

Goiano e Paranaense - A Viola e a Saudade

0.0"
1.1,00
A VIOLA E A SAUDADE

♩ = 60,999973

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

5-string Electric Bass

♩ = 60,999973

Tape Sampler Keyboard [Strings]

4 6 6

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

6 6 6

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

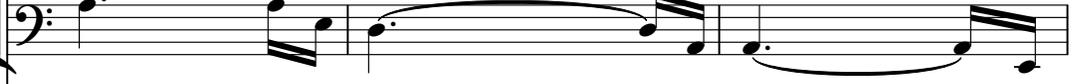
8 6 6 6 3

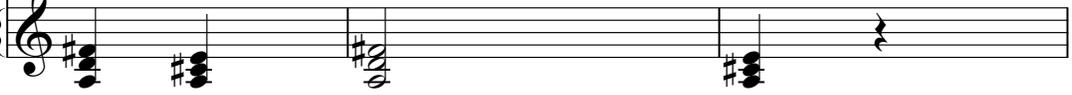
Perc. 

J. Gtr. 

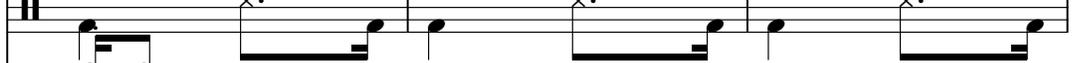
J. Gtr. 

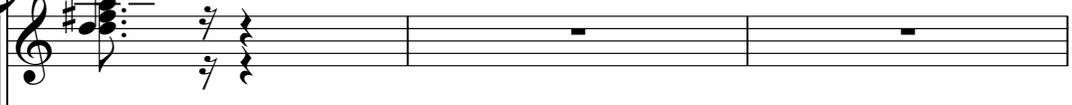
J. Gtr. 6 6 6 

E. Bass 

Tape Smp. Str 

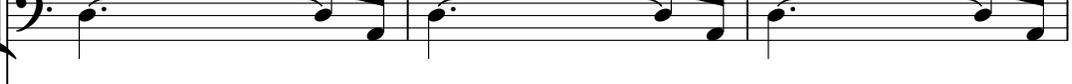
11 6 6 6

Perc. 

J. Gtr. 

J. Gtr. 

J. Gtr. 3 3 

E. Bass 3 

Tape Smp. Str 

14

Musical score for measures 14-16. The score includes five staves: Percussion (Perc.), three J. Gtr. (Jazz Guitar) staves, E. Bass (Electric Bass), and Tape Smp. Str (Tape Sample String). The Percussion staff features a repeating pattern of sixteenth notes with 'x' marks above them, grouped in measures of 6. The J. Gtr. staves show various melodic and harmonic lines, including triplets and sixteenth-note runs. The E. Bass staff has a melodic line with triplets. The Tape Smp. Str staff contains long, sustained notes.

17

Musical score for measures 17-19. The score includes five staves: Percussion (Perc.), three J. Gtr. (Jazz Guitar) staves, E. Bass (Electric Bass), and Tape Smp. Str (Tape Sample String). The Percussion staff features a repeating pattern of sixteenth notes with 'x' marks above them, grouped in measures of 6. The J. Gtr. staves show various melodic and harmonic lines, including triplets and sixteenth-note runs. The E. Bass staff has a melodic line with triplets. The Tape Smp. Str staff contains long, sustained notes.

20 **6** **6** **6** 5

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

23 **6** **6** **6**

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

26

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Musical score for measures 26-28. The score includes five staves: Percussion (Perc.), three J. Gtr. (J. Gtr.), E. Bass (E. Bass), and Tape Smp. Str (Tape Smp. Str). The key signature is one sharp (F#). The Percussion staff shows a consistent 6/8 pattern. The J. Gtr. staves feature complex chordal textures and melodic lines, with some triplets. The E. Bass staff features a triplet pattern. The Tape Smp. Str staff has a single note in the first measure.

29

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Musical score for measures 29-31. The score includes five staves: Percussion (Perc.), three J. Gtr. (J. Gtr.), E. Bass (E. Bass), and Tape Smp. Str (Tape Smp. Str). The key signature is one sharp (F#). The Percussion staff shows a consistent 6/8 pattern. The J. Gtr. staves feature melodic lines and chords, with some triplets. The E. Bass staff features a triplet pattern. The Tape Smp. Str staff has sustained notes in the second and third measures.

32 **6** **6** **6** 7

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

35 **6** **6** **6**

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

38

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

6 6 6

3 3 3

41

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

6 6 6

3 3 3

44

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

47

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

50

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Detailed description of measures 50-52: The percussion part features a consistent rhythmic pattern of sixteenth notes, with a '6' above each measure indicating a sixteenth-note group. The first J. Gtr. part is mostly silent, with some activity in measure 52. The second J. Gtr. part plays chords, with a '3' marking in measure 51. The third J. Gtr. part has a melodic line with '3' and '7' markings. The E. Bass part has a bass line with '3' markings. The Tape Smp. Str part has sustained notes.

