

Gloria Estefan - Mi tierra

♩ = 98,000786

FLUTE

TRUMPET

TROMBONE

DRUMS

VIBRAPHONE

STEEL GTR

NYLON GTR

ACOU BASS

CHOIR AAHS

BANDNEON

♩ = 98,000786

STRINGS

A.PIANO 1



4

DRUMS

6

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS



8

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS



10

DRUMS

VIBRAPHONE

STEEL GTR

NYLON GTR

ACOU BASS

A.PIANO 1

12

DRUMS

VIBRAPHONE

STEEL GTR

NYLON GTR

ACOU BASS

A.PIANO 1



14

DRUMS

VIBRAPHONE

STEEL GTR

NYLON GTR

ACOU BASS

15

DRUMS

VIBRAPHONE

STEEL GTR

NYLON GTR

ACOU BASS

BANDNEON

Detailed description: This musical score block covers measures 15 and 16. It features six staves: DRUMS, VIBRAPHONE, STEEL GTR, NYLON GTR, ACOU BASS, and BANDNEON. The DRUMS staff shows a consistent rhythmic pattern of eighth notes with 'x' marks. The VIBRAPHONE staff has a melodic line with slurs and accents. The STEEL GTR staff is filled with complex chordal textures and rhythmic patterns. The NYLON GTR staff has a melodic line with a sixteenth-note run in measure 15. The ACOU BASS staff provides a steady bass line with slurs. The BANDNEON staff has a sparse melodic line with slurs. A double bar line is present at the end of measure 16.



16

DRUMS

VIBRAPHONE

STEEL GTR

ACOU BASS

BANDNEON

Detailed description: This musical score block covers measures 17 and 18. It features the same six staves as the previous block. The DRUMS staff continues with its rhythmic pattern. The VIBRAPHONE staff has a melodic line with slurs and accents. The STEEL GTR staff continues with complex chordal textures. The ACOU BASS staff provides a steady bass line with slurs. The BANDNEON staff has a sparse melodic line with slurs. A double bar line is present at the end of measure 18.

18

Musical score for measures 18-19. The score includes staves for DRUMS, VIBRAPHONE, STEEL GTR, ACOU BASS, and BANDNEON. Measure 18 shows a drum pattern, vibraphone melody, steel guitar accompaniment, and acoustic bass line. Measure 19 features a bandoneon entry with a melodic line.



19

Musical score for measures 19-20. The score includes staves for FLUTE, DRUMS, VIBRAPHONE, STEEL GTR, and ACOU BASS. Measure 19 features a flute entry with a melodic line. Measure 20 continues the drum pattern, vibraphone melody, steel guitar accompaniment, and acoustic bass line.



21

Musical score for measures 21-22. The score includes staves for DRUMS, VIBRAPHONE, STEEL GTR, ACOU BASS, and BANDNEON. Measure 21 shows a drum pattern, vibraphone melody, steel guitar accompaniment, and acoustic bass line. Measure 22 features a bandoneon entry with a melodic line.

22

FLUTE

TRUMPET

DRUMS

VIBRAPHONE

STEEL GTR

NYLON GTR

ACOU BASS

BANDNEON

A.PIANO 1

24

FLUTE

TRUMPET

DRUMS

VIBRAPHONE

STEEL GTR

NYLON GTR

ACOU BASS

25

TRUMPET

DRUMS

VIBRAPHONE

STEEL GTR

NYLON GTR

ACOU BASS

Musical score for measures 25-26. The score includes parts for Trumpet, Drums, Vibraphone, Steel Guitar, Nylon Guitar, and Acoustic Bass. Measure 25 shows a complex rhythmic pattern with various chords and rests. Measure 26 continues the pattern with some changes in chord voicings and rests.



26

FLUTE

TRUMPET

DRUMS

VIBRAPHONE

STEEL GTR

NYLON GTR

ACOU BASS

Musical score for measures 26-27. The score includes parts for Flute, Trumpet, Drums, Vibraphone, Steel Guitar, Nylon Guitar, and Acoustic Bass. Measure 26 shows the Flute entering with a melodic line. Measure 27 continues the instrumental accompaniment with a triplet in the Vibraphone part.

