

Gloria Gaynor - I Will Survive 1

♩ = 115,002014

DRUMS

MUTED GTR

A.PIANO 3

SYNBRASS 1

SLOWSTRING

ORCH.HIT

A.PIANO 1

A.PIANO 1

A.PIANO 1

♩ = 115,002014



A.PIANO 1

DRUMS

MUTED GTR

A.PIANO 3

SLOWSTRING

A.PIANO 1

A.PIANO 1



DRUMS

MUTED GTR

A.PIANO 3

SLOWSTRING

A.PIANO 1



DRUMS

MUTED GTR

A.PIANO 3

SLOWSTRING

A.PIANO 1

13

DRUMS

MUTED GTR

A.PIANO 3

SLOWSTRING

A.PIANO 1



15

DRUMS

MUTED GTR

A.PIANO 3

SYNBASS 1

SLOWSTRING

A.PIANO 1

17

DRUMS

MUTED GTR

A.PIANO 3

SYNBRASS 1

SLOWSTRING

A.PIANO 1



19

DRUMS

MUTED GTR

A.PIANO 3

SYNBRASS 1

SLOWSTRING

A.PIANO 1

21

DRUMS

MUTED GTR

A.PIANO 3

SYNBRASS 1

SLOWSTRING

A.PIANO 1

Detailed description: This block contains the musical notation for measures 21 and 22. It features six staves: DRUMS (top), MUTED GTR, A.PIANO 3, SYNBRASS 1, SLOWSTRING, and A.PIANO 1 (bottom). The DRUMS staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. MUTED GTR has a series of eighth notes with stems pointing down. A.PIANO 3 has a melodic line with some ties. SYNBRASS 1 has block chords with stems pointing down. SLOWSTRING has sustained chords with stems pointing down. A.PIANO 1 has a complex bass line with many notes and stems pointing down.



23

DRUMS

MUTED GTR

A.PIANO 3

SYNBRASS 1

SLOWSTRING

A.PIANO 1

Detailed description: This block contains the musical notation for measures 23 and 24. It features six staves: DRUMS (top), MUTED GTR, A.PIANO 3, SYNBRASS 1, SLOWSTRING, and A.PIANO 1 (bottom). The DRUMS staff continues with the same rhythmic pattern. MUTED GTR continues with eighth notes. A.PIANO 3 has a melodic line with some ties. SYNBRASS 1 has block chords with stems pointing down. SLOWSTRING has sustained chords with stems pointing down. A.PIANO 1 continues with a complex bass line.

25

DRUMS

MUTED GTR

A.PIANO 3

SYNBRASS 1

SLOWSTRING

A.PIANO 1



27

DRUMS

MUTED GTR

A.PIANO 3

SYNBRASS 1

SLOWSTRING

A.PIANO 1

29

DRUMS

MUTED GTR

A.PIANO 3

SYNBRASS 1

SLOWSTRING

A.PIANO 1



31

DRUMS

MUTED GTR

A.PIANO 3

SYNBRASS 1

SLOWSTRING

A.PIANO 1

33

DRUMS

MUTED GTR

A.PIANO 3

SYNBRASS 1

SLOWSTRING

A.PIANO 1



35

DRUMS

MUTED GTR

A.PIANO 3

SYNBRASS 1

SLOWSTRING

A.PIANO 1

37

DRUMS

MUTED GTR

A.PIANO 3

SYNBASS 1

SLOWSTRING

A.PIANO 1



39

DRUMS

MUTED GTR

A.PIANO 3

SYNBASS 1

SLOWSTRING

A.PIANO 1

A.PIANO 1

41

DRUMS

MUTED GTR

SYNBASS 1

SLOWSTRING

A.PIANO 1

A.PIANO 1



43

DRUMS

MUTED GTR

SYNBASS 1

SLOWSTRING

A.PIANO 1

A.PIANO 1

45

DRUMS

MUTED GTR

SYNBASS 1

SLOWSTRING

A.PIANO 1

A.PIANO 1

6 6 6 6

This system contains measures 45 through 48. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The MUTED GTR part has a melodic line with slurs and accents. The SYNBASS 1 part consists of block chords with slurs and accents. The SLOWSTRING part is empty. The A.PIANO 1 parts feature a complex accompaniment with slurs, accents, and sixteenth-note patterns. The bottom staff includes sixteenth-note triplets and sixteenth-note sextuplets.



