

# Godspell - Save The People

♩ = 180,000183

Percussion



Solo



4

Perc.



Solo



10,6  
9.1,00  
1st Verse

7

Perc.

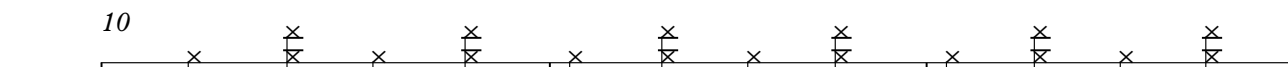


Solo




10

Perc.

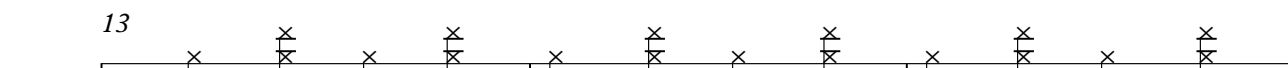


Solo




13

Perc.



Solo



Copyright © 1998 by WelMa

16

Perc.

Solo

19

Perc.

Solo

22

Perc.

Solo

25

Perc.

Solo

28

Perc.

Solo

31

Perc.

Solo

This musical score consists of six systems, each containing a Percussion (Perc.) staff and a Solo staff. The Percussion staves are marked with 'x' symbols indicating rhythmic patterns. The Solo staves are written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Specific measures are numbered: 16, 19, 22, 25, 28, and 31. In measure 16, there are annotations '6' and '3' above the Solo staff. In measure 28, there are annotations '7' and '7' above the Solo staff. The Solo staff in measure 31 features a complex, multi-measure rest with a large oval shape underneath it.

45.3"  
35.1,00  
2nd Verse

35

Perc.

Solo

38

Perc.

Solo

41

Perc.

Solo

44

Perc.

Solo

47

Perc.

Solo

50

Perc.

Solo

53 Perc. Solo

56 Perc. Solo

59 Perc. Solo

62 Perc. Solo

65 Perc. Solo

68 Perc. Solo

19.9"  
84.1.00  
3rd Verse



89 Perc. Solo

92 Perc. Solo

95 Perc. Solo

98 Perc. Solo

101 Perc. Solo

104 Perc. Solo

This musical score consists of six systems, each containing a Percussion (Perc.) staff and a Solo guitar staff. The Percussion staff uses a drum set notation with 'x' marks for cymbals and 'o' for hi-hats. The Solo guitar staff is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and chords, along with guitar-specific symbols like bar lines and fret numbers. Measure numbers 89, 92, 95, 98, 101, and 104 are placed at the beginning of their respective systems.

107

Perc.

The percussion staff shows a sequence of rhythmic patterns. The first two measures feature eighth-note patterns with 'x' marks above them, indicating specific percussive sounds. The third measure has a quarter note with an asterisk above it, and the fourth measure has a half note with an asterisk above it. The final two measures are empty, indicating a rest.

Solo

The solo guitar staff is written in treble clef with a key signature of one sharp (F#). It begins with a long sustained chord in the first measure, followed by a melodic line in the second measure. The third measure contains a complex rhythmic pattern with sixteenth notes and eighth notes. The fourth measure has a quarter note with a fermata, and the fifth measure has a quarter note with a fermata. The sixth measure has a quarter note with a fermata. The seventh measure has a quarter note with a fermata. The eighth measure has a quarter note with a fermata. The ninth measure has a quarter note with a fermata. The tenth measure has a quarter note with a fermata. The eleventh measure has a quarter note with a fermata. The twelfth measure has a quarter note with a fermata. The thirteenth measure has a quarter note with a fermata. The fourteenth measure has a quarter note with a fermata. The fifteenth measure has a quarter note with a fermata. The sixteenth measure has a quarter note with a fermata. The seventeenth measure has a quarter note with a fermata. The eighteenth measure has a quarter note with a fermata. The nineteenth measure has a quarter note with a fermata. The twentieth measure has a quarter note with a fermata. The twenty-first measure has a quarter note with a fermata. The twenty-second measure has a quarter note with a fermata. The twenty-third measure has a quarter note with a fermata. The twenty-fourth measure has a quarter note with a fermata. The twenty-fifth measure has a quarter note with a fermata. The twenty-sixth measure has a quarter note with a fermata. The twenty-seventh measure has a quarter note with a fermata. The twenty-eighth measure has a quarter note with a fermata. The twenty-ninth measure has a quarter note with a fermata. The thirtieth measure has a quarter note with a fermata. The thirty-first measure has a quarter note with a fermata. The thirty-second measure has a quarter note with a fermata. The thirty-third measure has a quarter note with a fermata. The thirty-fourth measure has a quarter note with a fermata. The thirty-fifth measure has a quarter note with a fermata. The thirty-sixth measure has a quarter note with a fermata. The thirty-seventh measure has a quarter note with a fermata. The thirty-eighth measure has a quarter note with a fermata. The thirty-ninth measure has a quarter note with a fermata. The fortieth measure has a quarter note with a fermata. The forty-first measure has a quarter note with a fermata. The forty-second measure has a quarter note with a fermata. The forty-third measure has a quarter note with a fermata. The forty-fourth measure has a quarter note with a fermata. The forty-fifth measure has a quarter note with a fermata. The forty-sixth measure has a quarter note with a fermata. The forty-seventh measure has a quarter note with a fermata. The forty-eighth measure has a quarter note with a fermata. The forty-ninth measure has a quarter note with a fermata. The fiftieth measure has a quarter note with a fermata. The fifty-first measure has a quarter note with a fermata. The fifty-second measure has a quarter note with a fermata. The fifty-third measure has a quarter note with a fermata. The fifty-fourth measure has a quarter note with a fermata. The fifty-fifth measure has a quarter note with a fermata. The fifty-sixth measure has a quarter note with a fermata. The fifty-seventh measure has a quarter note with a fermata. The fifty-eighth measure has a quarter note with a fermata. The fifty-ninth measure has a quarter note with a fermata. The sixtieth measure has a quarter note with a fermata. The sixty-first measure has a quarter note with a fermata. The sixty-second measure has a quarter note with a fermata. The sixty-third measure has a quarter note with a fermata. The sixty-fourth measure has a quarter note with a fermata. The sixty-fifth measure has a quarter note with a fermata. The sixty-sixth measure has a quarter note with a fermata. The sixty-seventh measure has a quarter note with a fermata. The sixty-eighth measure has a quarter note with a fermata. The sixty-ninth measure has a quarter note with a fermata. The seventieth measure has a quarter note with a fermata. The seventy-first measure has a quarter note with a fermata. The seventy-second measure has a quarter note with a fermata. The seventy-third measure has a quarter note with a fermata. The seventy-fourth measure has a quarter note with a fermata. The seventy-fifth measure has a quarter note with a fermata. The seventy-sixth measure has a quarter note with a fermata. The seventy-seventh measure has a quarter note with a fermata. The seventy-eighth measure has a quarter note with a fermata. The seventy-ninth measure has a quarter note with a fermata. The eightieth measure has a quarter note with a fermata. The eighty-first measure has a quarter note with a fermata. The eighty-second measure has a quarter note with a fermata. The eighty-third measure has a quarter note with a fermata. The eighty-fourth measure has a quarter note with a fermata. The eighty-fifth measure has a quarter note with a fermata. The eighty-sixth measure has a quarter note with a fermata. The eighty-seventh measure has a quarter note with a fermata. The eighty-eighth measure has a quarter note with a fermata. The eighty-ninth measure has a quarter note with a fermata. The ninetieth measure has a quarter note with a fermata. The ninety-first measure has a quarter note with a fermata. The ninety-second measure has a quarter note with a fermata. The ninety-third measure has a quarter note with a fermata. The ninety-fourth measure has a quarter note with a fermata. The ninety-fifth measure has a quarter note with a fermata. The ninety-sixth measure has a quarter note with a fermata. The ninety-seventh measure has a quarter note with a fermata. The ninety-eighth measure has a quarter note with a fermata. The ninety-ninth measure has a quarter note with a fermata. The hundredth measure has a quarter note with a fermata.

