

Gino e Geno - Vim Dizer AdeusBlusa Amarela

$\text{♩} = 200,000000$   $\text{♩} = 200,000000$

The musical score is arranged in a system with seven staves. The top staff is Percussion, followed by three Jazz Guitar staves, two Electric Guitar staves, and an Electric Bass staff. The bottom two staves are Bandoneon and Accordion. The score is in 4/4 time. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes. The Jazz Guitars play chords and some melodic lines. The Electric Guitars play a melodic line with a lead guitar part. The Electric Bass plays a simple bass line. The Bandoneon and Accordion parts are also present.

Shows au vivo\* Conjunto bons de forros e serestas  
Para outros midis ou shows\* Fale com a gente

Producers Ivonides

5

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Accord.

João teclado Estádio musical Afegnio João



9

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Accord.

12

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Accord.

id3ine netmar.com.br

16

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Accord.

per

19

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Band. Accord.

bi quetoda vez quecho ro Vo ce nao im por

Detailed description: This is a musical score for a band. It consists of nine staves. The top staff is for Percussion, showing a complex rhythmic pattern with 'x' marks above the notes. The next three staves are for J. Gtr. (Jazz Guitar), each with different chordal and melodic parts. The fifth and sixth staves are for E. Gtr. (Electric Guitar), featuring melodic lines with triplets and a flat sign. The seventh staff is for E. Bass, with a bass line. The eighth staff is for Band, which includes the lyrics: "bi quetoda vez quecho ro Vo ce nao im por". The bottom staff is for Accord. (Accordions), with a melodic line. The score is numbered 19 at the top left.

23

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

ta Com o pran to me E й por

3



27

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

isso Que eu vou em bo ra Vou partir a

31

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

gora E vim dizer A de us Es tou



35

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

sentido Estou ma gu a do

38

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Ir em So ra Pa ra nun ca ma



41

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

is Eu des co bri Quoço a ma ou

45



Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

tro En tao pre ciso Lhe dei char em p



49



Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

a z De hoje em diante O seu caminho ã li



53

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

vre Pois a ma nhan Naesta rei a



57

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

qui Vou ca rregando Meuson ho des fei

61

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Accord.

to Co racao no peito A sus



64

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

pirar por ti Vou ca rregando Meuson

68

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

ho des fei to Co racao

Accord.

71

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

peito sus pirar por

Accord.

75

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Band. Accord.

Detailed description: This system contains measures 75 through 78. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The three J. Gtr. parts play chords, with the top staff using slash notation for some notes. The two E. Gtr. parts play a melodic line with eighth notes and slurs. The E. Bass part plays a simple bass line. The Band and Accord. parts provide harmonic support with chords and occasional melodic fragments.

79

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Band. Accord.

Detailed description: This system contains measures 79 through 82. The Percussion part continues with the same eighth-note pattern. The J. Gtr. parts continue with their chordal accompaniment. The E. Gtr. parts play a melodic line that includes a triplet in measure 82. The E. Bass part continues with its bass line. The Band and Accord. parts provide harmonic support, with the Accord. part featuring a triplet in measure 82.

83

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Accord.

87

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Accord.

90



Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Accord.

Adeus amigos Adeus com pa

93



Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Accord.

mei ros As se renatas Fica ram per di

97

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

das Voces vao ver Um outro em



100

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

meu lu g ar Com amulher Que eumais

104

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

amei na vi da Eu sinto uito Em ter



108

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

que ir em bo ra Poremao vejo Outra



112



Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

so lu cao Este ã o



115



Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

destino De um in fe liz Que so

118

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

amou e quis Quemao tem co ra cao



122

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Este ã o destino De um in fe liz

125

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, Band, and Accord. The score includes lyrics: "Que so amou e quis Quemnao".

**Perc.** (Percussion): Features a complex rhythmic pattern with 'x' marks above the staff, indicating specific percussive hits.

**J. Gtr.** (Jazz Guitar): Includes three staves. The top staff shows a series of chords. The middle and bottom staves show rhythmic patterns with chords.

**E. Gtr.** (Electric Guitar): Includes two staves. The top staff shows a melodic line with eighth notes. The bottom staff shows a similar melodic line.

**E. Bass** (Electric Bass): Shows a bass line with eighth notes and rests.

**Band** (Band): Shows a melodic line with eighth notes and rests. Lyrics are placed below the staff: "Que so amou e quis Quemnao".

**Accord.** (Accordion): Shows a few notes in the final measure of the score.

128

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Accord.

tem co ra

eão

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of nine staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them. The next three staves are for J. Gtr. (Jazz Guitar), each with different rhythmic and harmonic parts. The fifth and sixth staves are for E. Gtr. (Electric Guitar), both showing a simple melodic line starting in the third measure. The seventh staff is for E. Bass (Electric Bass), with a rhythmic line. The eighth staff is for Band, with lyrics 'tem co ra' and 'eão' written below the notes. The bottom staff is for Accord. (Accordion), with a complex harmonic and melodic part. The score is in 4/4 time and starts at measure 128.

131

The musical score consists of the following parts:

- Perc.**: A drum set part with a consistent rhythmic pattern of eighth notes and rests.
- J. Gtr.**: Three staves of electric guitar. The top staff features a series of chords, while the middle and bottom staves play a rhythmic pattern of eighth notes with chords.
- E. Gtr.**: Two staves of electric guitar, both playing a melodic line with eighth notes and slurs.
- E. Bass**: A bass line with a rhythmic pattern of eighth notes and rests.
- Band**: A piano accompaniment section with a treble and bass clef, featuring a melodic line in the treble and a bass line with rests.
- Accord.**: An accordion part with a rhythmic pattern of eighth notes and rests.

135

The musical score consists of six staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. (Jazz Guitar) staff has three staves, each with a different rhythmic and harmonic pattern. The E. Gtr. (Electric Guitar) staff has two staves with a melodic line. The E. Bass staff has a bass line with a mix of eighth and quarter notes. The Band staff has a rhythmic accompaniment. The Accord. (Accordion) staff has a complex harmonic structure with many notes.

138

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Accord.

141

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Accord.

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, and Band. The score is divided into ten staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. staff (second) shows a series of chords. The E. Gtr. staff (third) features a melodic line with a '0' symbol. The E. Bass staff (fourth) shows a bass line with a '0' symbol. The Band staff (fifth) shows a melodic line. The E. Bass staff (sixth) shows a bass line with a '0' symbol. The Band staff (seventh) shows a melodic line. The E. Bass staff (eighth) shows a bass line with a '0' symbol. The Band staff (ninth) shows a melodic line. The E. Bass staff (tenth) shows a bass line with a '0' symbol.



149

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, and Band. The score is divided into two systems. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part consists of two staves with chordal accompaniment. The E. Gtr. part consists of two staves with melodic lines. The E. Bass part is a single staff with a bass line. The Band part consists of two staves with melodic lines.

152

The musical score consists of nine staves. The top staff is Percussion (Perc.), featuring a complex rhythmic pattern with 'x' marks above the notes. The second staff is J. Gtr. (Jazz Guitar), showing a series of chords. The third staff is another J. Gtr. part with a similar chordal structure. The fourth staff is E. Gtr. (Electric Guitar), containing a melodic line with various articulations. The fifth staff is another E. Gtr. part, mirroring the fourth. The sixth staff is E. Bass (Electric Bass), providing a rhythmic and harmonic foundation. The seventh staff is Band (Horn), with a melodic line. The eighth and ninth staves are another Band part, showing a more complex melodic and harmonic structure.

Perc. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Band. 

Band. 

159

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

embora Pa ra mim tudo aca bo u Sinto



162

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

falta de ca rin hoSinto falta de am or Quando

3

166

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

entro no meu quarto Maisumen ta a minha



169

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

do r Vejo ascoisinhas dela Do jeito

172

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

que ela dei xo u Abro o guarda



175

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

rou paVejo a blusama re la Coro de sau

179

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

da de Dos cari nhos de la



182

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Abro o guarda rou pa Vejo a blusa ama

185



Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

re la Choro de sau da de



188



Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Dos cari nhos de la



191

Musical score for Percussion (Perc.), J. Gtr. (J. Gtr.), E. Gtr. (E. Gtr.), E. Bass (E. Bass), and Band (Band). The score is written for six staves. The Percussion staff uses a drum set notation with 'x' marks for cymbals and 'o' marks for other drums. The J. Gtr. staff uses a treble clef and contains chordal accompaniment. The E. Gtr. staff uses a treble clef and contains a melodic line with a flat (b) and a dot (.) indicating a bend. The E. Bass staff uses a bass clef and contains a bass line. The Band staff uses a treble clef and contains a melodic line with a flat (b) and a dot (.) indicating a bend. The score is divided into two systems, with the first system containing the Percussion, J. Gtr., and E. Gtr. staves, and the second system containing the E. Bass, Band, and Band staves.

The musical score consists of the following parts:

- Perc.**: A drum set part with a complex rhythmic pattern of eighth and sixteenth notes, including cymbal and snare sounds.
- J. Gtr.**: Three staves of electric guitar. The top staff features a series of chords with a rhythmic pattern of eighth notes. The middle and bottom staves show more complex chordal textures and melodic lines.
- E. Gtr.**: Two staves of electric guitar, both featuring intricate melodic lines with many sixteenth notes and some bends.
- E. Bass**: A bass line in the bass clef, featuring a steady eighth-note pattern with some syncopation.
- Band**: Two staves of piano accompaniment. The upper staff has a melodic line with some grace notes, while the lower staff provides a harmonic accompaniment with chords and moving lines.