27

FLUTE

TRUMPET

DRUMS

VIBRAPHONE

STEEL GTR

NYLON GTR

ACOU BASS

Detailed description: This system contains measures 27 and 28. The flute part has rests in both measures. The trumpet part plays a series of chords, with a key signature change from one sharp to one flat between measures. The drums play a consistent pattern of eighth notes. The vibraphone plays chords in a similar pattern to the drums. The steel guitar plays a complex chordal accompaniment. The nylon guitar and acoustic bass provide a melodic and harmonic foundation.



29

TRUMPET

DRUMS

VIBRAPHONE

STEEL GTR

NYLON GTR

ACOU BASS

Detailed description: This system contains measures 29 and 30. The trumpet part continues with chords, including a flat in the second measure. The drums maintain their eighth-note pattern. The vibraphone plays chords. The steel guitar continues with its complex accompaniment. The nylon guitar and acoustic bass continue their melodic and harmonic lines.

30

FLUTE

TRUMPET

DRUMS

VIBRAPHONE

STEEL GTR

NYLON GTR

ACOU BASS



32

TRUMPET

DRUMS

VIBRAPHONE

STEEL GTR

ACOU BASS

33

TRUMPET

DRUMS

VIBRAPHONE

STEEL GTR

ACOU BASS



34

TRUMPET

DRUMS

VIBRAPHONE

STEEL GTR

ACOU BASS

35

FLUTE

TRUMPET

DRUMS

VIBRAPHONE

STEEL GTR

NYLON GTR

ACOU BASS



36

FLUTE

DRUMS

VIBRAPHONE

STEEL GTR

NYLON GTR

ACOU BASS

37

FLUTE

DRUMS

VIBRAPHONE

STEEL GTR

NYLON GTR

ACOU BASS



38

TRUMPET

DRUMS

VIBRAPHONE

STEEL GTR

NYLON GTR

ACOU BASS

A.PIANO 1

40

DRUMS

VIBRAPHONE

STEEL GTR

NYLON GTR

ACOU BASS

A.PIANO 1



42

DRUMS

VIBRAPHONE

STEEL GTR

NYLON GTR

ACOU BASS

43

DRUMS

VIBRAPHONE

STEEL GTR

NYLON GTR

ACOU BASS

BANDNEON

Detailed description: This musical score block covers measures 43 and 44. It features six staves: DRUMS, VIBRAPHONE, STEEL GTR, NYLON GTR, ACOU BASS, and BANDNEON. The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The VIBRAPHONE staff has a melodic line with slurs and accents. The STEEL GTR staff is filled with complex chordal textures and rhythmic patterns. The NYLON GTR staff features a sixteenth-note run in measure 43, indicated by a bracket and the number '6'. The ACOU BASS staff provides a steady bass line with slurs. The BANDNEON staff has sparse chordal accompaniment.



44

DRUMS

VIBRAPHONE

STEEL GTR

ACOU BASS

BANDNEON

Detailed description: This musical score block covers measures 44 and 45. It features the same six staves as the previous block. The DRUMS staff continues with its rhythmic pattern. The VIBRAPHONE staff has a more active melodic line. The STEEL GTR staff continues with its complex textures. The ACOU BASS staff has a melodic line with slurs. The BANDNEON staff has sparse chordal accompaniment.

46

DRUMS

VIBRAPHONE

STEEL GTR

ACOU BASS

BANDNEON

47

FLUTE

DRUMS

VIBRAPHONE

STEEL GTR

ACOU BASS

49

DRUMS

VIBRAPHONE

STEEL GTR

ACOU BASS

BANDNEON

50

FLUTE

TRUMPET

DRUMS

VIBRAPHONE

STEEL GTR

NYLON GTR

ACOU BASS

BANDNEON

A.PIANO 1

52

FLUTE

TRUMPET

DRUMS

VIBRAPHONE

STEEL GTR

NYLON GTR

ACOU BASS

53

TRUMPET

DRUMS

VIBRAPHONE

STEEL GTR

NYLON GTR

ACOU BASS



54

FLUTE

TRUMPET

DRUMS

VIBRAPHONE

STEEL GTR

NYLON GTR

ACOU BASS

55

FLUTE

TRUMPET

DRUMS

VIBRAPHONE

STEEL GTR

NYLON GTR

ACOU BASS



57

TRUMPET

DRUMS

VIBRAPHONE

STEEL GTR

NYLON GTR

ACOU BASS



59

TRUMPET

A.PIANO 1

61

Musical score for measures 61-62. The score includes parts for FLUTE, DRUMS, ACOU BASS, STRINGS, and A.PIANO 1. Measure 61 features a flute melody with a triplet of eighth notes, a drum pattern with a triplet of eighth notes, and an acoustic bass line with a triplet of eighth notes. Measure 62 continues the flute melody with a triplet of eighth notes, the drum pattern, and the acoustic bass line with a triplet of eighth notes. The piano part provides harmonic support with chords and single notes.



