

Gioachino Rossini - Largo Al Factotum

Rt. fr. Il Barbiere di Siviglia
Lft.weimermt@libby.org 6/20/95

$\text{♩} = 224,999725$

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Musical notation for measure 11, right hand part. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes with slurs and accents.

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Musical notation for measure 11, left hand part. It features a bass clef and consists of chords and single notes in the lower register.

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Musical notation for measure 13, right hand part. It features a treble clef and a key signature of one sharp (F#). The melody includes a long note with a slur and various rhythmic values.

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Musical notation for measure 13, left hand part. It features a bass clef and consists of chords and single notes.

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Musical notation for measure 15, right hand part. It features a treble clef and a key signature of one sharp (F#). The melody is more active with sixteenth notes.

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Musical notation for measure 15, left hand part. It features a bass clef and consists of chords and single notes.

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Musical notation for measure 18, right hand part. It features a treble clef and a key signature of one sharp (F#). The melody is a rhythmic pattern of eighth notes.

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Musical notation for measure 18, left hand part. It features a bass clef and consists of chords and single notes.

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Musical notation for measure 20, right hand part. It features a treble clef and a key signature of one sharp (F#). The melody is a rhythmic pattern of eighth notes.

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Musical notation for measure 20, left hand part. It features a bass clef and consists of chords and single notes.

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Musical notation for measure 22, right hand part. It features a treble clef and a key signature of one sharp (F#). The melody is a rhythmic pattern of eighth notes.

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Musical notation for measure 22, left hand part. It features a bass clef and consists of chords and single notes.

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45

Solo "Largo al Factotum"

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Solo "Largo al Factotum"

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Solo "Largo al Factotum"

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Solo "Largo al Factotum"

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Musical score for measures 55-56. The score consists of three staves: Solo "Largo al Factotum" (top), Rt. fr. Il Barbiere di Siviglia (middle), and Lft.weimermt@libby.org 6/20/95 (bottom). The Solo part has two measures of music. The Rt. fr. part has two measures of music. The Lft. part has two measures of music.

57

Solo "Largo al Factotum"

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Musical score for measures 57-59. The score consists of three staves: Solo "Largo al Factotum" (top), Rt. fr. Il Barbiere di Siviglia (middle), and Lft.weimermt@libby.org 6/20/95 (bottom). The Solo part has three measures of music. The Rt. fr. part has three measures of music. The Lft. part has three measures of music.

60

Solo "Largo al Factotum"

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Musical score for measures 60-62. The score consists of three staves: Solo "Largo al Factotum" (top), Rt. fr. Il Barbiere di Siviglia (middle), and Lft.weimermt@libby.org 6/20/95 (bottom). The Solo part has three measures of music. The Rt. fr. part has three measures of music. The Lft. part has three measures of music.

63

Solo "Largo al Factotum"

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Musical score for measures 63-65. The score consists of three staves: Solo "Largo al Factotum" (top), Rt. fr. Il Barbiere di Siviglia (middle), and Lft.weimermt@libby.org 6/20/95 (bottom). The Solo part has three measures of music. The Rt. fr. part has three measures of music. The Lft. part has three measures of music.

66

Solo "Largo al Factotum"
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Musical score for measures 66-69. It consists of three staves: a vocal line (treble clef), a right-hand guitar line (treble clef), and a left-hand guitar line (treble clef). The vocal line features a melodic phrase with a fermata. The guitar lines provide harmonic accompaniment with chords and rhythmic patterns.

70

Solo "Largo al Factotum"
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Musical score for measures 70-72. It consists of three staves: a vocal line (treble clef), a right-hand guitar line (treble clef), and a left-hand guitar line (treble clef). The vocal line continues the melodic phrase. The guitar lines feature more complex rhythmic accompaniment.

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Solo "Largo al Factotum"
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Musical score for measures 73-75. It consists of three staves: a vocal line (treble clef), a right-hand guitar line (treble clef), and a left-hand guitar line (treble clef). The vocal line has a long note with a fermata. The guitar lines include a triplet in the right hand.

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Musical score for measures 76-78. It consists of three staves: a vocal line (treble clef), a right-hand guitar line (treble clef), and a left-hand guitar line (treble clef). The vocal line continues the melodic phrase. The guitar lines feature a bass line with a flat sign in the right hand.

