gtr.

E. Bass

E. Piano



65

Perc.

E. Gtr.

E. Bass

E. Piano

67

Hn.
Perc.
E. Gtr.
E. Bass
E. Piano

Detailed description: This system covers measures 67 and 68. The Horn (Hn.) part features a melodic line with triplets and slurs. The Percussion (Perc.) part has a steady eighth-note pattern. The Electric Guitar (E. Gtr.) part includes a complex fretboard diagram with two systems of strings (A and B) and fret numbers (0, 1, 2, 4, 6). The Electric Bass (E. Bass) part has a bass line with triplets. The Electric Piano (E. Piano) part consists of chords and melodic fragments in both hands.



69

Hn.
Perc.
E. Gtr.
E. Bass
E. Piano

Detailed description: This system covers measures 69 and 70. The Horn (Hn.) part continues with a melodic line. The Percussion (Perc.) part maintains its eighth-note pattern. The Electric Guitar (E. Gtr.) part shows a fretboard diagram with fret numbers (0, 4, 7, 9) and string indicators (A, B). The Electric Bass (E. Bass) part features a bass line with triplets. The Electric Piano (E. Piano) part includes chords and melodic lines in both hands.



71

Hn.
Perc.
E. Gtr.
Kora
E. Bass
E. Piano

Detailed description: This system covers measures 71 and 72. The Horn (Hn.) part has a melodic line with triplets. The Percussion (Perc.) part has an eighth-note pattern. The Electric Guitar (E. Gtr.) part includes a fretboard diagram with fret numbers (0, 1, 2) and string indicators (A, B). The Kora part has a melodic line with triplets. The Electric Bass (E. Bass) part has a bass line with triplets. The Electric Piano (E. Piano) part consists of chords and melodic fragments in both hands.

73

D \flat Picc.
Hn.
Perc.
E. Gtr.
Kora
E. Bass
E. Piano

This musical score covers measures 73 and 74. It features seven staves: D \flat Piccolo, Horn, Percussion, Electric Guitar, Kora, Electric Bass, and Electric Piano. The Electric Guitar staff includes fretboard diagrams for measures 73 and 74. The Percussion staff shows a complex rhythmic pattern with many triplets. The Horn and Electric Piano parts also feature prominent triplet patterns. The Kora part consists of chords and rhythmic patterns. The Electric Bass and Electric Piano parts provide harmonic support with various rhythmic figures.



75

D \flat Picc.
Hn.
Perc.
E. Gtr.
Kora
E. Bass
E. Piano

This musical score covers measures 75 and 76. It features the same seven staves as the previous section. The Electric Guitar staff includes fretboard diagrams for measures 75 and 76. The Percussion staff continues with its complex rhythmic pattern. The Horn part has a melodic line with some sustained notes. The Electric Piano part features a triplet in measure 75. The Kora part continues with its characteristic patterns. The Electric Bass and Electric Piano parts provide harmonic support.

77

D \flat Picc.

Hn.

Perc.

E. Gtr.

Kora

E. Bass

E. Piano



79

Perc.

E. Gtr.

Kora

E. Bass

E. Piano



81

Hn.

Perc.

E. Gtr.

Kora

E. Bass

E. Piano

83

Hn.
Perc.
E. Gtr.
Kora
E. Bass
E. Piano

Detailed description: This musical system covers measures 83 and 84. The Horn (Hn.) part features a melodic line with frequent triplets. The Percussion (Perc.) part has a complex, syncopated rhythm with many triplets. The Electric Guitar (E. Gtr.) part includes a guitar tablature with fret numbers (2, 7, 6, 5) and a melodic line with triplets. The Kora part consists of chords and triplets. The Electric Bass (E. Bass) part has a melodic line with triplets. The Electric Piano (E. Piano) part features chords and triplets.



85

Db Picc.
Perc.
J. Gtr.
E. Gtr.
Kora
E. Bass
E. Piano
Vla.

Detailed description: This musical system covers measures 85 through 88. The Double Bass Piccolo (Db Picc.) part has a melodic line with triplets. The Percussion (Perc.) part continues with a complex rhythm and triplets. The Jazz Guitar (J. Gtr.) part has a melodic line with triplets. The Electric Guitar (E. Gtr.) part includes a guitar tablature with fret numbers (5, 2, 0, 2, 2, 2) and a melodic line with triplets. The Kora part consists of chords and triplets. The Electric Bass (E. Bass) part has a melodic line with triplets. The Electric Piano (E. Piano) part features chords and triplets. The Viola (Vla.) part has a melodic line with triplets.

87

D \flat Picc.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Vla.



89

D \flat Picc.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Vla.

91

D♭ Picc. Perc. J. Gtr. E. Gtr. Kora E. Bass E. Piano Vla.

This musical score block covers measures 91 and 92. It features eight staves: D♭ Piccolo, Percussion, J. Guitar, E. Guitar (with fret numbers 0, 2, 3, 2, 2, 0, 2, 0, 2, 2, 2), Kora, E. Bass, E. Piano, and Viola. The music is in a key with one sharp (F#) and a 3/4 time signature. Measure 91 contains a complex rhythmic pattern with many triplets and sixteenth notes. Measure 92 continues this pattern with some rests and a final triplet. The E. Bass staff has a long note with a triplet in the second measure.



93

D♭ Picc. Hn. Perc. J. Gtr. E. Gtr. Kora E. Bass E. Piano Vla.

This musical score block covers measures 93 and 94. It features eight staves: D♭ Piccolo, Horn, Percussion, J. Guitar, E. Guitar (with fret numbers 0, 2, 3, 2, 2, 0, 2, 0, 2, 2, 2), Kora, E. Bass, E. Piano, and Viola. The music continues in the same key and time signature. Measure 93 features a prominent horn line with a melodic phrase. Measure 94 continues the horn line and has a final triplet in the E. Bass staff.

95

D \flat Picc.

Hn.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Vla.



97

D \flat Picc.

Hn.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Vla.

99

D♭ Picc.

Hn.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Vla.

ff

101

D♭ Picc.

Hn.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Vla.

ff

103

D \flat Picc.
Hn.
Perc.
J. Gtr.
E. Gtr.
Kora
E. Bass
E. Piano
Vla.

This musical score block covers measures 103 and 104. It features ten staves: D \flat Piccolo, Horn, Percussion, J. Guitar, E. Guitar (with TAB), Kora, E. Bass, E. Piano, and Viola. The music is in a key with one flat and a 3/4 time signature. Measure 103 shows the beginning of a melodic phrase in the D \flat Picc. and Horn parts, with the Horn playing a triplet of eighth notes. The Percussion part has a complex rhythmic pattern. The J. Guitar and E. Bass parts have melodic lines with triplets. The E. Guitar part shows fret numbers (0, 2, 3, 2, 2, 0) and chord diagrams for A and B. The E. Piano part has a sustained chord in the right hand and a moving line in the left hand. The Viola part has a long, sustained note.



