

Gino Paoli - Ti Lascio Una Canzone

$\text{♩} = 111,000114$

GTR/STRING

PRG.CHANGE

ACOU BASS

A.PIANO

This system of music is in 4/4 time. The GTR/STRING part features a melodic line with a sharp sign on the second staff. The PRG.CHANGE part shows a sequence of chords and melodic fragments. The ACOU BASS part provides a harmonic foundation with sustained notes. The A.PIANO part has a melodic line with a long slur across the first two measures.

4

GTR/STRING

PRG.CHANGE

ACOU BASS

A.PIANO

This system continues the piece, starting with a measure number '4'. The GTR/STRING part has a more active melodic line with slurs. The PRG.CHANGE part continues with complex chordal textures. The ACOU BASS part has a more rhythmic bass line. The A.PIANO part features a long slur across the first two measures, similar to the first system.

6

GTR/STRING

PRG.CHANGE

ACOU BASS

A.PIANO

8

GTR/STRING

PRG.CHANGE

ACOU BASS

A.PIANO

10

GTR/STRING

PRG.CHANGE

ACOU BASS

A.PIANO

12

GTR/STRING

PRG.CHANGE

ACOU BASS

A.PIANO

14

GTR/STRING

PRG.CHANGE

ACOU BASS

A.PIANO

16

GTR/STRING

PRG.CHANGE

ACOU BASS

A.PIANO

18

GTR/STRING

PRG.CHANGE

ACOU BASS

A.PIANO

21

GTR/STRING

PRG.CHANGE

ACOU BASS

A.PIANO

23

GTR/STRING

PRG.CHANGE

ACOU BASS

A.PIANO

25

GTR/STRING

PRG.CHANGE

ACOU BASS

A.PIANO

28

DRUMS

GTR/STRING

PRG.CHANGE

ACOU BASS

A.PIANO

30

DRUMS

GTR/STRING

PRG.CHANGE

ACOU BASS

A.PIANO

31

DRUMS

GTR/STRING

PRG.CHANGE

ACOU BASS

A.PIANO

33

DRUMS

GTR/STRING

PRG.CHANGE

ACOU BASS

A.PIANO

35

DRUMS

GTR/STRING

PRG.CHANGE

ACOU BASS

A.PIANO

36

DRUMS

GTR/STRING

PRG.CHANGE

ACOU BASS

A.PIANO

37

DRUMS

GTR/STRING

PRG.CHANGE

ACOU BASS

A.PIANO

38

DRUMS

GTR/STRING

PRG.CHANGE

ACOU BASS

A.PIANO

40

DRUMS

GTR/STRING

PRG.CHANGE

ACOU BASS

A.PIANO

42

DRUMS

GTR/STRING

PRG.CHANGE

ACOU BASS

A.PIANO

44

DRUMS

GTR/STRING

PRG.CHANGE

ACOU BASS

A.PIANO

46

DRUMS

GTR/STRING

PRG.CHANGE

ACOU BASS

A.PIANO

48

DRUMS

GTR/STRING

PRG.CHANGE

ACOU BASS

A.PIANO

50

DRUMS

GTR/STRING

PRG.CHANGE

ACOU BASS

A.PIANO

52

DRUMS

GTR/STRING

PRG.CHANGE

ACOU BASS

A.PIANO