46

DRUMS

MUTED GTR

A.PIANO 3

SYNBASS 1

SLOWSTRING

A.PIANO 1

A.PIANO 1

3 6 6 3

This system contains measures 49 through 52. The DRUMS part continues with the same rhythmic pattern. The MUTED GTR part continues its melodic line. The A.PIANO 3 part has a sparse accompaniment with slurs and accents. The SYNBASS 1 part continues with block chords and slurs. The SLOWSTRING part is empty. The A.PIANO 1 parts feature a complex accompaniment with slurs, accents, and sixteenth-note patterns. The bottom staff includes sixteenth-note triplets and sixteenth-note sextuplets.

47

DRUMS

MUTED GTR

A.PIANO 3

SYNBRASS 1

SLOWSTRING

A.PIANO 1



49

DRUMS

MUTED GTR

A.PIANO 3

SYNBRASS 1

SLOWSTRING

A.PIANO 1

51

DRUMS

MUTED GTR

A.PIANO 3

SYNBASS 1

SLOWSTRING

A.PIANO 1



53

DRUMS

MUTED GTR

A.PIANO 3

SYNBASS 1

SLOWSTRING

A.PIANO 1

55

DRUMS

MUTED GTR

A.PIANO 3

3

SYNBASS 1

SLOWSTRING

A.PIANO 1



57

DRUMS

MUTED GTR

A.PIANO 3

SYNBASS 1

SLOWSTRING

A.PIANO 1

59

DRUMS

MUTED GTR

A.PIANO 3

SYNBRASS 1

SLOWSTRING

A.PIANO 1



61

DRUMS

MUTED GTR

A.PIANO 3

SYNBRASS 1

SLOWSTRING

A.PIANO 1

63

DRUMS

MUTED GTR

A.PIANO 3

SYNBRASS 1

SLOWSTRING

A.PIANO 1



65

DRUMS

MUTED GTR

A.PIANO 3

SYNBRASS 1

SLOWSTRING

A.PIANO 1

67

DRUMS

MUTED GTR

A.PIANO 3

SYNBRASS 1

SLOWSTRING

A.PIANO 1



69

DRUMS

MUTED GTR

A.PIANO 3

SYNBRASS 1

SLOWSTRING

A.PIANO 1

71

DRUMS

MUTED GTR

A.PIANO 3

SLOWSTRING

A.PIANO 1



73

DRUMS

MUTED GTR

A.PIANO 3

SLOWSTRING

A.PIANO 1

75

DRUMS

MUTED GTR

A.PIANO 3

SLOWSTRING

A.PIANO 1



77

DRUMS

MUTED GTR

A.PIANO 3

SLOWSTRING

A.PIANO 1

79

DRUMS

MUTED GTR

A.PIANO 3

SYNBASS 1

SLOWSTRING

A.PIANO 1

A.PIANO 1



81

DRUMS

MUTED GTR

SYNBASS 1

SLOWSTRING

A.PIANO 1

A.PIANO 1

83

DRUMS

MUTED GTR

SYNBASS 1

SLOWSTRING

A.PIANO 1

A.PIANO 1



85

DRUMS

MUTED GTR

SYNBASS 1

SLOWSTRING

A.PIANO 1

A.PIANO 1

86

DRUMS

MUTED GTR

A.PIANO 3

SYNBASS 1

SLOWSTRING

A.PIANO 1

A.PIANO 1



87

DRUMS

MUTED GTR

A.PIANO 3

SYNBASS 1

