

Gli Uccelli - Sincro Livant Giu 2000

♩ = 117,000114

tk4

tk7

tk10

tk14

tk3

tk12

tk13

tk2

tk15

tk8

tk6

tk5

♩ = 117,000114

tk9

tk11

6

tk2

tk8

tk6

tk9

tk11



11

tk2

tk8

tk6

tk9

tk11



16

tk2

tk8

tk6

tk9

tk11

20

tk2

tk8

tk9

tk11

21

tk2

tk8

tk9

tk11

22

tk2

tk8

tk9

tk11

23

tk2

tk8

tk9

tk11

24

tk2

tk8

tk9

tk11

6 3 3 6 3

This system contains measures 24 and 25. tk2 has a whole note G2. tk8 has a whole rest. tk9 has a quarter note G2, a quarter rest, and a quarter note G2. tk11 has a complex sixteenth-note pattern with sixteenth rests, featuring sixths and triplets. A double bar line is between measures 24 and 25.



25

tk2

tk8

tk9

tk11

6 3 6 3

This system contains measures 26 and 27. tk2 has a whole note G2. tk8 has a whole rest. tk9 has a quarter note G2, a quarter rest, and a quarter note G2. tk11 has a complex sixteenth-note pattern with sixteenth rests, featuring sixths and triplets. A double bar line is between measures 26 and 27.



26

tk2

tk8

tk9

tk11

6 3 6 3

This system contains measures 28 and 29. tk2 has a whole note G2. tk8 has a whole rest. tk9 has a quarter note G2, a quarter rest, and a quarter note G2. tk11 has a complex sixteenth-note pattern with sixteenth rests, featuring sixths and triplets.

27

tk4

tk12

tk2

tk15

tk8

tk9

tk11



30

tk4

tk3

tk12

tk15



32

tk4

tk3

tk12

tk15

35

tk4

tk3

tk12

tk15



38

tk4

tk12

tk2

tk15

tk5



42

tk4

tk12

tk2

tk15

tk5

46

tk4

tk12

tk2

tk15

tk8

tk5



50

tk4

tk12

tk2

tk15

tk8

tk5

tk9

54



58

♩ = 121,000191

62

tk4

tk7

tk10

tk12

tk13

tk2

tk15

tk8



67

tk4

tk10

tk13

tk2

tk15

71

tk4

tk10

tk13

tk2

tk15

Detailed description: This system of music covers measures 71 to 74. It features five tracks: tk4 (melody), tk10 (percussion), tk13 (melody), tk2 (bass), and tk15 (chords). The key signature has one sharp (F#). tk4 has a melodic line with eighth and sixteenth notes. tk10 has a consistent rhythmic pattern of eighth notes. tk13 has a melodic line with eighth notes and rests. tk2 has a bass line with eighth notes and rests. tk15 has block chords with a long sustain.



75

tk4

tk10

tk13

tk2

tk15

tk5

Detailed description: This system of music covers measures 75 to 78. It features six tracks: tk4, tk10, tk13, tk2, tk15, and tk5. The key signature changes to two sharps (F# and C#). tk4 has a melodic line with eighth notes and rests. tk10 has a consistent rhythmic pattern of eighth notes. tk13 has a melodic line with eighth notes and rests. tk2 has a bass line with eighth notes and rests. tk15 has block chords with a long sustain. tk5 has a melodic line with eighth notes and rests.



79

tk4

tk10

tk2

tk15

tk5

Detailed description: This system of music covers measures 79 to 82. It features five tracks: tk4, tk10, tk2, tk15, and tk5. The key signature changes to three sharps (F#, C#, and G#). tk4 has a melodic line with eighth notes and rests. tk10 has a consistent rhythmic pattern of eighth notes. tk2 has a bass line with eighth notes and rests. tk15 has block chords with a long sustain. tk5 has a melodic line with eighth notes and rests.

83

tk4

tk10

tk14

tk2

tk15

tk8

Detailed description: This system of musical notation covers measures 83 and 84. It features six staves: tk4 (treble clef), tk10 (guitar), tk14 (treble clef), tk2 (bass clef), tk15 (treble clef), and tk8 (treble clef). The key signature has three sharps (F#, C#, G#). In measure 83, tk4 has a melodic line with a slur over the second half. tk10 has a rhythmic pattern of eighth notes with 'x' marks above them. tk14 has a complex melodic line with sixteenth notes and slurs. tk2 has a bass line. tk15 has a chordal accompaniment. tk8 has a simple melodic line. Measure 84 continues these patterns, with tk14 featuring sixteenth-note runs and slurs.



