

Gioacchino Antonio Rossini - Wilhelm Tell Part 3

♩ = 152,002640

FLUTE

ENGL.HORN

CLARINET

BASSOON

FR.HORN

FR.HORN

TRUMPET

TROMBONE

TIMPANI

♩ = 152,002640

DRUMS

PIZZICATO

STRINGS

STRINGS

STRINGS

8

FLUTE

TIMPANI

DRUMS

STRINGS

STRINGS

STRINGS

13

FLUTE

TIMPANI

DRUMS

STRINGS

STRINGS

STRINGS



18

FLUTE

CLARINET

BASSOON

FR.HORN

TRUMPET

TIMPANI

DRUMS

PIZZICATO

STRINGS

STRINGS

STRINGS

23

ENGL. HORN

CLARINET

BASSOON

FR. HORN

FR. HORN

TIMPANI

PIZZICATO

STRINGS

STRINGS

STRINGS



28

CLARINET

TIMPANI

STRINGS

STRINGS

STRINGS

34

ENGL.HORN

CLARINET

TROMBONE

TIMPANI

DRUMS

STRINGS

STRINGS

STRINGS



38

ENGL.HORN

TROMBONE

TIMPANI

DRUMS

STRINGS

STRINGS

STRINGS

42

FLUTE

ENGL.HORN

CLARINET

TROMBONE

TIMPANI

DRUMS

STRINGS

STRINGS

STRINGS

46

FLUTE

TIMPANI

DRUMS

STRINGS

STRINGS

STRINGS

50

FLUTE

TIMPANI

DRUMS

STRINGS

STRINGS

STRINGS

54

FLUTE

TIMPANI

DRUMS

STRINGS

STRINGS

STRINGS

57

FLUTE

TIMPANI

DRUMS

STRINGS

STRINGS

STRINGS

60

FLUTE

ENGL. HORN

CLARINET

BASSOON

TIMPANI

DRUMS

STRINGS

STRINGS

STRINGS

63 7

FLUTE

ENGL.HORN

CLARINET

BASSOON

TIMPANI

DRUMS

STRINGS

STRINGS

STRINGS



66

FLUTE

ENGL.HORN

CLARINET

BASSOON

TIMPANI

DRUMS

STRINGS

STRINGS

STRINGS

Musical score for measures 69-71. The score includes parts for Flute, English Horn, Clarinet, Bassoon, Timpani, Drums, and three String staves. Measure 69 features a long flute note. Measures 70-71 show complex rhythmic patterns with triplets and sixteenth notes across all instruments.



Musical score for measures 72-75. The score includes parts for Flute, English Horn, Clarinet, Bassoon, Timpani, Drums, and three String staves. Measure 72 features a long flute note. Measures 73-75 show complex rhythmic patterns with triplets and sixteenth notes across all instruments.

76 9

FLUTE

ENGL.HORN

CLARINET

BASSOON

TIMPANI

DRUMS

STRINGS

STRINGS

STRINGS



80

FLUTE

ENGL.HORN

CLARINET

BASSOON

TIMPANI

DRUMS

STRINGS

STRINGS

STRINGS

Musical score for measures 83-85. The score includes parts for FLUTE, ENGL. HORN, CLARINET, BASSOON, TIMPANI, DRUMS, and three STRINGS staves. Measure 83 features a flute melody with a triplet of eighth notes. The bassoon and strings also play triplets. The timpani part has a triplet of eighth notes. Measures 84 and 85 continue the flute melody with a triplet of eighth notes. The bassoon and strings continue with triplets. The timpani part has a triplet of eighth notes. The drums part has a triplet of eighth notes. The strings part has a triplet of eighth notes.



Musical score for measures 86-88. The score includes parts for FLUTE, ENGL. HORN, CLARINET, BASSOON, TIMPANI, DRUMS, and three STRINGS staves. Measure 86 features a flute melody with a triplet of eighth notes. The bassoon and strings also play triplets. The timpani part has a triplet of eighth notes. Measures 87 and 88 continue the flute melody with a triplet of eighth notes. The bassoon and strings continue with triplets. The timpani part has a triplet of eighth notes. The drums part has a triplet of eighth notes. The strings part has a triplet of eighth notes.

