

Argentina - Argentina

The musical score is for the piece "Argentina - Argentina" and is written for a full orchestra. It consists of ten staves, each representing a different instrument or section. The score is in 6/4 time and features a key signature of one flat (B-flat). The tempo is marked as "Moderato".

The instruments and their parts are:

- fr. horn(s)**: Plays a melodic line in the upper register.
- trumpet(s)**: Plays a melodic line in the upper register.
- trombone(s)**: Plays a melodic line in the lower register.
- tuba(s)**: Plays a melodic line in the lower register.
- timpani**: Provides rhythmic support with various drum patterns.
- cymbals**: Provides rhythmic support with various drum patterns.
- strings (hi)**: Plays a melodic line in the upper register.
- strings (bass)**: Plays a melodic line in the lower register.
- strings (mid)**: Plays a melodic line in the middle register.

The score is divided into three measures. The first measure is marked with a tempo of 80, the second with 81,5, and the third with 82. The score ends with a double bar line and a 6/4 time signature.

4 $\text{♩} = 82,800083$ $\text{♩} = 82,500084$ $\text{♩} = 82,750085$ $\text{♩} = 82,500086$ $\text{♩} = 82,500087$ $\text{♩} = 81,750038$ $\text{♩} = 81,250061$

fr. horn(s)

trumpet(s)

trombone(s)

tuba(s)

timpani

strings (hi)

strings (bass)

strings (mid)

$\text{♩} = 82,000038$ $\text{♩} = 82,750084$ $\text{♩} = 82,260084$ $\text{♩} = 82,500087$ $\text{♩} = 81,250061$

$\text{♩} = 82,500084$ $\text{♩} = 82,250031$



7 $\text{♩} = 81,500038$ $\text{♩} = 81,250061$ $\text{♩} = 80,500069$ $\text{♩} = 80,500069$ $\text{♩} = 80,500069$ $\text{♩} = 80,500069$ $\text{♩} = 80,500069$ $\text{♩} = 80,500069$ $\text{♩} = 80,500069$ $\text{♩} = 80,500069$

fr. horn(s)

trumpet(s)

trombone(s)

tuba(s)

strings (hi)

strings (bass)

strings (mid)

$\text{♩} = 81,500038$ $\text{♩} = 80,750085$ $\text{♩} = 80,250061$ $\text{♩} = 80,500069$ $\text{♩} = 80,750008$

$\text{♩} = 81,000084$ $\text{♩} = 81,250061$ $\text{♩} = 80,250061$ $\text{♩} = 80,000000$ $\text{♩} = 80,500069$ $\text{♩} = 79,750008$

10 $\text{♩} = 80,250061$ $\text{♩} = 80,500069$ $\text{♩} = 80,750008$ $\text{♩} = 81,250038$ $\text{♩} = 81,500061$ $\text{♩} = 81,750075$

fr. horn(s)

trumpet(s)

trombone(s)

tuba(s)

strings (hi)

strings (bass)

strings (mid)

$\text{♩} = 80,500069$ $\text{♩} = 80,250061$ $\text{♩} = 81,000084$ $\text{♩} = 81,250061$ $\text{♩} = 80,000000$ $\text{♩} = 79,750008$ $\text{♩} = 80,500069$ $\text{♩} = 80,2500$



13 $\text{♩} = 80,000000$ $\text{♩} = 79,750008$ $\text{♩} = 79,500050$ $\text{♩} = 79,250076$ $\text{♩} = 78$

fr. horn(s)

trumpet(s)

trombone(s)

tuba(s)

timpani

cymbals

strings (hi)

strings (bass)

strings (mid)

$\text{♩} = 80,000000$ $\text{♩} = 79,750008$ $\text{♩} = 79,500050$ $\text{♩} = 79,250076$ $\text{♩} = 78$

15 $\text{♩} = 78,7500768,500023 = 78,7500768,500023 = 78,7500768,500023 = 78,7500768,500023 = 78,250015$

fr. horn(s)

trumpet(s)

trombone(s)

tuba(s)

timpani

cymbals

strings (hi)

strings (bass)

strings (mid)

$\text{♩} = 78,750076 \text{ } \text{♩} = 78,500023 \text{ } \text{♩} = 78,0000767,750015 \text{ } \text{♩} = 78,750076 \text{ } \text{♩} = 79,0000008 \text{ } \text{♩} = 79,750008$
 $\text{♩} = 78,750076 \text{ } \text{♩} = 78,500023 \text{ } \text{♩} = 78,500076 \text{ } \text{♩} = 80,000000 \text{ } \text{♩} = 78,250015$
 $\text{♩} = 78,250015 \text{ } \text{♩} = 78,500015 \text{ } \text{♩} = 79,500107 \text{ } \text{♩} = 79,250084$
 $\text{♩} = 77,750015 \text{ } \text{♩} = 79,250084$