85

tk4

tk10

tk14

tk2

tk15

tk8

Detailed description: This system of musical notation covers measures 85 and 86. It features the same six staves as the previous system. In measure 85, tk4 has a melodic line with a slur. tk10 has a rhythmic pattern with 'x' marks and a slur. tk14 has a complex melodic line with sixteenth notes and slurs. tk2 has a bass line. tk15 has a chordal accompaniment. tk8 has a simple melodic line. Measure 86 continues these patterns, with tk14 featuring sixteenth-note runs and slurs, and tk10 having a triplet of eighth notes.

86

tk4

tk10

tk14

tk2

tk15

tk8



87

tk4

tk10

tk14

tk2

tk15

tk8

88

tk4

tk10

tk14

tk2

tk15

tk8

tk5



89

tk4

tk10

tk14

tk2

tk15

tk8

tk5

90

tk4

tk10

tk14

tk2

tk15

tk8

Detailed description: This system contains measures 90 and 91. tk4 (treble clef) has a melodic line with a slur over the first two notes. tk10 (soprano clef) has a melodic line with sixteenth-note patterns and slurs. tk14 (treble clef) has a complex rhythmic pattern with sixteenth notes and slurs, including a triplet of sixteenth notes. tk2 (bass clef) has a simple melodic line. tk15 (treble clef) has a sustained chord. tk8 (treble clef) has a simple melodic line. A double bar line is present between measures 90 and 91.



91

tk4

tk7

tk10

tk14

tk2

tk15

tk8

Detailed description: This system contains measures 91 and 92. tk4 (treble clef) has a melodic line with a key signature change to two sharps (F# and C#) in measure 92. tk7 (treble clef) has a melodic line with a triplet of eighth notes in measure 92. tk10 (soprano clef) has a melodic line with sixteenth-note patterns and slurs. tk14 (treble clef) has a complex rhythmic pattern with sixteenth notes and slurs, including a triplet of sixteenth notes. tk2 (bass clef) has a simple melodic line. tk15 (treble clef) has a sustained chord. tk8 (treble clef) has a simple melodic line with a triplet of eighth notes. A double bar line is present between measures 91 and 92. At the bottom of the page, there are two guitar chord diagrams: one for a D major chord (x02321) and one for a C# major chord (x02341).

94

tk7

tk10

tk14

tk2

tk8

99 $\text{♩} = 117,000114$

tk4

tk10

tk3

tk12

tk2

tk15

tk8

101

tk4

tk3

tk12

tk2

tk15

Detailed description: This is a multi-track musical score for guitar. It consists of three systems of staves. The first system (measures 94-98) includes tracks tk7, tk10, tk14, tk2, and tk8. Tracks tk7 and tk14 feature melodic lines with triplets and sextuplets. Track tk10 has a rhythmic pattern of repeated eighth notes. Track tk2 has a bass line with eighth notes. Track tk8 has a chordal accompaniment. The second system (measures 99-100) includes tracks tk4, tk10, tk3, tk12, tk2, tk15, and tk8. Track tk12 has a complex chordal texture with triplets. Track tk2 has a bass line with triplets. Track tk15 has a chordal accompaniment. The third system (measures 101-103) includes tracks tk4, tk3, tk12, tk2, and tk15. Track tk4 has a melodic line with a slur. Track tk3 has a melodic line with eighth notes. Track tk12 has a complex chordal texture with triplets. Track tk2 has a bass line with triplets. Track tk15 has a chordal accompaniment. A tempo marking of 117,000114 is present between measures 98 and 99. Double bar lines are used to separate the systems.

104

tk4
tk3
tk12
tk2
tk15

Detailed description: This system contains measures 104 and 105. tk4 (treble clef) has a melodic line with eighth notes. tk3 (treble clef) has a steady eighth-note accompaniment. tk12 (treble clef) features complex chords with triplets and grace notes. tk2 (bass clef) has a bass line with triplets. tk15 (treble clef) has a simple chordal accompaniment.