SLOWSTRING

A.PIANO 1

A.PIANO 1

89

DRUMS

MUTED GTR

A.PIANO 3

SYNBASS 1

SLOWSTRING

A.PIANO 1

A.PIANO 1



91

DRUMS

MUTED GTR

A.PIANO 3

SYNBASS 1

SLOWSTRING

A.PIANO 1

A.PIANO 1

93

DRUMS

MUTED GTR

A.PIANO 3

SYNBASS 1

SLOWSTRING

A.PIANO 1

A.PIANO 1



94

DRUMS

MUTED GTR

A.PIANO 3

SYNBASS 1

SLOWSTRING

A.PIANO 1

A.PIANO 1

95

DRUMS

MUTED GTR

A.PIANO 3

SYNBRASS 1

SLOWSTRING

ORCH.HIT

A.PIANO 1

97

DRUMS

MUTED GTR

A.PIANO 3

SYNBRASS 1

SLOWSTRING

ORCH.HIT

A.PIANO 1

A.PIANO 1

A.PIANO 1

DRUMS

Gloria Gaynor - I Will Survive 1

♩ = 115,002014

5

Musical notation for measures 1-5. The staff is in 4/4 time. Measure 1 is a whole rest. Measure 2 contains a single eighth note. Measures 3-5 contain eighth notes with 'x' marks above them, indicating cymbal hits.

11

Musical notation for measures 6-10. Measures 6-9 contain eighth notes with 'x' marks above them. Measure 10 contains a pair of eighth notes.

15

Musical notation for measures 11-14. Each measure contains a pair of eighth notes with 'x' marks above them.

17

Musical notation for measures 15-16. Each measure contains a pair of eighth notes with 'x' marks above them.

19

Musical notation for measures 17-18. Each measure contains a pair of eighth notes with 'x' marks above them.

21

Musical notation for measures 19-20. Each measure contains a pair of eighth notes with 'x' marks above them.

23

Musical notation for measures 21-22. Each measure contains a pair of eighth notes with 'x' marks above them.

25

Musical notation for measures 23-24. Each measure contains a pair of eighth notes with 'x' marks above them.

27

Musical notation for measures 25-26. Each measure contains a pair of eighth notes with 'x' marks above them.

29

Musical notation for measures 27-28. Each measure contains a pair of eighth notes with 'x' marks above them.

V.S.

31

33

35

37

39

41

43

45

47

49

DRUMS

51

53

55

57

59

61

63

65

67

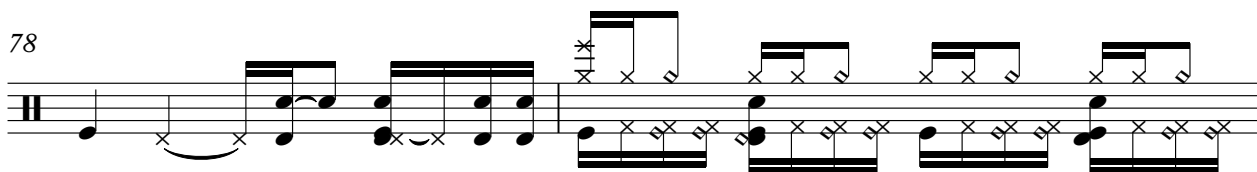
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V.S.

