

Glenn Medeiros - Nothing Gonna Change My Love For You 2

♩ = 72,000290

SOPRAN SAX

CHOIR AAHS

A.PIANO 1

5

SOPRAN SAX

ACOU BASS

CHOIR AAHS

A.PIANO 1

7

SOPRAN SAX

ACOU BASS

CHOIR AAHS

MELODY

A.PIANO 1

The musical score is divided into three systems, each starting with a double bar line. The first system covers measures 10-11, the second covers measures 12-13, and the third covers measures 14-15. Each system includes staves for ACOU BASS, CHOIR AAHS, MELODY, and A.PIANO 1. The SIDE DRUM part is present in measures 12-13 and 14-15. The MELODY part features a triplet in measures 10, 11, and 14. The A.PIANO 1 part includes complex chordal textures and arpeggiated patterns. The CHOIR AAHS part consists of sustained chords. The ACOU BASS part provides a rhythmic and harmonic foundation with various note values and rests.

16

BASS DRUM

CRASH CYMB

RIDE CYMB

SIDE DRUM

ACOU BASS

CHOIR AAHS

MELODY

A.PIANO 1

18

BASS DRUM

CRASH CYMB

RIDE CYMB

SIDE DRUM

ACOU BASS

CHOIR AAHS

MELODY

A.PIANO 1

BASS DRUM

CLOSED H.H

CRASH CYMB

RIDE CYMB

SIDE DRUM

ACOU BASS

CHOIR AAHS

MELODY

A.PIANO 1

Detailed description: This musical score page contains nine staves. The percussion section includes Bass Drum, Closed Hi-Hat, Crash Cymbal, Ride Cymbal, and Side Drum. The Acoustic Bass line is in bass clef. The Choir AAHS line is in treble clef. The Melody line is in treble clef. The A. PIANO 1 line is in treble clef and features complex chordal textures with many accidentals.

22

BASS DRUM

TAMBOURINE

CRASH CYMB

RIDE CYMB

SIDE DRUM

ACOU BASS

CHOIR AAHS

MELODY

A.PIANO 1

25

BASS DRUM

RIDE CYMB

SIDE DRUM

ACOU BASS

CHOIR AAHS

MELODY

A.PIANO 1

28

BASS DRUM

CLOSED H.H.

TAMBOURINE

RIDE CYMB

SIDE DRUM

ACOU BASS

CHOIR AAHS

MELODY

A.PIANO 1

31

BASS DRUM

RIDE CYMB

SIDE DRUM

ACOU BASS

CHOIR AAHS

MELODY

A.PIANO 1

33

BASS DRUM

RIDE CYMB

SIDE DRUM

ACOU BASS

CHOIR AAHS

MELODY

A.PIANO 1



35

BASS DRUM

RIDE CYMB

SIDE DRUM

ACOU BASS

CHOIR AAHS

MELODY

A.PIANO 1

37

BASS DRUM  
CRASH CYMB  
RIDE CYMB  
SIDE DRUM  
ACOU BASS  
CHOIR AAHS  
MELODY  
A.PIANO 1

Detailed description: This block contains the musical notation for measures 37 and 38. The percussion section includes Bass Drum (quarter notes), Crash Cymb (accents), Ride Cymb (continuous eighth-note pattern), and Side Drum (quarter notes). The Acoustic Bass line features a bass line with various chords and notes. The Choir AAHS part consists of sustained chords. The Melody line has a complex melodic line with many accidentals. The A.PIANO 1 part features a complex piano accompaniment with many chords and accidentals.



39

BASS DRUM  
CRASH CYMB  
RIDE CYMB  
ACOU BASS  
CHOIR AAHS  
MELODY  
A.PIANO 1

Detailed description: This block contains the musical notation for measures 39 and 40. The percussion section continues with similar patterns. The Acoustic Bass line has a more complex melodic line with a slur and a fermata. The Choir AAHS part has sustained chords. The Melody line features a triplet of eighth notes in measure 40. The A.PIANO 1 part has a complex piano accompaniment with many chords and accidentals.