89

FLUTE

ENGL.HORN

CLARINET

BASSOON

FR.HORN

TIMPANI

DRUMS

STRINGS

STRINGS

STRINGS



92

FLUTE

ENGL.HORN

CLARINET

BASSOON

FR.HORN

TIMPANI

DRUMS

STRINGS

STRINGS

STRINGS

99

FLUTE

ENGL.HORN

CLARINET

FR.HORN

TIMPANI

DRUMS

STRINGS

STRINGS

STRINGS



101

FLUTE

ENGL.HORN

CLARINET

FR.HORN

TIMPANI

DRUMS

STRINGS

STRINGS

STRINGS

104

FLUTE

ENGL.HORN

CLARINET

FR.HORN

TIMPANI

DRUMS

STRINGS

STRINGS

STRINGS



107

FLUTE

ENGL.HORN

CLARINET

FR.HORN

TIMPANI

DRUMS

STRINGS

STRINGS

STRINGS

110

FLUTE

ENGL.HORN

CLARINET

FR.HORN

TIMPANI

DRUMS

STRINGS

STRINGS

STRINGS



114

FLUTE

ENGL.HORN

BASSOON

FR.HORN

TROMBONE

TIMPANI

DRUMS

STRINGS

STRINGS

STRINGS

119

FLUTE

ENGL.HORN

BASSOON

TROMBONE

TIMPANI

DRUMS

STRINGS

STRINGS

STRINGS

Detailed description: This is a page of a musical score for a symphony orchestra, page 15, starting at measure 119. The score is arranged in a vertical stack of staves. The instruments are: Flute (treble clef), English Horn (treble clef), Bassoon (bass clef), Trombone (bass clef), Timpani (bass clef), Drums (percussion clef), and three staves for Strings (two alto clefs and one bass clef). The Flute, English Horn, Trombone, and the top String staff have long, sustained notes with slurs. The Bassoon has a melodic line with slurs. The Timpani has a rhythmic pattern with a triplet and two sections marked with a dynamic marking of *β* (piano). The Drums have a few notes and rests. The bottom two String staves have melodic lines with slurs.

122

FLUTE

ENGL.HORN

CLARINET

BASSOON

FR.HORN

FR.HORN

TRUMPET

TROMBONE

TIMPANI

DRUMS

PIZZICATO

STRINGS

STRINGS

STRINGS

Gioacchino Antonio Rossini - Wilhelm Tell Part 3

FLUTE

♩ = 152,002640

2

7

11

15

19

24

47

52

58

63

67

3

V.S.

FLUTE

Musical score for Flute, measures 72-115. The score is written in treble clef with a key signature of one sharp (F#). It features various rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings (indicated by a '3' and a bracket). The notation includes slurs, ties, and dynamic markings such as accents and slurs. The piece concludes with a final measure at measure 115.

FLUTE

3

118

Musical notation for flute, measures 118-121. Measure 118: quarter notes G4, A4, B4, C5. Measure 119: quarter notes C5, B4, A4, G4. Measure 120: quarter notes G4, F4, E4, D4. Measure 121: quarter notes D4, C4, B3, A3. A fermata is placed over the final note A3. A '3' is written above the staff in measure 121.

ENGL.HORN

Gioacchino Antonio Rossini - Wilhelm Tell Part 3

♩ = 152,002640

22

26

38

43

65

73

78

87

94

8

15

2

ENGL.HORN

99

Musical notation for measures 99-104. The music is in G major (one sharp) and 2/4 time. It features a melodic line with eighth and sixteenth notes, some with slurs and accents. Measure 104 ends with a fermata.