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Solo "Largo al Factotum"

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85

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Musical score for measures 91-93. It consists of three staves: a vocal line (treble clef) and two piano accompaniment lines (treble and bass clefs). The vocal line features a melodic line with a dotted quarter note followed by an eighth note, and a final quarter rest. The piano accompaniment includes chords and rhythmic patterns.

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Solo "Largo al Factotum"
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Musical score for measures 94-96. It consists of three staves: a vocal line (treble clef) and two piano accompaniment lines (treble and bass clefs). The vocal line has a melodic line with a dotted quarter note followed by an eighth note. The piano accompaniment features chords and rhythmic patterns.

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Solo "Largo al Factotum"
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Musical score for measures 97-99. It consists of three staves: a vocal line (treble clef) and two piano accompaniment lines (treble and bass clefs). The vocal line has a melodic line with a dotted quarter note followed by an eighth note. The piano accompaniment features chords and rhythmic patterns.

100

Solo "Largo al Factotum"
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Musical score for measures 100-102. It consists of three staves: a vocal line (treble clef) and two piano accompaniment lines (treble and bass clefs). The vocal line has a melodic line with a dotted quarter note followed by an eighth note. The piano accompaniment features chords and rhythmic patterns.

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Musical score for measures 102-104. The right hand (Rt. fr.) is in treble clef, and the left hand (Lft.) is in bass clef. Measure 102 features a triplet of eighth notes in the right hand. Measure 103 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 104 has a triplet of eighth notes in the left hand.

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Musical score for measures 105-108. The right hand (Rt. fr.) is in treble clef, and the left hand (Lft.) is in bass clef. Measure 105 has a half note in the right hand and a whole note in the left hand. Measure 106 has a quarter note in the right hand and a whole note in the left hand. Measure 107 has a quarter note in the right hand and a whole note in the left hand. Measure 108 has a quarter note in the right hand and a whole note in the left hand.

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Musical score for measures 109-111. The right hand (Rt. fr.) is in treble clef, and the left hand (Lft.) is in bass clef. Measure 109 has a quarter note in the right hand and a quarter note in the left hand. Measure 110 has a quarter note in the right hand and a quarter note in the left hand. Measure 111 has a quarter note in the right hand and a quarter note in the left hand.

Solo "Largo al Factotum"

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Musical score for measures 112-113. The right hand (Rt. fr.) is in treble clef, and the left hand (Lft.) is in bass clef. Measure 112 has a whole note in the right hand and a whole note in the left hand. Measure 113 has a quarter note in the right hand and a quarter note in the left hand.

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Musical score for measures 114-116. The right hand (Rt. fr.) is in treble clef, and the left hand (Lft.) is in bass clef. Measure 114 has a quarter note in the right hand and a quarter note in the left hand. Measure 115 has a quarter note in the right hand and a quarter note in the left hand. Measure 116 has a quarter note in the right hand and a quarter note in the left hand.

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120

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123

Solo "Largo al Factotum"

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128

Solo "Largo al Factotum"

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This block contains the musical score for measures 128 and 129. It features three staves: a vocal line, a piano accompaniment line, and a guitar line. The vocal line begins with a whole rest in measure 128, followed by a half note in measure 129. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with dotted rhythms in the left hand. The guitar line provides a harmonic accompaniment with chords and a bass line. A triplet of eighth notes is marked in measure 129.

130

Solo "Largo al Factotum"

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This block contains the musical score for measures 130 and 131. It features three staves: a vocal line, a piano accompaniment line, and a guitar line. The vocal line has a melodic line of eighth notes in measure 130 and a half note in measure 131. The piano accompaniment continues with its eighth-note pattern and dotted bass line. The guitar line maintains its harmonic accompaniment. A triplet of eighth notes is marked in measure 131.

132

Solo "Largo al Factotum"

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This block contains the musical score for measures 132 and 133. It features three staves: a vocal line, a piano accompaniment line, and a guitar line. The vocal line has a melodic line of eighth notes in measure 132 and a half note in measure 133. The piano accompaniment continues with its eighth-note pattern and dotted bass line. The guitar line maintains its harmonic accompaniment. A triplet of eighth notes is marked in measure 133.