63

Musical score for measures 63-64. The score includes parts for FLUTE, DRUMS, ACOU BASS, STRINGS, and A.PIANO 1. Measure 63 features a flute melody with a triplet of eighth notes, a drum pattern with a triplet of eighth notes, and an acoustic bass line with a triplet of eighth notes. Measure 64 continues the flute melody with a triplet of eighth notes, the drum pattern, and the acoustic bass line with a triplet of eighth notes. The piano part provides harmonic support with chords and single notes.

65

FLUTE

DRUMS

VIBRAPHONE

ACOU BASS

STRINGS

A.PIANO 1



67

FLUTE

DRUMS

VIBRAPHONE

ACOU BASS

CHOIR AAHS

STRINGS

A.PIANO 1

69

DRUMS

VIBRAPHONE

ACOU BASS

CHOIR AAHS

STRINGS

A.PIANO 1



71

DRUMS

VIBRAPHONE

ACOU BASS

CHOIR AAHS

STRINGS

A.PIANO 1

73

DRUMS

VIBRAPHONE

ACOU BASS

CHOIR AAHS

STRINGS

A.PIANO 1



75

DRUMS

VIBRAPHONE

ACOU BASS

CHOIR AAHS

STRINGS

A.PIANO 1

77

DRUMS

VIBRAPHONE

ACOU BASS

CHOIR AAHS

STRINGS

A.PIANO 1



79

DRUMS

ACOU BASS

A.PIANO 1



80

DRUMS

ACOU BASS

A.PIANO 1

82

DRUMS

ACOU BASS

STRINGS

A.PIANO 1

3

6

Detailed description: This system covers measures 82 and 83. The drums part features a complex rhythmic pattern with various drum sounds. The acoustic bass line consists of eighth and quarter notes. The strings part has a sixteenth-note triplet in measure 83. The piano part features chords and single notes.



83

DRUMS

ACOU BASS

STRINGS

A.PIANO 1

Detailed description: This system covers measures 83 and 84. The drums part continues with a similar rhythmic pattern. The acoustic bass line has a melodic line. The strings part has a long, sustained note in measure 84. The piano part continues with chords and single notes.



84

DRUMS

ACOU BASS

STRINGS

A.PIANO 1

Detailed description: This system covers measures 84 and 85. The drums part features a rhythmic pattern with some accents. The acoustic bass line continues its melodic line. The strings part has a melodic line with slurs. The piano part continues with chords and single notes.

85 25

FLUTE

DRUMS

ACOU BASS

STRINGS

A.PIANO 1

Detailed description: This system of music covers measures 85 and 86. The Flute part begins in measure 85 with a rest, then enters in measure 86 with a melodic line featuring several triplets. The Drums part provides a steady rhythmic accompaniment with a mix of eighth and sixteenth notes. The Acoustic Bass part features a bass line with triplets and rests. The Strings part has a melodic line with some slurs and accidentals. The A. Piano 1 part consists of block chords and arpeggiated figures.



86

FLUTE

DRUMS

ACOU BASS

STRINGS

A.PIANO 1

Detailed description: This system of music covers measures 86 and 87. The Flute part continues its melodic line with triplets in measure 86 and a more complex melodic phrase in measure 87. The Drums part maintains the rhythmic pattern. The Acoustic Bass part continues with its bass line. The Strings part has a melodic line with slurs and accidentals. The A. Piano 1 part continues with block chords and arpeggiated figures.

