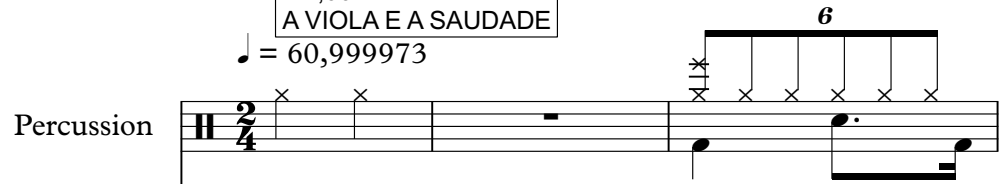


Goiano e Paranaense - A Viola e a Saudade

0.0"
1.1,00
A VIOLA E A SAUDADE

♩ = 60,999973

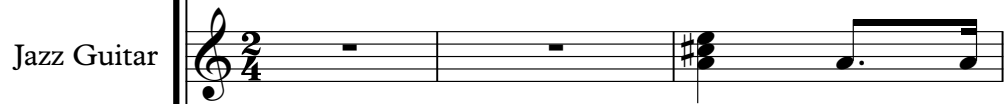
Percussion



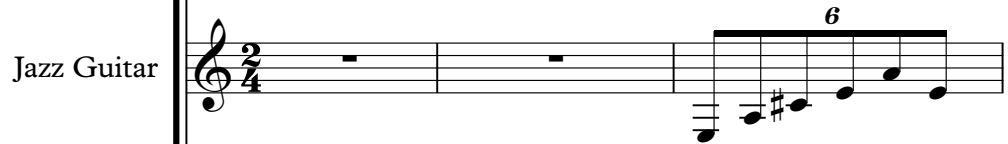
Jazz Guitar



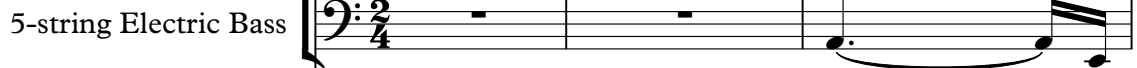
Jazz Guitar



Jazz Guitar



5-string Electric Bass



♩ = 60,999973

Tape Sampler Keyboard [Strings]



4 **6** **6**

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

6 **6** **6**

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

8 6 6 6 3

Perc.

J. Gtr.

J. Gtr.

J. Gtr. 6 6 6

E. Bass

Tape Smp. Str

11 6 6 6

Perc.

J. Gtr.

J. Gtr.

J. Gtr. 3 3

E. Bass

Tape Smp. Str

14

Perc. 6 6 6

J. Gtr. 7 7 3

J. Gtr.

J. Gtr. 3 7 3

E. Bass 3 3

Tape Smp. Str

Detailed description: This system covers measures 14, 15, and 16. The Percussion part features a consistent sixteenth-note pattern with a '6' above each measure. The first J. Gtr. part has a melodic line with a 7th fret barre and a triplet in measure 15. The second J. Gtr. part provides harmonic support with chords and a 7th fret barre. The third J. Gtr. part has a melodic line with triplets and 7th fret barres. The E. Bass part has a melodic line with triplets. The Tape Smp. Str part consists of three long, horizontal oval shapes.

17

Perc. 6 6 6

J. Gtr. 3

J. Gtr.

J. Gtr. 3 3 3

E. Bass 3 3 3

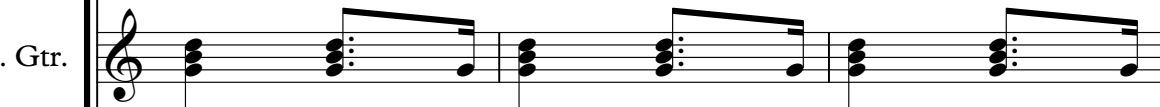
Tape Smp. Str


Detailed description: This system covers measures 17, 18, and 19. The Percussion part continues with the sixteenth-note pattern and '6' markings. The first J. Gtr. part has a melodic line with a triplet in measure 18. The second J. Gtr. part has harmonic support. The third J. Gtr. part has a melodic line with triplets. The E. Bass part has a melodic line with triplets. The Tape Smp. Str part has a melodic line with a long note in measure 18 and a triplet in measure 19.