105

D \flat Picc.
Hn.
Perc.
J. Gtr.
E. Gtr.
Kora
E. Bass
E. Piano
Vla.

This musical score block covers measures 105 and 106. It features the same ten staves as the previous block. Measure 105 continues the melodic phrase from the D \flat Picc. and Horn parts. The Horn part has a triplet of eighth notes. The Percussion part has a complex rhythmic pattern. The J. Guitar and E. Bass parts have melodic lines with triplets. The E. Guitar part shows fret numbers (0, 3, 0, 0, 2, 0) and chord diagrams for A and B. The E. Piano part has a sustained chord in the right hand and a moving line in the left hand. The Viola part has a long, sustained note.

107

D \flat Picc.

Hn.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Vla.



108

D \flat Picc.

Hn.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

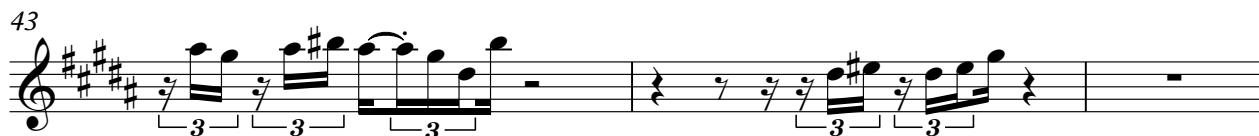
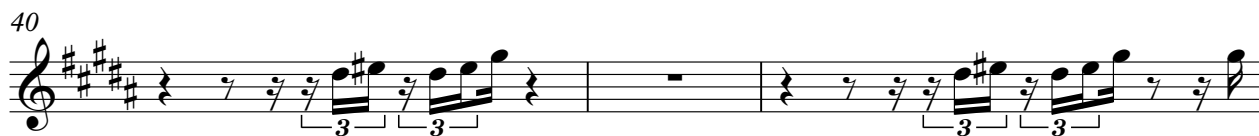
E. Piano

Vla.

Gilberto Gil - Marina 3

Piccolo in D \flat

$\text{♩} = 103,500023$



Horn in F

Gilberto Gil - Marina 3

♩ = 103,500023

20

26

33 2 9

47

53

60 4

69

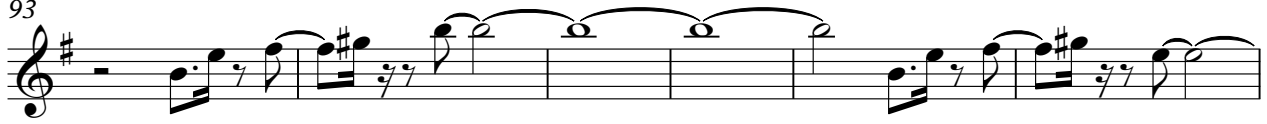
75 2

81 9

2

Horn in F

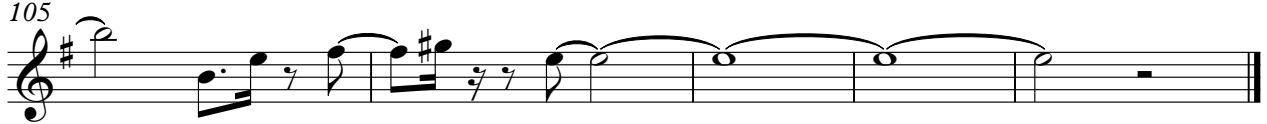
93



99



105



Gilberto Gil - Marina 3

Percussion

♩ = 103,500023

3

5

6

7

9

11

13

15

17

V.S.

Percussion

19

21

23

25

26

27

28

29

30

31

Percussion

32

33

34

35

36

37

38

39

40

41

Percussion

The musical score for Percussion spans ten systems, numbered 42 to 51. Each system contains two staves: a treble staff and a bass staff. The primary rhythmic motif consists of eighth notes, frequently grouped in threes (trios) and marked with a '3' above a bracket. The bass staff provides a steady accompaniment with eighth notes, some of which are beamed in pairs or groups. The score includes various musical notations such as accents, slurs, and ties. In measure 45, there is a specific articulation marked with an 'x' and a '3' below it. In measure 49, there is a complex rhythmic figure involving a triplet of eighth notes with an 'x' and a '3' above it, followed by a slur over a group of notes. The overall texture is rhythmic and intricate, typical of a percussion part in a musical score.

Percussion

52

53

54

55

57

59

61

63

65

67

Percussion

The musical score for Percussion spans measures 69 to 79. It is organized into ten systems, each consisting of two staves. The upper staff in each system features rhythmic notation, primarily using eighth notes and triplets, with many notes marked with an accent (a small triangle above the note). The lower staff contains a melodic line with notes, rests, and slurs. The notation includes various rhythmic values, slurs, and triplet markings. The measures are numbered 69 through 79 on the left side of the page.

Percussion

80

81

82

83

84

85

86

87

88

89

V.S.

Percussion

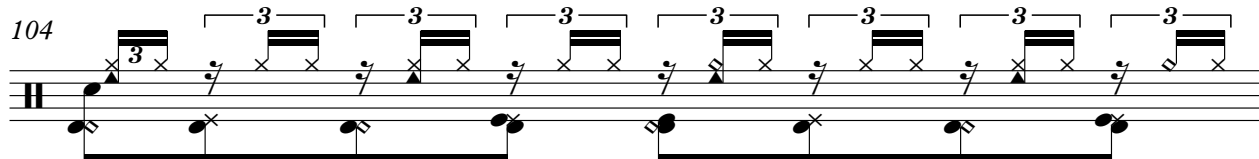
Musical score for Percussion, measures 90-101. The score is written on ten systems, each with two staves. The notation includes various rhythmic patterns, primarily consisting of eighth and sixteenth notes, often grouped in triplets. The top staff of each system contains rhythmic notation with stems and beams, while the bottom staff contains notes with stems and beams. The word 'Percussion' is centered at the top of the page. Measure numbers 90, 91, 93, 94, 96, 97, 98, 99, 100, and 101 are placed to the left of their respective systems. The score is a complex rhythmic exercise for percussion.