41

Musical score for measures 41-42. The score includes staves for BASS DRUM, CRASH CYMB, RIDE CYMB, SIDE DRUM, ACOU BASS, CHOIR AAHS, MELODY, and A.PIANO 1. The key signature has two sharps (F# and C#). The bass drum has a steady eighth-note pattern. The crash cymbal has a single hit in measure 42. The ride cymbal has a continuous eighth-note pattern. The side drum has a single hit in measure 42. The acoustic bass has a simple bass line. The choir has a melodic line with some rests. The melody has a more complex line with eighth and sixteenth notes. The piano part has a complex accompaniment with many beamed notes.

43

Musical score for measures 43-45. The score includes staves for BASS DRUM, RIDE CYMB, SIDE DRUM, ACOU BASS, CHOIR AAHS, MELODY, and A.PIANO 1. The key signature changes to one sharp (F#). The bass drum has a steady eighth-note pattern. The ride cymbal has a continuous eighth-note pattern. The side drum has a simple pattern. The acoustic bass has a simple bass line. The choir has a melodic line. The melody has a complex line with eighth and sixteenth notes. The piano part has a complex accompaniment with many beamed notes.

The musical score consists of eight staves. The top four staves are percussion: BASS DRUM (quarter notes), CRASH CYMB (two long notes with a slur), RIDE CYMB (x marks), and SIDE DRUM (quarter notes). The fifth staff is ACOU BASS (bass clef, quarter notes). The sixth staff is CHOIR AAHS (treble clef, quarter notes). The seventh staff is MELODY (treble clef, eighth notes). The eighth staff is A.PIANO 1 (treble clef, chords). The score is divided into three measures.

49

BASS DRUM

TAMBOURINE

CRASH CYMB

RIDE CYMB

SIDE DRUM

ACOU BASS

CHOIR AAHS

MELODY

A.PIANO 1

Detailed description: This musical score page, numbered 49, features seven staves. The top five staves are for percussion: Bass Drum (quarter notes), Tambourine (a few notes), Crash Cymbal (a single note), Ride Cymbal (a continuous 'x' pattern), and Side Drum (quarter notes). The sixth staff is for Acoustic Bass in bass clef, showing a melodic line with slurs. The seventh staff is for Choir Aahs in treble clef, consisting of sustained chords. The eighth staff is for the Melody in treble clef, showing a complex line with many sixteenth notes. The ninth staff is for A. PIANO 1 in treble clef, showing a complex accompaniment with many sixteenth notes and chords.

This musical score is divided into two systems. The first system includes the following parts:

- BASS DRUM:** A rhythmic pattern of eighth notes with beams, alternating between the two measures.
- TAMBOURINE:** A pattern of eighth notes with beams, starting in the second measure.
- RIDE CYMB:** A pattern of eighth notes with beams, alternating between the two measures.
- SIDE DRUM:** A pattern of eighth notes with beams, including a triplet in the second measure.
- ACOU BASS:** A bass line in bass clef with a long slur across both measures.

The second system includes the following parts:

- CHOIR AAHS:** A vocal line in treble clef.
- MELODY:** A melodic line in treble clef.
- A.PIANO 1:** A piano accompaniment line in treble clef with chords and single notes.

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are:

- BASS DRUM:** Features a rhythmic pattern of eighth notes with stems pointing down, grouped in pairs.
- TAMBOURINE:** Features a rhythmic pattern of eighth notes with stems pointing up, grouped in pairs.
- CRASH CYMB:** Shows a single crash cymbal symbol at the beginning of the first measure, followed by a rest.
- RIDE CYMB:** Features a rhythmic pattern of eighth notes with stems pointing up, marked with 'x' symbols.
- SIDE DRUM:** Features a rhythmic pattern of eighth notes with stems pointing down, marked with 'z' symbols.
- JAZZ GTR:** Features a melodic line with a triplet of eighth notes, a slur over a quarter note, and another triplet of eighth notes.
- ACOU BASS:** Features a bass line with a dotted quarter note, an eighth note, and a quarter note.
- CHOIR AAHS:** Features a vocal line with a sustained note and a slur over a quarter note.
- A.PIANO 1:** Features a piano accompaniment with a complex rhythmic pattern of eighth notes and chords.

BASS DRUM

RIM SHOT

TAMBOURINE

RIDE CYMB

SIDE DRUM

JAZZ GTR

ACOU BASS

CHOIR AAHS

A.PIANO 1

Detailed description: This page of a musical score, numbered 14 and 56, features nine staves. The top five staves are for percussion: Bass Drum (quarter notes), Rim Shot (rests), Tambourine (upward strokes), Ride Cymb (x marks), and Side Drum (quarter notes with a triplet). The sixth staff is for Jazz Guitar, showing a melodic line with a triplet. The seventh staff is for Acoustic Bass, with a bass line. The eighth staff is for Choir Aahs, and the ninth staff is for A. Piano 1, with complex chordal accompaniment.