18 $\text{♩} = 78,7500768,500023 = 78,7500768,500023 = 78,7500768,500023 = 78,7500768,500023 = 78,250015$

fr. horn(s)

trumpet(s)

trombone(s)

tuba(s)

strings (hi)

strings (bass)

strings (mid)

$\text{♩} = 78,750076 \text{ } \text{♩} = 78,500023 \text{ } \text{♩} = 78,0000767,750015 \text{ } \text{♩} = 78,750076 \text{ } \text{♩} = 79,0000008 \text{ } \text{♩} = 79,750008$
 $\text{♩} = 78,750076 \text{ } \text{♩} = 78,500023 \text{ } \text{♩} = 78,500076 \text{ } \text{♩} = 80,000000 \text{ } \text{♩} = 78,250015$
 $\text{♩} = 78,250015 \text{ } \text{♩} = 78,500015 \text{ } \text{♩} = 79,500107 \text{ } \text{♩} = 79,250084$
 $\text{♩} = 77,750015 \text{ } \text{♩} = 79,250084$

20 $\text{♩} = 76,750092$ $\text{♩} = 77,000076$ $\text{♩} = 77,250000$

fr. horn(s)

trumpet(s)

trombone(s)

tuba(s)

strings (hi)

strings (bass)

strings (mid)



22 $\text{♩} = 77,000076$ $\text{♩} = 77,250000$ $\text{♩} = 77,500053$ $\text{♩} = 77,750000$ $\text{♩} = 78,000076$

fr. horn(s)

trumpet(s)

trombone(s)

tuba(s)

cymbals

strings (hi)

strings (bass)

strings (mid)

31 $\text{♩} = 76,500069$ $\text{♩} = 77,000076$ ⁷

fr. horn(s)
trumpet(s)
trombone(s)
tuba(s)
strings (hi)
strings (bass)
strings (mid)



35 $\text{♩} = 76,500069$ $\text{♩} = 77,000076$

fr. horn(s)
trumpet(s)
trombone(s)
tuba(s)
timpani
cymbals
strings (hi)
strings (bass)
strings (mid)

39 ~~75,500092~~ = 77,750015 ~~77,750015~~ = 82,250063

fr. horn(s)

trumpet(s)

trombone(s)

tuba(s)

timpani

strings (hi)

strings (bass)

strings (mid)

81,50
72,00
82,500
74,500015
81,25
81,750
82,250



43 ~~79,000069~~ = 79,000069 ~~77,250076~~ = 77,250076

fr. horn(s)

trumpet(s)

trombone(s)

tuba(s)

timpani

cymbals

strings (hi)

strings (bass)

strings (mid)

79,000069
77,250076
77,250076

Argentina - Argentina

fr. horn(s)

The musical score is written for French Horn(s) and consists of nine staves of music. The key signature is G major (one sharp) and the time signature is primarily 4/4, with a change to 6/4 in the fifth measure and back to 4/4 thereafter. The score includes various musical notations such as eighth and sixteenth notes, rests, triplets, and dynamic markings like 'p' (piano). Above the staves are numerical identifiers for each measure, some of which are partially obscured by a black redaction bar. The staves are numbered 1, 5, 10, 14, 18, 21, 24, 27, 30, and 34.

V.S.

2

fr. horn(s)

39 Musical notation for measures 39-43. The staff is in G major (one sharp) and 6/8 time. It begins with a treble clef. The melody consists of eighth and quarter notes, with some rests. A large blacked-out area covers the top of the staff from measure 39 to 43. The piece ends with a double bar line and a repeat sign.

44 Musical notation for measures 44-47. The staff is in G major and 6/8 time. It begins with a treble clef. The melody features eighth and quarter notes, with some rests. A large blacked-out area covers the top of the staff from measure 44 to 47. The piece ends with a double bar line and a repeat sign.

48 Musical notation for measures 48-49. The staff is in G major and 6/8 time. It begins with a treble clef. The melody features eighth and quarter notes, with some rests. A large blacked-out area covers the top of the staff from measure 48 to 49. The piece ends with a double bar line and a repeat sign.