53

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Detailed description of measures 53-55: The percussion part continues with the same sixteenth-note pattern and '6' markings. The first J. Gtr. part has a melodic line with '3' and '7' markings. The second J. Gtr. part plays chords. The third J. Gtr. part has a melodic line with '3' and '7' markings. The E. Bass part has a bass line with '3' markings. The Tape Smp. Str part has sustained notes.

56 11

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

59

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

62

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

65

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

68 13

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

71

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

74

Musical score for measures 74-76. The score includes five staves: Percussion (Perc.), three J. Gtr. (Jazz Guitar) staves, E. Bass (Electric Bass), and Tape Smp. Str (Tape Sample Strings). The Percussion staff features sixteenth-note patterns with 'x' marks above, and a triplet of eighth notes. The first J. Gtr. staff has a triplet of eighth notes and a sixteenth-note pattern. The second J. Gtr. staff has a chordal accompaniment. The third J. Gtr. staff has a melodic line with triplets and sixteenth notes. The E. Bass staff has a melodic line with triplets. The Tape Smp. Str staff has a sustained chord in the bass register.

77

Musical score for measures 77-79. The score includes five staves: Percussion (Perc.), three J. Gtr. (Jazz Guitar) staves, E. Bass (Electric Bass), and Tape Smp. Str (Tape Sample Strings). The Percussion staff features sixteenth-note patterns with 'x' marks above. The first J. Gtr. staff has a triplet of eighth notes and a sixteenth-note pattern. The second J. Gtr. staff has a chordal accompaniment. The third J. Gtr. staff has a melodic line with triplets and sixteenth notes. The E. Bass staff has a melodic line with triplets. The Tape Smp. Str staff has a sustained chord in the bass register.

80 15

Perc. 6 6

J. Gtr.

J. Gtr.

J. Gtr. 3

E. Bass 3

Tape Smp. Str

82 6 6

Perc.

J. Gtr.

J. Gtr.

J. Gtr. 3

E. Bass 3

Tape Smp. Str

84

Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass Tape Smp. Str

This musical score covers measures 84 and 85. The Percussion part features a complex rhythmic pattern with sixteenth notes and rests, marked with 'x' symbols. The first J. Gtr. part has a melodic line with triplets and sixteenth notes. The second J. Gtr. part provides a harmonic accompaniment with chords and triplets. The third J. Gtr. part has a melodic line with triplets and sixteenth notes. The E. Bass part has a melodic line with triplets and sixteenth notes. The Tape Smp. Str part has a sustained chord in the key of D major.

86

Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass Tape Smp. Str

This musical score covers measures 86 and 87. The Percussion part features a complex rhythmic pattern with sixteenth notes and rests, marked with 'x' symbols. The first J. Gtr. part has a melodic line with triplets and sixteenth notes. The second J. Gtr. part provides a harmonic accompaniment with chords and triplets. The third J. Gtr. part has a melodic line with triplets and sixteenth notes. The E. Bass part has a melodic line with triplets and sixteenth notes. The Tape Smp. Str part has a sustained chord in the key of D major.

88

Perc. **6**

J. Gtr. **3**

J. Gtr. **3**

J. Gtr. **3**

E. Bass **3**

Tape Smp. Str

90

Perc. **6**

J. Gtr. **3**

J. Gtr. **3**

J. Gtr. **3**

E. Bass **3**

Tape Smp. Str

92

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

3 3 6

3 3 3

94

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

6 6

3 3 3

96

Perc. **6**

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

98

Perc. **6**

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Goiano e Paranaense - A Viola e a Saudade

Percussion

♩ = 60,999973

The score is written on ten staves, each representing a different drum. The first staff is marked with a 2/4 time signature. Above the first staff, a tempo marking indicates a quarter note equals 60,999973. The score consists of rhythmic notation with 'x' marks indicating hits. Above each staff, there are bracketed groups of six 'x' marks, each labeled with the number '6', representing sixteenth-note patterns. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings like accents.

V.S.

Percussion

52 **6** **6** **6** **6** **6**

57 **6** **6** **6** **6** **6**

62 **6** **6** **6** **6** **6**
3

67 **6** **6** **6** **6** **6**

72 **6** **6** **6** **6** **6**
3

77 **6** **6** **6** **6** **6**

82 **6** **6** **6** **6** **6**
6

87 **6** **6** **6** **6** **6**
3

92 **6** **3** **6** **6** **6**
3

96 **6** **6** **6** **2**
3

♩ = 60,999973

This is a jazz guitar score for the piece "Goiano e Paranaense - A Viola e a Saudade". The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as ♩ = 60,999973. The piece consists of ten staves of music, with measure numbers 6, 9, 15, 23, 28, 34, 39, 44, and 49 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and a sextuplet (indicated by a '6' over a group of notes). The score includes many accidentals (sharps and naturals) and dynamic markings. The overall style is characteristic of jazz guitar, with a focus on melodic lines and harmonic accompaniment.

