

Gloria Estefan - Words Get In The Way 2

♩ = 85,000282

This musical score system includes six staves: Percussion, 5-string Electric Bass, Electric Piano, Synth Drums, Pad 1 (New Age), and FX 1 (Rain). The Percussion staff features a complex rhythmic pattern with many sixteenth notes and rests. The 5-string Electric Bass staff has a simple line of notes. The Electric Piano staff shows chords in both treble and bass clefs. The Synth Drums staff has a few notes with accidentals. The Pad 1 (New Age) staff has sustained chords. The FX 1 (Rain) staff is mostly empty. A tempo marking of ♩ = 85,000282 is present at the top and bottom of the system.



4

This musical score system includes five staves: Perc., E. Bass, E. Piano, Syn. Drums, and Pad 1. The Perc. staff continues with a rhythmic pattern, including a triplet of eighth notes. The E. Bass staff has a few notes, including a triplet. The E. Piano staff shows chords. The Syn. Drums staff has a few notes with accidentals. The Pad 1 staff has sustained chords. A measure number '4' is at the top left of the system.

6

Perc.

E. Bass
real-ize your see-ingsome- one new. I

E. Piano

Syn. Drums



8

Perc.

E. Bass
don't believe she knows you like I do. Your

E. Piano

Syn. Drums



10

Perc.

E. Bass
temper-a-men-tal moody side. The one you al-ways try to hide from

E. Piano

Syn. Drums

12

Perc.

E. Bass *me.* *But I*

E. Piano

Syn. Drums



14

Perc.

E. Bass *know when you have some-thing on your mind. You've been*

E. Piano

Syn. Drums



16

Perc.

E. Bass *trying to tell me for undong-est thing and be-*

E. Piano

Syn. Drums

18

Perc.

E. Bass

E. Piano

Syn. Drums

fore you ₃ break ₃ my ₃ heart in ₃ two, ₃ There's



19

Perc.

E. Bass

E. Piano

Syn. Drums

some ₃ thing ₃ I've ₃ been ₃ trying ₃ to ₃ say ₃ to



20

Perc.

E. Bass

E. Piano

Syn. Drums

you.

21

Perc.

E. Bass

E. Piano

Syn. Drums

But the

22

Perc.

E. Bass

E. Piano

Syn. Drums

FX 1

words get in the way,

23

Perc.

E. Bass

E. Piano

Syn. Drums

FX 1

This much

24

Perc.

E. Bass

E. Piano

Syn. Drums

FX 1

I want to say.



25

Perc.

E. Bass

E. Piano

Syn. Drums

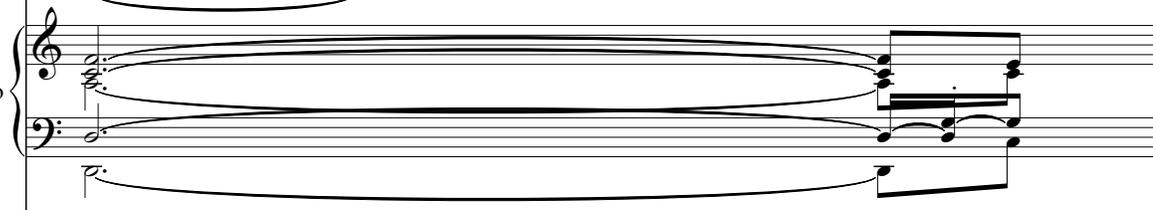
FX 1

But it's locked

26 7

Perc. 