105

Musical notation for measures 105-108. The music is in G major (one sharp) and 2/4 time. It features a melodic line with eighth notes, some with slurs and accents. Measure 108 ends with a fermata and a '3' above it, indicating a triplet.

117

Musical notation for measures 117-120. The music is in G major (one sharp) and 2/4 time. It features a melodic line with eighth notes, some with slurs and accents. Measure 120 ends with a fermata and a '3' above it, indicating a triplet.

Gioacchino Antonio Rossini - Wilhelm Tell Part 3

CLARINET

♩ = 152,002640

17

21

25

30

34

45

68

75

81

88

V.S.

CLARINET

94



101



107



BASSOON

Gioacchino Antonio Rossini - Wilhelm Tell Part 3

♩ = 152,002640

20

25

33

62

68

3

3

73

3

78

86

3

3

92

3

97

19

119

3

FR.HORN

Gioacchino Antonio Rossini - Wilhelm Tell Part 3

♩ = 152,002640

18

23

27

64

94

101

107

114

FR.HORN

Gioacchino Antonio Rossini - Wilhelm Tell Part 3

♩ = 152,002640

22

Musical notation for measures 22-25. Measure 22 is a whole rest. Measures 23 and 24 contain eighth-note chords. Measure 25 contains a triplet of eighth notes.

26

96

3

Musical notation for measures 26-28. Measure 26 contains an eighth-note chord. Measure 27 is a whole rest. Measure 28 contains a triplet of eighth notes.

TRUMPET

Gioacchino Antonio Rossini - Wilhelm Tell Part 3

♩ = 152,002640

18




Musical notation for measures 18-21. Measure 18 is a whole rest. Measures 19-21 contain eighth notes with stems pointing down, each preceded by a slash and a vertical line.

22

100

3



Musical notation for measures 22-24. Measure 22 contains eighth notes with stems pointing down, preceded by a slash and a vertical line. Measures 23-24 are whole rests.

TROMBONE

Gioacchino Antonio Rossini - Wilhelm Tell Part 3

♩ = 152,002640

34



39



45

70



118

3



Gioacchino Antonio Rossini - Wilhelm Tell Part 3

TIMPANI

♩ = 152,002640

2



8



13



18

8



31



36



41



45



49



55



V.S.

59

Musical staff 1: Bass clef, measures 59-62. Measure 59: sixteenth-note sextuplets. Measure 60: quarter rest, eighth note with accent. Measure 61: sixteenth-note sextuplets. Measure 62: quarter rest, eighth note with accent.

63

Musical staff 2: Bass clef, measures 63-65. Measure 63: sixteenth-note sextuplets. Measure 64: sixteenth-note sextuplets. Measure 65: sixteenth-note sextuplets, ending with a triplet of sixteenth notes.

66

Musical staff 3: Bass clef, measures 66-68. Measure 66: sixteenth-note sextuplets. Measure 67: sixteenth-note sextuplets. Measure 68: sixteenth-note sextuplets, ending with a triplet of sixteenth notes.

69

Musical staff 4: Bass clef, measures 69-72. Measure 69: eighth notes with accents. Measure 70: eighth notes with accents. Measure 71: sixteenth-note sextuplets. Measure 72: sixteenth-note sextuplets, ending with a triplet of sixteenth notes.

73

Musical staff 5: Bass clef, measures 73-78. Measure 73: quarter rest, eighth note with triplet. Measure 74: quarter rest, eighth note with triplet. Measure 75: quarter rest, eighth note with triplet. Measure 76: quarter rest, eighth note with triplet. Measure 77: quarter rest, eighth note with triplet. Measure 78: quarter rest, eighth note with triplet.

79

Musical staff 6: Bass clef, measures 79-82. Measure 79: sixteenth-note sextuplets. Measure 80: sixteenth-note sextuplets. Measure 81: quarter rest, eighth note with accent. Measure 82: sixteenth-note sextuplets.