134

Solo "Largo al Factotum"

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This block contains the musical score for measures 134 and 135. It features three staves: a vocal line, a piano accompaniment line, and a guitar line. The vocal line has a melodic line of eighth notes in measure 134 and a half note in measure 135. The piano accompaniment continues with its eighth-note pattern and dotted bass line. The guitar line maintains its harmonic accompaniment. A triplet of eighth notes is marked in measure 135.

136 ♩ = 167,999939 ♩ = 113,000099

Solo "Largo al Factotum"

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Musical score for measures 136-137. It consists of three staves: a vocal line (treble clef), a piano line (treble clef), and a bass line (bass clef). The key signature has two flats (B-flat and E-flat). The tempo markings are ♩ = 167,999939 and ♩ = 113,000099. The vocal line has a slur over measures 136-137. The piano line has a slur over measures 136-137. The bass line has a slur over measures 136-137.

138

Solo "Largo al Factotum"

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Musical score for measures 138-140. It consists of three staves: a vocal line (treble clef), a piano line (treble clef), and a bass line (bass clef). The key signature has two flats (B-flat and E-flat). The vocal line has a slur over measures 138-140. The piano line has a slur over measures 138-140. The bass line has a slur over measures 138-140.

141

♩ = 104,999992 ♩ = 999954

Solo "Largo al Factotum"

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Musical score for measures 141-144. It consists of three staves: a vocal line (treble clef), a piano line (treble clef), and a bass line (bass clef). The key signature has two flats (B-flat and E-flat). The tempo markings are ♩ = 104,999992 and ♩ = 999954. The vocal line has a slur over measures 141-144. The piano line has a slur over measures 141-144. The bass line has a slur over measures 141-144.

145

♩ = 82,999947 ♩ = 75,000000 ♩ = 67,999992

Solo "Largo al Factotum"

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Musical score for measures 145-148. It consists of three staves: a vocal line (treble clef), a piano line (treble clef), and a bass line (bass clef). The key signature has two flats (B-flat and E-flat). The tempo markings are ♩ = 82,999947, ♩ = 75,000000, and ♩ = 67,999992. The vocal line has a slur over measures 145-148. The piano line has a slur over measures 145-148. The bass line has a slur over measures 145-148.

149 ♩ = 53,000023 ♩ = 224,999725

Solo "Largo al Factotum"

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152

Solo "Largo al Factotum"

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155

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158 ♩ = 113,000099 ♩ = 224,999725

Solo "Largo al Factotum"

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162

Solo "Largo al Factotum"

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165

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$\text{♩} = 60,000000$ $\text{♩} = 83,999969$

191

Solo "Largo al Factotum"

$\text{♩} = 109,999968$ $\text{♩} = 138,000061$ $\text{♩} = 157,999983$ $\text{♩} = 207,000062$ $\text{♩} = 229$

194

Solo "Largo al Factotum"

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$\text{♩} = 45,000011$ $\text{♩} = 224,999725$

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Solo "Largo al Factotum"

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200

Solo "Largo al Factotum"

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203

Solo "Largo al Factotum"

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206

♩ = 113,000099

Solo "Largo al Factotum"

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209 ♩ = 98,999939 ♩ = 86,000055 ♩ = 224,999725

Solo "Largo al Factotum"

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Solo "Largo al Factotum"

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Solo "Largo al Factotum"



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220

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222

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Musical score for measures 232-233. It consists of three staves: a vocal line (Solo "Largo al Factotum"), a guitar line (Rt. fr. Il Barbiere di Siviglia), and a bass line (Lft.weimermt@libby.org 6/20/95). The vocal line features a melodic phrase starting with a dotted quarter note. The guitar and bass lines provide a rhythmic accompaniment with eighth notes and chords.

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Solo "Largo al Factotum"
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Musical score for measures 234-235. It consists of three staves: a vocal line (Solo "Largo al Factotum"), a guitar line (Rt. fr. Il Barbiere di Siviglia), and a bass line (Lft.weimermt@libby.org 6/20/95). The vocal line continues the melodic phrase. The guitar and bass lines feature more complex rhythmic patterns, including triplets and sixteenth notes.