198

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Quando a gente am a E



202

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

fica se pa ra do Qualquer coisinhato

205



Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

a Deixa a gente amargu ra do Ja nao saquantas



209



Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

noites Aman he co a cor da do

212



Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Sofrendo de sse jei to Vou morrer apai xo na do



216



Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Abro o guarda rou pa Vejo a blusa ama

219

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

re la Choro de sau da de



222

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Dos cari nhos de la Abro o guarda

225



Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

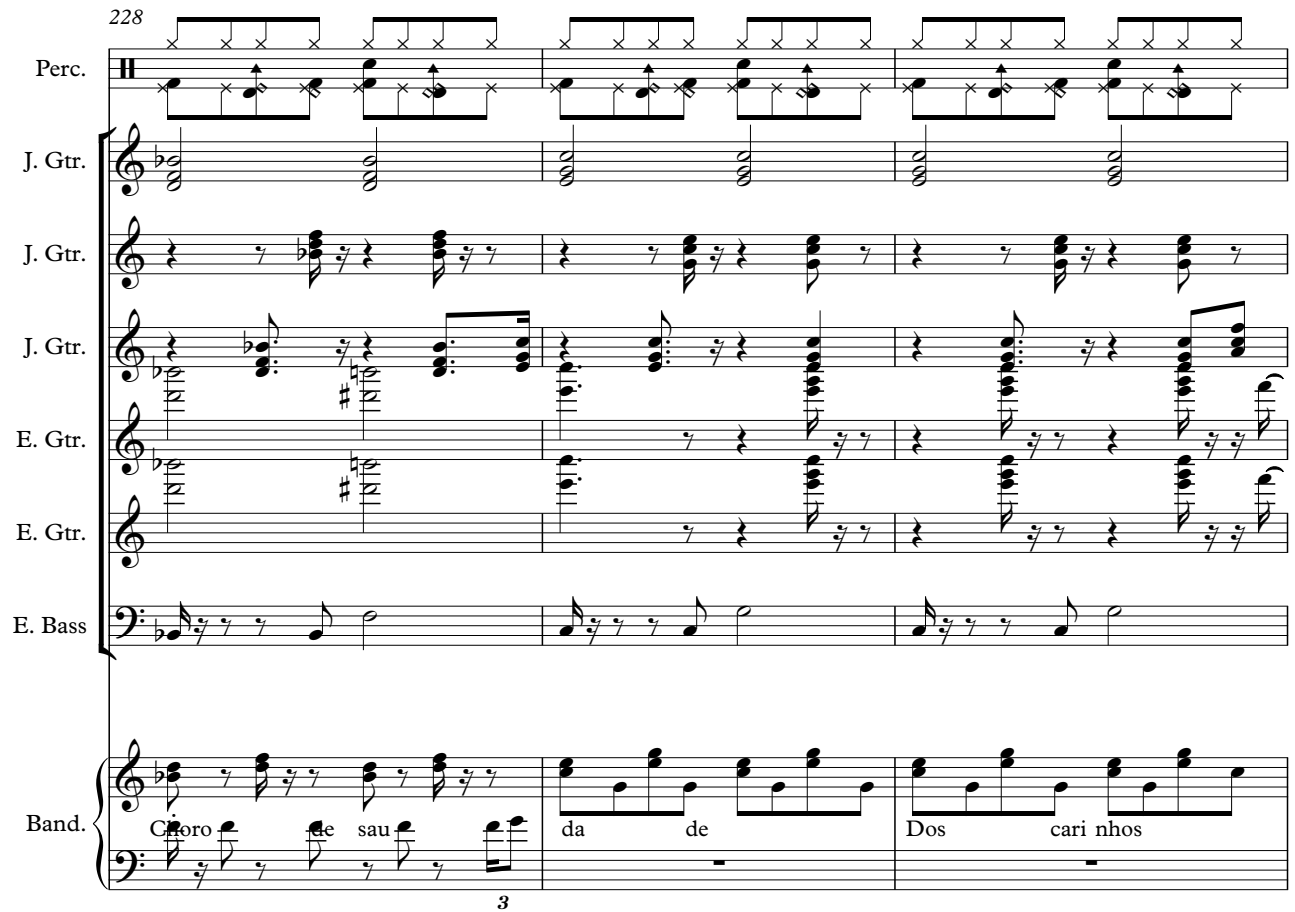
E. Bass

Band.

rou pa Vejo a blusaama re la



228



Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Coro de sau da de Dos cari nhos

3

231

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Band.

de la

Detailed description: This block contains the musical notation for measures 231 through 233. It features ten staves: Percussion (Perc.), three Jazzy Guitar (J. Gtr.) staves, two Electric Guitar (E. Gtr.) staves, Electric Bass (E. Bass), and two Band staves. The Percussion staff has a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. staves show various chordal and melodic lines. The E. Gtr. staves have intricate lead lines with many accidentals. The E. Bass staff has a steady bass line. The Band staves include melodic lines and chords. The lyrics 'de la' are positioned between the two Band staves.

234

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Detailed description: This block contains the musical notation for measures 234 through 236. It features the same ten staves as the previous block. The Percussion staff continues with its rhythmic pattern. The J. Gtr. staves show more complex chordal textures. The E. Gtr. staves feature a prominent triplet in measure 235. The E. Bass staff has a consistent bass line. The Band staves include melodic lines with triplets and chords. The lyrics 'de la' are positioned between the two Band staves.



238

Musical score for measures 238-240. The score includes staves for Percussion (Perc.), three acoustic guitars (J. Gtr.), two electric guitars (E. Gtr.), electric bass (E. Bass), and two band parts (Band.).



241

Musical score for measures 241-244. The score includes staves for Percussion (Perc.), three acoustic guitars (J. Gtr.), two electric guitars (E. Gtr.), electric bass (E. Bass), and two band parts (Band.).

Vejo aupinhas dela Pen du radas no ro

245

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

pei ro A cama esta vazi a Estasobran



248

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

do untrave sei rōLensol a ma rro ta do Pi

252

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

tucas no sinzei ro E a maior teste mun



255

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

ha Do meu tris te deses pe ro

258

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Abro guarda rou paVejo a blusama re la



262

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Coro re sau da de Dos camhos de la

266



Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Abro guarda rou pa Vejo a blusaama



269



Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

re la Choro de sau da de Dos carinhos

273

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Band.

de la

276

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Band.

279

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Band.

281

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Band.

# Gino e Geno - Vim Dizer Adeus Blusa Amarela

## Percussion

♩ = 200,000000 = 200,000000

The image displays a percussion score for a piece in 4/4 time. The score is organized into ten systems, each representing a four-measure phrase. The first system begins with a 4/4 time signature and a rest for the first measure. Each system consists of two staves: the upper staff shows a rhythmic pattern of eighth notes with 'x' marks above them, and the lower staff shows a melodic line with eighth notes and stems. The systems are numbered 5, 9, 13, 17, 21, 25, 29, 33, and 37, indicating the starting measure of each phrase. The notation is consistent throughout, showing a steady eighth-note pulse in the upper staff and a corresponding melodic accompaniment in the lower staff.

V.S.



The image displays a series of ten systems of musical notation for a percussion instrument, likely a guitar, spanning measures 41 to 77. Each system consists of two staves. The upper staff of each system contains a rhythmic pattern of 'x' marks, representing percussive hits, grouped into measures. The lower staff contains a melodic line with notes, stems, and flags, also grouped into measures. The notation is consistent across all systems, showing a steady, repetitive rhythmic and melodic pattern. The measures are numbered 41, 45, 49, 53, 57, 61, 65, 69, 73, and 77, indicating the start of each system.

81

Measure 81: A staff with a treble clef and a double bar line. The notation consists of two parts: a top part with a series of 'x' marks on a five-line staff, and a bottom part with a series of eighth notes on a five-line staff. The notes are grouped in pairs, with an 'x' mark above each pair.

85

Measure 85: A staff with a treble clef and a double bar line. The notation consists of two parts: a top part with a series of 'x' marks on a five-line staff, and a bottom part with a series of eighth notes on a five-line staff. The notes are grouped in pairs, with an 'x' mark above each pair.

89

Measure 89: A staff with a treble clef and a double bar line. The notation consists of two parts: a top part with a series of 'x' marks on a five-line staff, and a bottom part with a series of eighth notes on a five-line staff. The notes are grouped in pairs, with an 'x' mark above each pair.

93

Measure 93: A staff with a treble clef and a double bar line. The notation consists of two parts: a top part with a series of 'x' marks on a five-line staff, and a bottom part with a series of eighth notes on a five-line staff. The notes are grouped in pairs, with an 'x' mark above each pair.

97

Measure 97: A staff with a treble clef and a double bar line. The notation consists of two parts: a top part with a series of 'x' marks on a five-line staff, and a bottom part with a series of eighth notes on a five-line staff. The notes are grouped in pairs, with an 'x' mark above each pair.

101

Measure 101: A staff with a treble clef and a double bar line. The notation consists of two parts: a top part with a series of 'x' marks on a five-line staff, and a bottom part with a series of eighth notes on a five-line staff. The notes are grouped in pairs, with an 'x' mark above each pair.

105

Measure 105: A staff with a treble clef and a double bar line. The notation consists of two parts: a top part with a series of 'x' marks on a five-line staff, and a bottom part with a series of eighth notes on a five-line staff. The notes are grouped in pairs, with an 'x' mark above each pair.

109

Measure 109: A staff with a treble clef and a double bar line. The notation consists of two parts: a top part with a series of 'x' marks on a five-line staff, and a bottom part with a series of eighth notes on a five-line staff. The notes are grouped in pairs, with an 'x' mark above each pair.