20 **6** **6** **6** 5

Perc. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Bass 

Tape Smp. Str 

23 **6** **6** **6**

Perc. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Bass 

Tape Smp. Str 

26

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

6 6 6

3 3 3

29

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

6 6 6

3 3 3

32 **6** **6** **6** 7

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

35 **6** **6** **6**

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

38

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

41

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

44

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

47

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

50

Perc. **6** **6** **6**

J. Gtr.

J. Gtr.

J. Gtr. **3** **3**

E. Bass **3** **3**

Tape Smp. Str

53

Perc. **6** **6** **6**

J. Gtr. **3**

J. Gtr.

J. Gtr. **3** **3** **3**

E. Bass **3** **3** **3**

Tape Smp. Str

56 11

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

59

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

62

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

65

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

68 13

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

71

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

74

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

77

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

80 15

Perc. 6 6

J. Gtr.

J. Gtr.

J. Gtr. 3

E. Bass

Tape Smp. Str

82 6 6

Perc.

J. Gtr.

J. Gtr.

J. Gtr. 3

E. Bass

Tape Smp. Str

84

Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass Tape Smp. Str

This musical score covers measures 84 and 85. It features five staves: Percussion, three J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Tape Smp. Str (Tape Sample String). The Percussion staff has two measures of sixteenth-note patterns with 'x' marks above them, each marked with a '6'. The first J. Gtr. staff has a melodic line with triplets and slurs. The second J. Gtr. staff has a chordal accompaniment with triplets. The third J. Gtr. staff has a melodic line with triplets and slurs. The E. Bass staff has a bass line with triplets and slurs. The Tape Smp. Str staff has a single note in measure 84 and a long, sustained note in measure 85.

86

Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass Tape Smp. Str

This musical score covers measures 86 and 87. It features five staves: Percussion, three J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Tape Smp. Str (Tape Sample String). The Percussion staff has two measures of sixteenth-note patterns with 'x' marks above them, each marked with a '6'. The first J. Gtr. staff has a melodic line with triplets and slurs. The second J. Gtr. staff has a chordal accompaniment with triplets. The third J. Gtr. staff has a melodic line with triplets and slurs. The E. Bass staff has a bass line with triplets and slurs. The Tape Smp. Str staff has a single note in measure 86 and a single note in measure 87.

88 17

Perc. 6 6

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

90 6 6

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

92

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Detailed description: This block contains the musical notation for measures 92, 93, and 94. The Percussion part features a 6-measure rhythmic pattern with 'x' marks above the notes. The J. Gtr. part has a 3-measure melodic line. The E. Bass part has a 3-measure bass line. The Tape Smp. Str part has a sustained note in the key of D major.

94

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Detailed description: This block contains the musical notation for measures 94, 95, and 96. The Percussion part features a 6-measure rhythmic pattern with 'x' marks above the notes. The J. Gtr. part has a 3-measure melodic line. The E. Bass part has a 3-measure bass line. The Tape Smp. Str part has a sustained note in the key of D major.

96

Perc. **6**

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

98

Perc. **6**

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Goiano e Paranaense - A Viola e a Saudade

Percussion

♩ = 60,999973

The score consists of ten staves of music, each representing a different drum or percussion instrument. The music is written in 2/4 time. The first staff starts with a tempo marking of ♩ = 60,999973. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Above the notes, there are brackets labeled with the number '6', indicating a sixteenth-note pattern. The staves are numbered 7, 12, 17, 22, 27, 32, 37, 42, and 47, indicating the measure number for each staff.

V.S.

Percussion

52 **6** **6** **6** **6** **6**

57 **6** **6** **6** **6** **6**

62 **6** **6** **6** **6** **6**
3

67 **6** **6** **6** **6** **6**

72 **6** **6** **6** **6** **6**
3

77 **6** **6** **6** **6** **6**

82 **6** **6** **6** **6** **6**
6

87 **6** **6** **6** **6** **6**
3

92 **6** **3** **6** **6** **6**
3

96 **6** **6** **6** **2**
3

♩ = 60,999973

This is a jazz guitar score for the piece "Goiano e Paranaense - A Viola e a Saudade". The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as ♩ = 60,999973. The piece consists of ten staves of music, with measure numbers 6, 9, 15, 23, 28, 34, 39, 44, and 49 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and a sextuplet (indicated by a '6' over a group of notes). The score includes various chord voicings and melodic lines, with some measures containing rests. The overall style is characteristic of jazz guitar, with a focus on harmonic and rhythmic complexity.