236

Rt. fr. Il Barbiere di Siviglia
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Musical score for measures 236-237. It consists of two staves: a guitar line (Rt. fr. Il Barbiere di Siviglia) and a bass line (Lft.weimermt@libby.org 6/20/95). Both staves feature complex rhythmic patterns, including triplets and sixteenth notes. A slur with a '3' indicates a triplet in both parts.

238

♩ = 250,000000

Solo "Largo al Factotum"
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Musical score for measures 238-241. It consists of three staves: a vocal line (Solo "Largo al Factotum"), a guitar line (Rt. fr. Il Barbiere di Siviglia), and a bass line (Lft.weimermt@libby.org 6/20/95). The vocal line has a rest in measure 238. The guitar and bass lines feature complex rhythmic patterns, including triplets and sixteenth notes. A slur with a '3' indicates a triplet in both parts.

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Solo "Largo al Factotum"

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Solo "Largo al Factotum"

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253

Solo "Largo al Factotum"

Rt. fr. Il Barbiere di Siviglia

Lft.weimermt@libby.org 6/20/95

256

Solo "Largo al Factotum"

Rt. fr. Il Barbiere di Siviglia

Lft.weimermt@libby.org 6/20/95

259

Solo "Largo al Factotum"

Rt. fr. Il Barbiere di Siviglia

Lft.weimermt@libby.org 6/20/95

262

Solo "Largo al Factotum"

Rt. fr. Il Barbiere di Siviglia

Lft.weimermt@libby.org 6/20/95

265

♩ = 128,000000

Solo "Largo al Factotum"

Rt. fr. Il Barbiere di Siviglia

Lft.weimermt@libby.org 6/20/95

Musical score for measures 265-267. It consists of three staves: a vocal line (Solo "Largo al Factotum"), a right-hand piano accompaniment (Rt. fr. Il Barbiere di Siviglia), and a left-hand piano accompaniment (Lft. weimermt@libby.org 6/20/95). The tempo is marked as ♩ = 128,000000. The music is in 3/4 time and features a melodic line in the voice and a rhythmic accompaniment in the piano.

268

♩ = 250,000000

Solo "Largo al Factotum"

Rt. fr. Il Barbiere di Siviglia

Lft.weimermt@libby.org 6/20/95

Musical score for measures 268-270. It consists of three staves: a vocal line (Solo "Largo al Factotum"), a right-hand piano accompaniment (Rt. fr. Il Barbiere di Siviglia), and a left-hand piano accompaniment (Lft. weimermt@libby.org 6/20/95). The tempo is marked as ♩ = 250,000000. The music is in 3/4 time and features a melodic line in the voice and a rhythmic accompaniment in the piano.

271

♩ = 128,000000

Rt. fr. Il Barbiere di Siviglia

Lft.weimermt@libby.org 6/20/95

Musical score for measures 271-273. It consists of two staves: a right-hand piano accompaniment (Rt. fr. Il Barbiere di Siviglia) and a left-hand piano accompaniment (Lft. weimermt@libby.org 6/20/95). The tempo is marked as ♩ = 128,000000. The music is in 3/4 time and features a rhythmic accompaniment in the piano.

274

Rt. fr. Il Barbiere di Siviglia

Lft.weimermt@libby.org 6/20/95

Musical score for measures 274-276. It consists of two staves: a right-hand piano accompaniment (Rt. fr. Il Barbiere di Siviglia) and a left-hand piano accompaniment (Lft. weimermt@libby.org 6/20/95). The music is in 3/4 time and features a rhythmic accompaniment in the piano.