50 Musical notation for measures 50-51. The staff is in G major and 6/8 time. It begins with a treble clef. The melody features eighth and quarter notes, with some rests. A large blacked-out area covers the top of the staff from measure 50 to 51. The piece ends with a double bar line and a repeat sign.

2

trumpet(s)

45

49

2

trombone(s)

43

6/4

48

2

Argentina - Argentina

tuba(s)

6

10

14

19

24

29

33

37

43

V.S.

2

tuba(s)

48 = 76, 256, 7, 8, 9, 10, 11, 12, 13, 14, 15

77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

72, 560025

73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

51

72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90

72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90

2

Argentina - Argentina

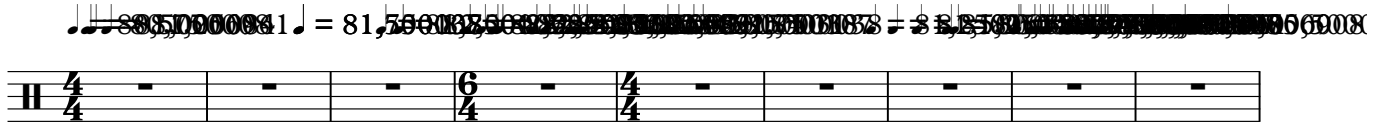
timpani

Musical score for timpani, consisting of ten systems of notation. Each system includes a staff with a treble clef and a 4/4 time signature. The score is written in G major and contains various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. Above the staves, there are numerical sequences (e.g., 86, 90, 100, 108, 161) and dynamic markings (e.g., 81,500038, 81,750,500038, 8±, 82,000038, 2,2). Some measures are marked with '6' or '3' above them, indicating a change in the number of strokes per measure. The score is divided into measures by bar lines, with measure numbers 4, 10, 14, 18, 28, 37, 41, 45, and 50 indicated. The final measure of the piece is marked with a '2' above it, indicating a double bar line.

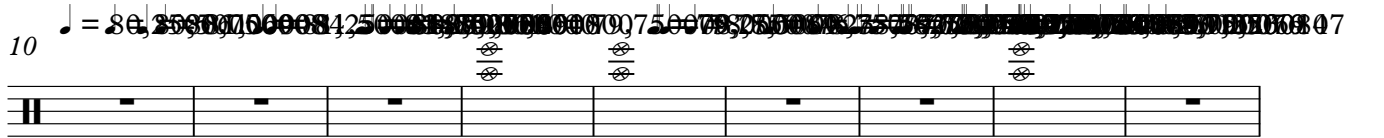
Argentina - Argentina

cymbals

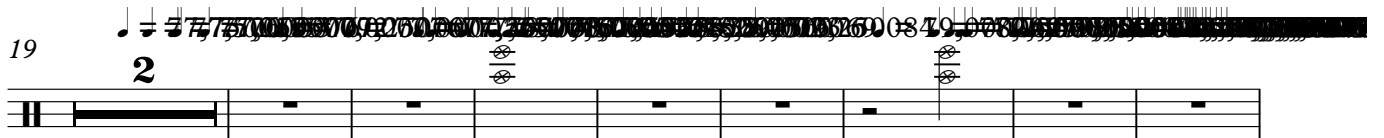
Musical notation for cymbals, starting with measure 1. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The first measure is marked with a 6/4 time signature change. The notation is partially obscured by a thick black bar.



Musical notation for cymbals, starting with measure 10. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The notation is partially obscured by a thick black bar.



Musical notation for cymbals, starting with measure 19. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The first measure is marked with a 2 time signature change. The notation is partially obscured by a thick black bar.



Musical notation for cymbals, starting with measure 29. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The notation is partially obscured by a thick black bar.



Musical notation for cymbals, starting with measure 38. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The first measure is marked with a 6/4 time signature change. The notation is partially obscured by a thick black bar.



Musical notation for cymbals, starting with measure 46. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The first measure is marked with a 3 time signature change. The notation is partially obscured by a thick black bar.



Argentina - Argentina

strings (hi)

5

9

13

16

20

24

28

31

2

strings (hi)

36

41

45

49

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strings (bass)

The image displays a musical score for the bass part of the piece "Argentina - Argentina". The score is written in bass clef and includes various time signatures (4/4, 6/4, 7/4) and musical notations such as notes, rests, and triplets. Measure numbers 6, 10, 15, 20, 26, 32, 39, 45, and 49 are indicated on the left side of the staff.

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strings (mid)

80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

6

11

15

19

21

23

27

31

2

strings (mid)

36

42

46

49

3