Jazz Guitar

This page of sheet music for Jazz Guitar contains ten staves of music, numbered 56 through 95. The notation is written in treble clef with a key signature of one sharp (F#). The music is characterized by complex rhythmic patterns, including frequent triplets and sixteenth-note runs. Measure numbers are placed at the beginning of each staff: 56, 61, 66, 72, 77, 83, 86, 89, 92, and 95. The piece concludes with a final triplet in measure 95. The overall style is intricate and technically demanding, typical of advanced jazz guitar repertoire.

97 3

Jazz Guitar

The musical notation for measure 97 consists of a single staff with a treble clef. The measure begins with a quarter rest, followed by a quarter note chord (F#4, A4, C5). This is followed by a quarter note chord (G#4, B4, D5). A triplet of eighth notes is indicated by a '3' above a bracket, with notes G#4, A4, and B4. This is followed by a quarter note chord (C5, E5, G5), a quarter note chord (F#4, A4, C5), and a quarter note chord (G#4, B4, D5). The measure concludes with a quarter note chord (F#4, A4, C5) and a quarter rest, ending with a double bar line.

♩ = 60,999973

The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a double bar line, a '2' above it, and a triplet of eighth notes. The second staff starts at measure 10 and includes a triplet of eighth notes. The third staff starts at measure 18. The fourth staff starts at measure 27 and includes a triplet of eighth notes. The fifth staff starts at measure 34 and includes a triplet of eighth notes. The sixth staff starts at measure 42. The seventh staff starts at measure 50 and includes a triplet of eighth notes. The eighth staff starts at measure 58. The ninth staff starts at measure 66 and includes a triplet of eighth notes. The tenth staff starts at measure 74. The music is primarily composed of chords and chordal textures, with some melodic lines and triplets.

83



♩ = 60,999973

The musical score is written in treble clef with a 2/4 time signature. It begins with a tempo marking of ♩ = 60,999973. The piece is composed of ten staves of music, each starting with a measure number (8, 13, 18, 22, 26, 31, 36, 40, 45). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Fret numbers (2, 3, 6) are indicated above the notes. There are several triplets and sixteenth-note runs throughout the piece. The key signature has one sharp (F#), and the overall style is characteristic of Brazilian jazz guitar.

V.S.

50

55

59

64

69

74

78

83

87

91

The image displays ten staves of musical notation for a jazz guitar piece. Each staff begins with a measure number: 50, 55, 59, 64, 69, 74, 78, 83, 87, and 91. The notation is written in treble clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often grouped into triplets. The notation includes various articulations such as slurs, accents, and dynamic markings. The overall style is characteristic of modern jazz guitar, emphasizing intricate melodic lines and rhythmic precision.

95

3

3

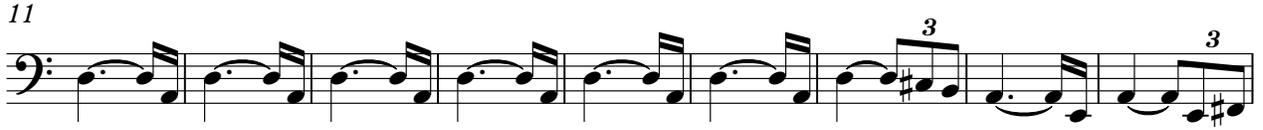
98

3

Goiano e Paranaense - A Viola e a Saudade

5-string Electric Bass

♩ = 60,999973



V.S.

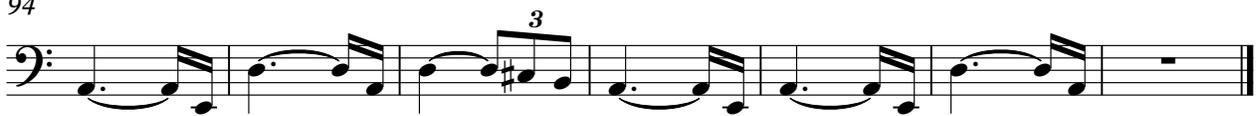
2

5-string Electric Bass

87



94



Goiano e Paranaense - A Viola e a Saudade
Tape Sampler Keyboard [Strings]

♩ = 60,999973

Musical notation for measures 1-12. The piece is in 2/4 time. Measures 1-2 feature a double bar line with a '2' above it. The melody in the treble clef consists of chords: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, 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67

Musical notation for measures 67-77. Measure 67 starts with a treble clef and a sharp sign, and a bass clef with a sharp sign. Measures 68-76 show a treble staff with a series of chords and a bass staff with rests. Measure 77 has a treble staff with a sharp sign and a bass staff with a sharp sign and a 7/7 time signature.

78

Musical notation for measures 78-88. Measure 78 has a treble clef and a bass clef. Measures 79-88 show a treble staff with rests and a bass staff with a series of chords.

90

Musical notation for measures 90-98. Measure 90 has a treble clef and a bass clef. Measures 91-98 show a treble staff with a series of chords and a bass clef.