113

Measure 113: A staff with a treble clef and a double bar line. The notation consists of two parts: a top part with a series of 'x' marks on a five-line staff, and a bottom part with a series of eighth notes on a five-line staff. The notes are grouped in pairs, with an 'x' mark above each pair.

117

Measure 117: A staff with a treble clef and a double bar line. The notation consists of two parts: a top part with a series of 'x' marks on a five-line staff, and a bottom part with a series of eighth notes on a five-line staff. The notes are grouped in pairs, with an 'x' mark above each pair.

V.S.

121

125

129

133

137

141

145

149

153

157

The image displays ten systems of musical notation for a percussion instrument, likely a snare drum. Each system is labeled with a measure number (121, 125, 129, 133, 137, 141, 145, 149, 153, 157) and consists of two staves. The upper staff of each system contains a rhythmic pattern of 'x' marks, representing hits on the snare drum. The lower staff contains a corresponding musical notation with stems and flags, indicating the timing and pitch of the hits. The notation is consistent across all systems, showing a steady, rhythmic pattern of hits.

161

165

169

172

174

177

180

182

185

189

V.S.

193

197

201

205

209

213

216

219

222

224

The image displays ten staves of musical notation for a percussion instrument, likely a snare drum. Each staff begins with a measure number (193, 197, 201, 205, 209, 213, 216, 219, 222, 224) and a double bar line. The notation consists of rhythmic patterns represented by 'x' marks on a five-line staff, with stems and flags indicating the timing and articulation of the notes. The patterns are consistent across most staves, showing a steady, rhythmic sequence of notes. Staves 216 and 224 feature a change in notation, with a double bar line and a key signature change (one sharp) indicated by a sharp sign on the F line of the staff.

227

Measure 227: A staff with a treble clef and a double bar line. The top line contains a series of 'x' marks, representing a rhythmic pattern. The bottom line contains a series of eighth notes with stems pointing up, also representing a rhythmic pattern.

231

Measure 231: A staff with a treble clef and a double bar line. The top line contains a series of 'x' marks. The bottom line contains a series of eighth notes with stems pointing up.

235

Measure 235: A staff with a treble clef and a double bar line. The top line contains a series of 'x' marks. The bottom line contains a series of eighth notes with stems pointing up.

239

Measure 239: A staff with a treble clef and a double bar line. The top line contains a series of 'x' marks. The bottom line contains a series of eighth notes with stems pointing up.

243

Measure 243: A staff with a treble clef and a double bar line. The top line contains a series of 'x' marks. The bottom line contains a series of eighth notes with stems pointing up.

247

Measure 247: A staff with a treble clef and a double bar line. The top line contains a series of 'x' marks. The bottom line contains a series of eighth notes with stems pointing up.

251

Measure 251: A staff with a treble clef and a double bar line. The top line contains a series of 'x' marks. The bottom line contains a series of eighth notes with stems pointing up.

255

Measure 255: A staff with a treble clef and a double bar line. The top line contains a series of 'x' marks. The bottom line contains a series of eighth notes with stems pointing up.

258

Measure 258: A staff with a treble clef and a double bar line. The top line contains a series of 'x' marks. The bottom line contains a series of eighth notes with stems pointing up. There is a small 'x' mark above the first note.

261

Measure 261: A staff with a treble clef and a double bar line. The top line contains a series of 'x' marks. The bottom line contains a series of eighth notes with stems pointing up.

V.S.

264

Musical notation for measures 264-265. The notation consists of two staves. The upper staff contains rhythmic patterns represented by 'x' marks. The lower staff contains notes with stems and flags, indicating specific rhythmic values.

266

Musical notation for measures 266-272. Measure 266 includes a guitar chord diagram above the staff. The notation continues with rhythmic patterns in the upper staff and notes in the lower staff.

269

Musical notation for measures 269-273. The notation consists of two staves with rhythmic patterns and notes.

273

Musical notation for measures 273-277. The notation consists of two staves with rhythmic patterns and notes.

277

Musical notation for measures 277-280. The notation consists of two staves with rhythmic patterns and notes.

280

Musical notation for measures 280-282. The notation consists of two staves with rhythmic patterns and notes.

282

Musical notation for measure 282. The notation consists of two staves with notes and rests.

Gino e Geno - Vim Dizer Adeus Blusa Amarela  
Jazz Guitar

♩ = 200,000000,000000

8

15

22

29

36

43

50

57

64

V.S.



71

77

83

90

97

104

110

117

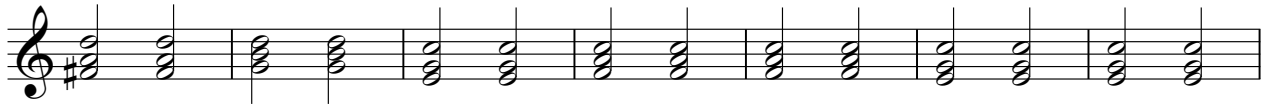
124

131

137



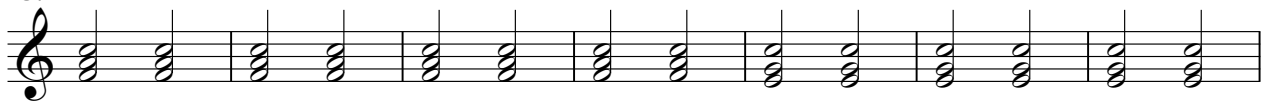
144



151



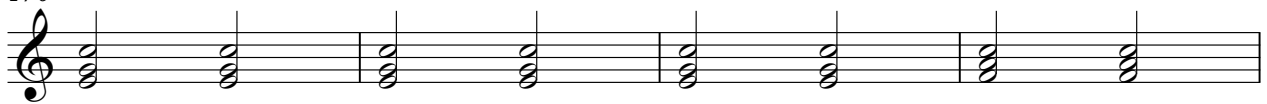
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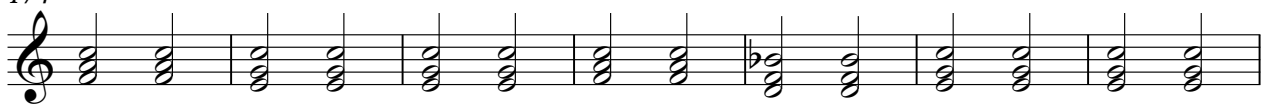
164



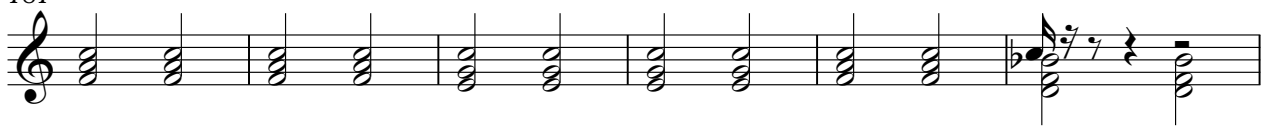
170



174



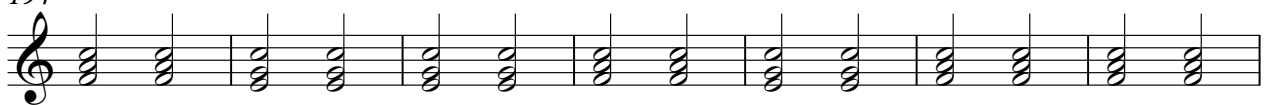
181



187



194



V.S.

201




208



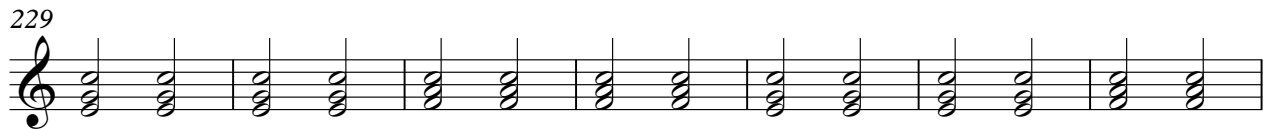
215



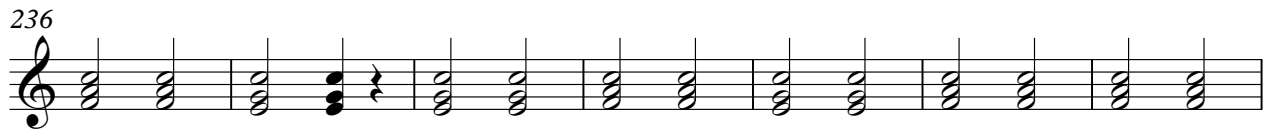
222



229



236



243



250



257



264



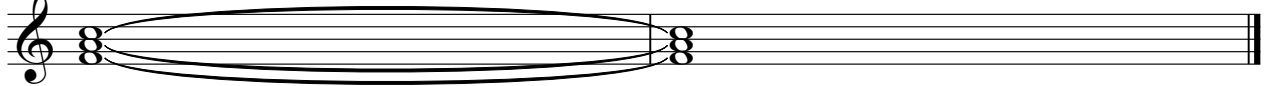
271



277



282



Gino e Geno - Vim Dizer Adeus Blusa Amarela  
Jazz Guitar

♩ = 200,00000000,000000

The image displays a jazz guitar score for the piece 'Vim Dizer Adeus Blusa Amarela' by Gino e Geno. The score is written in 4/4 time and consists of ten staves of music. The tempo is indicated as 200,00000000,000000. The notation is primarily chordal, featuring a variety of chords such as triads, dyads, and full triads, often with grace notes. The key signature is one sharp (F#), and the piece is in the key of D major. The score is divided into measures, with measure numbers 6, 10, 15, 19, 23, 27, 31, 35, and 39 marked at the beginning of their respective staves. The notation includes stems, beams, and various chord symbols, all rendered in black ink on a white background.

