

0.7"
1.2,25
C#1 A#2 G#3 F#4 E5 D#6 C#7 B8 A#9 G#10 F#11 E12

♩ = 98,999939 ♩ = 98,999939

Percussion

Jazz Guitar

Kora

Kora

5-string Electric Bass

Bandoneon

Bandoneon

Violin

Detailed description of the musical score: The score is for a piece titled 'Sequenciado' in 4/4 time with a tempo of 98,999939. It features six instruments: Percussion, Jazz Guitar, two Kora instruments, 5-string Electric Bass, two Bandoneon instruments, and Violin. The Percussion part starts with a rest in the first two measures, followed by a rhythmic pattern of eighth notes with 'x' marks. The Jazz Guitar part includes a fretboard diagram for the first two measures, showing fret numbers for strings D, A, G, B, and D. The Kora instruments play melodic lines with various accidentals. The 5-string Electric Bass and Violin parts provide harmonic support with eighth-note patterns. The Bandoneon instruments play melodic lines with some rests.

9

Perc.

J. Gtr.

Kora

Kora

E. Bass

Band.

Vln.



10

Perc.

J. Gtr.

Kora

Kora

E. Bass

Vln.

11

Perc.

J. Gtr.

Kora

Kora

E. Bass

Vln.



12

Perc.

J. Gtr.

Kora

Kora

E. Bass

Vln.

13

Musical score for measures 13, featuring Perc., J. Gtr., Kora, E. Bass, Band, and Vln.

Perc. (Drum set): A rhythmic pattern of eighth notes with accents and a snare drum.

J. Gtr. (Jazz Guitar): Tablature for three strings (T, A, B).
 T: 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 A: 8 4 4 4 4 4 4 4 4 4 4 4 4 4
 B: 6 1 1 1 1 1 1 1 1 1 1 1 1 6

Kora (Kora): Two staves with chords and melodic lines.

E. Bass (Electric Bass): A bass line with a key signature of one sharp (F#).

Band (Band): A melodic line with various articulations.

Vln. (Violin): A melodic line with a key signature of one sharp (F#).



14

Musical score for measures 14, featuring Perc., J. Gtr., Kora, E. Bass, Band, and Vln.

Perc. (Drum set): A rhythmic pattern of eighth notes with accents and a snare drum.

J. Gtr. (Jazz Guitar): Tablature for three strings (T, A, B).
 T: 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 A: 4 4 4 4 4 4 4 4 4 4 4 4 4 4
 B: 6 1 1 1 6 1 1 1 4 6 1 1 6 1

Kora (Kora): Two staves with chords and melodic lines.

E. Bass (Electric Bass): A bass line with a key signature of one sharp (F#).

Band (Band): A melodic line featuring triplets.

Vln. (Violin): A melodic line with a key signature of one sharp (F#).

15

Perc.

J. Gtr.

Kora

Kora

E. Bass

Band.

Vln.



16

Perc.

J. Gtr.

Kora

Kora

E. Bass

Band.

Vln.

17

Perc.

J. Gtr.

Kora

Kora

E. Bass

Band.

Vln.



18

Perc.

J. Gtr.

Kora

Kora

E. Bass

Band.

Vln.

19

Perc.

J. Gtr.

Kora

Kora

E. Bass

Band.

Band.

Vln.

20

Perc.

J. Gtr.

Kora

Kora

E. Bass

Band.

Vln.

21

Perc.

J. Gtr.

Kora

Kora

E. Bass

Band.

Vln.



22

Perc.

J. Gtr.

Kora

Kora

E. Bass

Band.

Vln.

Perc.

J. Gtr.

Kora

Kora

E. Bass

Band.

Vln.



Perc.

J. Gtr.

Kora

Kora

E. Bass

Vln.

25

Perc.

J. Gtr.

T	4	4	4	4	4	4	4	4	3	3	3	3	3	3	3	3
A	6	3	3	3	3	3	3	3	8	4	4	4	4	4	4	4
B	9	4	4	4	4	4	4	4	6		1	1	1	1	1	1

?