E. Bass 

E. Piano 

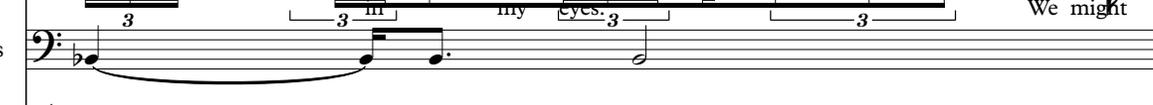
Syn. Drums 

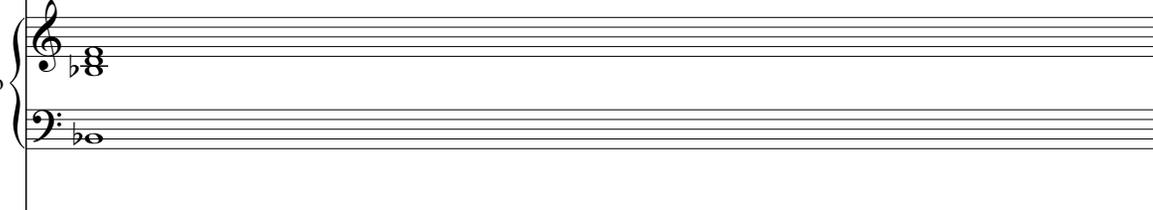
FX 1 

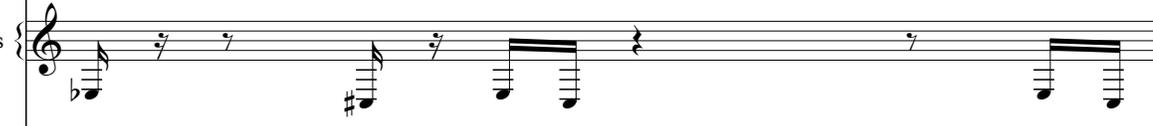


27

Perc. 

E. Bass 

E. Piano 

Syn. Drums 

FX 1 

28

Perc.

E. Bass

E. Piano

Syn. Drums

FX 1

fall in love a-gain.



29

Perc.

E. Bass

E. Piano

Syn. Drums

FX 1

30 9

Perc.

E. Bass

E. Piano

Syn. Drums

FX 1



31

Perc.

E. Bass

E. Piano

Syn. Drums

FX 1

33

Perc.

E. Bass

E. Piano

Syn. Drums

FX 1

ried to say



34

Perc.

E. Bass

E. Piano

Syn. Drums

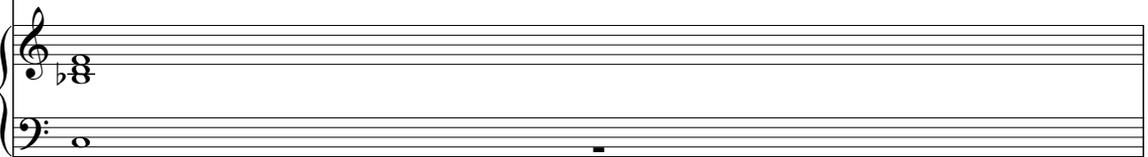
FX 1

I love you, but the

35

Perc. 

E. Bass 

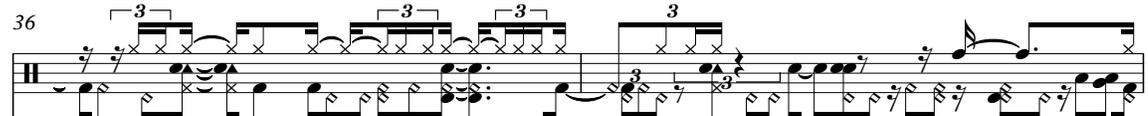
E. Piano 

Syn. Drums 

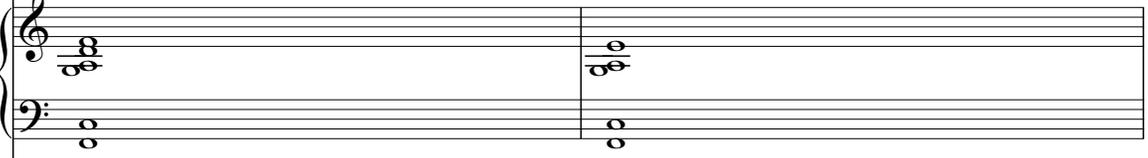
FX 1 



36

Perc. 

E. Bass 

E. Piano 

Syn. Drums 

FX 1 

38

Perc.

E. Bass
heart has a 3 ways been an 3 op 3 en

E. Piano

Syn. Drums



39

Perc.

E. Bass
door. 3 But bab- 3 y

E. Piano

Syn. Drums



40

Perc.

E. Bass
don't 3 ev en know you 3 an- 3 y- more.

E. Piano

Syn. Drums

41

Perc.

E. Bass

E. Piano

Syn. Drums

And despite that it's hurting me, I know



43

Perc.

E. Bass

E. Piano

Syn. Drums

theme has come to set you free.



45

Perc.

E. Bass

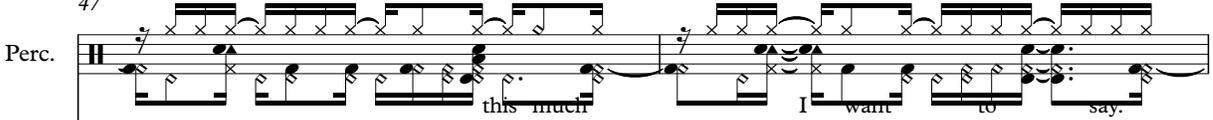
E. Piano

Syn. Drums

FX 1

But the words got in the way,

47

Perc. 