54

DRUMS

GTR/STRING

PRG.CHANGE

ACOU BASS

A.PIANO

56

DRUMS

GTR/STRING

PRG.CHANGE

ACOU BASS

A.PIANO

58

DRUMS

GTR/STRING

PRG.CHANGE

ACOU BASS

A.PIANO

59

DRUMS

GTR/STRING

PRG.CHANGE

ACOU BASS

A.PIANO

60

DRUMS

GTR/STRING

PRG.CHANGE

ACOU BASS

A.PIANO

62

DRUMS

GTR/STRING

PRG.CHANGE

ACOU BASS

A.PIANO

64

DRUMS

GTR/STRING

PRG.CHANGE

ACOU BASS

A.PIANO

65

DRUMS

GTR/STRING

PRG.CHANGE

ACOU BASS

A.PIANO

66

DRUMS

GTR/STRING

PRG.CHANGE

ACOU BASS

A.PIANO

This system contains measures 66 and 67. The DRUMS staff shows a pattern of eighth notes with 'x' marks above measures 66, 67, and 68. The GTR/STRING staff features a complex melodic line with triplets and slurs. The PRG.CHANGE staff has a few notes and rests. The ACOU BASS staff has a few notes, including a half note with a sharp sign. The A.PIANO staff has a complex melodic line with many notes and slurs.

67

DRUMS

GTR/STRING

PRG.CHANGE

ACOU BASS

A.PIANO

This system contains measures 67 and 68. The DRUMS staff continues the pattern from the previous system. The GTR/STRING staff continues the melodic line. The PRG.CHANGE staff has a few notes and rests. The ACOU BASS staff has a few notes, including a half note with a sharp sign. The A.PIANO staff continues the melodic line with many notes and slurs.

69

DRUMS

GTR/STRING

PRG.CHANGE

ACOU BASS

A.PIANO

71

DRUMS

GTR/STRING

PRG.CHANGE

ACOU BASS

A.PIANO

73

DRUMS

GTR/STRING

PRG.CHANGE

ACOU BASS

A.PIANO

75

DRUMS

GTR/STRING

PRG.CHANGE

ACOU BASS

A.PIANO

77

DRUMS

GTR/STRING

PRG.CHANGE

ACOU BASS

A.PIANO

79

DRUMS

GTR/STRING

PRG.CHANGE

ACOU BASS

A.PIANO

81

DRUMS

GTR/STRING

PRG.CHANGE

ACOU BASS

A.PIANO

83

DRUMS

GTR/STRING

PRG.CHANGE

ACOU BASS

A.PIANO

85

DRUMS

GTR/STRING

PRG.CHANGE

ACOU BASS

A.PIANO

87

DRUMS

GTR/STRING

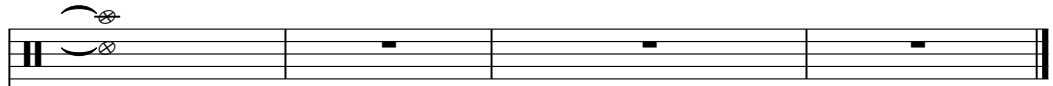
PRG.CHANGE

ACOU BASS

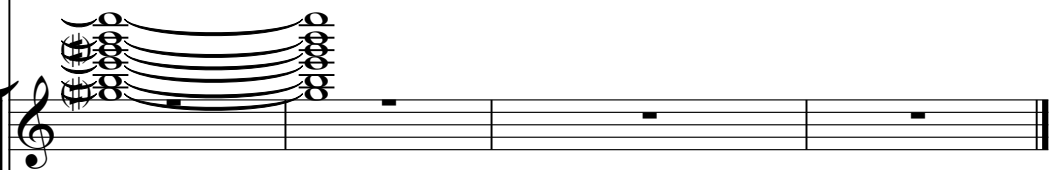
A.PIANO

89


DRUMS



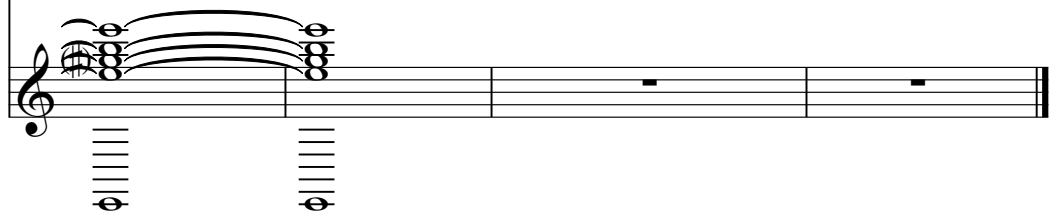
PRG.CHANGE



ACOU BASS



A.PIANO



Gino Paoli - Ti Lascio Una Canzone

DRUMS

♩ = 111,000114

27

31

36

41

46

51

56

61

66

71

V.S.

