

Ecuador - Ecuador

fr. horn(s)
trumpet(s)
trombone(s)
tuba(s)
timpani
cymbals
strings (hi)
strings (bass)
strings (mid)

fr. horn(s)
trumpet(s)
trombone(s)
tuba(s)
strings (hi)
strings (bass)
strings (mid)

10 $\text{♩} = 82,930084$ $\text{♩} = 83,250084$ $\text{♩} = 83,560104$ $\text{♩} = 82,930084$ $\text{♩} = 83,250084$ $\text{♩} = 83,560104$ $\text{♩} = 83,870102$ $\text{♩} = 84,180046$ $\text{♩} = 83,250084$

fr. horn(s)

trumpet(s)

trombone(s)

tuba(s)

timpani

strings (hi)

strings (bass)

strings (mid)

$\text{♩} = 82,930084$ $\text{♩} = 83,250084$ $\text{♩} = 83,250084$ $\text{♩} = 83,560104$ $\text{♩} = 83,870102$ $\text{♩} = 83,870102$



14 $\text{♩} = 83,560104$ $\text{♩} = 83,560104$ $\text{♩} = 82,930084$ $\text{♩} = 83,250084$ $\text{♩} = 83,250084$ $\text{♩} = 83,560104$ $\text{♩} = 83,250084$ $\text{♩} = 83,560104$ $\text{♩} = 83,870102$ $\text{♩} = 83,870102$

fr. horn(s)

trumpet(s)

trombone(s)

tuba(s)

timpani

cymbals

strings (hi)

strings (bass)

strings (mid)

$\text{♩} = 83,560104$ $\text{♩} = 83,560104$ $\text{♩} = 82,930084$ $\text{♩} = 83,250084$ $\text{♩} = 83,250084$ $\text{♩} = 83,560104$ $\text{♩} = 83,250084$ $\text{♩} = 83,560104$ $\text{♩} = 83,870102$ $\text{♩} = 83,870102$

4

33

fr. horn(s)

trumpet(s)

trombone(s)

tuba(s)

timpani

cymbals

strings (hi)

strings (bass)

strings (mid)



38

fr. horn(s)

trumpet(s)

trombone(s)

tuba(s)

timpani

cymbals

strings (hi)

strings (bass)

strings (mid)


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fr. horn(s)

Musical score for French Horn(s) in G major, 4/4 time. The score consists of 44 measures across 10 staves. Measure numbers 6, 10, 13, 17, 25, 30, 35, 39, and 44 are indicated at the beginning of their respective staves. The music features a mix of chords and melodic lines, with some measures containing triplets and rests. A double bar line with a '2' above it appears in measure 17, indicating a repeat or a specific performance instruction. The key signature has one sharp (F#) and the time signature is 4/4.

V.S.

2 fr. horn(s)

48 

52 

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trumpet(s)

3

6

3

10

14

18

23

27

31

35

6

39

3

V.S.

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timpani

The musical score is written for a timpani instrument in 4/4 time. It consists of several measures, each with a corresponding MIDI piano roll above it. The score includes various rhythmic patterns, rests, and articulations such as slurs and accents. Measure numbers 11, 17, 26, 34, 38, 46, and 52 are indicated at the beginning of their respective lines. The MIDI piano rolls show the pitch and duration of each note, with some notes being beamed together to indicate sixteenth or eighth notes. The score ends with a double bar line in the final measure.

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♩ = 84,180046

strings (hi)

♩ = 82,930084 ♩ = 82,620049 ♩ = 83,250084 ♩ = 83,870102 ♩ = 84,500023 ♩ = 84,810089 ♩ = 83,560104 ♩ = 84,500023 ♩ = 83,250084

♩ = 82,930084 ♩ = 83,250084 ♩ = 84,180046 ♩ = 84,810089 ♩ = 83,560104 ♩ = 83,870102

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♩ = 84,500023 ♩ = 83,560104 ♩ = 84,500023 ♩ = 83,250084 ♩ = 82,930084 ♩ = 84,180046 ♩ = 82,310059

♩ = 84,810089 ♩ = 82,620049

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♩ = 78,870056 ♩ = 82,310059 ♩ = 78,560043 ♩ = 81,060051 ♩ = 83,560104 ♩ = 83,870102

♩ = 79,180017 ♩ = 83,250084 ♩ = 83,560104 ♩ = 83,870102 ♩ = 83,870102 ♩ = 84,500023 ♩ = 83,960104

♩ = 78,250015 ♩ = 83,250084 ♩ = 84,180046 ♩ = 83,250084 ♩ = 84,180046 ♩ = 83,250084 ♩ = 83,250084

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V.S.

Ecuador - Ecuador

strings (bass)

Musical score for strings (bass) in 4/4 time. The score consists of ten systems of music, each starting with a measure number and a key signature. The key signature is one sharp (F#) for all systems. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents. Some measures contain triplets or other complex rhythmic patterns. The score is written in bass clef.

System 1: Measure 1. Key signature: one sharp (F#).

System 2: Measure 6. Key signature: one sharp (F#).

System 3: Measure 10. Key signature: one sharp (F#).

System 4: Measure 14. Key signature: one sharp (F#).

System 5: Measure 21. Key signature: one sharp (F#).

System 6: Measure 28. Key signature: one sharp (F#).

System 7: Measure 33. Key signature: one sharp (F#).

System 8: Measure 38. Key signature: one sharp (F#).

System 9: Measure 43. Key signature: one sharp (F#).

System 10: Measure 47. Key signature: one sharp (F#).

V.S.

2

strings (bass)

51

8 3 5 2 3 0 2 1 2 4 0 2 1 0 5 9 2 3 0 2 1 0 5 9 2 3 0 2 1 0 5 9 2 3 0 2 1 0 5 9 2 3 0 2 1 0 5 9 2 3 0 2 1 0 5 9

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strings (mid)

Musical score for strings (mid) of "Ecuador - Ecuador". The score is written in 4/4 time and consists of ten staves of music. The notation includes various rhythmic values, accidentals, and articulation marks. Measure numbers 6, 11, 15, 20, 24, 30, 36, 42, and 47 are indicated at the beginning of their respective staves. The score features several triplets and slurs. The key signature has one flat (Bb). The piece concludes with the initials "V.S." at the bottom right.

V.S.

2

strings (mid)

51

8 8 5 8 8 0 8 4 0 8 4 2 6 8 0 4 9 0 5 9 8 2 8 0 6 3 9 5 8 1 7 7 4

2