

Gildor Roy - Une autre chambre d'h

♩ = 122,999969

This system contains five staves: two for DRUMS, two for GUITAR CLEAN, and one for LEAD 5. The tempo is marked as ♩ = 122,999969. The time signature is 4/4. The drums play a consistent pattern of eighth notes. The guitar parts are mostly rests, with some chords appearing in the second and third measures. The LEAD 5 part is also mostly rests, with some notes in the second and third measures.



5

This system contains five staves: two for DRUMS, two for GUITAR CLEAN, and one for LEAD 5. The tempo is marked as ♩ = 122,999969. The time signature is 4/4. The drums play a consistent pattern of eighth notes. The guitar parts are more active, with complex chordal patterns in the second and third measures. The LEAD 5 part features a complex melodic line with many notes and rests.

8

DRUMS

DRUMS

GUITAR CLEAN

BASS

LEAD5



10

MELODIE

DRUMS

DRUMS

GUITAR CLEAN

BASS

LEAD5

C'a fait trois jours que j'ai pa rtis

13

MELODIE

chan ter mes chan sons d'a mours pour ga ger ma vie quand

DRUMS

DRUMS

GUITAR CLEAN

BASS

LEAD 5



15

MELODIE

j'ai poussé la porte, j'ai tout com pris, que je

DRUMS

DRUMS

GUITAR CLEAN

GUITAR CLEAN

BASS

LEAD 5

LEAD 5

17

MELODIE

DRUMS

DRUMS

GUITAR CLEAN

GUITAR CLEAN

BASS

LEAD 5

LEAD 5

dia ble m'em porte, a vais fais lit il

19

MELODIE

DRUMS

DRUMS

GUITAR CLEAN

GUITAR CLEAN

BASS

LEAD 5

LEAD 5

manquai tes chemises et la tu l'u couleu ta chat te De

21

MELODIE

DRUMS

DRUMS

GUITAR CLEAN

GUITAR CLEAN

BASS

LEAD 5

LEAD5

==

23

MELODIE

DRUMS

DRUMS

GUITAR CLEAN

GUITAR CLEAN

BASS

LEAD 5

LEAD5

25

MELODIE

DRUMS

DRUMS

GUITAR CLEAN

GUITAR CLEAN

BASS

LEAD 5

LEAD 5



27

MELODIE

DRUMS

DRUMS

GUITAR CLEAN

BASS

LEAD 5

29

MELODIE

DRUMS

DRUMS

GUITAR CLEAN

BASS

LEAD5

te vas pa ye par une autre chanbre d'ho tel, une autre peine d'amour



32

MELODIE

DRUMS

DRUMS

GUITAR CLEAN

BASS

LEAD5

35

MELODIE

DRUMS

DRUMS

GUITAR CLEAN

BASS

LEAD5

T'as pris l'air des champs beau



37

MELODIE

DRUMS

DRUMS

GUITAR CLEAN

GUITAR CLEAN

BASS

LEAD 5

LEAD5

milieu de nuit a cet de l'ap partement qui itait sous le

39

MELODIE

DRUMS

DRUMS

GUITAR CLEAN

GUITAR CLEAN

BASS

LEAD 5

LEAD5

tapis 3 нас были ma photo dans le ja

41

MELODIE

DRUMS

DRUMS

GUITAR CLEAN

GUITAR CLEAN

BASS

LEAD 5

LEAD5

va bo tas pi qu'a tout par tout ma pou dre vou



43

MELODIE

DRUMS

DRUMS

GUITAR CLEAN

GUITAR CLEAN

BASS

LEAD 5