87

FLUTE

TRUMPET

TROMBONE

DRUMS

ACOU BASS

STRINGS

A.PIANO 1



88

FLUTE

TRUMPET

TROMBONE

DRUMS

ACOU BASS

A.PIANO 1

89

FLUTE

TRUMPET

TROMBONE

DRUMS

ACOU BASS

STRINGS

A.PIANO 1



90

FLUTE

TRUMPET

TROMBONE

DRUMS

ACOU BASS

STRINGS

A.PIANO 1

91

TRUMPET

TROMBONE

DRUMS

ACOU BASS

A.PIANO 1



93

TRUMPET

TROMBONE

DRUMS

ACOU BASS

A.PIANO 1



94

TRUMPET

TROMBONE

DRUMS

ACOU BASS

A.PIANO 1

95

TRUMPET

TROMBONE

DRUMS

ACOU BASS

A.PIANO 1

96

TRUMPET

TROMBONE

DRUMS

ACOU BASS

A.PIANO 1

97

TRUMPET

TROMBONE

DRUMS

ACOU BASS

A.PIANO 1

98

TRUMPET

TROMBONE

DRUMS

ACOU BASS

A.PIANO 1

This system contains measures 98, 99, and 100. The TRUMPET and TROMBONE parts play a melodic line with slurs and accents. The DRUMS part features a complex rhythmic pattern with various drum symbols. The ACOU BASS part has a bass line with triplets in measures 99 and 100. The A.PIANO 1 part plays a simple accompaniment. A double bar line symbol is located to the left of measure 99.

99

TRUMPET

TROMBONE

DRUMS

VIBRAPHONE

ACOU BASS

CHOIR AAHS

STRINGS

A.PIANO 1

This system contains measures 99 and 100. The TRUMPET part has a long note in measure 99 followed by a melodic line in measure 100. The TROMBONE part has a melodic line with a triplet in measure 100. The DRUMS part continues with its rhythmic pattern. The VIBRAPHONE part has a melodic line with a sextuplet in measure 99. The ACOU BASS part has a bass line with slurs. The CHOIR AAHS part has a vocal line with slurs. The STRINGS part has a simple accompaniment. The A.PIANO 1 part continues with its accompaniment.

100

DRUMS

VIBRAPHONE

ACOU BASS

CHOIR AAHS

STRINGS

A.PIANO 1



102

DRUMS

VIBRAPHONE

ACOU BASS

CHOIR AAHS

STRINGS

A.PIANO 1

104

DRUMS

VIBRAPHONE

ACOUBASS

CHOIR AAHS

STRINGS

A.PIANO 1

Detailed description: This page contains a musical score for six instruments. The DRUMS part features a complex, syncopated rhythm with various note values and rests. The VIBRAPHONE part consists of eighth-note patterns with triplet markings. The ACOUBASS part shows a melodic line with a flat and sharp, and a dotted note. The CHOIR AAHS part has sparse vocal entries. The STRINGS part provides harmonic support with chords and rests. The A.PIANO 1 part features a complex, syncopated melody with many accidentals and rests.

106

Musical score for multiple instruments. The score is written for the following instruments: FLUTE, TRUMPET, DRUMS, VIBRAPHONE, STEEL GTR, NYLON GTR, ACOU BASS, CHOIR AAHS, STRINGS, and A.PIANO 1. The music is in 4/4 time and features a variety of rhythmic patterns, including triplets and syncopation. The key signature has two sharps (F# and C#). The score is divided into two measures, with the first measure starting at measure 106. The instruments are arranged vertically, with FLUTE at the top and A.PIANO 1 at the bottom. The notation includes standard musical symbols such as notes, rests, stems, and accidentals.

108

FLUTE

TRUMPET

DRUMS

VIBRAPHONE

STEEL GTR

NYLON GTR

ACOU BASS

Detailed description: This system contains measures 108 through 111. The FLUTE part has a whole rest in measure 108 and enters in measure 109 with a quarter note G4 (flattened) and a quarter rest in measure 110. The TRUMPET part plays a series of chords: F#m7b9 in measures 108-109, Gm7b9 in measure 110, and F#m7b9 in measure 111. The DRUMS part features a consistent pattern of quarter notes on the snare and bass drum. The VIBRAPHONE part plays chords: F#m7b9 in measures 108-109, Gm7b9 in measure 110, and F#m7b9 in measure 111. The STEEL GTR part plays a rhythmic accompaniment with chords: F#m7b9 in measures 108-109, Gm7b9 in measure 110, and F#m7b9 in measure 111. The NYLON GTR part plays a melodic line: G4 (flattened) in measure 108, A4 (flattened) in measure 109, B4 (flattened) in measure 110, and C5 (flattened) in measure 111. The ACOU BASS part plays a bass line: G2 (flattened) in measure 108, A2 (flattened) in measure 109, B2 (flattened) in measure 110, and C3 (flattened) in measure 111.