E. Bass 

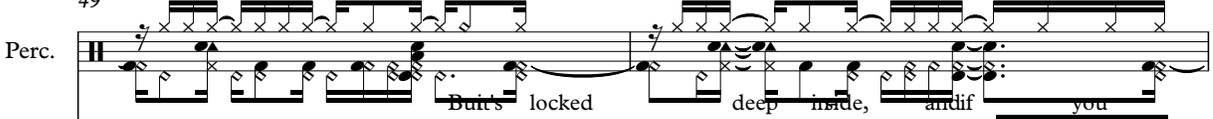
E. Piano 

Syn. Drums 

FX 1 



49

Perc. 

E. Bass 

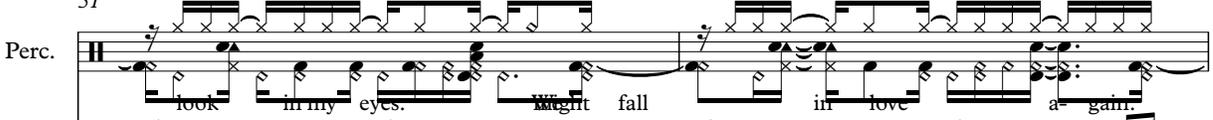
E. Piano 

Syn. Drums 

FX 1 



51

Perc. 

E. Bass 

E. Piano 

Syn. Drums 

FX 1 

53

Perc.

E. Bass

E. Piano

Syn. Drums

FX 1

Lyrics: won't ev-er start to cry,



55

Perc.

E. Bass

E. Piano

Syn. Drums

FX 1

Lyrics: be-fore we say good-bye.



57

Perc.

E. Bass

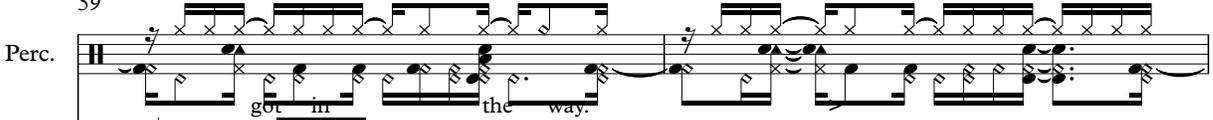
E. Piano

Syn. Drums

FX 1

Lyrics: I tried to say I love you, but the words

59

Perc. 

E. Bass 

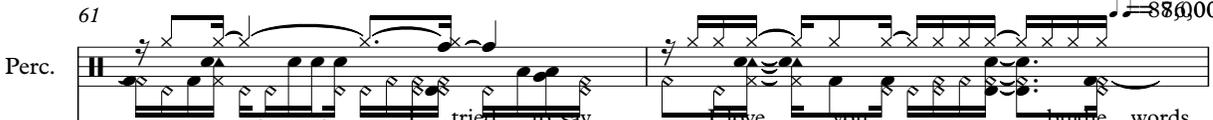
E. Piano 

Syn. Drums 

FX 1 



61

Perc. 

E. Bass 

E. Piano 

Syn. Drums 

FX 1 

880006542



63

Perc. 

E. Bass 

E. Piano 

Syn. Drums 

880006542 = 44,000206 ♩ = 42,0002712

Gloria Estefan - Words Get In The Way 2

Percussion

♩ = 85,000282

4

6

8 real- ize your see- ingome- one new. I

10 don't believe she knows youlike I do. Your

12 temper-a-men- tal mood- side. The one you al- ways try tohide from

14 me. But I

16 knowyou havesome-thingon your mind. You've been

18 tryingtotell me for thlong-est time. And he-

19 fore you break my heart in two. There's

some- thing I've been trying to say to

V.S.

Percussion

20 you.

21

22 words get in the way,

23 This much

24 I want to say.

25 But it's locked

26 deep in-side and if you look

27 in my eyes. Waight

28 fall in love a- gain.

29

Percussion

30
won't ev- en start to cry,

31
be- fore

32
we say good- bye.

33
I tried to say

34
I love you, but the

35
words got in the way.

36
Your

37
heart has al- ways been an op- en

38
door. But bab- y

39

V.S.

Percussion

40

41 I don't ev- en know you an- y- more.

43 And despite thfact it's hurting me, I know

45 the time has come to set you free.

47 But the words got in the way,

49 this much I want to say.

51 Bitslocked deep inside, and if you

53 look in my eyes. Weighfall in love a- gain.

55 I won't ev- start to cry,

57 be- fore we say good- bye.

I tried to say I love you, but words

Percussion

59

got in the way.