Percussion

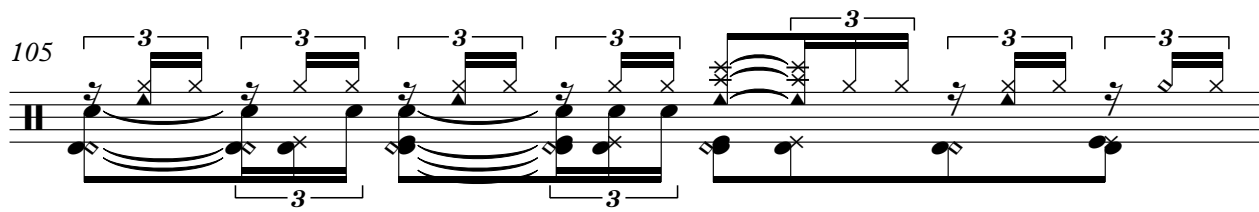
102



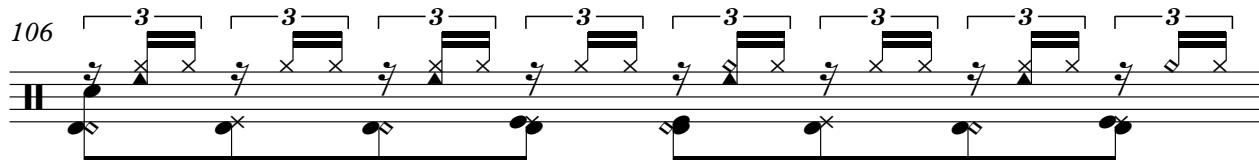
104



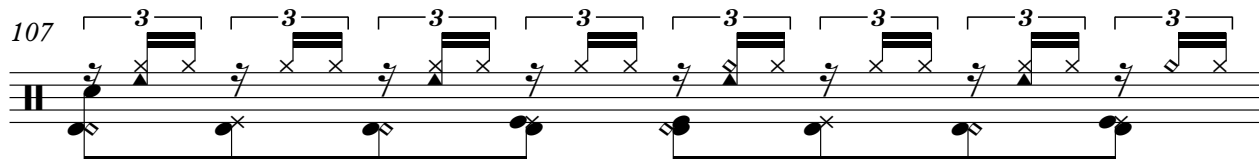
105



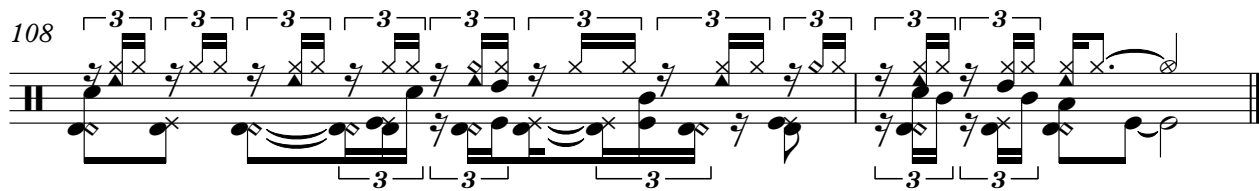
106



107



108



♩ = 103,500023

39

42

46

49

52

55

30

88

92

95

98

101



105



108



Gilberto Gil - Marina 3

7-string Electric Guitar

♩ = 103,500023

E	0	0	2	0	0	0	0	0
B	2	2	2		2	2	3	2
G					2	2		2
D	2	2	4	2	4	4	0	2
A	4	4	4		4	4	0	4
E					5	5		4

4

	2	0	0	0	0	0	2	0
T	2		2	2	0	3	2	2
A	4	2	2	2	2	0	2	2
B	4		4	4	0	0	4	4
			5	5			4	4

7

	0	0	0	0	0	2	0	0	0
T	2	3	2	2	2	2	2	2	3
A	2	2	2	2	2	2	2	2	2
B	0	0	0	4	4	4	2	0	0
						5	5		0

10

T	2	2	2	2	2	2	0	0	2	0	0	0	0
A	0	0	2	2	2	0	0	2	2	1	1	0	2
B	0	2	2	2	2	2	4	4	4	3	6	1	1
		2				5	5	5	5	4	4	4	2

14

T	0	2	1	0	1	0	1	2	1	2	2	2	1	2	2
A	4	4	4	4	0	0	2	0	2	2	2	4	4	4	3
B	2	6	6	6	6	0	0	0	0	0	4	4	4	4	2
		7	7		0						4	4	4	4	2

18

T	2	2	2	2	4	4	1	0	1	1	1	1	1	0	1
A	2	2	2	2	4	4	4	3	4	2	2	2	2	2	2
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
				6	6	6			4	4	4	4	4	4	4

21

T	0	1	0	1	0	0	0	0	0	0	0	0	0	0	2
A	1	1	1	1	4	4	0	4	4	4	4	4	4	4	4
B	2	2	2	2	4	4	0	4	4	4	4	4	4	4	4
	4	4	4	4	4	4	3	2	4	7	7	7	7	2	5

25

T	0	0	2	2	2	2	2	2	0	0	0	0	3	2
A	2	1	1	2	2	2	2	2	2	7			2	2
B	0	0											2	2

28

T			5	5	0	3	2	2	4	2	2	0	4
A	2	2	6	6	3	3	2	2	2	2	2		
B	4	4	7	7			2	2	2	2			

31

T	9	4	2	2	2	5	5	5	5	5	5	5	5
A	7	5	3	3	3	5	5	5	5	5	5	5	5
B	6		4	4	4								

V.S.

2 34

7-string Electric Guitar

	7	5		5	8		13	8		4	4		4	4		4	4
T	7	7		7	10		13	10		5	5		5	5		2	2
A							14										
B																	

37

	3	3		5	5		5	5		5	5	0		9	5		0	0
T	2	2		7	7		7	5		5	5	0		5	5		2	2
A														6				
B																		

40

	2	0		2	2		0	3		0	2	0		2	0		2	2
T	2			2	2		2	3		2	2	0		2			2	2
A																		
B																		

43

	0	3		0	2	0		2	0		2	2		0	3	0		0
T	2			2	2	0		2	0		2	2		2	3	2		2
A																		
B																		

46

	2	0		2	2		0	3		0	2	0		2	0		2	2
T	2			2	2		2	3		2	2	0		2			2	2
A																		
B																		

49

	0	3		0	2	0		2	0		2	2		0	3	0		0
T	2			2	2	0		2	0		2	2		2	3	2		2
A																		
B																		

52

	2	0		2	2		0	3		0	2	0		2	0		2	2
T	2			2	2		2	3		2	2	0		2			2	2
A																		
B																		

55

	0	3		2	2		2	2		2	2		2	2	0		0	2	0
T	2			2	2		2	2		2	2		2	2	0		0	2	0
A																			
B				0	0		0		2		2		2	4	4		4	4	4

59

	1	0		0	0		0	2		1	0		0	1	2		2	2	2
T	1			2	2		2	2		2	2		2	2	0		2	2	2
A																			
B				1	4		2	4	4	4	4		2	6	6	6	6	6	6

63

	1	3		2	2		2	2		2	2		1	0		1	0		1	0
T	1			2	2		2	2		2	2		1			1			1	
A																				
B				2	2		2	2		2	2		4	4		4	4		4	4