LEAD5

doux tasmis mon coeur dans une valise mon ligo de pho que

46

MELODIE

DRUMS

DRUMS

GUITAR CLEAN

GUITAR CLEAN

BASS

LEAD 5

LEAD5

sur la ban qui se j'm'en vals manger des

48

MELODIE

DRUMS

DRUMS

GUITAR CLEAN

GUITAR CLEAN

BASS

LEAD 5

LEAD5

ki lo m'attrespour ou blier ou blier tout ce que tu

50

MELODIE

DRUMS

DRUMS

GUITAR CLEAN

GUITAR CLEAN

BASS

LEAD 5

LEAD5

m as fais man ger. jte jure quan jour jtau



52

MELODIE

DRUMS

DRUMS

GUITAR CLEAN

BASS

LEAD5

rai dans un tour jete jure un pour tu vas



54

MELODIE

DRUMS

DRUMS

GUITAR CLEAN

BASS

LEAD5

payer pour une au chambre d'ho tel, une au trepine d'anou are cham bre

57

MELODIE

DRUMS

DRUMS

GUITAR CLEAN

BASS

LEAD5

d'ho tel une au tre chambre d'ho



59

MELODIE

DRUMS

DRUMS

GUITAR CLEAN

BASS

LEAD5

tel jte jure qu'un

61

MELODIE

DRUMS

DRUMS

GUITAR CLEAN

BASS

LEAD5

jou- rai dans l'ge- tour une sa- chambre d'ho- tel,



63

MELODIE

DRUMS

DRUMS

GUITAR CLEAN

BASS

LEAD5

une autre peine. ca- mour

66

MELODIE

DRUMS

DRUMS

GUITAR CLEAN

BASS

LEAD5



68

MELODIE

DRUMS

DRUMS

GUITAR CLEAN

BASS

LEAD5

71

MELODIE

DRUMS

DRUMS

GUITAR CLEAN

BASS

LEAD5



74

MELODIE

DRUMS

DRUMS

GUITAR CLEAN

BASS

LEAD5

76

MELODIE

DRUMS

DRUMS

GUITAR CLEAN

BASS

LEAD 5

t'ai doppi na ve...ans mer et j'en vais bouffer



78

MELODIE

DRUMS

DRUMS

GUITAR CLEAN

GUITAR CLEAN

BASS

LEAD 5

LEAD 5

desommes ou bli et ou bli et fou c'qu'en mastatman ger

81

MELODIE

DRUMS

DRUMS

GUITAR CLEAN

BASS

LEAD5

te jure que un jour j'ai dans l'air



83

MELODIE

DRUMS

DRUMS

GUITAR CLEAN

BASS

LEAD5

tu te en vas par un autre chambre tel, une au tre

86

MELODIE

peine d'a mour une autre chambre d'hotel une au tre

DRUMS

DRUMS

GUITAR CLEAN

BASS

LEAD5



89

MELODIE

chambre d'ho tel j'te ju re qu'un

DRUMS

DRUMS

GUITAR CLEAN

BASS

LEAD5

91

MELODIE

DRUMS

DRUMS

GUITAR CLEAN

BASS

LEAD5

jour en vas payer pour un autre chambre autre peine



94

MELODIE

DRUMS

DRUMS

GUITAR CLEAN

BASS

LEAD5

mour une autre chambre d'hotel

96

MELODIE

DRUMS

DRUMS

GUITAR CLEAN

BASS

LEAD5

une au tre chambre et no tel



98

MELODIE

DRUMS

DRUMS

GUITAR CLEAN

BASS

LEAD5

te ure qu'un jour j'ai dans'dit tour

100

MELODIE

DRUMS

DRUMS

GUITAR CLEAN

BASS

LEAD5

j'te jure qu'un jour tu vas payer pour une au



102

MELODIE

DRUMS

DRUMS

GUITAR CLEAN

GUITAR CLEAN

BASS

LEAD 5

LEAD5

chambre d'ho tel une au tre peinte d'a mour.