58

The musical score for page 15, measures 58-60, is arranged as follows:

- BASS DRUM:** Features a steady eighth-note pattern throughout the measures.
- CRASH CYMB:** Remains silent, indicated by a whole rest in each measure.
- RIDE CYMB:** Plays a complex rhythmic pattern with eighth notes and rests, marked with 'x' symbols.
- SIDE DRUM:** Plays a simple pattern of quarter notes with rests.
- JAZZ GTR:** Starts with a sharp sign and a 7/7 time signature, then remains silent with whole rests.
- ACOU BASS:** Provides a bass line with quarter and eighth notes, including accidentals.
- CHOIR AAHS:** Features a melodic line with quarter notes and rests.
- MELODY:** Contains a complex melodic line with sixteenth and eighth notes, including accidentals.
- A.PIANO 1:** Features a complex piano accompaniment with chords and moving lines.

61

BASS DRUM

CRASH CYMB

RIDE CYMB

SIDE DRUM

ACOU BASS

CHOIR AAHS

MELODY

A.PIANO 1

64

BASS DRUM

CRASH CYMB

RIDE CYMB

SIDE DRUM

ACOU BASS

CHOIR AAHS

MELODY

A.PIANO 1



67

BASS DRUM

RIDE CYMB

SIDE DRUM

ACOU BASS

CHOIR AAHS

MELODY

A.PIANO 1

==

Detailed description: This block contains the musical score for measures 67 and 68. It features seven staves: Bass Drum, Ride Cymbal, Side Drum, Acoustic Bass, Choir Ahhs, Melody, and A. Piano 1. The Bass Drum and Side Drum parts show a steady rhythmic pattern. The Ride Cymbal has a consistent 'x' pattern. The Acoustic Bass line is in the bass clef with a key signature of one sharp (F#). The Choir Ahhs part is in the treble clef. The Melody part is in the treble clef with a key signature of one sharp. The A. Piano 1 part is in the treble clef with a key signature of one sharp and includes various articulation marks like slurs and accents.

69

BASS DRUM

CRASH CYMB

RIDE CYMB

SIDE DRUM

ACOU BASS

CHOIR AAHS

MELODY

A.PIANO 1

Detailed description: This block contains the musical score for measures 69 and 70. It features seven staves: Bass Drum, Crash Cymbal, Ride Cymbal, Side Drum, Acoustic Bass, Choir Ahhs, and A. Piano 1. The Bass Drum and Side Drum parts continue the rhythmic pattern. The Crash Cymbal part has a long, sustained note with a slur. The Ride Cymbal has a consistent 'x' pattern. The Acoustic Bass line is in the bass clef with a key signature of one sharp. The Choir Ahhs part is in the treble clef. The Melody part is in the treble clef with a key signature of one sharp. The A. Piano 1 part is in the treble clef with a key signature of one sharp and includes various articulation marks like slurs and accents.

This musical score is arranged in a vertical staff system. It includes the following parts from top to bottom:

- BASS DRUM:** A drum staff with a double bar line at the beginning. It features a rhythmic pattern of eighth notes with beams, repeating in the first two measures.
- CRASH CYMB:** A drum staff with a double bar line. It shows a single crash cymbal hit in the first measure, indicated by a large 'x' and a curved line above it.
- RIDE CYMB:** A drum staff with a double bar line. It features a rhythmic pattern of eighth notes with beams, marked with 'x' symbols above the notes.
- SIDE DRUM:** A drum staff with a double bar line. It shows a pattern of eighth notes with beams, including some rests.
- ACOU BASS:** A bass clef staff with a key signature of one flat. It contains a melodic line of eighth notes.
- CHOIR AAHS:** A treble clef staff with a key signature of one flat. It contains a melodic line of eighth notes.
- MELODY:** A treble clef staff with a key signature of one flat. It contains a melodic line of eighth notes.
- A.PIANO 1:** A treble clef staff with a key signature of one flat. It contains a complex piano accompaniment with chords and moving lines.