T	0	1	0	1	0	0	0	0	0	0	0	0	0	0	0
A		1	1	1	1	0	4	4	4	4	4	4	4	4	2
B		2	2	2	4	4	0	4	4	4	4	4	4	4	4
	4	4	4	4	4	4	3	2	4	7	7	7	7	5	5
										9	9	9			

71

T	2	0	0	2	2	2	2	2	2	2	2	0	0	3	2
A		1	1	2	2	2	2	2	2	2	2	0	0	2	2
B	0	0													

74

T		5	4	3	3	2	2	4	2	2	2	4	0
A	2	6	6	2	2	2	2	2	2	2	2	2	0
B	4	4	4	3	3	2	2	2	2	2	2	2	0

77

T	9	4	2	2	2	5	5	5	5	5	5	5	5
A	7	5	3	3	3	5	5	5	5	5	5	5	5
B			4	4	4								9

80

T	7	2	5	5	8	13	8	4	4	4	4	4	4
A	7				10	13	10	5	5	5	5	4	4
B						14							2

83

T	3	3	5	5	5	5	5	9	5	0	0	0	0
A	2	2	7	7	7	7	7	5	5	2	2	2	2
B													

86

T	2	0	2	2	2	0	3	0	2	0	2	0	2	2	2
A			2	2	2	2		2	2	2		2	2	2	2
B															

89

T	0	3	0	0	2	0	2	2	2	0	3	0	0	0	0
A	2		2	2	2	2	2	2	2	2	2	2	2	2	2
B															

92

T	2	0	2	2	2	0	3	0	2	0	2	0	2	2	2
A			2	2	2	2		2	2	2		2	2	2	2
B															

95

T	0	3	0	0	2	0	2	2	2	0	3	0	0	0	0
A	2		2	2	2	2	2	2	2	2	2	2	2	2	2
B															

V.S.

4 98

7-string Electric Guitar

Measure 98: A three-measure guitar tab for a 7-string electric guitar. The first measure contains notes 2, 2, 0 on the top string, 2, 2, 2 on the second string, and 2 on the third string. The second measure contains notes 0, 3, 0, 0 on the top string, 2 on the second string, and 2 on the third string. The third measure contains notes 2, 0 on the top string, 2, 2, 2 on the second string, and 2 on the third string. The strings are labeled T, A, B on the left.

101

Measure 101: A three-measure guitar tab for a 7-string electric guitar. The first measure contains notes 0, 3, 0, 0 on the top string, 2, 2 on the second string, and 2 on the third string. The second measure contains notes 2, 0 on the top string, 2, 2, 2 on the second string, and 2 on the third string. The third measure contains notes 0, 3, 0, 0 on the top string, 2 on the second string, and 2 on the third string. The strings are labeled T, A, B on the left.

104

Measure 104: A three-measure guitar tab for a 7-string electric guitar. The first measure contains notes 2, 0 on the top string, 2, 2, 2 on the second string, and 2 on the third string. The second measure contains notes 0, 3, 0, 0 on the top string, 2 on the second string, and 2 on the third string. The third measure contains notes 2, 0 on the top string, 2, 2, 2 on the second string, and 2 on the third string. The strings are labeled T, A, B on the left.

107

Measure 107: A three-measure guitar tab for a 7-string electric guitar. The first measure contains notes 0, 3, 0, 0 on the top string, 2, 2 on the second string, and 2 on the third string. The second measure contains notes 2, 0 on the top string, 2, 2, 2 on the second string, and 2 on the third string. The third measure contains notes 0, 3 on the top string, 2 on the second string, and 2 on the third string. The strings are labeled T, A, B on the left.

♩ = 103,500023

4

7

10

15

27

30

33

36

39

42

Musical score for Kora, measures 45-90. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of a continuous sequence of eighth notes, often grouped in pairs or triplets. Measures 45-53, 55-60, 62-67, 69-74, 76-81, 83-88, and 90 contain triplets of eighth notes, indicated by a bracket with the number '3' below. Measure 54 contains a 15-measure rest, indicated by a horizontal line with the number '15' above it. The score is organized into systems of five staves each, with measure numbers 45, 48, 51, 54, 72, 75, 78, 81, 84, and 87 marking the beginning of each system.

90

Musical notation for measures 90-92. Each measure contains a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music features a complex rhythmic pattern with eighth and sixteenth notes. Three triplets are indicated by boxes with the number '3' above and below them.

93

Musical notation for measures 93-95. Each measure contains a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music features a complex rhythmic pattern with eighth and sixteenth notes. Three triplets are indicated by boxes with the number '3' above and below them.

96

Musical notation for measures 96-98. Each measure contains a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music features a complex rhythmic pattern with eighth and sixteenth notes. Three triplets are indicated by boxes with the number '3' above and below them.

99

Musical notation for measures 99-101. Each measure contains a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music features a complex rhythmic pattern with eighth and sixteenth notes. Three triplets are indicated by boxes with the number '3' above and below them.

102

Musical notation for measures 102-104. Each measure contains a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music features a complex rhythmic pattern with eighth and sixteenth notes. Three triplets are indicated by boxes with the number '3' above and below them.

105

Musical notation for measures 105-106. Each measure contains a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music features a complex rhythmic pattern with eighth and sixteenth notes. Two triplets are indicated by boxes with the number '3' above and below them.

107

Musical notation for measures 107-109. Each measure contains a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music features a complex rhythmic pattern with eighth and sixteenth notes. Two triplets are indicated by boxes with the number '3' above and below them.

5-string Electric Bass

Gilberto Gil - Marina 3

♩ = 103,500023

The musical score consists of ten staves of music, each starting with a measure number (4, 7, 10, 13, 16, 19, 22, 25, 28). The music is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 103,500023. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A prominent feature is the use of triplets, indicated by a bracket with the number '3' above the notes. Slurs are used to group notes across measures. The notation includes natural signs, sharps, and accidentals. The final measure of the tenth staff ends with 'V.S.' (Vivace).

V.S.

31

Musical staff 31: Bass line with eighth notes and triplets.

34

Musical staff 34: Bass line with eighth notes and triplets.

37

Musical staff 37: Bass line with eighth notes and triplets.

40

Musical staff 40: Bass line with eighth notes and triplets.

43

Musical staff 43: Bass line with eighth notes and triplets.

46

Musical staff 46: Bass line with eighth notes and triplets.

49

Musical staff 49: Bass line with eighth notes and triplets.

52

Musical staff 52: Bass line with eighth notes and triplets.

55

Musical staff 55: Bass line with eighth notes and triplets.

59

Musical staff 59: Bass line with eighth notes and triplets.

62

Musical staff 62: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with rests. A triplet of eighth notes is indicated by a bracket and the number '3' below it.

65

Musical staff 65: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with rests. Two triplet markings are present: one over a group of eighth notes and another over a group of sixteenth notes.