# Godspell - Save The People

## Percussion

♩ = 180,000183

8

14

19

23

27

31

35

39

43

Copyright © 1998 by WelMa

V.S.



47

Musical notation for measures 47-50. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

51

Musical notation for measures 51-54. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

55

Musical notation for measures 55-58. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

59

Musical notation for measures 59-62. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

63

Musical notation for measures 63-66. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

67

Musical notation for measures 67-70. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

71

Musical notation for measures 71-74. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

75

Musical notation for measures 75-78. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

79

Musical notation for measures 79-82. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

83

Musical notation for measures 83-86. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

87

Musical notation for measures 87-90. The top staff shows a series of rhythmic patterns marked with 'x' and asterisks. The bottom staff shows a corresponding melodic line with eighth and sixteenth notes.

91

Musical notation for measures 91-94. The top staff shows rhythmic patterns with 'x' and asterisks. The bottom staff shows a melodic line with eighth and sixteenth notes.

95

Musical notation for measures 95-98. The top staff shows rhythmic patterns with 'x' and asterisks. The bottom staff shows a melodic line with eighth and sixteenth notes.

99

Musical notation for measures 99-102. The top staff shows rhythmic patterns with 'x' and asterisks. The bottom staff shows a melodic line with eighth and sixteenth notes.

103

Musical notation for measures 103-105. The top staff shows rhythmic patterns with 'x' and asterisks. The bottom staff shows a melodic line with eighth and sixteenth notes.

106

Musical notation for measures 106-108. The top staff shows rhythmic patterns with 'x' and asterisks. The bottom staff shows a melodic line with eighth and sixteenth notes. A double bar line with a '2' above it indicates a repeat or a specific ending.

# Godspell - Save The People

Solo

$\text{♩} = 180,000183$

4

7

10

13

16

20

23

26

29

Copyright © 1996 by Weltonia

V.S.

Musical score for guitar solo, measures 35-65. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often beamed together. The bass line is highly active, with many sixteenth-note runs and chords. The melody line is also intricate, with frequent sixteenth-note patterns and occasional rests. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a final chord in measure 65.

A musical score for guitar solo, consisting of ten systems of music. Each system contains a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The measures are numbered 68, 72, 75, 78, 81, 84, 87, 90, 93, and 96. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line at the end of the final system.

V.S.

Solo

99

Musical notation for measures 99-101. The system consists of a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth notes, starting on G4 and moving up stepwise to D5. The bass line features a steady eighth-note accompaniment with a consistent interval of a fourth between the two lines.

102

Musical notation for measures 102-104. The melody continues with eighth notes, incorporating some beamed sixteenth notes. The bass line becomes more complex, featuring a mix of eighth and sixteenth notes with some triplets, maintaining the harmonic support of the melody.

105

Musical notation for measures 105-106. The melody continues with eighth notes. The bass line features a mix of eighth and sixteenth notes, with some beamed eighth notes in the final measure of the system.

107

Musical notation for measures 107-108. Measure 107 begins with a whole note chord in the treble clef, consisting of G4, B4, and D5. The bass line has a whole note chord consisting of G2, B2, and D3. Measure 108 continues with a melody of eighth notes in the treble clef and a bass line of eighth notes.