Jazz Guitar

This page of sheet music for Jazz Guitar contains ten staves of music, numbered 56 through 95. The notation is written in treble clef with a key signature of one sharp (F#). The music is characterized by complex rhythmic patterns, including frequent triplets and sixteenth-note runs. Measure numbers are placed at the beginning of each staff: 56, 61, 66, 72, 77, 83, 86, 89, 92, and 95. The piece concludes with a final triplet in measure 95. The overall style is intricate and typical of advanced jazz guitar technique.

97 3

Jazz Guitar

The musical notation for measure 97 consists of a single staff with a treble clef. The measure begins with a quarter rest, followed by a quarter note chord (F#4, A4, C5). This is followed by a quarter note chord (G#4, B4, D5). A triplet of eighth notes is indicated by a '3' above a bracket, with notes G#4, A4, and B4. This is followed by a quarter note chord (C5, E5, G5), a quarter note chord (D5, F#5, A5), and a quarter note chord (E5, G5, B5). The measure concludes with a quarter note chord (F#5, A5, C6) and a quarter rest. The piece ends with a double bar line.

♩ = 60,999973

The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a double bar line, a '2' above it, and a triplet of eighth notes. The second staff starts at measure 10 and includes a triplet of eighth notes. The third staff starts at measure 18. The fourth staff starts at measure 27 and includes a triplet of eighth notes. The fifth staff starts at measure 34 and includes a triplet of eighth notes. The sixth staff starts at measure 42. The seventh staff starts at measure 50 and includes a triplet of eighth notes. The eighth staff starts at measure 58. The ninth staff starts at measure 66 and includes a triplet of eighth notes. The tenth staff starts at measure 74. The music is primarily composed of chords and chordal textures, with some melodic lines and triplets.

83



50

55

59

64

69

74

78

83

87

91

The image displays a page of jazz guitar sheet music, numbered 2. The title is "Jazz Guitar". The music is written in treble clef with a key signature of one sharp (F#). The piece consists of ten staves of music, each starting with a measure number: 50, 55, 59, 64, 69, 74, 78, 83, 87, and 91. The notation includes eighth and sixteenth notes, often beamed together in groups of three (trios) or six (sexths). There are numerous slurs and accents throughout the piece. The music is characterized by a rhythmic pattern of eighth notes with slurs, often followed by a triplet of eighth notes. The overall style is typical of mid-20th-century jazz guitar.

95

3

3

98

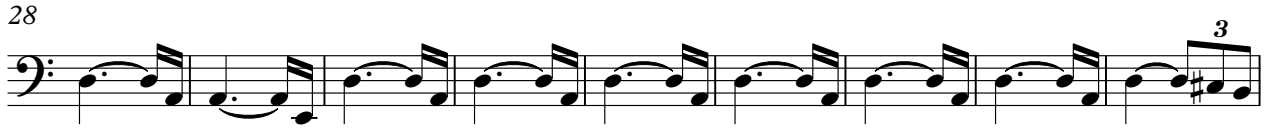
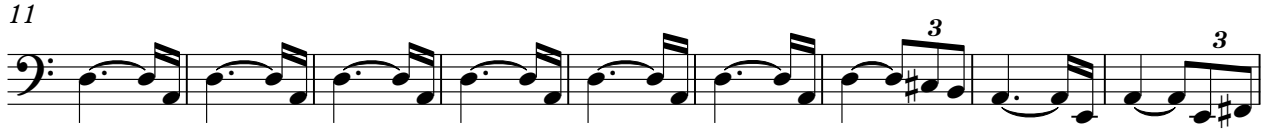
3

3

Goiano e Paranaense - A Viola e a Saudade

5-string Electric Bass

♩ = 60,999973



V.S.

2

5-string Electric Bass

87



94



Goiano e Paranaense - A Viola e a Saudade
Tape Sampler Keyboard [Strings]

♩ = 60,999973

Musical notation for measures 1-12. The piece is in 2/4 time. Measures 1-2 feature a double bar line with a '2' above it. The melody in the treble clef consists of chords: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, 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67

Musical notation for measures 67-77. Measure 67 starts with a treble clef and a sharp sign, and a bass clef with a sharp sign. Measures 68-76 show a treble staff with a series of chords and a bass staff with rests. Measure 77 has a treble staff with a sharp sign and a bass staff with a sharp sign and a 7/7 time signature.

78

Musical notation for measures 78-88. Measures 78-80 have a treble staff with rests and a bass staff with chords. Measures 81-88 have a treble staff with chords and a bass staff with rests.

90

Musical notation for measures 90-97. Measure 90 has a treble clef with a sharp sign. Measures 91-97 show a treble staff with a series of chords.