68

Musical staff 68: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with rests. A triplet of eighth notes is indicated by a bracket and the number '3' below it.

71

Musical staff 71: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with rests. A triplet of eighth notes is indicated by a bracket and the number '3' below it.

74

Musical staff 74: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with rests. A triplet of eighth notes is indicated by a bracket and the number '3' below it.

77

Musical staff 77: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with rests. A triplet of eighth notes is indicated by a bracket and the number '3' below it.

80

Musical staff 80: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with rests. Two triplet markings are present: one over a group of eighth notes and another over a group of sixteenth notes.

83

Musical staff 83: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with rests. Two triplet markings are present: one over a group of eighth notes and another over a group of sixteenth notes.

86

Musical staff 86: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with rests. Four triplet markings are present, each over a group of eighth notes.

89

Musical staff 89: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with rests. Four triplet markings are present, each over a group of eighth notes.

V.S.

4

5-string Electric Bass

92

Measures 92-94: Musical staff for 5-string electric bass. Measure 92 starts with a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and a quarter rest. Measure 93 has a quarter note (B), a quarter rest, and a triplet of eighth notes (C, D, E). Measure 94 has a quarter note (E), a quarter rest, and a triplet of eighth notes (F, G, A). Slurs and '3' markings indicate the triplets.

95

Measures 95-97: Musical staff for 5-string electric bass. Measure 95 has a quarter note (B), a quarter rest, and a triplet of eighth notes (C, D, E). Measure 96 has a quarter note (E), a quarter rest, and a triplet of eighth notes (F, G, A). Measure 97 has a quarter note (A), a quarter rest, and a triplet of eighth notes (B, C, D). Slurs and '3' markings indicate the triplets.

98

Measures 98-100: Musical staff for 5-string electric bass. Measure 98 starts with a triplet of eighth notes (B, C, D) followed by a quarter note (E) and a quarter rest. Measure 99 has a quarter note (E), a quarter rest, and a triplet of eighth notes (F, G, A). Measure 100 has a quarter note (A), a quarter rest, and a triplet of eighth notes (B, C, D). Slurs and '3' markings indicate the triplets.

101

Measures 101-103: Musical staff for 5-string electric bass. Measure 101 has a quarter note (B), a quarter rest, and a triplet of eighth notes (C, D, E). Measure 102 has a quarter note (E), a quarter rest, and a triplet of eighth notes (F, G, A). Measure 103 has a quarter note (A), a quarter rest, and a triplet of eighth notes (B, C, D). Slurs and '3' markings indicate the triplets.

104

Measures 104-106: Musical staff for 5-string electric bass. Measure 104 starts with a triplet of eighth notes (B, C, D) followed by a quarter note (E) and a quarter rest. Measure 105 has a quarter note (E), a quarter rest, and a triplet of eighth notes (F, G, A). Measure 106 has a quarter note (A), a quarter rest, and a triplet of eighth notes (B, C, D). Slurs and '3' markings indicate the triplets.

107

Measures 107-109: Musical staff for 5-string electric bass. Measure 107 has a quarter note (B), a quarter rest, and a triplet of eighth notes (C, D, E). Measure 108 has a quarter note (E), a quarter rest, and a triplet of eighth notes (F, G, A). Measure 109 has a quarter note (A), a quarter rest, and a triplet of eighth notes (B, C, D). Slurs and '3' markings indicate the triplets.

Electric Piano

Gilberto Gil - Marina 3

♩ = 103,500023

Measures 1-3 of the piece. The music is in 4/4 time with a key signature of one sharp (F#). The bass line features a triplet of eighth notes in the first measure. The right hand plays chords and melodic fragments.

Measures 4-6. The bass line continues with eighth notes and rests. The right hand features complex chordal textures and melodic lines.

Measures 7-9. The bass line has a steady eighth-note pattern. The right hand plays chords and melodic lines.

Measures 10-14. The bass line has a steady eighth-note pattern. The right hand features complex chordal textures and melodic lines.

Measures 15-17. The bass line has a steady eighth-note pattern. The right hand features complex chordal textures and melodic lines.

Measures 18-21. The bass line has a steady eighth-note pattern. The right hand features complex chordal textures and melodic lines.

V.S.

22

Musical notation for measures 22-25. The piece is in 3/4 time with a key signature of one sharp (F#). Measure 22 features a treble clef with a half note chord (F#4, A4, C5) and a bass clef with a half note chord (F#2, A2, C3). Measure 23 has a treble clef with a half note chord (F#4, A4, C5) and a bass clef with a half note chord (F#2, A2, C3). Measure 24 has a treble clef with a half note chord (F#4, A4, C5) and a bass clef with a half note chord (F#2, A2, C3). Measure 25 has a treble clef with a half note chord (F#4, A4, C5) and a bass clef with a half note chord (F#2, A2, C3).

26

Musical notation for measures 26-28. Measure 26 has a treble clef with a half note chord (F#4, A4, C5) and a bass clef with a half note chord (F#2, A2, C3). Measure 27 has a treble clef with a half note chord (F#4, A4, C5) and a bass clef with a half note chord (F#2, A2, C3). Measure 28 has a treble clef with a half note chord (F#4, A4, C5) and a bass clef with a half note chord (F#2, A2, C3).

29

Musical notation for measures 29-32. Measure 29 has a treble clef with a half note chord (F#4, A4, C5) and a bass clef with a half note chord (F#2, A2, C3). Measure 30 has a treble clef with a half note chord (F#4, A4, C5) and a bass clef with a half note chord (F#2, A2, C3). Measure 31 has a treble clef with a half note chord (F#4, A4, C5) and a bass clef with a half note chord (F#2, A2, C3). Measure 32 has a treble clef with a half note chord (F#4, A4, C5) and a bass clef with a half note chord (F#2, A2, C3).

33

Musical notation for measures 33-36. Measure 33 has a treble clef with a half note chord (F#4, A4, C5) and a bass clef with a half note chord (F#2, A2, C3). Measure 34 has a treble clef with a half note chord (F#4, A4, C5) and a bass clef with a half note chord (F#2, A2, C3). Measure 35 has a treble clef with a half note chord (F#4, A4, C5) and a bass clef with a half note chord (F#2, A2, C3). Measure 36 has a treble clef with a half note chord (F#4, A4, C5) and a bass clef with a half note chord (F#2, A2, C3).

37

Musical notation for measures 37-39. Measure 37 has a treble clef with a half note chord (F#4, A4, C5) and a bass clef with a half note chord (F#2, A2, C3). Measure 38 has a treble clef with a half note chord (F#4, A4, C5) and a bass clef with a half note chord (F#2, A2, C3). Measure 39 has a treble clef with a half note chord (F#4, A4, C5) and a bass clef with a half note chord (F#2, A2, C3).