V.S.

43



47



51



56



60



64



68



72



77



81



85

Musical staff 85: Treble clef, four measures of jazz guitar chords. The first three measures contain chords with a dotted quarter note and an eighth rest. The fourth measure contains a triplet of eighth notes.

89

Musical staff 89: Treble clef, four measures of jazz guitar chords. The first three measures contain chords with a dotted quarter note and an eighth rest. The fourth measure contains a chord with a dotted quarter note and an eighth rest.

93

Musical staff 93: Treble clef, four measures of jazz guitar chords. The first three measures contain chords with a dotted quarter note and an eighth rest. The fourth measure contains a chord with a dotted quarter note and an eighth rest.

97

Musical staff 97: Treble clef, four measures of jazz guitar chords. The first three measures contain chords with a dotted quarter note and an eighth rest. The fourth measure contains a chord with a dotted quarter note and an eighth rest.

101

Musical staff 101: Treble clef, four measures of jazz guitar chords. The first three measures contain chords with a dotted quarter note and an eighth rest. The fourth measure contains a chord with a dotted quarter note and an eighth rest.

105

Musical staff 105: Treble clef, four measures of jazz guitar chords. The first three measures contain chords with a dotted quarter note and an eighth rest. The fourth measure contains a chord with a dotted quarter note and an eighth rest.

109

Musical staff 109: Treble clef, four measures of jazz guitar chords. The first three measures contain chords with a dotted quarter note and an eighth rest. The fourth measure contains a chord with a dotted quarter note and an eighth rest.

113

Musical staff 113: Treble clef, four measures of jazz guitar chords. The first three measures contain chords with a dotted quarter note and an eighth rest. The fourth measure contains a triplet of eighth notes.

117

Musical staff 117: Treble clef, four measures of jazz guitar chords. The first three measures contain chords with a dotted quarter note and an eighth rest. The fourth measure contains a chord with a dotted quarter note and an eighth rest.

121

Musical staff 121: Treble clef, four measures of jazz guitar chords. The first three measures contain chords with a dotted quarter note and an eighth rest. The fourth measure contains a chord with a dotted quarter note and an eighth rest.

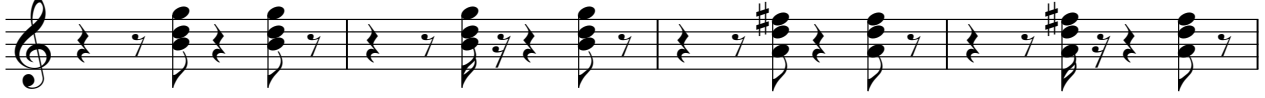
125



129



133



137



142



146



150



155



159



163







V.S.

208



212



216



220



224



228



232



236



240



244



249



253



257



261



265



269



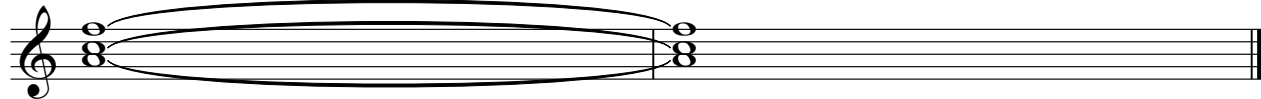
273



277



282





52



57



62



67



72



77



82



87



92



97





V.S.



197



202



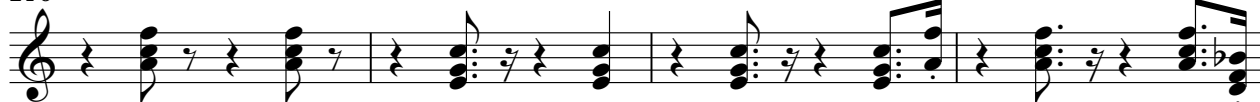
207



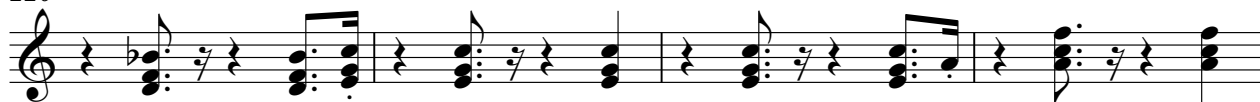
211



216



220



224



229



234

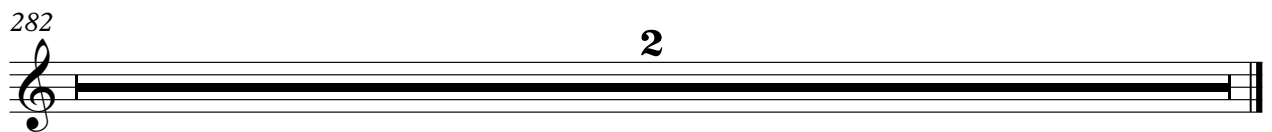
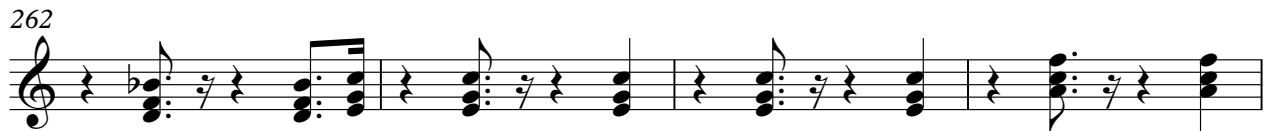


239



V.S.





Gino e Geno - Vim Dizer Adeus Blusa Amarela  
Electric Guitar

$\text{♩} = 200,000000 = 200,000000$

5

9

13

17

23

27

32

37

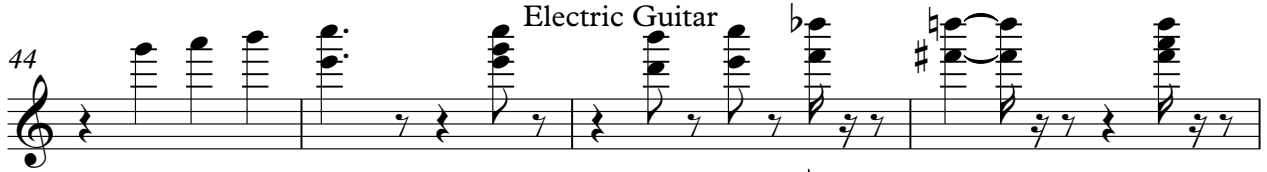
40

The musical score is written in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is indicated as 200,000000. The score consists of ten staves. The first four staves (measures 1-16) contain a melodic line with various note values, including eighth and sixteenth notes, and rests. The fifth staff (measures 17-22) introduces a complex guitar accompaniment with chords and triplets. The sixth staff (measures 23-26) continues this accompaniment with more triplets and slurs. The seventh staff (measures 27-31) features a rhythmic pattern of chords and eighth notes. The eighth staff (measures 32-36) includes a triplet of eighth notes and a slur. The ninth staff (measures 37-39) continues the accompaniment with triplets and slurs. The tenth staff (measures 40-43) concludes the piece with a final triplet and a slur.

V.S.

Electric Guitar

44



Musical staff 44-47: Treble clef, key signature of one flat (B-flat). Measures 44-47 contain a sequence of chords and single notes, including a prominent B-flat major chord in measure 44 and a B-flat major chord with a natural B in measure 45.

48



Musical staff 48-51: Treble clef, key signature of one flat. Measures 48-51 continue the chordal and melodic patterns, featuring a B-flat major chord in measure 48 and a B-flat major chord with a natural B in measure 49.

52



Musical staff 52-55: Treble clef, key signature of one flat. Measures 52-55 continue the chordal and melodic patterns, featuring a B-flat major chord in measure 52 and a B-flat major chord with a natural B in measure 53.

56



Musical staff 56-59: Treble clef, key signature of one flat. Measures 56-59 continue the chordal and melodic patterns, featuring a B-flat major chord in measure 56 and a B-flat major chord with a natural B in measure 57.

60



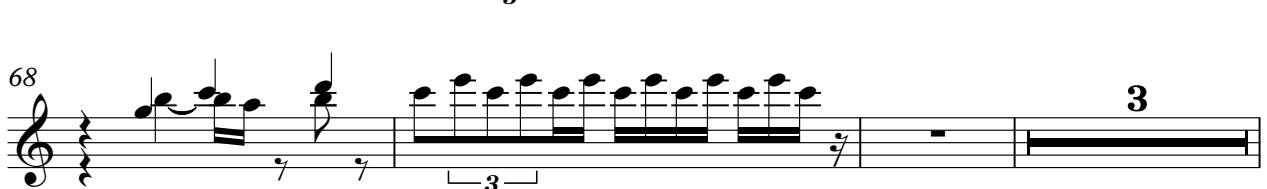
Musical staff 60-63: Treble clef, key signature of one flat. Measures 60-63 continue the chordal and melodic patterns, featuring a B-flat major chord in measure 60 and a B-flat major chord with a natural B in measure 61.

64



Musical staff 64-67: Treble clef, key signature of one flat. Measures 64-67 continue the chordal and melodic patterns, featuring a B-flat major chord in measure 64 and a B-flat major chord with a natural B in measure 65. A triplet of eighth notes is marked in measure 66.

68



Musical staff 68-73: Treble clef, key signature of one flat. Measures 68-73 continue the chordal and melodic patterns, featuring a B-flat major chord in measure 68 and a B-flat major chord with a natural B in measure 69. A triplet of eighth notes is marked in measure 70, and a triplet of eighth notes is marked in measure 73.