106

tk4
tk3
tk12
tk2
tk15

Detailed description: This system contains measures 106, 107, and 108. tk4 (treble clef) has a melodic line with eighth notes and rests. tk3 (treble clef) has a steady eighth-note accompaniment. tk12 (treble clef) features complex chords with triplets and grace notes. tk2 (bass clef) has a bass line with triplets. tk15 (treble clef) has a simple chordal accompaniment.

109

♩ = 135,000137

tk4
tk10
tk12
tk2
tk15
tk8
tk9

♩ = 135,000137

Detailed description: This system contains measures 109, 110, 111, and 112. tk4 (treble clef) has a melodic line with eighth notes and rests. tk10 (bass clef) has a complex bass line with many 'x' marks. tk12 (treble clef) has a simple chordal accompaniment. tk2 (bass clef) has a bass line with eighth notes. tk15 (treble clef) has a simple chordal accompaniment. tk8 (treble clef) has a simple chordal accompaniment. tk9 (bass clef) has a simple bass line. The tempo marking '♩ = 135,000137' is present at the beginning and end of the system.

114

tk7

tk10

tk14

tk2

tk15

tk8

tk9



116

tk7

tk10

tk14

tk2

tk15

tk8

tk9

118

tk7

tk10

tk14

tk2

tk15

tk8

tk9



120

tk7

tk10

tk14

tk2

tk15

tk8

tk9

tk7 122 19

tk10

tk14

tk2

tk15

tk8

tk9

This musical system covers measures 122 to 124. It features six staves: tk7 (guitar), tk10 (drums), tk14 (guitar), tk2 (bass), tk15 (chords), and tk8 (guitar). tk7 and tk14 contain complex melodic lines with triplets and sixteenth-note runs. tk10 shows a drum pattern with 'x' marks for cymbals. tk2 has a bass line with eighth notes. tk15 shows chord voicings. tk8 and tk9 have sparse accompaniment.



tk7 125

tk10

tk14

tk2

tk15

tk8

tk9

This musical system covers measures 125 to 127. It features the same six staves as the previous system. tk7 and tk14 continue with melodic lines, including a triplet in measure 125 and another in measure 127. tk10 shows a consistent drum pattern. tk2 has a steady bass line. tk15 shows chord voicings. tk8 and tk9 have sparse accompaniment.

20

tk7 127

tk10

tk14

tk2

tk15

tk8

tk9

Detailed description: This system of musical notation covers measures 127 to 132. It includes seven tracks: tk7 (guitar), tk10 (drums), tk14 (guitar), tk2 (bass), tk15 (chords), tk8 (guitar), and tk9 (bass). Measures 127-130 feature complex guitar and bass lines with triplets and sixteenth notes. Measure 131 shows a guitar solo with a sixteenth-note triplet and a sixteenth-note sixteenth-note triplet. Measure 132 continues the guitar and bass lines. The drum part (tk10) consists of a steady eighth-note pattern. The chord part (tk15) shows a progression of chords. The guitar part (tk8) and bass part (tk9) provide harmonic support with various rhythmic patterns.



tk7 129

tk10

tk14

tk2

tk15

tk8

tk9

Detailed description: This system of musical notation covers measures 129 to 134. It includes seven tracks: tk7 (guitar), tk10 (drums), tk14 (guitar), tk2 (bass), tk15 (chords), tk8 (guitar), and tk9 (bass). Measures 129-132 feature complex guitar and bass lines with triplets and sixteenth notes. Measure 133 shows a guitar solo with a sixteenth-note triplet and a sixteenth-note sixteenth-note triplet. Measure 134 continues the guitar and bass lines. The drum part (tk10) consists of a steady eighth-note pattern. The chord part (tk15) shows a progression of chords. The guitar part (tk8) and bass part (tk9) provide harmonic support with various rhythmic patterns.

131 21

tk7

tk10

tk14

tk2

tk15

tk8

tk9

Detailed description: This system of musical notation covers measures 131 and 132. Track tk7 (treble clef) features a complex melodic line with many sixteenth notes, including triplets and a final triplet of eighth notes. Track tk10 (soprano clef) has a melodic line with some slurs. Track tk14 (treble clef) mirrors the complexity of tk7 with many sixteenth notes and triplets. Track tk2 (bass clef) has a simple bass line. Track tk15 (treble clef) contains two chords. Track tk8 (treble clef) has a simple bass line. Track tk9 (bass clef) has a simple bass line.



