



6

Drums ; Standard

GuitareAc3

Piano El 1

SynthStri7



9

Drums ; Standard

GuitareAc3

Guitare Saturée

Piano El 1

SynthStri7



12

Drums ; Standard

GuitareAc3

Guitare Saturée

Piano El 1

SynthStri7



Melodie 4 ♩ = 148,270065

Drums ; Standard

GuitareAc3

Piano El 1

SynthStri7

Des traces



Melodie 4

Drums ; Standard

GuitareAc3

Piano El 1

SynthStri7

de temps qui onent

27

Melodie 4

Drums ; Standard

Guitare Ac3

Guitare Saturée

Piano El 1

SynthStri7

Y'aduoh trat dans ces mots



30

Melodie 4

Drums ; Standard

Guitare Ac3

Guitare Saturée

Piano El 1

SynthStri7

Tu dis: Ta mour a son langage

33

Melodie 4

Drums ; Standard

GuitareAc3

Piano El 1

SynthStri7

Et m<sup>o</sup>ttés mots



36

Melodie 4

Drums ; Standard

GuitareAc3

Piano El 1

SynthStri7

ne servent a rien

39

Melodie 4

Drums ; Standard

GuitareAc3

Piano El 1

SynthStri7

S'ite faut des phrases en o tage



42

Melodie 4

Drums ; Standard

GuitareAc3

Piano El 1

SynthStri7

Corinthe scéau sur unpar che rin.

Drums ; Standard

GuitareAc3

Basse 2

Piano El 1

SynthStri7

Synthe Strings

Fantasia 9



♩ = 148,179977

48

Melodie 4

Alorssache que

Drums ; Standard

GuitareAc3

Basse 2

Piano El 1

SynthStri7

Synthe Strings

Fantasia 9

51

Melodie 4

Drums ; Standard

GuitareAc3

Basse 2

Piano El 1

SynthStri7

Synthe Strings

Fantasia 9

je...

54

Melodie 4

Sache le.

Drums ; Standard

GuitareAc3

Basse 2

Piano El 1

SynthStri7

Synthe Strings

Fantasia 9

Detailed description of the musical score: The score is for page 11, starting at measure 54. It consists of eight staves. The Melodie 4 staff (top) is in treble clef with a key signature of one sharp (F#) and contains the lyrics 'Sache le.' under the first two measures. The Drums ; Standard staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The GuitareAc3 staff is in treble clef with a key signature of one sharp and includes a triplet of eighth notes in the 5th measure. The Basse 2 staff is in bass clef with a key signature of one sharp. The Piano El 1 staff is in grand staff (treble and bass clefs) with a key signature of one sharp. The SynthStri7 staff is in treble clef with a key signature of one sharp. The Synthe Strings staff is in treble clef with a key signature of one sharp. The Fantasia 9 staff is in treble clef with a key signature of one sharp and features a long, sustained note in the 5th measure.

57

Melodie 4

Sache que

Drums ; Standard

GuitareAc3

Basse 2

Piano El 1

SynthStri7

Synthe Strings

Fantasia 9

60

Melodie 4

je.

Drums ; Standard

GuitareAc3

Basse 2

Piano El 1

SynthStri7

Synthe Strings

Fantasia 9

62

Drums ; Standard

GuitareAc3

Basse 2

Piano El 1

SynthStri7

Synthe Strings

Fantasia 9



64

Drums ; Standard

GuitareAc3

Basse 2

Piano El 1

SynthStri7

Synthe Strings

Fantasia 9

♩ = 148,249908

67

Melodie 4

Drums ; Standard

GuitareAc3

Piano El 1

Fantasia 9

Voix Oohs6



70

Melodie 4

Drums ; Standard

GuitareAc3

Piano El 1

Voix Oohs6

mou rir dans "je t'aime"

73

Melodie 4

Drums ; Standard

GuitareAc3

Piano El 1

Voix Oohs6

Il y a je ne vois plus que toi



76

Melodie 4

Drums ; Standard

GuitareAc3

Piano El 1

Voix Oohs6

Mou rir au monde a ses po umes



79

Melodie 4

Drums ; Standard

GuitareAc3

Piano El 1

Voix Oohs6

Ne plus



82

Melodie 4

Drums ; Standard

GuitareAc3

Piano El 1

Voix Oohs6

lire que ses rjmes a soi.