Solo "Largo al Factotum"

Gioachino Rossini - Largo Al Factotum

♩ = 224,999725

44

48

54

59

66

♩ = 113,000099 ♩ = 224,999725

72

79

85

91

97

11

Solo "Largo al Factotum"

113

119

124

132

$\text{♩} = 167,999930 = 113,000099$

138

$\text{♩} = 104,999924 = 999954$

145

$\text{♩} = 82,999947$ $\text{♩} = 75,000000$ $\text{♩} = 67,999992$ $\text{♩} = 53,000023$

150

$\text{♩} = 224,999725$

157

$\text{♩} = 113,000099$ $\text{♩} = 224,999725$

163

171

Solo "Largo al Factotum"

177

183

188

$\text{♩} = 60,000000$ $\text{♩} = 83,9999109,999948000157,99992,000183$ $\text{♩} = 201,000020$

194

$\text{♩} = 45,000011$ $\text{♩} = 224,999725$

201

$\text{♩} = 113,000099$

208

$\text{♩} = 98,999939$ $\text{♩} = 86,000053,999985$ $\text{♩} = 224,999725$

212

Solo "Largo al Factotum"

217

223

228

234

$\text{♩} = 250,000000$

3

242

247

252

258

264

$\text{♩} = 128,000000$

268

$\text{♩} = 250,000000$

3

$\text{♩} = 128,000000$

4

♩ = 224,999725

5

9

13

17

21

24

27

30

33



$\text{♩} = 113,000099$ $\text{♩} = 224,999725$

80



85



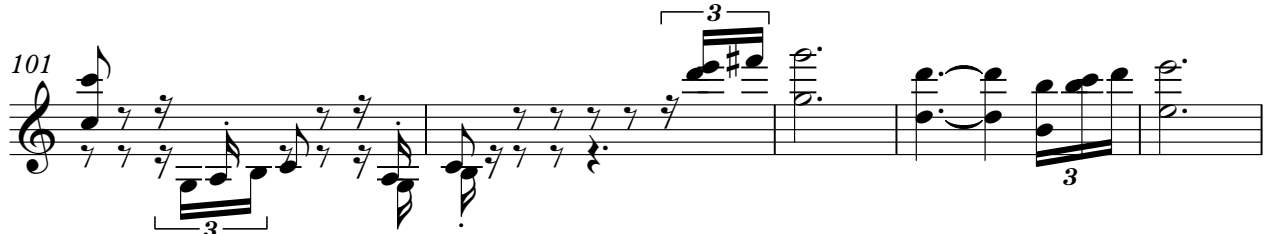
90



96




101



106



111



116



121



126



131

136 $\text{♩} = 167,99993 \text{♩} = 113,000099$

142 $\text{♩} = 104,99992 \text{♩} = 89,999954 \text{♩} = 82,999947 \text{♩} = 75,00000 \text{♩} = 67,999992 \text{♩} = 53,0000$

150 $\text{♩} = 224,999725$

156 $\text{♩} = 113,000099 \text{♩} = 224,999725$

162

166

169

172

175

178



181




184



187



193



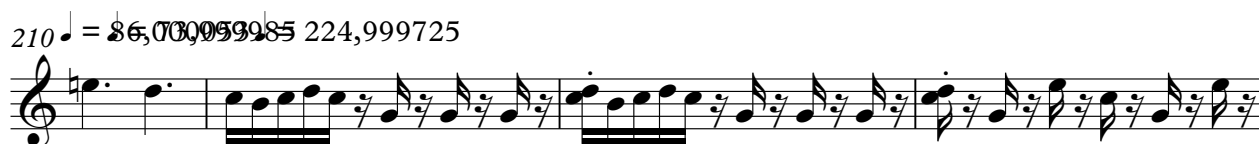
199



204



210



214



217



220



223



226



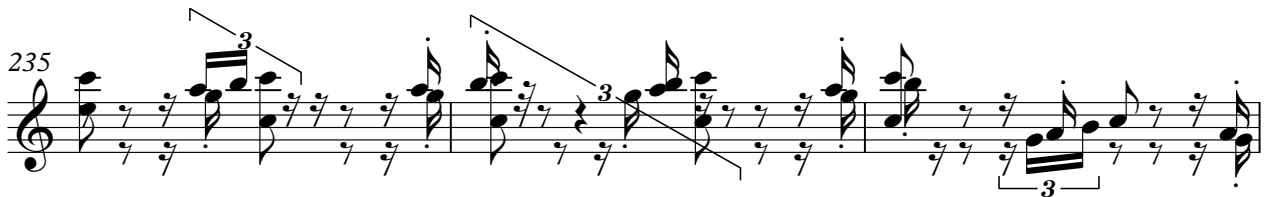
229



232



235



238

$\text{♩} = 250,000000$



243



248



253



258

Musical staff 258: Treble clef, six measures of eighth-note chords. The notes are: G4-A4-B4, A4-B4-C5, B4-C5-D5, C5-D5-E5, D5-E5-F5, E5-F5-G5.