74



Musical staff 74-77: Treble clef, key signature of one flat. Measures 74-77 continue the chordal and melodic patterns, featuring a B-flat major chord in measure 74 and a B-flat major chord with a natural B in measure 75.

78



Musical staff 78-81: Treble clef, key signature of one flat. Measures 78-81 continue the chordal and melodic patterns, featuring a B-flat major chord in measure 78 and a B-flat major chord with a natural B in measure 79.

82



Musical staff 82-85: Treble clef, key signature of one flat. Measures 82-85 continue the chordal and melodic patterns, featuring a B-flat major chord in measure 82 and a B-flat major chord with a natural B in measure 83.

This page of guitar sheet music contains ten staves of music, numbered 86 through 124. The notation is primarily in treble clef and includes a variety of musical symbols: eighth and sixteenth notes, rests, and triplets. The music is organized into measures, with some measures containing multiple notes. A prominent feature is the use of triplets, indicated by a '3' above a bracketed group of notes. The key signature appears to be one sharp (F#), and the time signature is not explicitly shown but is implied to be 4/4 based on the measure structure. The notation includes various articulations and dynamics, typical of electric guitar music. The final measure of the tenth staff (measure 124) ends with a long horizontal line, suggesting a sustained note or a specific guitar effect.

130

134

138

142

147

152

156

160

164

168

Electric Guitar

5

171

174

178

182

186

190

195

199

203

206

3

3

V.S.

Electric Guitar

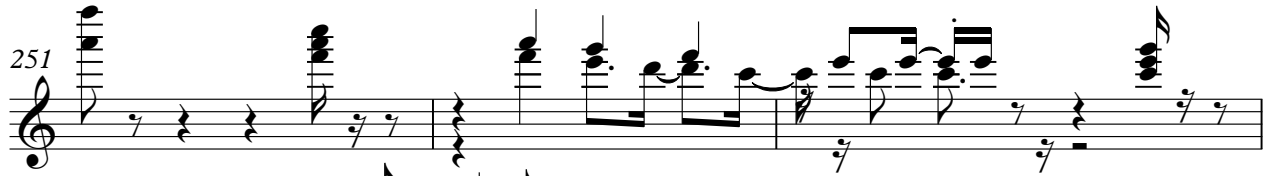
This page of musical notation for an electric guitar consists of ten staves, each beginning with a measure number. The notation includes various note values, rests, and triplets. The first staff (210) starts with a treble clef and a key signature of one flat. The second staff (213) continues the melody with similar note values. The third staff (216) introduces a key signature change to two flats. The fourth staff (220) features a bass clef and a key signature of two sharps. The fifth staff (224) returns to a treble clef and includes a triplet of eighth notes. The sixth staff (227) continues with a key signature of one flat and includes another triplet. The seventh staff (231) features a key signature of one flat and includes a triplet. The eighth staff (235) continues with a key signature of one flat and includes a triplet. The ninth staff (239) features a key signature of one flat and includes a triplet. The tenth staff (243) continues with a key signature of one flat and includes a triplet.

Electric Guitar

246



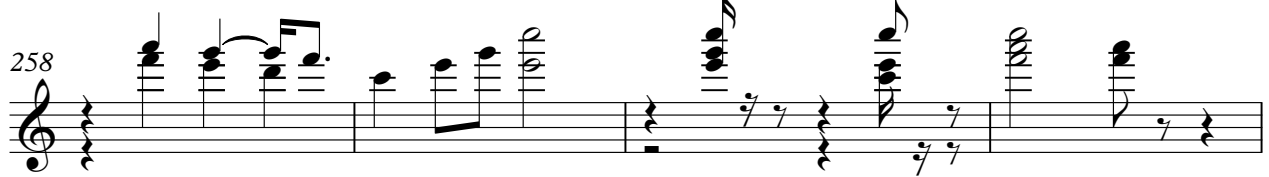
251



254



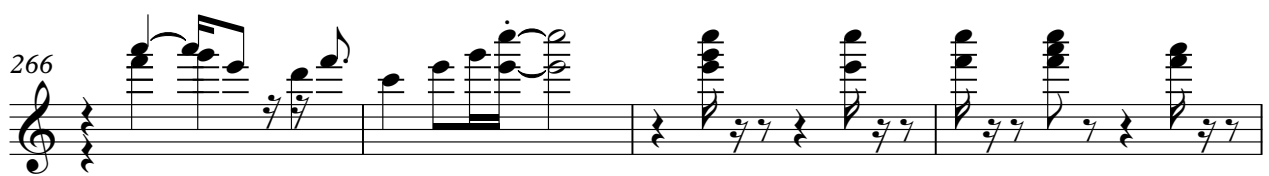
258



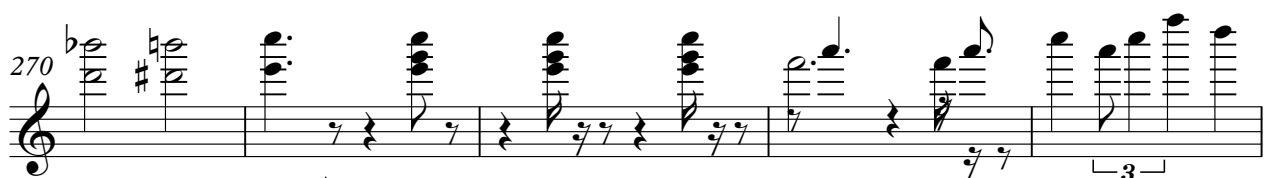
262



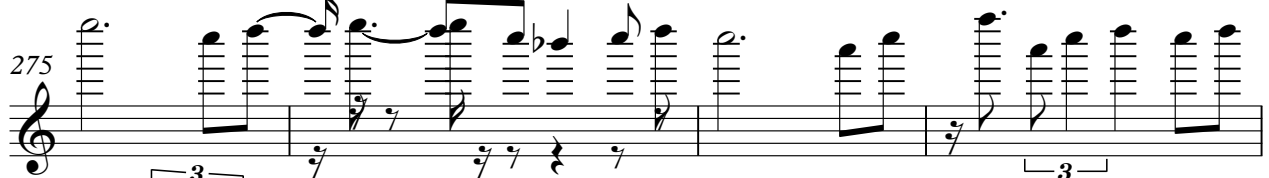
266



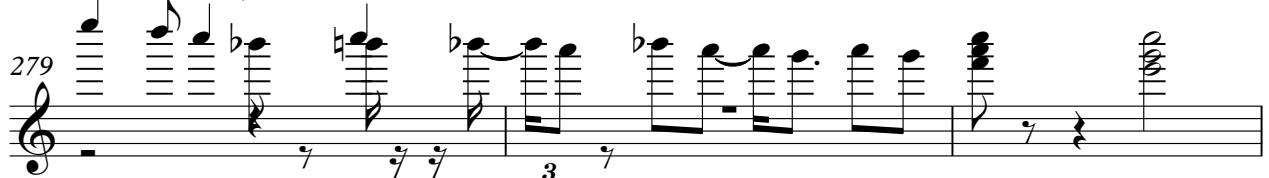
270



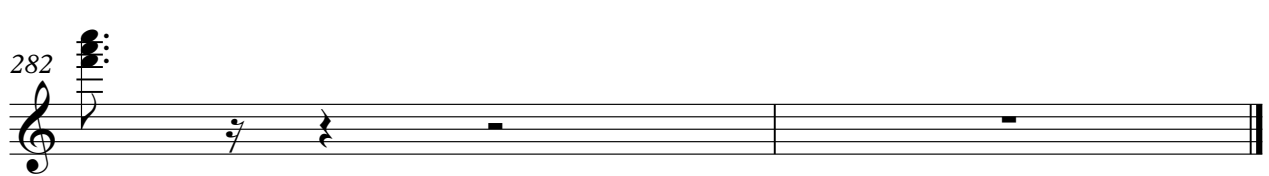
275



279



282





Gino e Geno - Vim Dizer Adeus Blusa Amarela  
Electric Guitar

$\text{♩} = 200,000000 = 200,000000$

5

9

13

17

23

27

32

37

40

The musical score is written in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is indicated as 200,000000. The score consists of ten staves. The first four staves (measures 1-16) contain a melodic line. The fifth staff (measures 17-22) introduces a guitar accompaniment with triplets. The sixth staff (measures 23-26) continues the accompaniment with more complex rhythmic patterns. The seventh staff (measures 27-31) features a series of chords and arpeggios. The eighth staff (measures 32-36) includes a triplet of eighth notes. The ninth staff (measures 37-39) continues the accompaniment. The tenth staff (measures 40-43) concludes the piece with a final triplet and chord.

V.S.

Electric Guitar

44

48

52

56

60

64

68

74

78

82

This page of guitar sheet music contains ten staves of music, each starting with a measure number. The notation is primarily in treble clef and includes various rhythmic values, rests, and triplets. The first staff (86) shows a melodic line with eighth and sixteenth notes. The second staff (91) features a triplet of eighth notes. The third staff (96) includes a triplet of eighth notes and a triplet of sixteenth notes. The fourth staff (100) has a triplet of eighth notes. The fifth staff (104) contains a triplet of eighth notes. The sixth staff (108) features a triplet of eighth notes. The seventh staff (112) includes a triplet of eighth notes. The eighth staff (116) has a triplet of eighth notes. The ninth staff (120) features a triplet of eighth notes. The tenth staff (124) includes a triplet of eighth notes and a final triplet of eighth notes.