Kora

Kora

E. Bass

Band.

Vln.

Perc.

J. Gtr.

Kora

Kora

E. Bass

Band.

Vln.



Perc.

J. Gtr.

Kora

Kora

E. Bass

Vln.

28

Perc.

J. Gtr.

Kora

Kora

E. Bass

Vln.



29

Perc.

J. Gtr.

Kora

Kora

E. Bass

Vln.

30

Perc.

J. Gtr.

Kora

Kora

E. Bass

Band.

Vln.



31

Perc.

J. Gtr.

Kora

Kora

E. Bass

Band.

Vln.

32

Perc.

J. Gtr.

Kora

Kora

E. Bass

Band.

Vln.



33

Perc.

J. Gtr.

Kora

Kora

E. Bass

Band.

Vln.

Perc.

J. Gtr.

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	4	4	4	4	4	4	4	2	2	2	4	2	2	2	2
B	1	1	1	1	1	1	1	1	1	1	6	4	1	1	1
	4				6			4	4			6			

Kora

Kora

E. Bass

Band.

Vln.

35

Perc.

J. Gtr.

T	4	4	4	4	4	4	4	4	3	3	3	3	3	3
A	6	3	3	3	3	3	3	3	4	4	4	4	4	4
B	9	4	4	4	4	4	4	4	1	1	1	1	1	1
	4								4				6	
	?								.					

Kora

Kora

E. Bass

Band.

Vln.

36

Perc.

J. Gtr.

Kora

Kora

E. Bass

Band.

Band.

Vln.



37

Perc.

J. Gtr.

Kora

Kora

E. Bass

Band.

Vln.

38

Perc.

J. Gtr.

Kora

Kora

E. Bass

Band.

Vln.



39

Perc.

J. Gtr.

Kora

Kora

E. Bass

Band.

Vln.

40

Perc.

J. Gtr.

Kora

Kora

E. Bass

Band.

Band.

Vln.



41

Perc.

J. Gtr.

Kora

Kora

E. Bass

Vln.

42

Perc.

J. Gtr.

T	4	4	4	4	4	4	4	4	3	3	3	3	3	3	3
A	6	3	3	3	3	3	3	3	6	4	4	4	4	4	4
B	8	4	4	4	4	4	4	4	8	1	1	1	1	1	1
	9								#						

Kora

Kora

E. Bass

Band.

Vln.



43

Perc.

J. Gtr.

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	6	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	8	4	4	4	4	4	4	4	4	4	4	4	4	4	4
	9														

Kora

Kora

E. Bass

Band.

Vln.

44

Perc.

J. Gtr.

Kora

Kora

E. Bass

Vln.



45

Perc.

J. Gtr.

Kora

Kora

E. Bass

Vln.

50

Perc.

J. Gtr.

Kora

Kora

E. Bass

Band.

Vln.



51

Perc.

J. Gtr.

Kora

Kora

E. Bass

Band.

Vln.

Perc.

J. Gtr.

T	4	4	4	4	4	4	4	4	3	3	3	3	3	3	3
A	6	3	3	3	3	3	3	3	8	4	4	4	4	4	4
B	9	4	4	4	4	4	4	4	6						

?

Kora

Kora

E. Bass

Band.

Vln.

53

The musical score consists of the following parts:

- Perc.**: A drum line with a repeating rhythmic pattern of eighth notes and rests.
- J. Gtr.**: A guitar part with a complex rhythmic pattern. The tablature is as follows:

T	4	4	4	4	4	4	4	4	4	4	4	4	4
A	6	3	3	3	3	3	3	3	3	3	3	3	3
B	9	4	4	4	4	4	4	4	4	4	4	4	4
	4	4											
	?												
- Kora** (top): A Kora part with a rhythmic pattern of eighth notes and rests.
- Kora** (middle): A Kora part with a melodic line.
- E. Bass**: An electric bass part with a rhythmic pattern of eighth notes and rests.
- Band** (top): A band part with a melodic line.
- Band** (bottom): A band part with a rhythmic pattern of eighth notes and rests.
- Vln.**: A violin part with a rhythmic pattern of eighth notes and rests.