61

I tried to say I love you, but words

63

got in the way.-

Gloria Estefan - Words Get In The Way 2

5-string Electric Bass

♩ = 85,000282



7



13



18



23



28



33



38



42



45



V.S.

48



51



54



57



60



♩ = 88,00065€

63



00087584,000206 ♩ = 43,000271,000042

Gloria Estefan - Words Get In The Way 2

Electric Piano

♩ = 85,000282

Measures 1-8 of the electric piano part. The music is in 4/4 time. The right hand starts with a whole rest, followed by a series of chords and single notes. The left hand plays a steady bass line of chords.

9

Measures 9-17. The right hand continues with chords and melodic fragments. The left hand maintains the bass line with some rhythmic variation.

18

Measures 18-25. The right hand features a melodic line with some grace notes. The left hand continues with chords.

26

Measures 26-33. The right hand has a more active melodic line with eighth notes. The left hand provides harmonic support with chords.

34

Measures 34-40. The right hand has a melodic line with some grace notes. The left hand continues with chords.

41

Measures 41-48. The right hand has a melodic line with some grace notes. The left hand continues with chords.

V.S.

Gloria Estefan - Words Get In The Way 2

Synth Drums

♩ = 85,000282

4

7

10

12

15

18

21

24

27

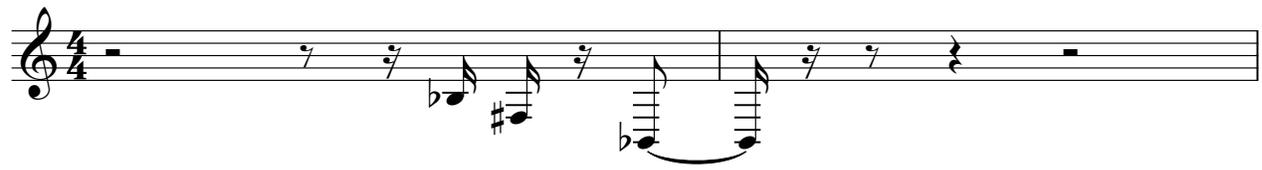
30

V.S.

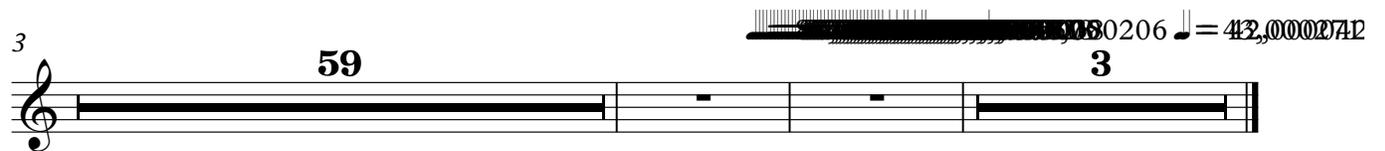
Synth Drums

Gloria Estefan - Words Get In The Way 2

♩ = 85,000282



3 59 080206 ♩ = 43,0002712 3



Pad 1 (New Age)

Gloria Estefan - Words Get In The Way 2

♩ = 85,000282

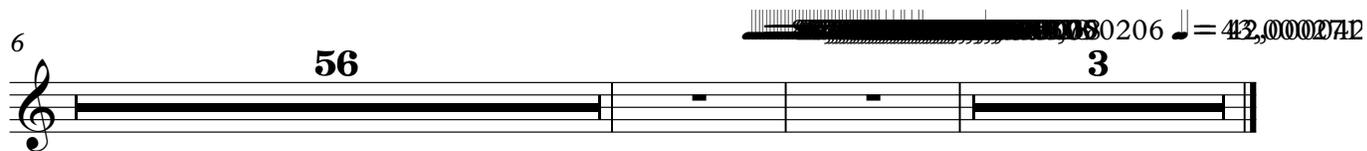


6

56

080206 ♩ = 43,0002712

3



Gloria Estefan - Words Get In The Way 2

FX 1 (Rain)

$\text{♩} = 85,000282$

21

23

25

27

29

31

33

35

37

7

Detailed description: This musical score is for a guitar effect (FX 1) titled 'Rain'. It is written in 4/4 time with a tempo of 85,000282. The piece consists of nine staves of music. The first staff begins with a measure of a whole rest, followed by a measure of eighth notes with triplets. The subsequent staves (23, 25, 27, 29, 31, 33, 35) continue this rhythmic pattern, alternating between eighth notes with triplets and eighth notes with rests. The final staff (37) concludes with a measure of eighth notes with triplets followed by a measure of a whole rest. The number '7' is placed above the final whole rest.