133

tk7

tk10

tk14

tk2

tk15

tk8

tk9

Detailed description: This system of musical notation covers measures 133 and 134. Track tk7 (treble clef) features a complex melodic line with many sixteenth notes, including triplets and sextuplets, and a final triplet of eighth notes. Track tk10 (soprano clef) has a melodic line with some slurs. Track tk14 (treble clef) mirrors the complexity of tk7 with many sixteenth notes and triplets. Track tk2 (bass clef) has a simple bass line. Track tk15 (treble clef) contains two chords. Track tk8 (treble clef) has a simple bass line. Track tk9 (bass clef) has a simple bass line.

135

tk7

tk10

tk14

tk2

tk15

tk8

tk9



138

tk10

tk2

tk15

tk8

tk9

$\text{♩} = 130,000000$ $\text{♩} = 120,000000$

Gli Uccelli - Sincro Livant Giu 2000

tk4

♩ = 117,000114

25

30

35

40

45

49

54

58

♩ = 121,000191

7

68

72

The image shows a musical score for a guitar piece. It consists of ten staves of music. The first staff has a tempo marking of ♩ = 117,000114 and a measure number of 25. The second staff starts at measure 30. The third staff starts at measure 35. The fourth staff starts at measure 40. The fifth staff starts at measure 45. The sixth staff starts at measure 49 and contains a triplet of eighth notes. The seventh staff starts at measure 54. The eighth staff starts at measure 58 and has a tempo marking of ♩ = 121,000191 and a measure number of 7. The ninth staff starts at measure 68. The tenth staff starts at measure 72. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, rests, and articulation marks.

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76

80

84

89

93

♩ = 117,000114

6

103

107

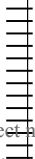
111

♩ = 135,000137

♩ = 130,000537000000 = 120,000000

26

4



Gli Uccelli - Sincro Livant Giu 2000

tk7

♩ = 117,000114

40

8

49

8

60

6

65

♩ = 121,000191

11

8

84

8

95

♩ = 117,000114

6

100

♩ = 135,000137

11

3

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tk7

114

116

117

118

120

121

122

124

126

128

Detailed description: This page of a guitar score contains ten staves of music, numbered 114 through 128. The music is written in a single system with a key signature of one sharp (F#) and a 7/8 time signature. The notation is highly technical, featuring a variety of rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests. Complex fingerings are indicated by numbers 1-4 on the notes. Numerous triplets and sextuplets are used throughout the piece, with some groups of notes beamed together and others separated by rests. A specific fingering 'tk7' is noted above the first staff. The score is densely packed with notes, creating a fast and intricate melodic line.

129

3 tk7 3 3

130

3 3 6 3

132

3 3 3

133

3 6 6

134

3 3 2 4 ♩ = 130,000/1000000 = 120,000

♩ = 117,000114

40 8

49 9 7 ♩ = 121,000191

67

71

75

79

83

87

91

95

2 ♪ = 117,000114

tk10

♪ = 135,000137

99

112

116

120

124

128

132

♪ = 130,000137 20,000000

136

♩ = 117,000114

49

65 ♩ = 121,000191

84

85

86

87

88

89

90

91

93

99

♩ = 117,000114 ♩ = 135,000137

115

116

118

120

121

123

125

127 tk14 3

128

130

132

133

134

$\text{♩} = 130,000,000,000 = 120,000$

Gli Uccelli - Sincro Livant Giu 2000

tk3

♩ = 117,000114

29

33

37

49

65

♩ = 121,000191

84

♩ = 117,000114

100

104

107

♩ = 135,000137 ♩ = 130,000107 ♩ = 120,000000

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♩ = 117,000114

28

31

33

35

37

41

45

48

51

55

Detailed description: This is a musical score for guitar, consisting of ten staves of music. The first staff begins with a tempo marking of ♩ = 117,000114 and a measure number of 28. The key signature is one sharp (F#) and the time signature is 4/4. The music features a complex rhythmic pattern with frequent triplets, indicated by a '3' over the notes. The melody is primarily composed of eighth and sixteenth notes, often beamed together. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a final chord in the key of D major (F#, C#, G, D) in the final staff.