SOPRAN SAX

Glenn Medeiros - Nothing Gonna Change My Love For \

♩ = 72,000290

**3**

**6**

BASS DRUM

Glenn Medeiros - Nothing Gonna Change My Love For \

♩ = 72,000290

**15**



20



25



30



37



43



48



53



58



63



V.S.

2

BASS DRUM

68



71



CLOSED H.H

Glenn Medeiros - Nothing Gonna Change My Love For \

♩ = 72,000290

**19** **7**

Musical notation for guitar, measures 19-25. Measure 19 is a whole rest. Measure 20 contains a quarter rest, a quarter note G4, and a half note G4. Measure 21 is a whole rest. Measures 22-25 are whole rests.

**28** **45**

Musical notation for guitar, measures 28-44. Measure 28 is a whole rest. Measures 29-31 contain eighth notes with 'x' marks. Measures 32-34 contain eighth notes with 'x' marks and a circled 'x'. Measure 35 is a whole rest. Measures 36-44 are whole rests.

# RIM SHOT

Glenn Medeiros - Nothing Gonna Change My Love For \

♩ = 72,000290

**56**

**17**

4/4

# TAMBOURINE

Glenn Medeiros - Nothing Gonna Change My Love For \

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23 3

Musical notation for measures 23-26. Measure 23 is a whole rest. Measure 24 contains a quarter rest, a quarter note G4, a quarter note A4, and a half note B4. Measure 25 is a whole rest. Measure 26 contains a quarter rest, a quarter note G4, a quarter note A4, and a half note B4.

29 20 3

Musical notation for measures 29-32. Measure 29 is a whole rest. Measure 30 contains a quarter rest, a quarter note G4, a quarter note A4, and a half note B4. Measure 31 is a whole rest. Measure 32 contains a quarter rest, a quarter note G4, a quarter note A4, and a half note B4.

54

Musical notation for measures 54-55. Measure 54 contains a series of 10 eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4. Measure 55 contains a series of 10 eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4.

56 17

Musical notation for measures 56-72. Measure 56 contains a series of 10 eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4. Measure 57 contains a series of 10 eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4. Measure 58 contains a series of 10 eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4. Measure 59 contains a series of 10 eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4. Measure 60 contains a series of 10 eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4. Measure 61 contains a series of 10 eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4. Measure 62 contains a series of 10 eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4. Measure 63 contains a series of 10 eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4. Measure 64 contains a series of 10 eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4. Measure 65 contains a series of 10 eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4. Measure 66 contains a series of 10 eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4. Measure 67 contains a series of 10 eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4. Measure 68 contains a series of 10 eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4. Measure 69 contains a series of 10 eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4. Measure 70 contains a series of 10 eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4. Measure 71 contains a series of 10 eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4. Measure 72 is a whole rest.



CRASH CYMB

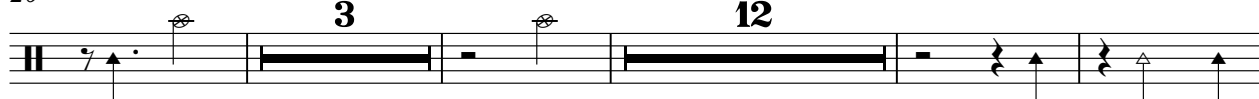
Glenn Medeiros - Nothing Gonna Change My Love For \

♩ = 72,000290


15




20



39



48



62



70



RIDE CYMB

Glenn Medeiros - Nothing Gonna Change My Love For \

♩ = 72,000290

15

Musical staff for measure 15, starting with a 4/4 time signature. The staff contains a solid black bar for the first measure, followed by rhythmic notation for the next two measures.

18

Musical staff for measure 18, showing rhythmic notation with 'x' marks above the notes.

21

Musical staff for measure 21, showing rhythmic notation with 'x' marks above the notes.

24

Musical staff for measure 24, showing rhythmic notation with 'x' marks above the notes.

27

Musical staff for measure 27, showing rhythmic notation with 'x' marks above the notes and a fermata over the final note of the first measure.

31

Musical staff for measure 31, showing rhythmic notation with 'x' marks above the notes.

34

Musical staff for measure 34, showing rhythmic notation with 'x' marks above the notes.

37

Musical staff for measure 37, showing rhythmic notation with 'x' marks above the notes.

40

Musical staff for measure 40, showing rhythmic notation with 'x' marks above the notes.