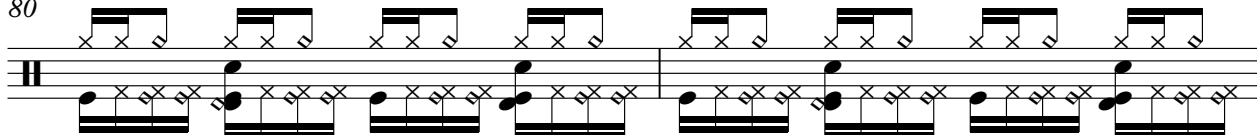
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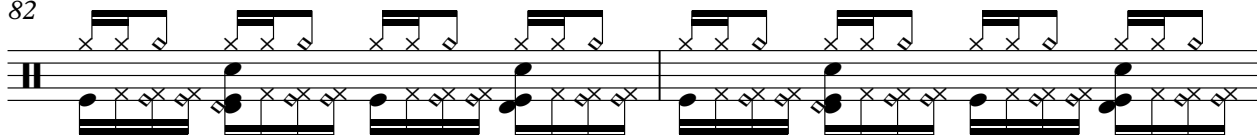
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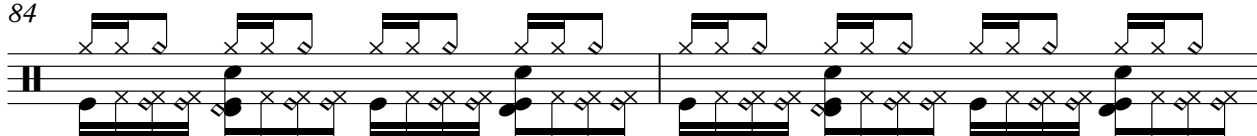
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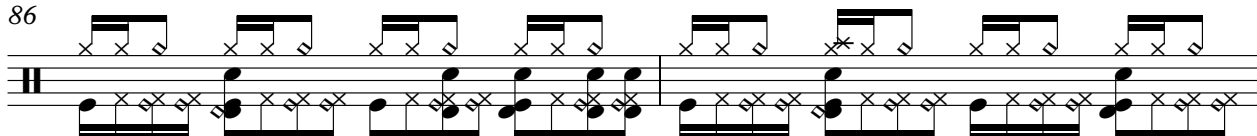
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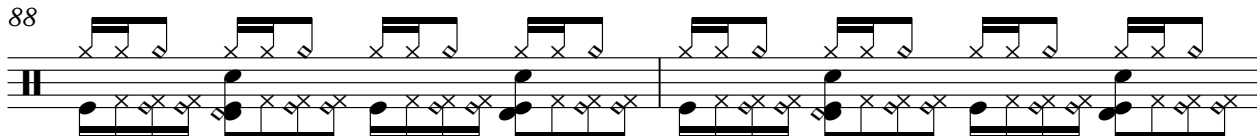
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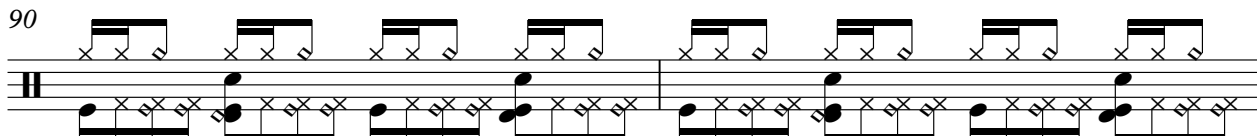
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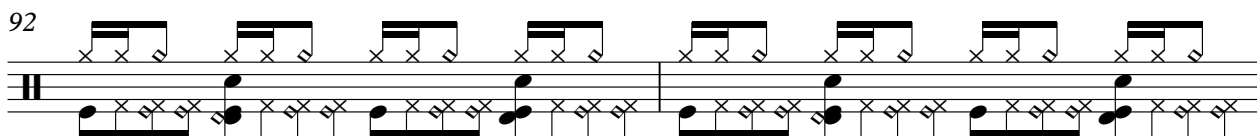
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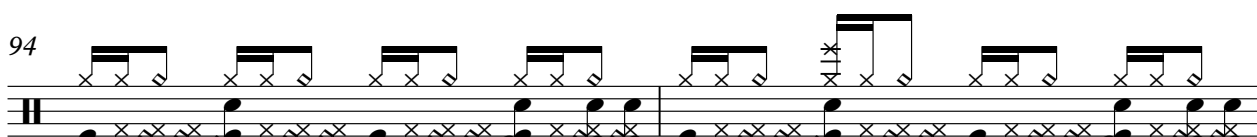
90



92



94



DRUMS

96

The image shows a single staff of drum notation. It begins with a double bar line and a slash, indicating the start of a measure. The first two measures (96 and 97) each contain a continuous eighth-note pattern. Each eighth note has a small 'x' mark below it, representing a specific drum sound. The notes are beamed together in pairs. The third measure (98) contains a single eighth note with a large number '3' positioned above it, likely indicating a triplet or a specific drum sound. The staff ends with a double bar line.