83

Musical staff 7: Bass clef, measures 83-86. Measure 83: triplet of sixteenth notes, eighth note with triplet. Measure 84: triplet of sixteenth notes, eighth note with triplet. Measure 85: quarter rest, eighth note with triplet. Measure 86: sixteenth-note sextuplets.

87

Musical staff 8: Bass clef, measures 87-90. Measure 87: sixteenth-note sextuplets. Measure 88: sixteenth-note sextuplets. Measure 89: sixteenth-note sextuplets. Measure 90: sixteenth-note sextuplets.

90

Musical staff 9: Bass clef, measures 90-92. Measure 90: sixteenth-note sextuplets. Measure 91: sixteenth-note sextuplets. Measure 92: sixteenth-note sextuplets, ending with a quarter rest.

99

Musical staff 10: Bass clef, measures 99-102. Measure 99: sixteenth-note sextuplets. Measure 100: sixteenth-note sextuplets. Measure 101: eighth notes with accents, ending with a triplet of eighth notes. Measure 102: eighth notes with accents.

TIMPANI

103

Musical notation for measure 103 in bass clef. The first four eighth notes are beamed and have a '6' below them. The next three eighth notes are beamed and have a '6' below them. The final eighth note is beamed and has a '3' below it with a brace.

107

Musical notation for measure 107 in bass clef. The first six eighth notes are beamed and have a '6' below them.

110

Musical notation for measure 110 in bass clef. The first four eighth notes are beamed and have a '6' below them. The next two eighth notes are beamed and have a '3' above them with a brace. The final eighth note is beamed and has a '2' above it.

115

Musical notation for measure 115 in bass clef. The first four eighth notes are beamed. The next eighth note is beamed and has a '3' below it with a brace.

121

Musical notation for measure 121 in bass clef. The first six eighth notes are beamed and have a '6' above them.

122

Musical notation for measure 122 in bass clef. The first six eighth notes are beamed and have a '6' above them. The next eighth note is beamed and has a '3' above it with a brace. The final eighth note is beamed and has a '3' above it.

Gioacchino Antonio Rossini - Wilhelm Tell Part 3

DRUMS

$\text{♩} = 152,002640$

2

8

14

16

35

38

41

44

48

53

57

V.S.

DRUMS

This image shows a drum score for measures 61 through 100. The notation is presented in two systems per measure, with the top system for the snare drum and the bottom system for the bass drum. Measure numbers 61, 64, 67, 70, 73, 79, 83, 87, 90, and 99 are indicated on the left. The score features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and triplet markings (3 and 6). Some measures include rests or specific drum sounds indicated by 'x' marks. The notation is clear and detailed, showing the specific rhythmic values and articulation for each drum part.