56

Perc.

J. Gtr.

Kora

Kora

E. Bass

Band.

Vln.

Detailed description of the musical score: This page contains a multi-staff musical score for measures 56-57. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff provides a guitar accompaniment with fret numbers (3, 4, 6) and tablature. The two Kora staves feature rhythmic patterns with specific note values and rests. The E. Bass staff has a simple rhythmic line. The Band. staff includes a melodic line with a sixteenth-note triplet. The Vln. staff has a rhythmic line with specific note values and rests.

Percussion

$\text{♩} = 98,999939$ $\text{♩} = 98,999939$ $\text{♩} = 98,999939$

4

5

6

7

8

9

10

11

12

V.S.

13



14



15



16



17



18



19



20



21



22



Percussion

23

Musical notation for measure 23, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes eighth notes with stems pointing up and down, and rests, all within a single measure.

24

Musical notation for measure 24, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes eighth notes with stems pointing up and down, and rests, all within a single measure.

25

Musical notation for measure 25, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes eighth notes with stems pointing up and down, and rests, all within a single measure.

26

Musical notation for measure 26, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes eighth notes with stems pointing up and down, and rests, all within a single measure.

27

Musical notation for measure 27, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes eighth notes with stems pointing up and down, and rests, all within a single measure.

28

Musical notation for measure 28, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes eighth notes with stems pointing up and down, and rests, all within a single measure.

29

Musical notation for measure 29, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes eighth notes with stems pointing up and down, and rests, all within a single measure.

30

Musical notation for measure 30, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes eighth notes with stems pointing up and down, and rests, all within a single measure.

31

Musical notation for measure 31, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes eighth notes with stems pointing up and down, and rests, all within a single measure.

32

Musical notation for measure 32, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes eighth notes with stems pointing up and down, and rests, all within a single measure.

V.S.

33



34



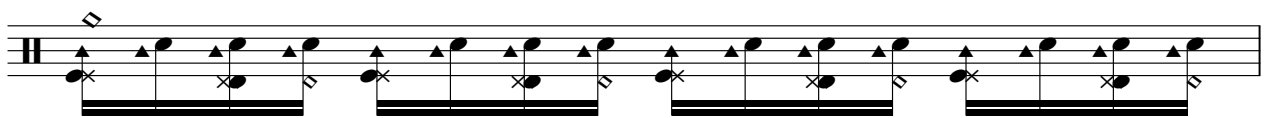
35



36



37



38



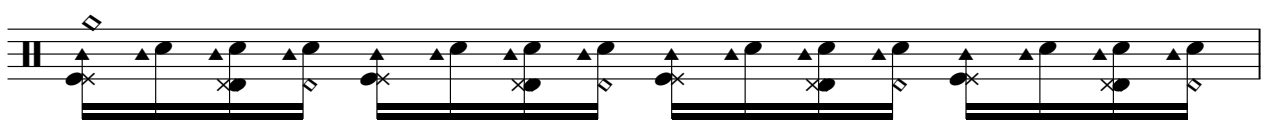
39



40



41



42



43



Musical notation for measure 43, featuring a drum set with a snare drum and a kick drum. The notation shows a sequence of notes and rests on a five-line staff, with a double bar line at the end.

44



Musical notation for measure 44, featuring a drum set with a snare drum and a kick drum. The notation shows a sequence of notes and rests on a five-line staff, with a double bar line at the end.

45



Musical notation for measure 45, featuring a drum set with a snare drum and a kick drum. The notation shows a sequence of notes and rests on a five-line staff, with a double bar line at the end.

46



Musical notation for measure 46, featuring a drum set with a snare drum and a kick drum. The notation shows a sequence of notes and rests on a five-line staff, with a double bar line at the end.

47



Musical notation for measure 47, featuring a drum set with a snare drum and a kick drum. The notation shows a sequence of notes and rests on a five-line staff, with a double bar line at the end.