MUTED GTR

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5

9

12

15

18

21

24

27

30

33

V.S.

36



39



42



45



48



51



54



57



60



63



66

69

72

75

78

80

83

86

89

92

V.S.

4

MUTED GTR

95

Musical notation for a muted guitar part. The notation is on a single staff with a treble clef. The first measure contains a sequence of notes: a quarter rest, an eighth note, a quarter rest, an eighth note, a quarter note, an eighth note, a quarter note, and an eighth note. The second measure is a whole rest with the number '3' above it. The third measure is a whole rest with the number '2' above it.

A.PIANO 3

Gloria Gaynor - I Will Survive 1

♩ = 115,002014

5

3

3

3

9

12

3

15

3

18

3

21

24

27

30

V.S.

33



36



38



47



49



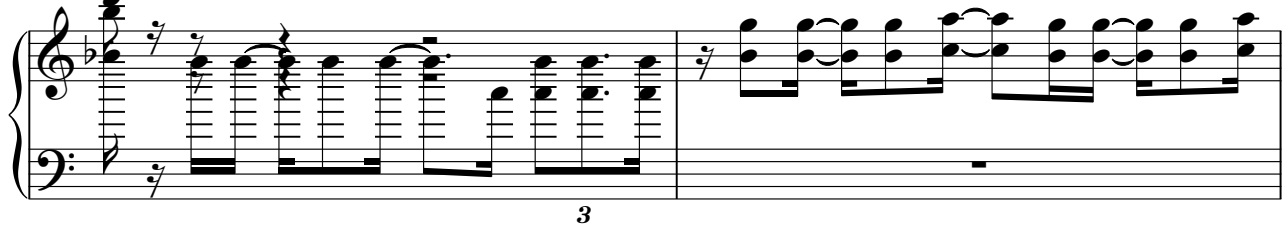
52



54



56



58



61

64

67

69

72

75

78

86



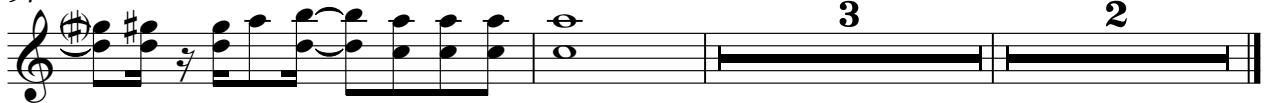
89



92



94



♩ = 115,002014

13

17

20

23

26

29

32

35





SYNBASS 1

94

The musical notation is on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a sequence of chords and rests: a quarter rest followed by an eighth note chord, a quarter rest followed by an eighth note chord, a quarter rest followed by an eighth note chord, and a quarter rest followed by an eighth note chord. The second measure contains a sequence of chords and rests: a quarter rest followed by an eighth note chord, a quarter rest followed by an eighth note chord, a quarter rest followed by an eighth note chord, and a quarter rest followed by an eighth note chord. The third measure is a whole note chord labeled '3'. The fourth measure is a whole note chord labeled '2'. The piece ends with a double bar line.

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SLOWSTRING

♩ = 115,002014

5

13

22

31

40

49

58

67

76

85

V.S.

2

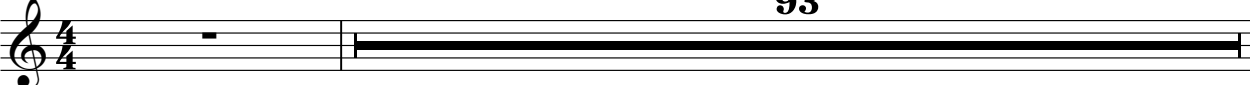
SLOWSTRING

92

Musical notation for guitar, showing a treble clef, a key signature of one sharp (F#), and a sequence of notes and rests. The notes are G4, A4, B4, and C5. The sequence is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), a whole rest, and another whole rest. The number '3' is written above the first whole rest, and the number '2' is written above the second whole rest.