101 **DRUMS** 3

6 6 6 6

103

6 6 6 6

105

6 6 6 3 6 3

108

6 3 6 6 6 3

111

6 6 6 6 4

117

3 3 3 3

PIZZICATO

Gioacchino Antonio Rossini - Wilhelm Tell Part 3

♩ = 152,002640
20

Musical staff for measures 15-19. Measure 15 is a whole rest. Measures 16-19 contain a rhythmic pattern of eighth notes with stems pointing down, characteristic of pizzicato. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-109, D-109, C-109, B-110, A-110, G-110, F#-110, E-110, D-110, C-110, B-111, A-111, G-111, F#-111, E-111, D-111, C-111, B-112, A-112, G-112, F#-112, 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E-132, D-132, C-132, B-133, A-133, G-133, F#-133, E-133, D-133, C-133, B-134, A-134, G-134, F#-134, E-134, D-134, C-134, B-135, A-135, G-135, F#-135, E-135, D-135, C-135, B-136, A-136, G-136, F#-136, E-136, D-136, C-136, B-137, A-137, G-137, F#-137, E-137, D-137, C-137, B-138, A-138, G-138, F#-138, E-138, D-138, C-138, B-139, A-139, G-139, F#-139, E-139, D-139, C-139, B-140, A-140, G-140, F#-140, E-140, D-140, C-140, B-141, A-141, G-141, F#-141, E-141, D-141, C-141, B-142, A-142, G-142, F#-142, E-142, D-142, C-142, B-143, A-143, G-143, F#-143, E-143, D-143, C-143, B-144, A-144, G-144, F#-144, E-144, D-144, C-144, B-145, A-145, G-145, F#-145, E-145, D-145, C-145, B-146, A-146, G-146, F#-146, E-146, D-146, C-146, B-147, A-147, G-147, F#-147, E-147, D-147, C-147, B-148, A-148, G-148, F#-148, E-148, D-148, C-148, B-149, A-149, G-149, F#-149, E-149, D-149, C-149, B-150, A-150, G-150, F#-150, E-150, D-150, C-150, B-151, A-151, G-151, F#-151, E-151, D-151, C-151, B-152, A-152, G-152, F#-152, E-152, D-152, C-152, B-153, A-153, G-153, F#-153, E-153, D-153, C-153, B-154, A-154, G-154, F#-154, E-154, D-154, C-154, B-155, A-155, G-155, F#-155, E-155, D-155, C-155, B-156, A-156, G-156, F#-156, E-156, D-156, C-156, B-157, A-157, G-157, F#-157, E-157, D-157, C-157, B-158, A-158, G-158, F#-158, E-158, D-158, C-158, B-159, A-159, G-159, F#-159, E-159, D-159, C-159, B-160, A-160, G-160, F#-160, E-160, D-160, C-160, B-161, A-161, G-161, F#-161, E-161, D-161, C-161, B-162, A-162, G-162, F#-162, E-162, D-162, C-162, B-163, A-163, G-163, F#-163, E-163, D-163, C-163, B-164, A-164, G-164, F#-164, E-164, D-164, C-164, B-165, A-165, G-165, F#-165, E-165, D-165, C-165, B-166, A-166, G-166, F#-166, E-166, D-166, C-166, B-167, A-167, G-167, F#-167, E-167, D-167, C-167, B-168, A-168, G-168, F#-168, E-168, D-168, C-168, B-169, A-169, G-169, F#-169, E-169, D-169, C-169, B-170, A-170, G-170, F#-170, E-170, D-170, C-170, B-171, A-171, G-171, F#-171, E-171, D-171, C-171, B-172, A-172, G-172, F#-172, E-172, D-172, C-172, B-173, A-173, G-173, F#-173, E-173, D-173, C-173, B-174, A-174, G-174, F#-174, E-174, D-174, C-174, B-175, A-175, G-175, F#-175, E-175, D-175, C-175, B-176, A-176, G-176, F#-176, E-176, D-176, C-176, B-177, A-177, G-177, F#-177, E-177, D-177, C-177, B-178, A-178, G-178, F#-178, E-178, D-178, C-178, B-179, A-179, G-179, F#-179, E-179, D-179, C-179, B-180, A-180, G-180, F#-180, E-180, D-180, C-180, B-181, A-181, G-181, F#-181, E-181, D-181, C-181, B-182, A-182, G-182, F#-182, E-182, D-182, C-182, B-183, A-183, G-183, F#-183, E-183, D-183, C-183, B-184, A-184, G-184, F#-184, E-184, D-184, C-184, B-185, A-185, G-185, F#-185, E-185, D-185, C-185, B-186, A-186, G-186, F#-186, E-186, D-186, C-186, B-187, A-187, G-187, F#-187, E-187, D-187, C-187, B-188, A-188, G-188, F#-188, E-188, D-188, C-188, B-189, A-189, G-189, F#-189, E-189, D-189, C-189, B-190, A-190, G-190, F#-190, E-190, D-190, C-190, B-191, A-191, G-191, F#-191, E-191, D-191, C-191, B-192, A-192, G-192, F#-192, E-192, D-192, C-192, B-193, A-193, G-193, F#-193, E-193, D-193, C-193, B-194, A-194, G-194, F#-194, E-194, D-194, C-194, B-195, A-195, G-195, F#-195, E-195, D-195, C-195, B-196, A-196, G-196, F#-196, E-196, D-196, C-196, B-197, A-197, G-197, F#-197, E-197, D-197, C-197, B-198, A-198, G-198, F#-198, E-198, D-198, C-198, B-199, A-199, G-199, F#-199, E-199, D-199, C-199, B-200, A-200, G-200, F#-200, E-200, D-200, C-200, B-201, A-201, G-201, F#-201, E-201, D-201, C-201, B-202, A-202, G-202, F#-202, E-202, D-202, C-202, B-203, A-203, G-203, F#-203, E-203, D-203, C-203, B-204, A-204, G-204, F#-204, E-204, D-204, C-204, B-205, A-205, G-205, F#-205, E-205, D-205, C-205, B-206, A-206, G-206, F#-206, E-206, D-206, C-206, B-207, A-207, G-207, F#-207, E-207, D-207, C-207, B-208, A-208, G-208, F#-208, E-208, D-208, C-208, B-209, A-209, G-209, F#-209, E-209, D-209, C-209, B-210, A-210, G-210, F#-210, E-210, D-210, C-210, B-211, A-211, G-211, F#-211, E-211, D-211, C-211, B-212, A-212, G-212, F#-212, E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298, A-298, G-298, F#-298, E-298, D-298, C