58

62

$\text{♩} = 121,000191$

11

76

8

9

93

$\text{♩} = 117,000114$

6

3

100

3

102

3

104

3

106

3

108

3

110

$\text{♩} = 135,000137$

27

$\text{♩} = 130,000257000000 = 120,000000$

4

Gli Uccelli - Sincro Livant Giu 2000

tk13

♩ = 117,000114

40 8

49

9 7

65 ♩ = 121,000191

68

71

73

76

8 9

93 ♩ = 117,000114

6 11

111 ♩ = 135,000137

27 4

♩ = 130,000137 ♩ = 125,000000

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Gli Uccelli - Sincro Livant Giu 2000

tk2

$\text{♩} = 117,000114$

10

19

25

41

49

58

65 $\text{♩} = 121,000191$

69

73

2

tk2

78



84



88



92



96

♩ = 117,000114



100



108

♩ = 135,000137



114



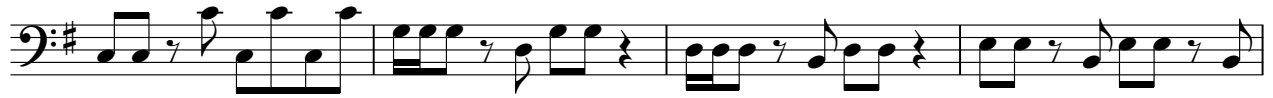
118



122



126



130



134



137

♩ = 130,000,000,000,000

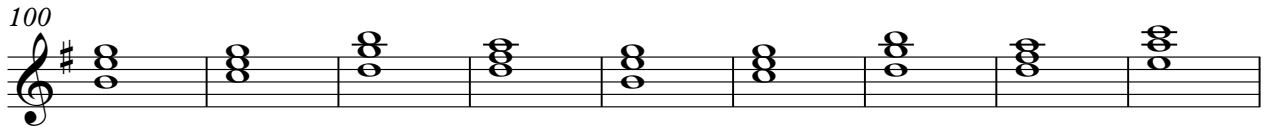


The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a tempo marking of quarter note = 117,000114 and a measure rest of 28 measures. The second staff starts at measure 34. The third staff starts at measure 41. The fourth staff starts at measure 49. The fifth staff starts at measure 57 with a tempo marking of quarter note = 121,000191 and a measure rest of 7 measures. The sixth staff starts at measure 69. The seventh staff starts at measure 76. The eighth staff starts at measure 84. The ninth staff starts at measure 90 with a tempo marking of quarter note = 117,000114 and a measure rest of 6 measures. The music features a variety of chordal textures, including triads, dyads, and complex voicings, often with slurs and ties connecting notes across measures.