♩ = 115,002014

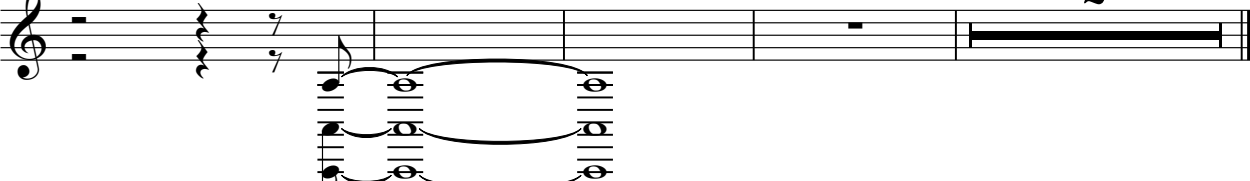
93



A musical staff in treble clef with a 4/4 time signature. It begins with a whole rest. The rest of the staff is filled with a long, thick horizontal line, indicating a sustained sound or a specific performance instruction. The number 93 is positioned above the staff.

95

2



A musical staff in treble clef with a 4/4 time signature. It contains several measures of music, including a measure with a 7 chord. Below the staff is a guitar tablature diagram showing fret positions on the strings. The number 95 is at the beginning and the number 2 is above the final measure of the staff.

A.PIANO 1

Gloria Gaynor - I Will Survive 1

♩ = 115,002014

The first system of music is written on a grand staff. The upper staff is a treble clef with a 4/4 time signature. The lower staff is a bass clef. The tempo is marked as ♩ = 115,002014. The first two measures of the upper staff contain whole rests. The lower staff begins with a long, sweeping melodic line that spans across the first two measures and continues into the third measure.

The second system of music is written on a grand staff. The upper staff is a treble clef and the lower staff is a bass clef. The music features a complex rhythmic pattern with many eighth and sixteenth notes. There are several triplet markings (indicated by a '3' over a bracket) in both staves. The piece concludes with a double bar line.

The third system of music is written on a grand staff. The upper staff is a treble clef and the lower staff is a bass clef. The music begins with a treble clef and a key signature of one sharp (F#). It features a triplet in the bass staff. The system concludes with a double bar line, followed by a long horizontal line with the number '92' above it, and another double bar line with the number '2' above it, indicating a specific section or measure count.

A.PIANO 1

Gloria Gaynor - I Will Survive 1

♩ = 115,002014

5

13

17

20

23

26

29

32

35

38

V.S.

This musical score is for the piece 'A.PIANO 1' and covers measures 41 through 68. It is written for a single melodic line on a grand staff (treble clef). The music is in a 3/4 time signature and features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. The key signature is one flat (B-flat major or D minor). The score is divided into systems of three staves each, with measure numbers 41, 44, 47, 50, 53, 56, 59, 62, 65, and 68 marking the beginning of each system. The notation includes various articulations such as slurs, accents, and dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a final chord in measure 68.

72

Musical staff 72: Treble clef, starting with a whole rest, followed by a series of chords and a melodic line.

80

Musical staff 80: Treble clef, featuring a complex melodic line with many slurs and ties.

83

Musical staff 83: Treble clef, continuing the melodic line with various rhythmic patterns.

86

Musical staff 86: Treble clef, showing a continuation of the melodic and harmonic development.

89

Musical staff 89: Treble clef, featuring a melodic line with many slurs and ties.

92

Musical staff 92: Treble clef, continuing the melodic line with various rhythmic patterns.

95

Musical staff 95: Treble clef, ending with a melodic line and two measures of rests labeled '3' and '2'.

Gloria Gaynor - I Will Survive 1

A.PIANO 1

♩ = 115,002014

37

41

44

45

46

6 32

79

82

85

86

88

V.S.

2

A.PIANO 1

91

Musical notation for measure 91, featuring a treble clef, a series of chords, and triplets.

93

Musical notation for measure 93, featuring a treble clef, sixteenth notes, and sixteenth chords.

94

Musical notation for measure 94, featuring a treble clef, eighth notes, and eighth chords.

95

Musical notation for measure 95, featuring a treble clef and a whole rest.