MELODIE

Gildor Roy - Une autre chambre d'h

♩ = 122,999969

10

C'a faittrois jours que j'ÿ tait pa rtis

13

chan temeschansons d'a moupour gâner mavie quand j'âipoussÿla porte, j'ai

16

to ut com pris que le diabl'em portej'a vais fais le lit il

19

manquâmesist la tÿ ãcouleur tachat te "De nise " et ton vi

22

bra teur tu m'as laissÿ unnotehÿrje te quitte pour tou'quetm'as fait

25

etc'quetume faisait trop vite j'tjurequ'un jour j't'aurai da ns l'dÿtour

28

j'te jurequ'unjour tu vas pa yepour une autrechambre d'ho tel, une

31

au tre peine d'a mour

2

35

T'as pris la cly des champs beau miliede la nuit la cly de

38

l'appartement qui y tait soude tapis t'as bruyil ma photo dans le la

41

va bo t'as pi qui tout par tout ma poupe vau doux t'as mis mon

44

coeur de rock dans a valise mon go de pho que sur la ban qui se

47

j'm'en ai mangés ki l'ouït pas ou blier oublier tout ce que tu m'as fais manger

51

j'te jure qu'un jour j't'au raï dans d'ly tour j'te jure qu'un jour tu vas

54

pa yer pour une au tr chambre d'ho tel, une au tr peine d'amour une charbre

57

d'ho tel une au tr chambre d'ho tel j'te jure qu'un

61

jour j't'au raï dans l'dtour une au tr chambre d'ho tel, une autre peine d'a mour

64

68

72

Je t'ai donné mon corps..... sa

75

ns re mords je t'ai donné ma vie.....ans. s mer ci j'm'envais bouffer

78

de son corps ou bli er ou bli er tou t c'que tu m'as fait man ger

81

j'te jure qu'un jour j'tau rai dans l'diour j'te ju re qu'un jour tu

84

vas pa yer pour une autre chambre tel, une au tre peine d'a mour

87

une autre chambre d'hotel une autre chambre tel j'te ju re qu'un

91

jour tu vas payer po ur une autre chambre d'hotel une autre peine d'a

94

mour une autre chambre d'hotel une au tre chambre d'ho tel

98

j'te jure qu'un jour j'tau rai dans l'diour j'te jure qu'un jour

V.S.

101



tavas pa yepour unæu ³ d'ambret ho tel une au trøine d'amour

DRUMS

Gildor Roy - Une autre chambre d'h

♩ = 122,999969

Musical staff 1: Drum notation in 4/4 time, measures 1-4. Includes various rhythmic patterns and rests.

6

Musical staff 2: Drum notation, measures 5-8. Includes a triplet of eighth notes in measure 7.

9

Musical staff 3: Drum notation, measures 9-12. Includes a triplet of eighth notes in measure 10.

12

Musical staff 4: Drum notation, measures 13-16. Includes a triplet of eighth notes in measure 14.

15

Musical staff 5: Drum notation, measures 17-20. Includes a triplet of eighth notes in measure 18.

18

Musical staff 6: Drum notation, measures 21-24. Includes a triplet of eighth notes in measure 22.

21

Musical staff 7: Drum notation, measures 25-28. Includes a triplet of eighth notes in measure 26.

24

Musical staff 8: Drum notation, measures 29-32. Includes a triplet of eighth notes in measure 30.

27

Musical staff 9: Drum notation, measures 33-36. Includes a triplet of eighth notes in measure 34.

30

Musical staff 10: Drum notation, measures 37-40. Includes a triplet of eighth notes in measure 38.

V.S.

DRUMS

34

37

40

43

46

49

52

56

59

62

DRUMS

65

Musical notation for drum part 65, featuring a complex rhythmic pattern with triplets and various note values.

68

Musical notation for drum part 68, continuing the rhythmic pattern with triplets and various note values.

71

Musical notation for drum part 71, featuring a complex rhythmic pattern with triplets and various note values.

74

Musical notation for drum part 74, featuring a complex rhythmic pattern with triplets and various note values.

77

Musical notation for drum part 77, featuring a complex rhythmic pattern with triplets and various note values.

80

Musical notation for drum part 80, featuring a complex rhythmic pattern with triplets and various note values.

83

Musical notation for drum part 83, featuring a complex rhythmic pattern with triplets and various note values.

87

Musical notation for drum part 87, featuring a complex rhythmic pattern with triplets and various note values.

90

Musical notation for drum part 90, featuring a complex rhythmic pattern with triplets and various note values.

93

Musical notation for drum part 93, featuring a complex rhythmic pattern with triplets and various note values.

V.S.

DRUMS

96

Musical notation for drums, measures 96-98. The notation is on a single staff with a double bar line at the beginning. Measure 96 features a complex rhythmic pattern with many 'x' marks above the staff, indicating cymbal or snare hits. Measure 97 has a simpler pattern with fewer 'x' marks. Measure 98 continues the pattern with 'x' marks and some note stems.