48



Musical notation for measure 48, featuring a drum set with a snare drum and a kick drum. The notation shows a sequence of notes and rests on a five-line staff, with a double bar line at the end.

49



Musical notation for measure 49, featuring a drum set with a snare drum and a kick drum. The notation shows a sequence of notes and rests on a five-line staff, with a double bar line at the end.

50



Musical notation for measure 50, featuring a drum set with a snare drum and a kick drum. The notation shows a sequence of notes and rests on a five-line staff, with a double bar line at the end.

51



Musical notation for measure 51, featuring a drum set with a snare drum and a kick drum. The notation shows a sequence of notes and rests on a five-line staff, with a double bar line at the end.

52



Musical notation for measure 52, featuring a drum set with a snare drum and a kick drum. The notation shows a sequence of notes and rests on a five-line staff, with a double bar line at the end.

V.S.

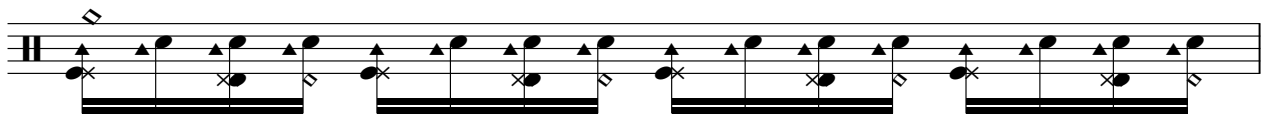
6

Percussion

53



54



55



56



Kora

♩ = 98,999939 ♩ = 98,999939 ♩ = 98,999939

4

6

8

10

12

14

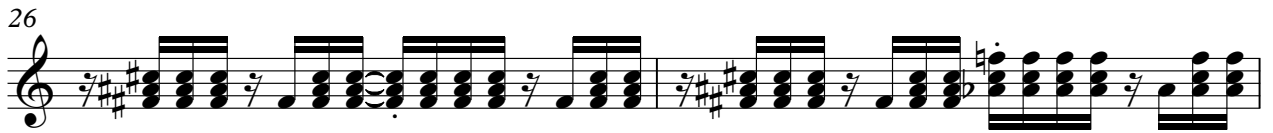
16

18

20

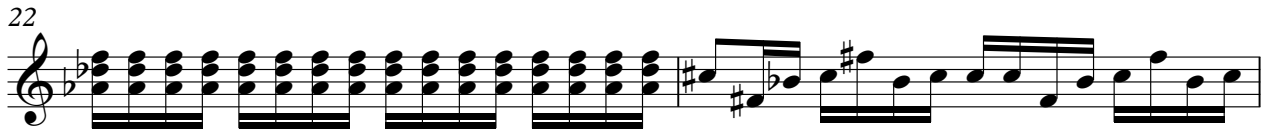
The musical score is written in 4/4 time and consists of 20 measures. It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The harmony is primarily chordal, with frequent changes in key signature and mode. The first measure is in C major, followed by a shift to D major, then a move to a minor mode (D minor), and a final shift to E major. The notation includes many accidentals and rests, creating a dense and intricate texture. The tempo is indicated as 98,999939 beats per minute.

V.S.





22



24



26



28



30



32



34



36



38



40



5-string Electric Bass

♩ = 98,999939

♩ = 98,999939

♩ = 98,999939

4

6

10

14

17

19

21

23

27

V.S.

Bandoneon

♩ = 98,999939 ♩ = 98,999939 ♩ = 98,999939

4

6 **12**

20

23 **12**

36

38

40 **12**

Detailed description: The image shows a musical score for a Bandoneon instrument. It consists of eight staves of music in 4/4 time. The key signature has one sharp (F#). The tempo is indicated as ♩ = 98,999939. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) and two 12-measure rests (indicated by a horizontal line with the number '12' above it). The staves are numbered 4, 6, 20, 23, 36, 38, and 40. The first staff starts with a whole rest, followed by a series of eighth and sixteenth notes. The second staff continues the melody. The third staff has a triplet of eighth notes, followed by a 12-measure rest, and then more eighth notes. The fourth staff features a complex rhythmic pattern with many eighth and sixteenth notes and rests. The fifth staff has two triplet markings over eighth notes, followed by a 12-measure rest. The sixth staff continues the rhythmic pattern. The seventh staff has a triplet marking over eighth notes. The eighth staff has a triplet marking over eighth notes, followed by a 12-measure rest.