43

Musical staff for measure 43, showing rhythmic notation with 'x' marks above the notes.

V.S.

RIDE CYMB

46



50



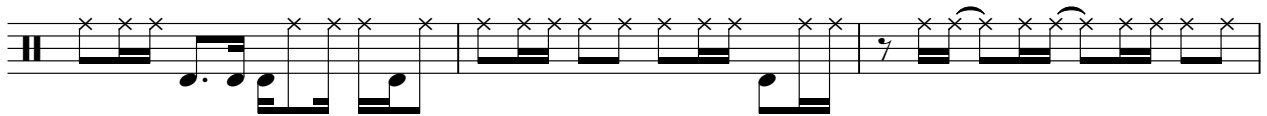
53



57



61



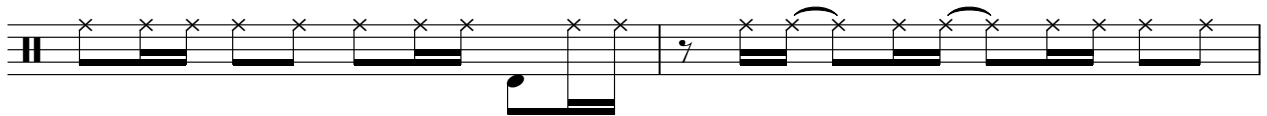
64



67



70



72



SIDE DRUM

Glenn Medeiros - Nothing Gonna Change My Love For

♩ = 72,000290

11

17

23

29

35

44

50

56

62

68

V.S.

2

# SIDE DRUM

71



♩ = 72,000290

**53**

3

56

58

**16**

ACOU BASS

Glenn Medeiros - Nothing Gonna Change My Love For \

♩ = 72,000290

4

10

15

20

25

31

36

42

47

52

Detailed description: This is a musical score for acoustic bass in 4/4 time. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 72,000290 and a '4' above the staff. The music is written in a key with one sharp (F#) and a common time signature of 4/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). There are also some slurs and ties. The staves are numbered 10, 15, 20, 25, 31, 36, 42, 47, and 52, indicating measure numbers. The music is a bass line for the song 'Nothing Gonna Change My Love For You' by Glenn Medeiros.

V.S.

2

ACOU BASS

57



62



67



71





CHOIR AAHS

Glenn Medeiros - Nothing Gonna Change My Love For \

♩ = 72,000290

3

9

15

20

24

29

35

41

45

50

V.S.

CHOIR AAHS

56



61



66



70



Glenn Medeiros - Nothing Gonna Change My Love For \

MELODY

♩ = 72,000290

7

10

13

16

19

22

25

28

31

34

V.S.

37



40



43



46



49



52



58



61



64



67



MELODY

70



72



Glenn Medeiros - Nothing Gonna Change My Love For \

A.PIANO 1

♩ = 72,000290

3

5

7

10

12

15

17

20

23

26

V.S.

This musical score is for piano, measures 30 through 55. It is written in a single system with ten staves. The notation is complex, featuring a variety of rhythmic values including eighth and sixteenth notes, as well as rests. The key signature is B-flat major, indicated by two flats (B-flat and E-flat) on the treble clef. The piece is in 4/4 time. The music is characterized by dense chordal textures and frequent use of triplets, particularly in the right hand. The left hand provides a steady accompaniment with a mix of chords and moving lines. The overall texture is rich and intricate, typical of a classical piano piece.

58

Musical staff for measures 58-60. The staff is in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many sixteenth notes and rests, and a bass line with chords and single notes.

61

Musical staff for measures 61-63. The staff continues the complex rhythmic pattern from the previous system, with many sixteenth notes and rests, and a bass line with chords and single notes.

64

Musical staff for measures 64-66. The staff continues the complex rhythmic pattern, with many sixteenth notes and rests, and a bass line with chords and single notes.

67

Musical staff for measures 67-69. The staff continues the complex rhythmic pattern, with many sixteenth notes and rests, and a bass line with chords and single notes.

70

Musical staff for measures 70-71. The staff continues the complex rhythmic pattern, with many sixteenth notes and rests, and a bass line with chords and single notes.

72

Musical staff for measures 72-73. The staff continues the complex rhythmic pattern, with many sixteenth notes and rests, and a bass line with chords and single notes. The piece ends with a double bar line.