2

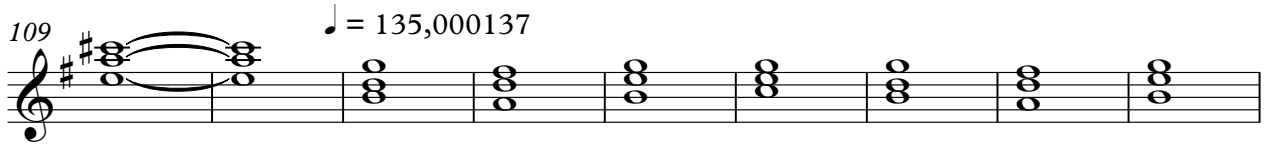
tk15

100

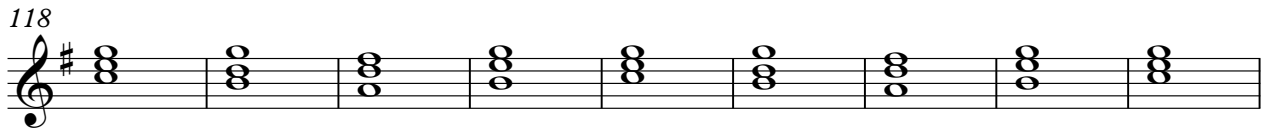


109

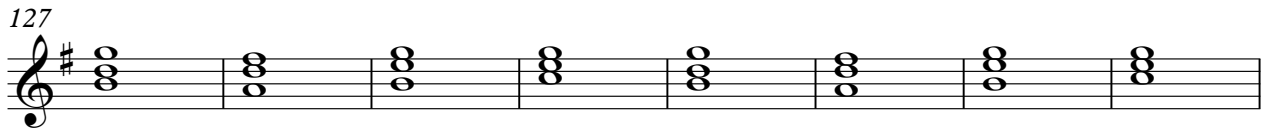
$\text{♩} = 135,000137$



118



127



135

$\text{♩} = 130,250,000000$



♩ = 117,000114

10

19

26 **11**

41 **8**

52 **6**

58

65 ♩ = 121,000191 **11** **8**

Detailed description: This is a musical score for guitar, presented as a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 10, 19, 26, 41, 52, 58, and 65 indicated. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. There are several instances of multi-measure rests, with durations of 11, 8, 6, and 11 measures. The tempo is indicated by a quarter note followed by the number 117,000114. The score concludes with a final cadence in the key of F#.

84

90

98

$\text{♩} = 117,000114$ $\text{♩} = 135,000137$

114

120

126

132

136

$\text{♩} = 130,0500000000$

Gli Uccelli - Sincro Livant Giu 2000

$\text{♩} = 117,000114$
9

15

20 **21** **8**

49 **9** **7**

$\text{♩} = 121,000191$
65 **11** **8**

84 **9** **6** $\text{♩} = 117,000114$

100 $\text{♩} = 135,000137$ **11** **27** $\text{♩} = 130,000137$ $\text{♩} = 120,000000$ **4**

♩ = 117,000114

40

43

49

58

♩ = 121,000191

76

82

93

♩ = 117,000114

111

♩ = 135,000137

♩ = 130,000137

♩ = 125,000000

The musical score is written on a single treble clef staff in 4/4 time. It consists of eight systems of music. The first system (measures 40-42) features a 4-measure rest followed by a melodic line. The second system (measures 43-48) includes two 2-measure rests. The third system (measures 49-57) contains a 4-measure rest and a 3-measure rest. The fourth system (measures 58-75) has a 7-measure rest and an 11-measure rest. The fifth system (measures 76-81) includes a 2-measure rest. The sixth system (measures 82-92) features 2, 4, and 3 measure rests. The seventh system (measures 93-110) has a 6-measure rest and an 11-measure rest. The eighth system (measures 111-114) contains a 27-measure rest and a 4-measure rest. The key signature is three sharps (F#, C#, G#).

Gli Uccelli - Sincro Livant Giu 2000

tk9

♩ = 117,000114

6

11

16

22

27

41

58

76

93

♩ = 121,000191

♩ = 117,000114

2

♩ = 135,000137

tk9

111

Musical staff 111-115 in 3/8 time, key of D major. The staff contains five measures of music with a repeating eighth-note pattern: D4, F#4, A4, G4, E4, D4.

116

Musical staff 116-120 in 3/8 time, key of D major. The staff contains five measures of music with a repeating eighth-note pattern: D4, F#4, A4, G4, E4, D4.

121

Musical staff 121-125 in 3/8 time, key of D major. The staff contains five measures of music with a repeating eighth-note pattern: D4, F#4, A4, G4, E4, D4.

126

Musical staff 126-130 in 3/8 time, key of D major. The staff contains five measures of music with a repeating eighth-note pattern: D4, F#4, A4, G4, E4, D4.

131

Musical staff 131-135 in 3/8 time, key of D major. The staff contains five measures of music with a repeating eighth-note pattern: D4, F#4, A4, G4, E4, D4.

135

♩ = 130,000137,000000

3

Musical staff 135-137 in 3/8 time, key of D major. The staff contains three measures of music with a repeating eighth-note pattern: D4, F#4, A4, G4, E4, D4. The final measure is a whole rest.

Gli Uccelli - Sincro Livant Giu 2000

tk11

♩ = 117,000114

5

9

13

17

20

21

22

23

24

25

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The image shows a musical score for a guitar piece. It consists of ten staves of music, numbered 5 through 25. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 117,000114. The score begins with a five-measure rest on staff 5. The melody is primarily eighth-note based. From staff 20 onwards, the music features complex rhythmic patterns with triplets and sixteenth-note runs. The notation includes various articulations such as slurs and accents. The score concludes with a double bar line on staff 25.

V.S.

2

tk11

26

27

28

49

65 = 121,000191

84 = 117,000114

100 = 135,000137 = 130,000130000000 = 120,0000