53



55



Bandoneon

♪ = 98,999939 ♪ = 98,999939 ♪ = 98,999939

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-2 are whole rests. Measure 3 contains a whole note chord with a '2' above it. Measures 4-5 are whole rests.

Musical staff 2: Treble clef. Measure 7 is a whole rest. Measures 8-10 contain a melodic line with a key signature change to one flat. Measure 11 is a whole rest. Measure 12 contains a whole note chord with a '3' above it.

Musical staff 3: Treble clef. Measures 13-15 contain a melodic line with triplets. Measure 16 is a whole rest. Measure 17 contains a whole note chord with a '3' above it.

Musical staff 4: Treble clef. Measures 16-18 contain a melodic line with triplets. Measure 19 is a whole rest. Measure 20 contains a whole note chord with a '3' above it.

Musical staff 5: Treble clef. Measure 19 is a whole rest. Measure 20 contains a whole note chord with a '3' above it. Measures 21-22 are whole rests.

Musical staff 6: Grand staff (treble and bass clefs). Measures 25-26 contain a melodic line with triplets in both hands. Measure 27 is a whole rest. Measure 28 contains a whole note chord with a '3' above it in both hands.

30

Musical staff for measures 30-32. Measure 30 starts with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody consists of eighth and sixteenth notes with various accidentals. Measure 31 continues the melodic line. Measure 32 features a whole note chord with a sharp sign above it.

33

Musical staff for measures 33-35. Measure 33 has a treble clef and a key signature of one flat. It contains a series of eighth notes. Measure 34 has a treble clef and a key signature of one flat, featuring a half note with a sharp sign above it. Measure 35 has a treble clef and a key signature of one flat, with a melodic line of eighth notes.

36

Musical staff for measures 36-38. Measure 36 has a treble clef and a key signature of one flat, starting with a half note chord. Measure 37 has a treble clef and a key signature of one flat, containing a whole rest and a triplet bar over a whole note. Measure 38 has a treble clef and a key signature of one flat, with a melodic line of eighth notes and a triplet bar over a quarter note.

43

Musical staff for measures 43-45. Measure 43 has a treble clef and a key signature of one flat, starting with a half note chord. Measure 44 has a treble clef and a key signature of one flat, containing a whole rest and a triplet bar over a whole note. Measure 45 has a treble clef and a key signature of one flat, with a melodic line of eighth notes and a triplet bar over a quarter note.

49

Musical staff for measures 49-50. Measure 49 has a treble clef and a key signature of one flat, starting with a triplet bar over a quarter note. Measure 50 has a treble clef and a key signature of one flat, with a melodic line of eighth notes.

51

Musical staff for measures 51-52. Measure 51 has a treble clef and a key signature of one flat, with a melodic line of eighth notes. Measure 52 has a treble clef and a key signature of one flat, with a melodic line of eighth notes and a triplet bar over a quarter note.

53

Musical staff for measures 53-55. Measure 53 has a treble clef and a key signature of one flat, starting with a half note chord. Measure 54 has a treble clef and a key signature of one flat, containing a whole rest. Measure 55 has a treble clef and a key signature of one flat, containing a whole rest and a triplet bar over a whole note.

Violin

♩ = 98,999939 ♩ = 98,999939

son@cbnet.psi.br | Nilson@cbnet.psi.br | 1.0238 Campo Belo, MG Sequenciado por

3 ♩ = 98,999939

Nilson nilson@cbnet.psi.br

5

7

9

11

13

15

17

19

V.S.



41



43



45



47



49



51



53



55



56