40

Musical notation for measures 40-42. Measure 40 has a treble clef with a half note chord (F#4, A4, C5) and a bass clef with a half note chord (F#2, A2, C3). Measure 41 has a treble clef with a half note chord (F#4, A4, C5) and a bass clef with a half note chord (F#2, A2, C3). Measure 42 has a treble clef with a half note chord (F#4, A4, C5) and a bass clef with a half note chord (F#2, A2, C3).

43

Musical notation for measures 43-46. Measure 43 has a treble clef with a half note chord (F#4, A4, C5) and a bass clef with a half note chord (F#2, A2, C3). Measure 44 has a treble clef with a half note chord (F#4, A4, C5) and a bass clef with a half note chord (F#2, A2, C3). Measure 45 has a treble clef with a half note chord (F#4, A4, C5) and a bass clef with a half note chord (F#2, A2, C3). Measure 46 has a treble clef with a half note chord (F#4, A4, C5) and a bass clef with a half note chord (F#2, A2, C3).

46

Musical notation for measures 46-48. The piece is in 3/4 time with a key signature of one sharp (F#). The right hand features a complex chordal texture with many accidentals, while the left hand plays a steady bass line with eighth notes and rests. A triplet of eighth notes is marked in the final measure.

49

Musical notation for measures 49-51. The right hand continues with dense chordal patterns, and the left hand maintains its rhythmic bass line. A triplet of eighth notes is marked in the final measure.

52

Musical notation for measures 52-54. The right hand has a complex, multi-measure rest in the second measure. The left hand continues with eighth notes and rests. A triplet of eighth notes is marked in the final measure.

55

Musical notation for measures 55-58. The right hand features a melodic line with many accidentals and a triplet of eighth notes in the second measure. The left hand plays a bass line with eighth notes and rests.

59

Musical notation for measures 59-63. The right hand has a complex chordal texture with many accidentals and a triplet of eighth notes in the final measure. The left hand plays a bass line with eighth notes and rests.

64

Musical notation for measures 64-67. The right hand has a complex chordal texture with many accidentals and two triplet markings. The left hand plays a bass line with eighth notes and rests.

V.S.

68

Musical notation for measures 68-71. The system consists of two staves. Measure 68 features a complex chordal texture in the right hand and a bass line in the left hand with a triplet of eighth notes. Measures 69-71 continue with dense chordal accompaniment and a steady bass line.

72

Musical notation for measures 72-74. Measure 72 shows a melodic line in the right hand and a bass line with a triplet. Measures 73-74 feature a more active right hand with moving chords and a consistent bass line.

75

Musical notation for measures 75-78. Measures 75-76 show a bass line with a triplet and a right hand with sustained chords. Measures 77-78 continue with similar textures, including a triplet in the bass line.

79

Musical notation for measures 79-82. Measures 79-80 feature a right hand with moving chords and a bass line with eighth notes. Measures 81-82 show a more complex right hand texture with overlapping chords and a bass line.

83

Musical notation for measures 83-85. Measures 83-84 show a right hand with moving chords and a bass line with eighth notes. Measure 85 features a triplet in the right hand.

86

Musical notation for measures 86-88. Measures 86-87 show a right hand with moving chords and a bass line with eighth notes. Measure 88 features a triplet in the bass line.

89

Musical notation for measures 89-92. Measures 89-90 show a right hand with moving chords and a bass line with eighth notes. Measures 91-92 feature a triplet in the bass line and a right hand with sustained chords.

92

Musical notation for measures 92-94. The piece is in 7/8 time with a key signature of one sharp (F#). The right hand features complex chords and melodic lines, while the left hand provides a steady bass line with triplets. Measure 94 contains a triplet in the bass line.

95

Musical notation for measures 95-97. The right hand continues with intricate chordal textures and melodic fragments. The left hand maintains the bass line with a triplet in measure 96.

98

Musical notation for measures 98-100. The right hand has dense chordal patterns. The left hand features a triplet in measure 99.

101

Musical notation for measures 101-103. The right hand has a triplet in measure 101. The left hand has a triplet in measure 102.

104

Musical notation for measures 104-106. The right hand has a triplet in measure 104. The left hand has a triplet in measure 105.

107

Musical notation for measures 107-109. The right hand has a triplet in measure 107. The left hand has a triplet in measure 108.

Gilberto Gil - Marina 3
Tape Sampler Keyboard [Brass]

♩ = 103,500023

[http://Gidiocritics@yahoo.com](mailto:Gidiocritics@yahoo.com) www.midibrasil.com

Luciano Macedo (28-3511-0548)