109

TRUMPET

DRUMS

VIBRAPHONE

STEEL GTR

NYLON GTR

ACOU BASS

Detailed description: This system contains measures 109 through 112. The TRUMPET part continues with chords: F#m7b9 in measures 109-110, Gm7b9 in measure 111, and F#m7b9 in measure 112. The DRUMS part continues with the same rhythmic pattern. The VIBRAPHONE part continues with chords: F#m7b9 in measures 109-110, Gm7b9 in measure 111, and F#m7b9 in measure 112. The STEEL GTR part continues with chords: F#m7b9 in measures 109-110, Gm7b9 in measure 111, and F#m7b9 in measure 112. The NYLON GTR part continues with a melodic line: B4 (flattened) in measure 109, C5 (flattened) in measure 110, D5 (flattened) in measure 111, and E5 (flattened) in measure 112. The ACOU BASS part continues with a bass line: A2 (flattened) in measure 109, B2 (flattened) in measure 110, C3 (flattened) in measure 111, and D3 (flattened) in measure 112.

110

FLUTE

TRUMPET

DRUMS

VIBRAPHONE

STEEL GTR

NYLON GTR

ACOU BASS

A.PIANO 1

111

FLUTE

TRUMPET

DRUMS

VIBRAPHONE

STEEL GTR

NYLON GTR

ACOU BASS

A.PIANO 1

113

TRUMPET

DRUMS

VIBRAPHONE

STEEL GTR

NYLON GTR

ACOU BASS



114

TRUMPET

TROMBONE

DRUMS

VIBRAPHONE

STEEL GTR

NYLON GTR

ACOU BASS

115

TRUMPET

TROMBONE

DRUMS

ACOU BASS

A.PIANO 1



116

TRUMPET

TROMBONE

DRUMS

ACOU BASS

A.PIANO 1

Gloria Estefan - Mi tierra

FLUTE

♩ = 98,000786

17

21 2

27 4

35

38 9

50

54 4

61 3

64 3 3 3 3

66 17

2

FLUTE

85

87

90

109

TRUMPET

Gloria Estefan - Mi tierra

♩ = 98,000786

21

24

26

28

30

32

35

2

38

12

TROMBONE

Gloria Estefan - Mi tierra

♩ = 98,000786

85

88

91

93

95

98

14

114

116

2

DRUMS

Gloria Estefan - Mi tierra

♩ = 98,000786

4/4

4

6

8

10

13

15

17

19

21

V.S.

DRUMS

23

25

27

29

31

33

35

37

39

42

DRUMS

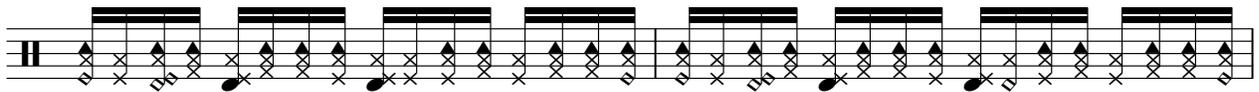
44



46



48



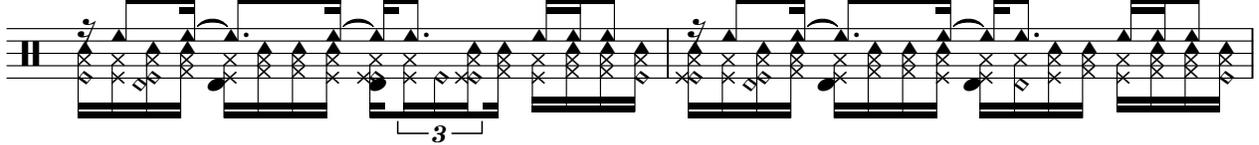
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52



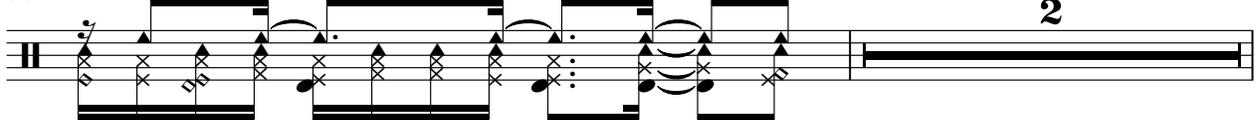
54



56



58



61

Musical notation for measure 61. It shows a drum staff with a treble clef and a 7/8 time signature. The notation includes a triplet of eighth notes in the first half of the measure, followed by a quarter note and an eighth note in the second half.