Gioacchino Antonio Rossini - Wilhelm Tell Part 3

STRINGS

$\text{♩} = 152,002640$
2

7

11

15

19

22

25

29

33

37

V.S.

STRINGS

Musical score for strings, measures 41-72. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten systems of staves. Measure numbers 41, 44, 48, 52, 55, 59, 63, 67, 69, and 72 are indicated at the beginning of their respective systems. The notation includes various rhythmic values, accidentals, and articulation marks. Trills are marked with a '3' and a bracket. Slurs are used to group notes across measures. The score shows a complex rhythmic and melodic texture.

75

STRINGS

78

81

84

88

91

94

4

STRINGS

98

Musical notation for strings, measures 98-100. Measure 98 starts with a whole rest. Measures 99 and 100 contain eighth-note patterns with triplets.

101

Musical notation for strings, measures 101-103. Measure 101 has a triplet of eighth notes. Measures 102 and 103 have eighth-note patterns with triplets.

104

Musical notation for strings, measures 104-106. Measure 104 has eighth-note patterns. Measures 105 and 106 have eighth-note patterns with a sextuplet in measure 105 and triplets in measure 106.

107

Musical notation for strings, measures 107-110. Measure 107 has a triplet of eighth notes. Measures 108-110 have eighth-note patterns.

111

Musical notation for strings, measures 111-114. Measures 111-113 have eighth-note patterns. Measure 114 has eighth-note patterns with triplets.

115

Musical notation for strings, measures 115-117. Measures 115-116 have eighth-note patterns. Measure 117 has eighth-note patterns with a triplet.

118

Musical notation for strings, measures 118-120. Measure 118 has eighth-note patterns. Measure 119 has eighth-note patterns. Measure 120 has a whole rest with a triplet bracket above it.

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STRINGS

♩ = 152,002640

2



7

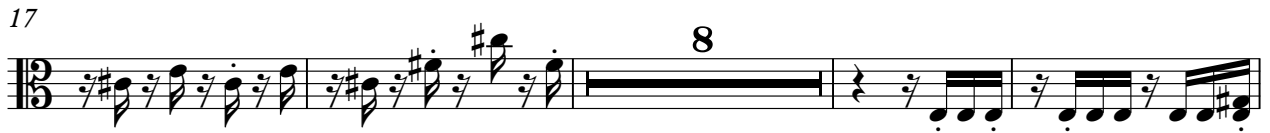


12



17

8




29



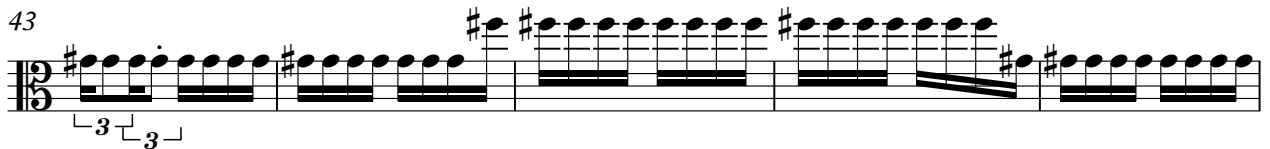
33



38



43



48



52



V.S.