4 104

Viola

Gilberto Gil - Marina 3

♩ = 103,500023

39

Musical staff for measures 39-43. Measure 39 is a whole rest. Measures 40-43 show a sequence of chords: G#2, A2, B2, C#3, D3, E3, F#3, G#3, A3, B3, C#4, D4, E4, F#4, G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, D81, E81, F#81, G#81, A81, B81, C#82, D82, E82, F#82, G#82, A82, B82, C#83, D83, E83, F#83, G#83, A83, B83, C#84, D84, E84, F#84, G#84, A84, B84, C#85, D85, E85, F#85, G#85, A85, B85, C#86, D86, E86, F#86, G#86, A86, B86, C#87, D87, E87, F#87, G#87, A87, B87, C#88, D88, E88, F#88, G#88, A88, B88, C#89, D89, E89, F#89, G#89, A89, B89, C#90, D90, E90, F#90, G#90, A90, B90, C#91, D91, E91, F#91, G#91, A91, B91, C#92, D92, E92, F#92, G#92, A92, B92, C#93, D93, E93, F#93, G#93, A93, B93, C#94, D94, E94, F#94, G#94, A94, B94, C#95, D95, E95, F#95, G#95, A95, B95, C#96, D96, E96, F#96, G#96, A96, B96, C#97, D97, E97, F#97, G#97, A97, B97, C#98, D98, E98, F#98, G#98, A98, B98, C#99, D99, E99, F#99, G#99, A99, B99, C#100, D100, E100, F#100, G#100, A100, B100, C#101, D101, E101, F#101, G#101, A101, B101, C#102, D102, E102, F#102, G#102, A102, B102, C#103, D103, E103, F#103, G#103, A103, B103, C#104, D104, E104, F#104, G#104, A104, B104, C#105, D105, E105, F#105, G#105, A105, B105, C#106, D106, E106, F#106, G#106, A106, B106, C#107, D107, E107, F#107, G#107, A107, B107, C#108, D108, E108, F#108, G#108, A108, B108, C#109, D109, E109, F#109, G#109, A109, B109, C#110, D110, E110, F#110, G#110, A110, B110, C#111, D111, E111, F#111, G#111, A111, B111, C#112, D112, E112, F#112, G#112, A112, B112, C#113, D113, E113, F#113, G#113, A113, B113, C#114, D114, E114, F#114, G#114, A114, B114, C#115, D115, E115, F#115, G#115, A115, B115, C#116, D116, E116, F#116, G#116, A116, B116, C#117, D117, E117, F#117, G#117, A117, B117, C#118, D118, E118, F#118, G#118, A118, B118, C#119, D119, E119, F#119, G#119, A119, B119, C#120, D120, E120, F#120, G#120, A120, B120, C#121, D121, E121, F#121, G#121, A121, B121, C#122, D122, E122, F#122, G#122, A122, B122, C#123, D123, E123, F#123, G#123, A123, B123, C#124, D124, E124, F#124, G#124, A124, B124, C#125, D125, E125, F#125, G#125, A125, B125, C#126, D126, E126, F#126, G#126, A126, B126, C#127, D127, E127, F#127, G#127, A127, B127, C#128, D128, E128, F#128, G#128, A128, B128, C#129, D129, E129, F#129, G#129, A129, B129, C#130, D130, E130, F#130, G#130, A130, B130, C#131, D131, E131, F#131, G#131, A131, B131, C#132, D132, E132, F#132, G#132, A132, B132, C#133, D133, E133, F#133, G#133, A133, B133, C#134, D134, E134, F#134, G#134, A134, B134, C#135, D135, E135, F#135, G#135, A135, B135, C#136, D136, E136, F#136, G#136, A136, B136, C#137, D137, E137, F#137, G#137, A137, B137, C#138, D138, E138, F#138, G#138, A138, B138, C#139, D139, E139, F#139, G#139, A139, B139, C#140, D140, E140, F#140, G#140, A140, B140, C#141, D141, E141, F#141, G#141, A141, B141, C#142, D142, E142, F#142, G#142, A142, B142, C#143, D143, E143, F#143, G#143, A143, B143, C#144, D144, E144, F#144, G#144, A144, B144, C#145, D145, E145, F#145, G#145, A145, B145, C#146, D146, E146, F#146, G#146, A146, B146, C#147, D147, E147, F#147, G#147, A147, B147, C#148, D148, E148, F#148, G#148, A148, B148, C#149, D149, E149, F#149, G#149, A149, B149, C#150, D150, E150, F#150, G#150, A150, B150, C#151, D151, E151, F#151, G#151, A151, B151, C#152, D152, E152, F#152, G#152, A152, B152, C#153, D153, E153, F#153, G#153, A153, B153, C#154, D154, E154, F#154, G#154, A154, B154, C#155, D155, E155, F#155, G#155, A155, B155, C#156, D156, E156, F#156, G#156, A156, B156, C#157, D157, E157, F#157, G#157, A157, B157, C#158, D158, E158, F#158, G#158, A158, B158, C#159, D159, E159, F#159, G#159, A159, B159, C#160, D160, E160, F#160, G#160, A160, B160, C#161, D161, E161, F#161, G#161, A161, B161, C#162, D162, E162, F#162, G#162, A162, B162, C#163, D163, E163, F#163, G#163, A163, B163, C#164, D164, E164, F#164, G#164, A164, B164, C#165, D165, E165, F#165, G#165, A165, B165, C#166, D166, E166, F#166, G#166, A166, B166, C#167, D167, E167, F#167, G#167, A167, B167, C#168, D168, E168, F#168, G#168, A168, B168, C#169, D169, E169, F#169, G#169, A169, B169, C#170, D170, E170, F#170, G#170, A170, B170, C#171, D171, E171, F#171, G#171, A171, B171, C#172, D172, E172, F#172, G#172, A172, B172, C#173, D173, E173, F#173, G#173, A173, B173, C#174, D174, E174, F#174, G#174, A174, B174, C#175, D175, E175, F#175, G#175, A175, B175, C#176, D176, E176, F#176, G#176, A176, B176, C#177, D177, E177, F#177, G#177, A177, B177, C#178, D178, E178, F#178, G#178, A178, B178, C#179, D179, E179, F#179, G#179, A179, B179, C#180, D180, E180, F#180, G#180, A180, B180, C#181, D181, E181, F#181, G#181, A181, B181, C#182, D182, E182, F#182, G#182, A182, B182, C#183, D183, E183, F#183, G#183, A183, B183, C#184, D184, E184, F#184, G#184, A184, B184, C#185, D185, E185, F#185, G#185, A185, B185, C#186, D186, E186, F#186, G#186, A186, B186, C#187, D187, E187, F#187, G#187, A187, B187, C#188, D188, E188, F#188, G#188, A188, B188, C#189, D189, E189, F#189, G#189, A189, B189, C#190, D190, E190, F#190, G#190, A190, B190, C#191, D191, E191, F#191, G#191, A191, B191, C#192, D192, E192, F#192, G#192, A192, B192, C#193, D193, E193, F#193, G#193, A193, B193, C#194, D194, E194, F#194, G#194, A194, B194, C#195, D195, E195, F#195, G#195, A195, B195, C#196, D196, E196, F#196, G#196, A196, B196, C#197, D197, E197, F#197, G#197, A197, B197, C#198, D198, E198, F#198, G#198, A198, B198, C#199, D199, E199, F#199, G#199, A199, B199, C#200, D200, E200, F#200, G#200, A200, B200, C#201, D201, E201, F#201, G#201, A201, B201, C#202, D202, E202, F#202, G#202, A202, B202, C#203, D203, E203, F#203, G#203, A203, B203, C#204, D204, E204, F#204, G#204, A204, B204, C#205, D205, E205, F#205, G#205, A205, B205, C#206, D206, E206, F#206, G#206, A206, B206, C#207, D207, E207, F#207, G#207, A207, B207, C#208, D208, E208, F#208, G#208, A208, B208, C#209, D209, E209, F#209, G#209