99

Musical notation for drums, measures 99-100. Measure 99 shows a rhythmic pattern with 'x' marks and note stems. Measure 100 continues the pattern with 'x' marks and note stems.

101

Musical notation for drums, measures 101-103. Measure 101 features a rhythmic pattern with 'x' marks and note stems. Measure 102 has a different pattern with 'x' marks and note stems. Measure 103 concludes the section with a final rhythmic pattern and note stems.

DRUMS

Gildor Roy - Une autre chambre d'h

♩ = 122,999969

Staff 1: Drum notation in 4/4 time, measures 1-4. Includes various rhythmic patterns and rests.

Staff 2: Drum notation, measures 5-8. Includes a triplet of eighth notes in measure 7.

Staff 3: Drum notation, measures 9-12. Includes a triplet of eighth notes in measure 10.

Staff 4: Drum notation, measures 13-15. Includes a triplet of eighth notes in measure 14.

Staff 5: Drum notation, measures 16-18. Includes a triplet of eighth notes in measure 17.

Staff 6: Drum notation, measures 19-21. Includes a triplet of eighth notes in measure 20.

Staff 7: Drum notation, measures 22-24. Includes a triplet of eighth notes in measure 23.

Staff 8: Drum notation, measures 25-27. Includes a triplet of eighth notes in measure 26.

Staff 9: Drum notation, measures 28-30. Includes a triplet of eighth notes in measure 29.

Staff 10: Drum notation, measures 31-33. Includes a triplet of eighth notes in measure 32.

V.S.

34

37

40

43

46

49

52

56

59

62

The image displays ten staves of drum notation, numbered 34 through 62. Each staff contains rhythmic patterns for a drum set, including snare, hi-hat, and bass drum parts. The notation uses 'x' for snare and hi-hat hits, and vertical stems for bass drum hits. Measure numbers are placed at the beginning of each staff. Some measures include triplet markings (a '3' above or below a group of notes) and asterisks indicating specific accents or techniques. The notation is presented in a standard musical staff format with a double bar line at the beginning of each staff.

DRUMS

65

Musical notation for drum set at measure 65. The top staff shows a complex snare drum pattern with triplets and sixteenth notes. The bottom staff shows a bass drum pattern with quarter and eighth notes.

68

Musical notation for drum set at measure 68. The top staff shows a snare drum pattern with eighth notes and triplets. The bottom staff shows a bass drum pattern with quarter notes.

71

Musical notation for drum set at measure 71. The top staff shows a snare drum pattern with eighth notes and triplets. The bottom staff shows a bass drum pattern with quarter notes.

74

Musical notation for drum set at measure 74. The top staff shows a snare drum pattern with eighth notes and triplets. The bottom staff shows a bass drum pattern with quarter notes.

77

Musical notation for drum set at measure 77. The top staff shows a snare drum pattern with eighth notes and triplets. The bottom staff shows a bass drum pattern with quarter notes.

80

Musical notation for drum set at measure 80. The top staff shows a snare drum pattern with eighth notes and triplets. The bottom staff shows a bass drum pattern with quarter notes.

83

Musical notation for drum set at measure 83. The top staff shows a snare drum pattern with eighth notes and triplets. The bottom staff shows a bass drum pattern with quarter notes.

87

Musical notation for drum set at measure 87. The top staff shows a snare drum pattern with eighth notes and triplets. The bottom staff shows a bass drum pattern with quarter notes.

90

Musical notation for drum set at measure 90. The top staff shows a snare drum pattern with eighth notes and triplets. The bottom staff shows a bass drum pattern with quarter notes.

93

Musical notation for drum set at measure 93. The top staff shows a snare drum pattern with eighth notes and triplets. The bottom staff shows a bass drum pattern with quarter notes.

V.S.

DRUMS

96

Musical notation for drums, measures 96-98. The notation is on a single staff with a double bar line at the beginning. Measure 96 features a complex rhythmic pattern with many 'x' marks above the staff, indicating cymbal or snare hits. Measure 97 has a simpler pattern with fewer 'x' marks. Measure 98 continues the pattern with 'x' marks and some note stems.