130



Musical notation for measures 130-133, featuring a melodic line with eighth and sixteenth notes.

134



Musical notation for measures 134-137, featuring a melodic line with eighth and sixteenth notes.

138



Musical notation for measures 138-141, featuring a melodic line with eighth and sixteenth notes.

142



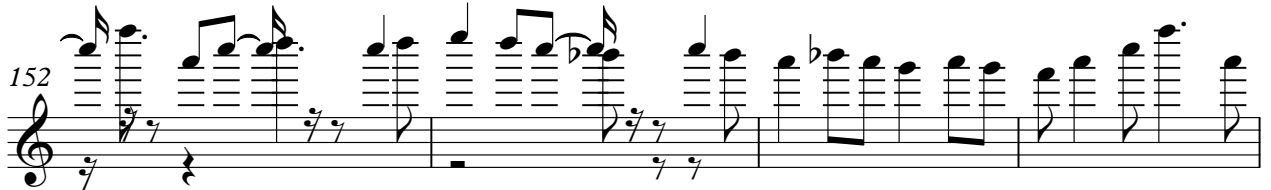
Musical notation for measures 142-146, featuring a melodic line with eighth and sixteenth notes.

147



Musical notation for measures 147-151, featuring a melodic line with eighth and sixteenth notes.

152



Musical notation for measures 152-155, featuring a melodic line with eighth and sixteenth notes.

156



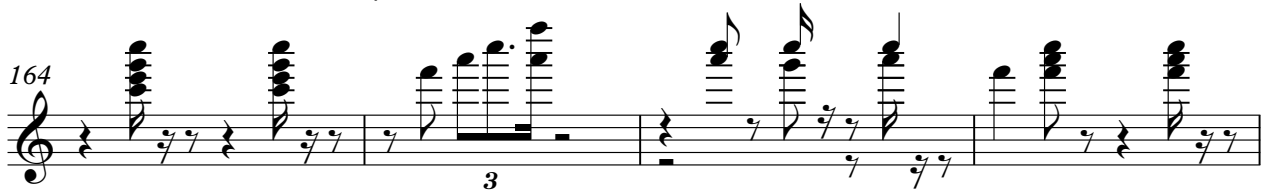
Musical notation for measures 156-159, featuring a melodic line with eighth and sixteenth notes.

160



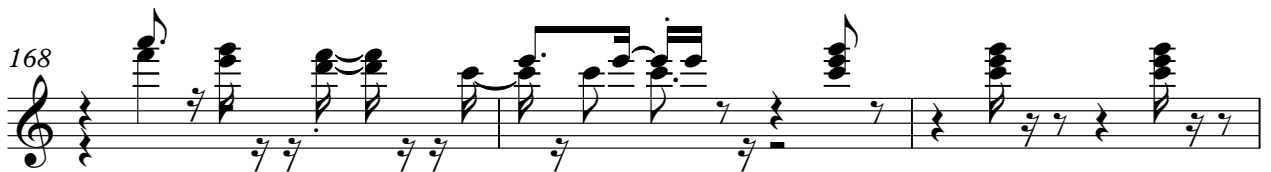
Musical notation for measures 160-163, featuring a melodic line with eighth and sixteenth notes.

164



Musical notation for measures 164-167, featuring a melodic line with eighth and sixteenth notes.

168



Musical notation for measures 168-171, featuring a melodic line with eighth and sixteenth notes.

Electric Guitar

5

171

174

178

182

186

190

195

199

203

206

3

3

V.S.

Electric Guitar

This page of musical notation for an electric guitar consists of ten staves, each beginning with a measure number. The notation includes various note values, rests, and triplets. The first staff (210) starts with a treble clef and a key signature of one flat. The second staff (213) continues the melody with similar note values. The third staff (216) introduces a sharp sign for a note. The fourth staff (220) features a bass clef and a sharp sign. The fifth staff (224) includes a triplet of eighth notes. The sixth staff (227) continues with a triplet. The seventh staff (231) features a melodic line with a slur. The eighth staff (235) includes a triplet of eighth notes. The ninth staff (239) continues the melodic line. The tenth staff (243) concludes the page with a melodic line.

Electric Guitar

246

Musical staff 246: Treble clef, starting with a chord, followed by eighth notes and a triplet of eighth notes.

251

Musical staff 251: Treble clef, starting with a chord, followed by eighth notes and a triplet of eighth notes.

254

Musical staff 254: Treble clef, starting with a chord, followed by eighth notes and a triplet of eighth notes.

258

Musical staff 258: Treble clef, starting with a chord, followed by eighth notes and a triplet of eighth notes.

262

Musical staff 262: Treble clef, starting with a chord, followed by eighth notes and a triplet of eighth notes.

266

Musical staff 266: Treble clef, starting with a chord, followed by eighth notes and a triplet of eighth notes.

270

Musical staff 270: Treble clef, starting with a chord, followed by eighth notes and a triplet of eighth notes.

275

Musical staff 275: Treble clef, starting with a chord, followed by eighth notes and a triplet of eighth notes.

279

Musical staff 279: Treble clef, starting with a chord, followed by eighth notes and a triplet of eighth notes.

282

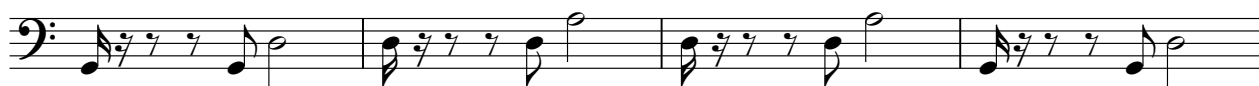
Musical staff 282: Treble clef, starting with a chord, followed by eighth notes and a triplet of eighth notes.

Gino e Geno - Vim Dizer Adeus Blusa Amarela  
Electric Bass

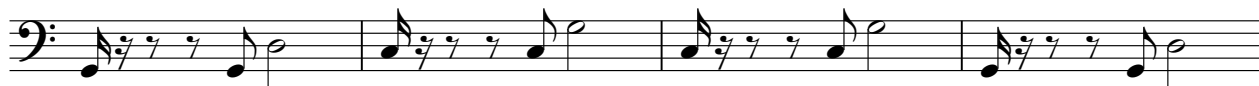
♩ = 200,000000 200,000000



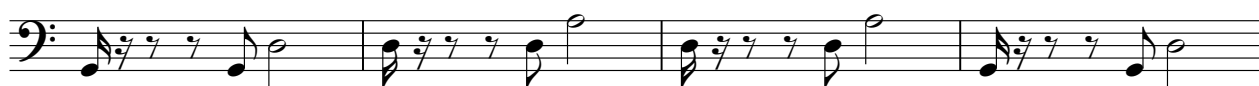
6



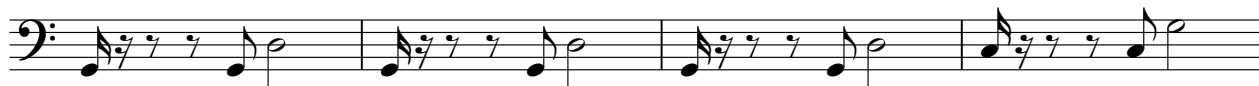
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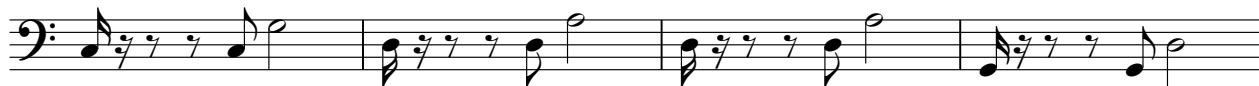
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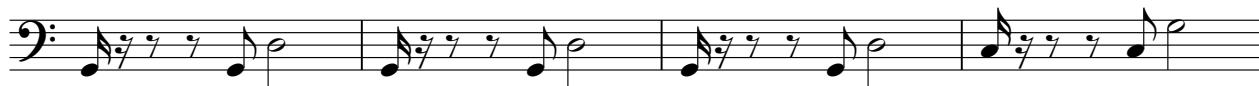
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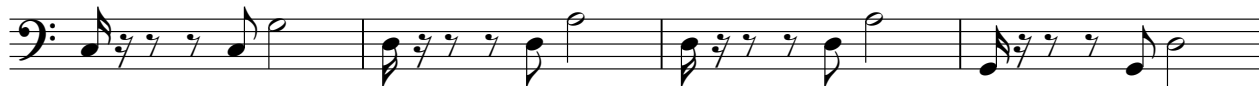
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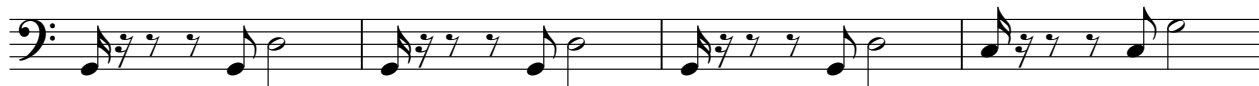
26



30



34



38



V.S.



42



46



50



54



58



62



66



70



74



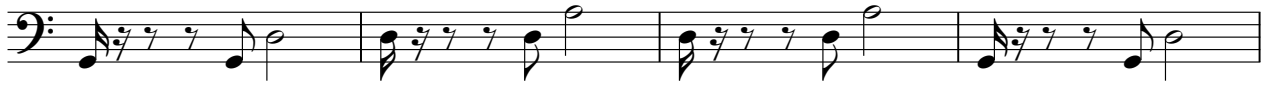
78



82



86



90



94



98



102



106



110



114

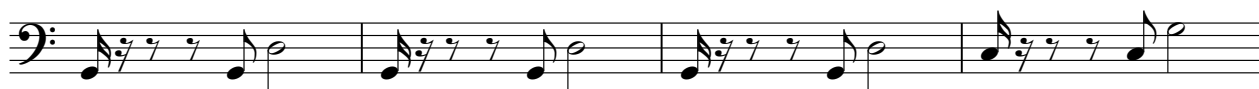


118



V.S.