, A209, B209, C#210, D210, E210, F#210, G#210, A210, B210, C#211, D211, E211, F#211, G#211, A211, B211, C#212, D212, E212, F#212, G#212, A212, B212, C#213, D213, E213, F#213, G#213, A213, B213, C#214, D214, E214, F#214, G#214, A214, B214, C#215, D215, E215, F#215, G#215, A215, B215, C#216, D216, E216, F#216, G#216, A216, B216, C#217, D217, E217, F#217, G#217, A217, B217, C#218, D218, E218, F#218, G#218, A218, B218, C#219, D219, E219, F#219, G#219, A219, B219, C#220, D220, E220, F#220, G#220, A220, B220, C#221, D221, E221, F#221, G#221, A221, B221, C#222, D222, E222, F#222, G#222, A222, B222, C#223, D223, E223, F#223, G#223, A223, B223, C#224, D224, E224, F#224, G#224, A224, B224, C#225, D225, E225, F#225, G#225, A225, B225, C#226, D226, E226, F#226, G#226, A226, B226, C#227, D227, E227, F#227, G#227, A227, B227, C#228, D228, E228, F#228, G#228, A228, B228, C#229, D229, E229, F#229, G#229, A229, B229, C#230, D230, E230, F#230, G#230, A230, B230, C#231, D231, E231, F#231, G#231, A231, B231, C#232, D232, E232, F#232, G#232, A232, B232, C#233, D233, E233, F#233, G#233, A233, B233, C#234, D234, E234, F#234, G#234, A234, B234, C#235, D235, E235, F#235, G#235, A235, B235, C#236, D236, E236, F#236, G#236, A236, B236, C#237, D237, E237, F#237, G#237, A237, B237, C#238, D238, E238, F#238, G#238, A238, B238, C#239, D239, E239, F#239, G#239, A239, B239, C#240, D240, E240, F#240, G#240, A240, B240, C#241, D241, E241, F#241, G#241, A241, B241, C#242, D242, E242, F#242, G#242, A242, B242, C#243, D243, E243, F#243, G#243, A243, B243, C#244, D244, E244, F#244, G#244, A244, B244, C#245, D245, E245, F#245, G#245, A245, B245, C#246, D246, E246, F#246, G#246, A246, B246, C#247, D247, E247, F#247, G#247, A247, B247, C#248, D248, E248, F#248, G#248, A248, B248, C#249, D249, E249, F#249, G#249, A249, B249, C#250, D250, E250, F#250, G#250, A250, B250, C#251, D251, E251, F#251, G#251, A251, B251, C#252, D252, E252, F#252, G#252, A252, B252, C#253, D253, E253, F#253, G#253, A253, B253, C#254, D254, E254, F#254, G#254, A254, B254, C#255, D255, E255, F#255, G#255, A255, B255, C#256, D256, E256, F#256, G#256, A256, B256, C#257, D257, E257, F#257, G#257, A257, B257, C#258, D258, E258, F#258, G#258, A258, B258, C#259, D259, E259, F#259, G#259, A259, B259, C#260, D260, E260, F#260, G#260, A260, B260, C#261, D261, E261, F#261, G#261, A261, B261, C#262, D262, E262, F#262, G#262, A262, B262, C#263, D263, E263, F#263, G#263, A263, B263, C#264, D264, E264, F#264, G#264, A264, B264, C#265, D265, E265, F#265, G#265, A265, B265, C#266, D266, E266, F#266, G#266, A266, B266, C#267, D267, E267, F#267, G#267, A267, B267, C#268, D268, E268, F#268, G#268, A268, B268, C#269, D269, E269, F#269, G#269, A269, B269, C#270, D270, E270, F#270, G#270, A270, B270, C#271, D271, E271, F#271, G#271, A271, B271, C#272, D272, E272, F#272, G#272, A272, B272, C#273, D273, E273, F#273, G#273, A273, B273, C#274, D274, E274, F#274, G#274, A274, B274, C#275, D275, E275, F#275, G#275, A275, B275, C#276, D276, E276, F#276, G#276, A276, B276, C#277, D277, E277, F#277, G#277, A277, B277, C#278, D278, E278, F#278, G#278, A278, B278, C#279, D279, E279, F#279, G#279, A279, B279, C#280, D280, E280, F#280, G#280, A280, B280, C#281, D281, E281, F#281, G#281, A281, B281, C#282, D282, E282, F#282, G#282, A282, B282, C#283, D283, E283, F#283, G#283, A283, B283, C#284, D284, E284, F#284, G#284, A284, B284, C#285, D285, E285, F#285, G#285, A285, B285, C#286, D286, E286, F#286, G#286, A286, B286, C#287, D287, E287, F#287, G#287, A287, B287, C#288, D288, E288, F#288, G#288, A288, B288, C#289, D289, E289, F#289, G#289, A289, B289, C#290, D290, E290, F#290, G#290, A290, B290, C#291, D291, E291, F#291, G#291, A291, B291, C#292, D292, E292, F#292, G#292, A292, B292, C#293, D293, E293, F#293, G#293, A293, B293, C#294, D294, E294, F#294, G#294, A294, B294, C#295, D295, E295, F#295, G#295, A295, B295, C#296, D296, E296, F#296, G#296, A296, B296, C#297, D297, E297, F#297, G#297, A297, B297, C#298, D298, E298, F#298, G#298, A298, B298, C#299, D299, E299, F#299, G#299, A299, B299, C#300, D300, E300, F#300, G#300, A300, B300, C#301, D301, E301, F#301, G#301, A301, B301, C#302, D302, E302, F#302, G#302, A302, B302, C#303, D303, E303, F#303, G#303, A303, B303, C#304, D304, E304, F#304, G#304, A304, B304, C#305, D305, E305, F#305, G#305, A305, B305, C#306, D306, E306, F#306, G#306, A306, B306, C#307, D307, E307, F#307, G#307, A307, B307, C#308, D308, E308, F#308, G#308, A308, B308, C#309, D309, E309, F#309, G#309, A309, B309, C#310, D310, E310, F#310, G#310, A310, B310, C#311, D311, E311, F#311, G#311, A311, B311, C#312, D312, E312, F#312, G#312, A312, B312, C#313, D313, E313, F#313, G#313, A313, B313, C#314, D314, E314, F#314, G#314, A314, B314, C#315, D315, E315, F#315, G#315, A315, B315, C#316, D316, E316, F#316, G#316, A316, B316, C#317, D317, E317, F#317, G#317, A317, B317, C#318, D318, E318, F#318, G#318, A318, B318, C#319, D319, E319, F#319, G#319, A319, B319, C#320, D320, E320, F#320, G#320, A320, B320, C#321, D321, E321, F#321, G#321, A321, B321, C#322, D322, E322, F#322, G#322, A322, B322, C#323, D323, E323, F#323, G#323, A323, B323, C#324, D324, E324, F#324, G#324, A324, B324, C#325, D325, E325, F#325, G#325, A325, B325, C#326, D326, E326, F#326, G#326, A326, B326, C#327, D327, E327, F#327, G#327, A327, B327, C#328, D328, E328, F#328, G#328, A328, B328, C#329, D329, E329, F#329, G#329, A329, B329, C#330, D330, E330, F#330, G#330, A330, B330, C#331, D331, E331, F#331, G#331, A331, B331, C#332, D332, E332, F#332, G#332, A332, B332, C#333, D333, E333, F#333, G#333, A333, B333, C#334, D334, E334, F#334, G#334, A334, B334, C#335, D335, E335, F#335, G#335, A335, B335, C#336, D336, E336, F#336, G#336, A336, B336, C#337, D337, E337, F#337, G#337, A337, B337, C#338, D338, E338, F#338, G#338, A338, B338, C#339, D339, E339, F#339, G#339, A339, B339, C#340, D340, E340, F#340, G#340, A340, B340, C#341, D341, E341, F#