99

Musical notation for drums, measures 99-100. Measure 99 shows a rhythmic pattern with 'x' marks and note stems. Measure 100 continues the pattern with 'x' marks and note stems.

101

Musical notation for drums, measures 101-103. Measure 101 features a rhythmic pattern with 'x' marks and note stems. Measure 102 has a pattern with 'x' marks and note stems. Measure 103 concludes the sequence with a final pattern of 'x' marks and note stems.

GUITAR CLEAN

Gildor Roy - Une autre chambre d'h

♩ = 122,999969

2

6

9

12

16

20

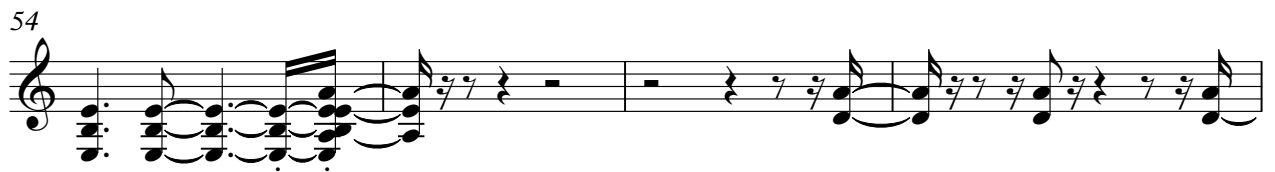
23

27

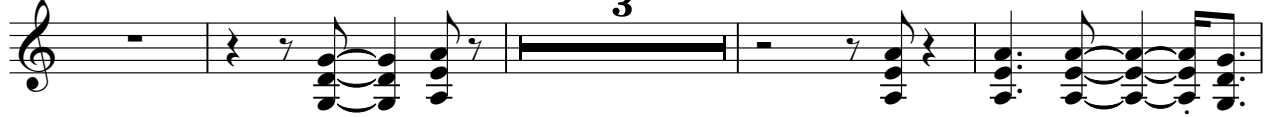
31

34

V.S.



74



81



85



89



92



97



100



♩ = 122,999969

14

19

24

38

43

49

77

79

10

25

24

Detailed description: This is a guitar score for the piece 'Une autre chambre d'h' by Gildor Roy. The score is written in 4/4 time with a tempo of 122.999969. It consists of eight staves of music. The first staff starts at measure 14 and contains a whole rest followed by a series of chords. The second staff starts at measure 19 and features a triplet of eighth notes. The third staff starts at measure 24 and includes a triplet of eighth notes, a whole rest, and a 10-measure rest. The fourth staff starts at measure 38 and contains a triplet of eighth notes. The fifth staff starts at measure 43 and continues with chords. The sixth staff starts at measure 49 and includes a triplet of eighth notes and a 25-measure rest. The seventh staff starts at measure 77 and ends with a final chord. The eighth staff starts at measure 79 and contains a 24-measure rest.

BASS

Gildor Roy - Une autre chambre d`h

♩ = 122,999969

6



10



14



18



22



26



29



Gildor Roy - Une autre chambre d`h

LEAD5

♩ = 122,999969

2

5

8

11

14

17

21

25

28

32

V.S.

This musical score is for a guitar lead, labeled 'LEAD5'. It consists of ten staves of music, each starting with a measure number: 35, 38, 41, 44, 47, 50, 53, 57, 60, and 64. The music is written in a single system on a grand staff (treble clef). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are also rests and some complex chordal structures. A triplet of eighth notes is marked with a '3' above it in measure 60. The overall style is that of a lead guitar part, likely for a rock or blues-influenced piece.

This musical score is for a guitar lead, labeled 'LEAD5' and page '3'. It consists of ten staves of music, numbered 68 through 101. The notation is primarily in treble clef and features a complex, rhythmic pattern of chords and single notes. Measure 72 includes a triplet of eighth notes and a triplet of eighth rests. Measure 83 shows a change in the chord structure. Measure 90 features a sharp sign (#) on a note. Measure 94 has a sharp sign (#) on a note. Measure 98 has a sharp sign (#) on a note. Measure 101 ends with a double bar line. The music is characterized by frequent use of slurs and ties, indicating a fast and intricate piece.