63

Musical notation for measure 63. It shows a drum staff with a treble clef and a 7/8 time signature. The notation features a complex rhythmic pattern with eighth and sixteenth notes, including a dotted quarter note and a half note.

65

Musical notation for measure 65. It shows a drum staff with a treble clef and a 7/8 time signature. The notation features a complex rhythmic pattern with eighth and sixteenth notes, including a dotted quarter note and a half note.

67

Musical notation for measure 67. It shows a drum staff with a treble clef and a 7/8 time signature. The notation features a complex rhythmic pattern with eighth and sixteenth notes, including a dotted quarter note and a half note.

69

Musical notation for measure 69. It shows a drum staff with a treble clef and a 7/8 time signature. The notation features a complex rhythmic pattern with eighth and sixteenth notes, including a dotted quarter note and a half note.

71

Musical notation for measure 71. It shows a drum staff with a treble clef and a 7/8 time signature. The notation features a complex rhythmic pattern with eighth and sixteenth notes, including a dotted quarter note and a half note.

73

Musical notation for measure 73. It shows a drum staff with a treble clef and a 7/8 time signature. The notation features a complex rhythmic pattern with eighth and sixteenth notes, including a dotted quarter note and a half note.

75

Musical notation for measure 75. It shows a drum staff with a treble clef and a 7/8 time signature. The notation features a complex rhythmic pattern with eighth and sixteenth notes, including a dotted quarter note and a half note.

77

Musical notation for measure 77. It shows a drum staff with a treble clef and a 7/8 time signature. The notation features a complex rhythmic pattern with eighth and sixteenth notes, including a dotted quarter note and a half note.

79

Musical notation for measure 79. It shows a drum staff with a treble clef and a 7/8 time signature. The notation features a complex rhythmic pattern with eighth and sixteenth notes, including a dotted quarter note and a half note.

DRUMS

80

82

84

86

88

90

92

94

96

98

V.S.

DRUMS

100

Drum notation for measures 100 and 101. Measure 100 consists of two measures of music. The first measure contains a series of eighth notes with stems pointing up, and the second measure contains a series of eighth notes with stems pointing down. Measure 101 follows a similar pattern with eighth notes and stems pointing up and down.

102

Drum notation for measures 102 and 103. Measure 102 contains eighth notes with stems pointing up and down. Measure 103 features a triplet of eighth notes with stems pointing down, indicated by a bracket and the number '3' below it.

104

Drum notation for measures 104 and 105. Measure 104 contains eighth notes with stems pointing up and down. Measure 105 continues the pattern with eighth notes and stems pointing up and down.

106

Drum notation for measures 106 and 107. Measure 106 contains eighth notes with stems pointing up and down. Measure 107 features a triplet of eighth notes with stems pointing down, indicated by a bracket and the number '3' below it.

108

Drum notation for measures 108 and 109. Measure 108 contains eighth notes with stems pointing up and down. Measure 109 continues the pattern with eighth notes and stems pointing up and down.

110

Drum notation for measures 110 and 111. Measure 110 contains eighth notes with stems pointing up and down. Measure 111 features a sextuplet of eighth notes with stems pointing down, indicated by a bracket and the number '6' below it.

112

Drum notation for measures 112 and 113. Measure 112 contains eighth notes with stems pointing up and down. Measure 113 continues the pattern with eighth notes and stems pointing up and down.

114

Drum notation for measures 114 and 115. Measure 114 contains eighth notes with stems pointing up and down. Measure 115 features a triplet of eighth notes with stems pointing down, indicated by a bracket and the number '3' below it.

116

Drum notation for measures 116 and 117. Measure 116 contains eighth notes with stems pointing up and down, with a sextuplet of eighth notes with stems pointing down indicated by a bracket and the number '6' below it. Measure 117 features a sextuplet of eighth notes with stems pointing down, indicated by a bracket and the number '6' below it, followed by a double bar line and a final measure with a whole note rest indicated by the number '2'.