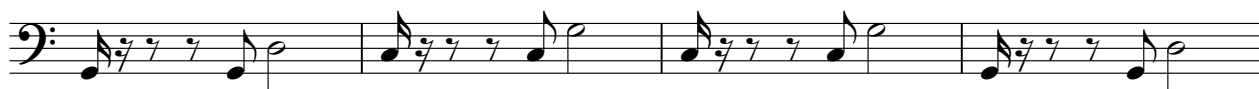
122



126



130



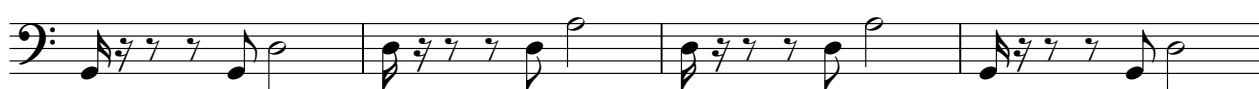
134



138



142



146



150



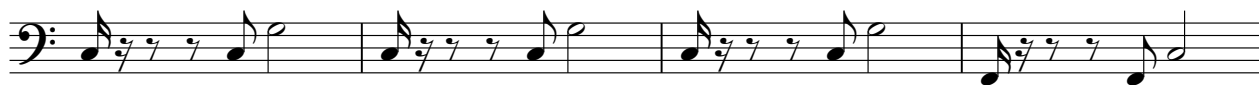
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158



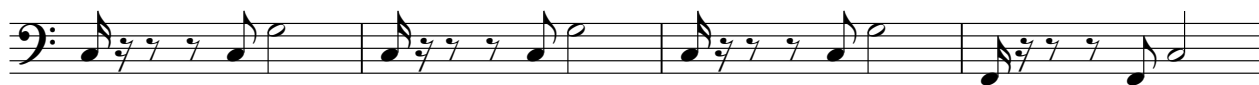
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166



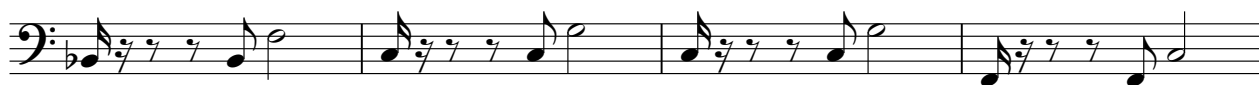
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174



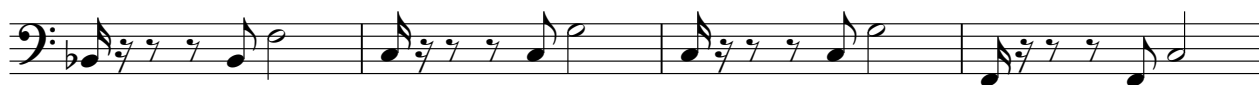
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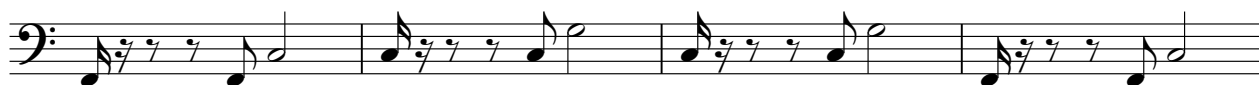
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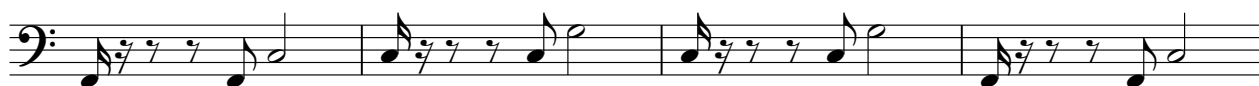
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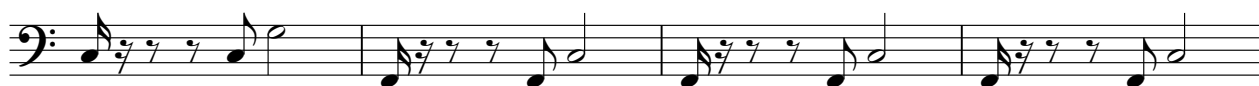
190



194



198



V.S.

202



206



210



214



217



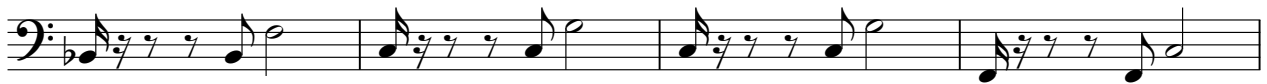
221



224



228



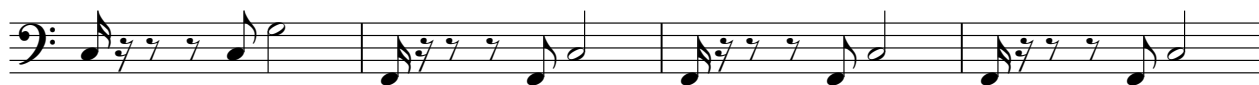
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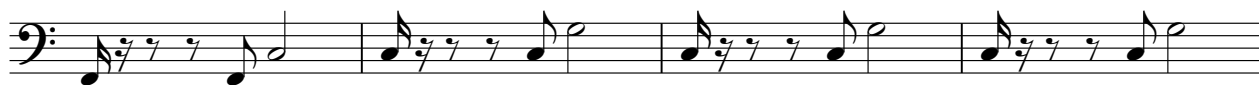
236



240



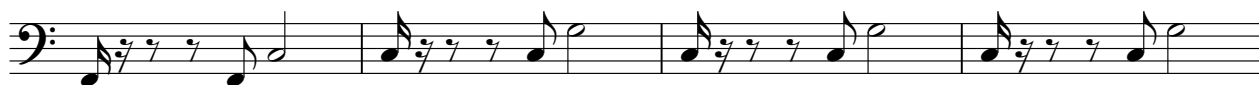
244



248



252



256



259



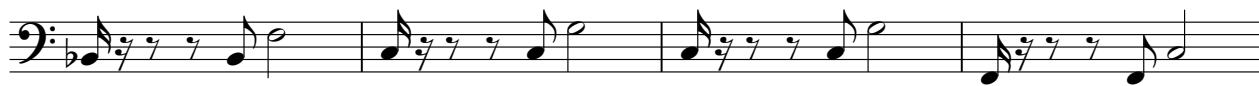
263



266



270



274



V.S.

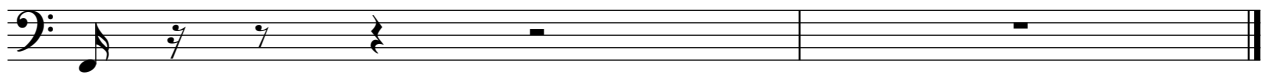
8

Electric Bass

278



282



Gino e Geno - Vim Dizer Adeus Blusa Amarela  
Bandoneon

♩ = 200,000000 200,000000

145

149

153

156

17

175

7

6

191

194

V.S.

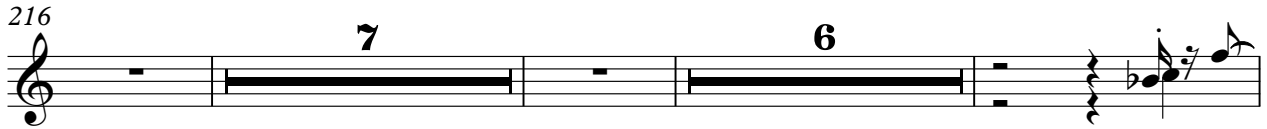


197 17



Musical staff 197-215: Treble clef, 3/4 time signature. Measures 197-200 contain quarter notes and rests. Measure 201 has a half note. Measure 202 has a quarter note. Measures 203-215 are a 17-measure rest.

216 7 6



Musical staff 216-231: Treble clef, 3/4 time signature. Measures 216-217 are a 7-measure rest. Measures 218-219 are a 6-measure rest. Measures 220-231 contain eighth and quarter notes.

232



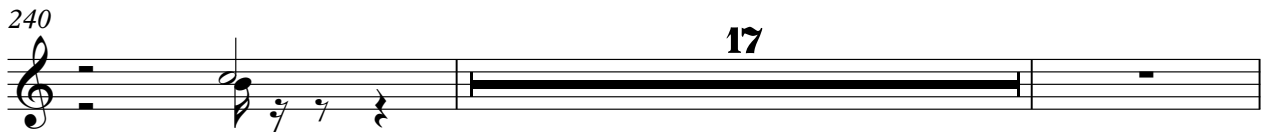
Musical staff 232-235: Treble clef, 3/4 time signature. Measures 232-233 contain eighth notes. Measure 234 has a slur over a quarter note. Measure 235 has a triplet of eighth notes.

236



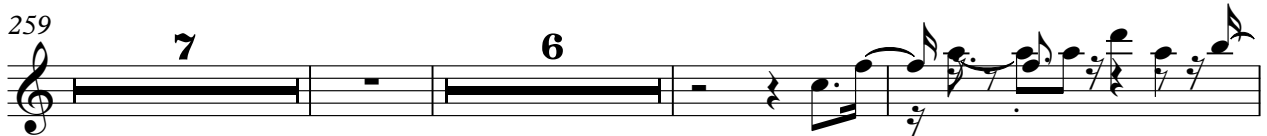
Musical staff 236-239: Treble clef, 3/4 time signature. Measures 236-239 contain eighth and quarter notes.