♩ = 111,000114

6

12

17

22

27

30

35

37

39

42

46

50

53

57

61

64

66

68

71

75

79

82

85

♩ = 111,000114

6

10

14

18

23

28

31

35

40

Detailed description: This is a guitar score for the song 'Ti Lascio Una Canzone' by Gino Paoli. The score is written in 4/4 time with a tempo of 111,000114. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is primarily in the treble clef, while the accompaniment is in the bass clef. The music features a mix of eighth and sixteenth notes, often beamed together, and various chordal textures. Measure numbers 6, 10, 14, 18, 23, 28, 31, 35, and 40 are indicated at the start of their respective staves. The score concludes with a double bar line and a fermata over the final notes.

PRG.CHANGE

43

46

50

56

59

62

65

69

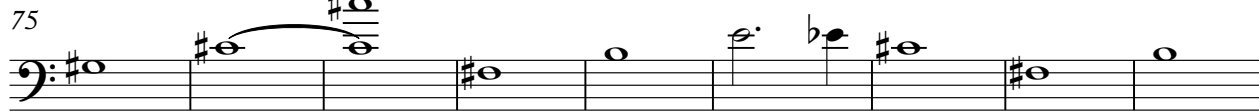
72

75

ACOU BASS

Gino Paoli - Ti Lascio Una Canzone

♩ = 111,000114

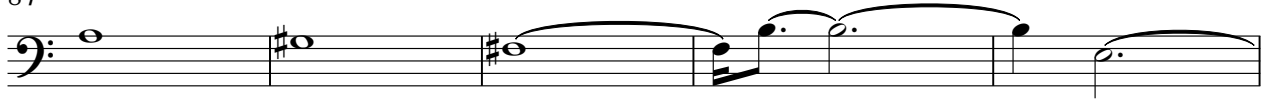


V.S.

2

ACOU BASS

84



89



Gino Paoli - Ti Lascio Una Canzone

A.PIANO

♩ = 111,000114

6

9

12

15

18

21

23

26

30

V.S.

This musical score is for a piano piece, starting at measure 34 and ending at measure 71. The music is written in a single system with a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 3/4. The score is characterized by a complex, flowing texture with frequent sixteenth and thirty-second notes, often beamed together. There are several instances of triplets and slurs. The bass line is particularly active, with many sixteenth-note patterns. The piece concludes with a final cadence in measure 71.

75

Musical notation for measures 75-78. The system features a treble clef and a key signature of one sharp (F#). The melody in the treble clef consists of eighth and sixteenth notes, with some rests. The bass clef accompaniment includes a prominent bass line with a slur over measures 75-76, and various chords and single notes. A sharp sign (#) is placed below the bass line in measure 75.

79

Musical notation for measures 79-83. The system features a treble clef and a key signature of one sharp (F#). The melody in the treble clef is more active, featuring eighth and sixteenth notes with slurs. The bass clef accompaniment consists of chords and single notes, with a sharp sign (#) placed below the bass line in measure 79.

84

Musical notation for measures 84-87. The system features a treble clef and a key signature of one sharp (F#). The melody in the treble clef is characterized by eighth notes with slurs. The bass clef accompaniment includes chords and single notes, with a sharp sign (#) placed below the bass line in measure 84. A triplet of eighth notes is marked with a '3' in measure 87.

88

Musical notation for measures 88-91. The system features a treble clef and a key signature of one sharp (F#). The melody in the treble clef is a triplet of eighth notes in measure 88, followed by a long, sustained chord in measure 89. The bass clef accompaniment consists of chords and single notes. A sharp sign (#) is placed below the bass line in measure 88. A double bar line is present in measure 91, with a '2' written above it.