VIBRAPHONE

Gloria Estefan - Mi tierra

♩ = 98,000786

9

13

16

19

22

25

28

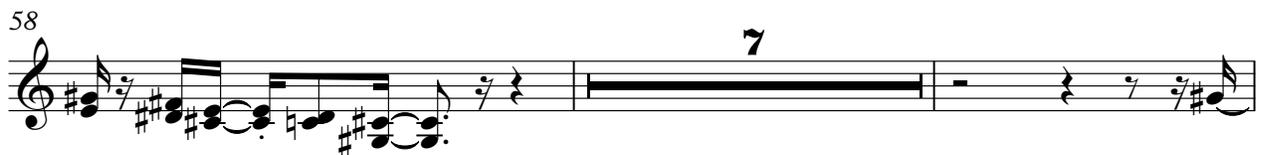
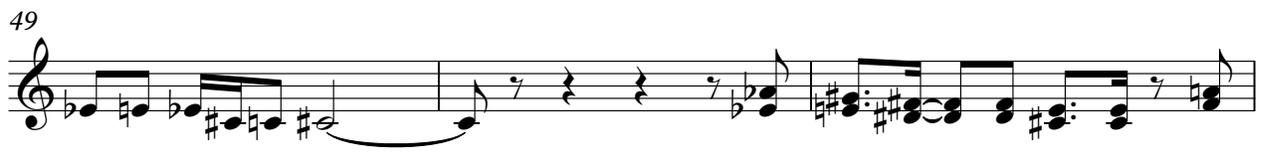
31

34

37

V.S.

VIBRAPHONE



Gloria Estefan - Mi tierra

STEEL GTR

♩ = 98,000786

5

8

10

2

14

16

18

20

22

24

26

Detailed description: This is a guitar tab for the song 'Mi tierra' by Gloria Estefan, specifically for the steel guitar. The music is written in 4/4 time with a tempo of 98,000786. The key signature is one sharp (F#), and the piece is in the key of D major. The tab consists of ten staves of music. The first staff begins with a whole rest, followed by a five-measure rest indicated by a '5' above the staff. The second staff starts at measure 8. The third staff has a two-measure rest indicated by a '2' above the staff, starting at measure 10. The music is primarily composed of chords, with some melodic lines interspersed, particularly in measures 22-23 and 24-25. The chords are often beamed together in groups of four or five, suggesting a complex, rhythmic accompaniment. The piece concludes at measure 26.

V.S.

STEEL GTR

28

30

32

34

36

38

42

44

46

48

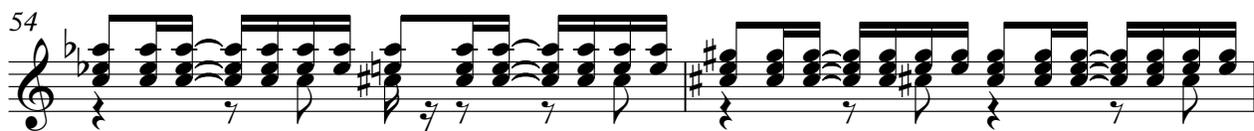
50



52



54



56



58



107



109



111



113



♩ = 98,000786

4

8

10

13

6 6 6 6

15

6

23

26

29

4

Detailed description: This is a guitar score for nylon guitar in 4/4 time. The tempo is marked as ♩ = 98,000786. The score consists of eight staves of music. The first staff starts with a whole rest followed by a 4-measure phrase. The second staff begins at measure 8 with a complex chordal pattern. The third staff starts at measure 10 with a similar pattern. The fourth staff, starting at measure 13, features a dense sixteenth-note chordal texture with four groups of six notes each, indicated by '6' below. The fifth staff, starting at measure 15, has a sixteenth-note run followed by a 6-measure phrase. The sixth staff, starting at measure 23, continues with a melodic line. The seventh staff, starting at measure 26, continues the melodic line. The eighth staff, starting at measure 29, concludes with a melodic line and a final 4-measure phrase.

35

38

41

43

52

55

58

108

111

113

Gloria Estefan - Mi tierra

ACOU BASS

♩ = 98,000786

5



9



13



16



19



22



25



28



31



34



V.S.

37



40



43



46



49



52



55



58



62



65





V.S.

98



101



104



107



110



113



115



2

♩ = 98,000786

13

17

2

22

20

45

2

49

68

Gloria Estefan - Mi tierra

A.PIANO 1

♩ = 98,000786

8

12

8

22

15

39

8

50

8

60

62

64

66

68

V.S.



90

92

95

97

99

101

103

105

110

115