STRINGS

57

3

62

67

71

75

79

84

89

95

101

STRINGS

106

Musical notation for measure 106, featuring a continuous eighth-note pattern in the bass clef.

111

Musical notation for measure 111, featuring eighth-note patterns with triplets and slurs.

116

Musical notation for measure 116, featuring eighth-note patterns with slurs and rests.

119

Musical notation for measure 119, featuring eighth-note patterns with slurs and a final triplet of eighth notes.

Gioacchino Antonio Rossini - Wilhelm Tell Part 3

STRINGS

♩ = 152,002640

2

8

13

18

8

30

35

40

45

49

53

V.S.

2

56

6 STRINGS 6.

59

62

64

66

70

74

78

81

83

Detailed description of the musical score: The score is for a string ensemble, indicated by the '6 STRINGS' marking. It consists of 28 measures, numbered 56 to 83. The notation is primarily in bass clef. Measure 56 begins with a trill marked '6'. Measures 57-58 show a rhythmic pattern of eighth notes with a trill '6' above. Measure 59 features a trill '6' and a triplet '3'. Measures 60-61 continue with eighth notes and a trill '6'. Measure 62 has a trill '6'. Measure 63 shows a trill '6' and a triplet '3'. Measure 64 has a trill '6'. Measure 65 features a trill '6' and a triplet '3'. Measure 66 has a trill '6' and a triplet '3'. Measure 67 has a trill '6' and a triplet '3'. Measure 68 has a trill '6' and a triplet '3'. Measure 69 has a trill '6' and a triplet '3'. Measure 70 has a trill '6' and a triplet '3'. Measure 71 has a trill '6' and a triplet '3'. Measure 72 has a trill '6' and a triplet '3'. Measure 73 has a trill '6' and a triplet '3'. Measure 74 has a trill '6' and a triplet '3'. Measure 75 has a trill '6' and a triplet '3'. Measure 76 has a trill '6' and a triplet '3'. Measure 77 has a trill '6' and a triplet '3'. Measure 78 has a trill '6' and a triplet '3'. Measure 79 has a trill '6' and a triplet '3'. Measure 80 has a trill '6' and a triplet '3'. Measure 81 has a trill '6' and a triplet '3'. Measure 82 has a trill '6' and a triplet '3'. Measure 83 has a trill '6' and a triplet '3'. The piece ends with a sharp sign on the final note of measure 83.

85 **6** **3** **STINGS** **3**

87 **6** **6** **6** **6**

89 **6** **6** **3** **6**

92 **3**

98 **6** **6**

100 **6** **6**

103 **3** **3**

106 **3** **6** **6** **6** **3**

108 **3** **6** **3** **3** **3** **3**

110 **3** **3** **3** **4**

Detailed description: This is a musical score for strings, consisting of ten systems of two staves each (treble and bass clef). The score is numbered 85 through 110. It features complex rhythmic patterns and fingerings. Measure 85 includes a 'STINGS' instruction. Fingerings are indicated by numbers 3, 6, and 7. Measure 110 ends with a '4' time signature.

4

STRINGS

117

Musical score for strings, measure 117. The score is written on a single bass clef staff. It begins with a treble clef and a key signature of one sharp (F#). The music consists of several measures of chords and melodic lines. A fermata is placed over the first measure. The piece concludes with a final chord marked with a '3' above it, indicating a triplet or a specific rhythmic value.