263

Musical staff 263: Treble clef, six measures of eighth-note chords. The notes are: G4-A4-B4, A4-B4-C5, B4-C5-D5, C5-D5-E5, D5-E5-F5, E5-F5-G5. The final measure has a fermata over the notes G4-A4-B4. A tempo marking $\text{♩} = 128,000000$ is present above the staff.

268

Musical staff 268: Treble clef, six measures of eighth-note chords. The notes are: G4-A4-B4, A4-B4-C5, B4-C5-D5, C5-D5-E5, D5-E5-F5, E5-F5-G5. The first measure has a fermata over the notes G4-A4-B4. A tempo marking $\text{♩} = 250,000000$ is present above the staff.

272

Musical staff 272: Treble clef, six measures of eighth-note chords. The notes are: G4-A4-B4, A4-B4-C5, B4-C5-D5, C5-D5-E5, D5-E5-F5, E5-F5-G5. The final measure has a fermata over the notes G4-A4-B4. A tempo marking $\text{♩} = 128,000000$ is present above the staff.

♩ = 224,999725

5

10

14

18

21

24

27

30

33

V.S.

36



39



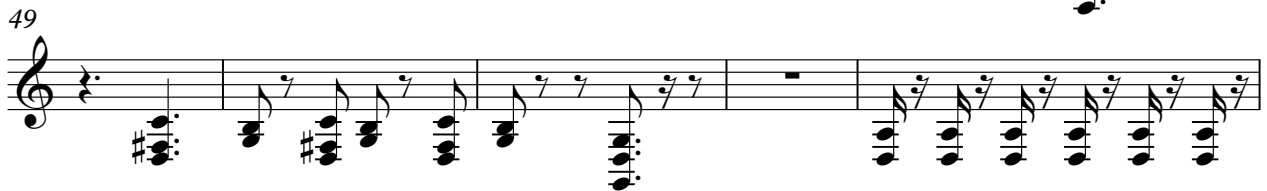
42



45



49



54




59



65

$\text{♩} = 113,000090 = 224,999725$



72



77



Musical score for guitar, measures 83-131. The score is written in treble clef and consists of nine staves. Measure 83 begins with a series of chords. Measure 89 features a melodic line with eighth notes. Measure 95 continues with a similar melodic pattern. Measure 100 includes a triplet of eighth notes. Measure 105 shows a complex chordal structure with a double bar line. Measure 112 features a melodic line with eighth notes. Measure 117 continues with a similar melodic pattern. Measure 122 features a melodic line with eighth notes. Measure 127 continues with a similar melodic pattern. Measure 131 features a melodic line with eighth notes. The score concludes with the initials 'V.S.' in the bottom right corner.

135

♩ = 104,999924 = 89,999954 ♩ = 82,999947

140

147 ♩ = 75,000000 = 67,999992 ♩ = 53,000000 = 725

155

♩ = 113,000099 ♩ = 224,999725

161

166

169

172

175

178

178

181

184

187 $\text{♩} = 60,000000$ $\text{♩} = 83,99999990834,00$

192 $\text{♩} = 157,99999990245,0000001$ $\text{♩} = 224,999725$

198

203 $\text{♩} = 113,000099$

209 $\text{♩} = 98,999939$ $\text{♩} = 86,000085$ $\text{♩} = 224,999725$

213

216

219

V.S.

222

225

228

231

234

237

241

246

251

256

261

Musical notation for measure 261, featuring a treble clef and a series of eighth notes and chords.

266

♩ = 128,000000

♩ = 250,000000

Musical notation for measure 266, featuring a treble clef and a series of eighth notes and chords. The notation includes a tempo marking of 128,000000 and a dynamic marking of 250,000000.

271

♩ = 128,000000

Musical notation for measure 271, featuring a treble clef and a series of eighth notes and chords. The notation includes a tempo marking of 128,000000.