240 17



Musical staff 240-258: Treble clef, 3/4 time signature. Measure 240 has a half note. Measure 241 has a quarter note. Measures 242-258 are a 17-measure rest.

259 7 6



Musical staff 259-274: Treble clef, 3/4 time signature. Measures 259-260 are a 7-measure rest. Measures 261-262 are a 6-measure rest. Measures 263-274 contain eighth and quarter notes.

275



Musical staff 275-277: Treble clef, 3/4 time signature. Measures 275-276 contain eighth notes. Measure 277 has a triplet of eighth notes.

278



Musical staff 278-281: Treble clef, 3/4 time signature. Measures 278-281 contain eighth and quarter notes.

282



# Gino e Geno - Vim Dizer Adeus

Blusa Amarela  
Bandoneon

♩ = 200,000000 ♩ = 200,000000

Shows au vivo\* Conjunto bons de forros e serestas  
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Ja percebi quãda vez queho ro Vo ce

nao impor ta Como pran tome

E ÿ por isso Queu vou embo ra Vou

partir a gora Evim dizer A de us

Estou sentido Estou ma gu a do

V.S.

38

Ir em Bo ra Para nun cama is

42

Eu desco bri Quoe a maou tro

46

En taopre ciso Lhelei char em p a z

50

De hojem diente Oseu caminho ÿ li vre

54

Pois a ma nhan Naesta rei a qui

58

Vouca rregando Meson ho desfei to Co

62

racao no peito A sus pirar por ti

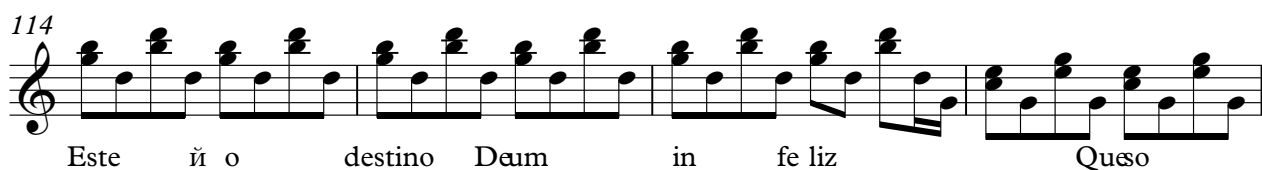
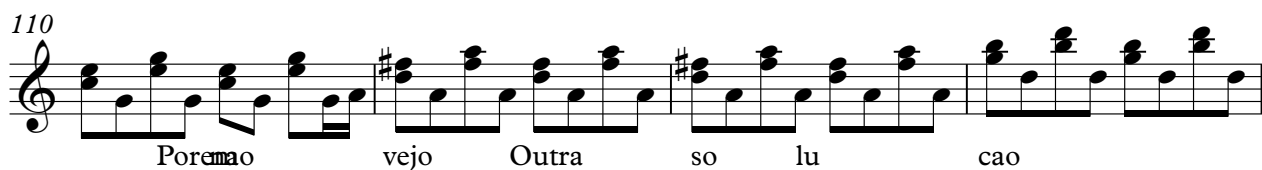
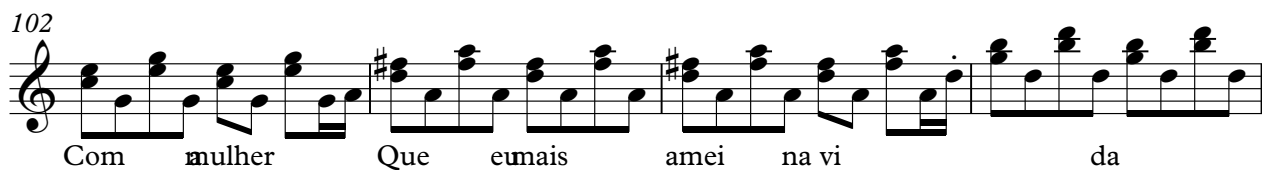
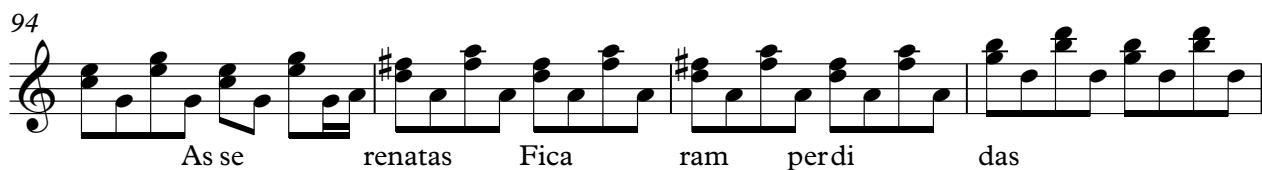
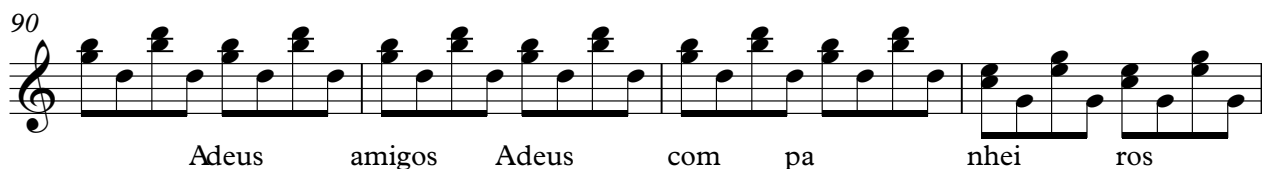
66

Vouca rregando Meson ho desfei to Co

70

racao no peito A sus pirar por ti

74



V.S.

118  
amou e quis Quemao tem co ra cao

122  
Este y o destino Deum in fe liz Quiso

126  
amou e quis Quemao tem co ra cao

130

134

138

142

146

150

154

Depois

158

que ela foi embora Para mim tu deca bo u Sinto

162

falta de carinh Sinto falta de amor Quando

166

entro no meu quarto Mas n en ta minha dor

170

Vejo casinhas dela Djeito que eladei xou


174

Abro guarda rou pa vejo a blusama re la

178

Choro desau da de Dos canhos de la

182



Abro guarda rou pãejo a blusana re la

186



Choro desau da de Dos carinhos de la

190



194



198



Quando agente am a E

202



fica se pa ra do Qualqueroisinto a Deixa

206



gente amagu ra do Ja nao spiantas noites Amahe

210




co a cor da do Sofrendo de sse

213



jei to Vou morrer apai xo na do

216



Abro guarda rou pãejo a blusana re la



220



Choro desau da de Dos carinhos de la

224



Abro guarda rou paVejo a blusana re la

228



Choro desau da de Dos carinhos de la

3

232



236




240




Vejo raspinhas dela Perdu

244



radas no ro pei ro A cama estazi a Estbran

248




do urtrave sei rnsol a marro ta do Pi

252



tucas nsinzei ro E a maior testaun ha Dmeu

256



tris tedeses pe ro Abro oguarda

V.S.

259

rou pãejo a blusana re la Choro desau

3

263

da de Dos carinhos de la

266

Abro guarda rou pãejo a blusana re la

270

Choro desau da de Dos carinhos de la

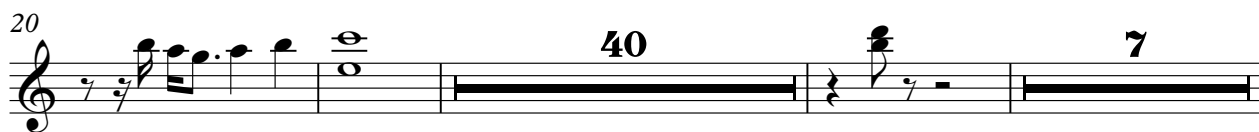
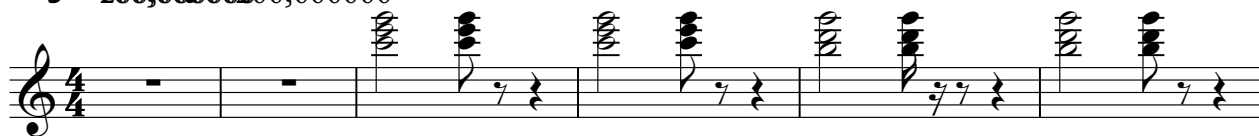
274

278

282

Gino e Geno - Vim Dizer Adeus Blusa Amarela  
Accordion

♩ = 200,0000000,000000



Accordion

The image displays a musical score for an accordion and piano. The score is organized into systems of staves. The top system (measures 75-84) consists of a single treble clef staff. The second system (measures 85-93) also consists of a single treble clef staff. The third system (measures 94-103) is a grand staff with both treble and bass clefs. The fourth system (measures 104-113) consists of a single treble clef staff. The fifth system (measures 114-123) is a grand staff. The sixth system (measures 124-133) consists of a single treble clef staff. The seventh system (measures 134-143) is a grand staff. The eighth system (measures 144-153) consists of a single treble clef staff. The score includes various musical notations such as chords, eighth notes, and triplets. Measure numbers 75, 80, 85, 90, 94, 130, 136, 140, and 144 are clearly marked at the beginning of their respective systems. The number 33 is written above and below the grand staff in the third system, and the number 28 is written above the final staff in the eighth system.

Accordion

174

7 33

216

7 33

258

7 15

282

2