84

Melodie 4

Harmonica8

Drums ; Standard

GuitareAc3

Piano El 1

Voix Oohs6

Un mal hon nk te stra ta gime



87

Melodie 4

Harmonica8

Drums ; Standard

GuitareAc3

Piano El 1

Ces trois notes la

90

Melodie 4

Harmonica8

Drums ; Standard

GuitareAc3

Piano El 1

n'af fir ment pas



92

Melodie 4

Harmonica8

Drums ; Standard

GuitareAc3

Piano El 1

Il\_y\_a une

94

Melodie 4

ques tion dans "je t'aime"

Harmonica8

Drums ; Standard

GuitareAc3

Piano El 1



96

Ocarina

Melodie 4

Harmonica8

Qu'enannde "et m'aimes tu,

Drums ; Standard

GuitareAc3

Piano El 1

99

Ocarina

Melodie 4  
toi?"

Harmonica8

Drums ; Standard

GuitareAc3

Basse 2

Piano El 1

Synthe Strings

Detailed description: This is a multi-staff musical score for a 21-measure section. The score includes parts for Ocarina, Melodie 4 (with lyrics 'toi?'), Harmonica8, Drums (Standard), GuitareAc3, Basse 2, Piano El 1, and Synthe Strings. The Ocarina part features a long slur over measures 99 and 100. The Melodie 4 part has a vocal line with the lyrics 'toi?'. The Harmonica8 part has a melodic line with a slur. The Drums part shows a standard drum pattern with various strokes. The GuitareAc3 part has a complex, rhythmic accompaniment. The Basse 2 part has a simple bass line. The Piano El 1 part has a piano accompaniment with chords and moving lines. The Synthe Strings part has a sustained, atmospheric texture.

101  $\text{♩} = 148,200104$

Ocarina

Melodie 4

Alorsache que

Harmonica8

Drums ; Standard

GuitareAc3

Basse 2

Piano El 1

SynthStri7

Synthe Strings

104

Ocarina

Drums ; Standard

GuitareAc3

Basse 2

Piano El 1

SynthStri7

Synthe Strings



106

Ocarina

Melodie 4

Harmonica8

Drums ; Standard

GuitareAc3

Basse 2

Piano El 1

SynthStri7

Synthe Strings

je..

108

Ocarina

Melodie 4

Harmonica8

Drums ; Standard

GuitareAc3

Basse 2

Piano El 1

SynthStri7

Synthe Strings

Sache le.

The image shows a musical score for a multi-instrument ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of nine staves. The Ocarina part is mostly silent. The Melodie 4 part has lyrics 'Sache le.' under two notes. The Harmonica8 part has a melodic line with a long note. The Drums ; Standard part shows a complex drum pattern with various symbols. The GuitareAc3 part features a complex guitar accompaniment with triplets and arpeggios. The Basse 2 part has a simple bass line. The Piano El 1 part has a piano accompaniment with chords and arpeggios. The SynthStri7 part has a string section accompaniment. The Synthe Strings part has a string section accompaniment with a long note.



110 25

Ocarina

Melodie 4

Harmonica8

Drums ; Standard

GuitareAc3

Basse 2

Piano El 1

SynthStri7

Synthe Strings

Sache que

112

Ocarina

Harmonica8

Drums ; Standard

GuitareAc3

Basse 2

Piano El 1

SynthStri7

Synthe Strings

Detailed description: This is a musical score for page 26, starting at measure 112. The score is arranged in a vertical stack of staves. The top two staves are for Ocarina and Harmonica8, both in treble clef with a key signature of one sharp (F#). They feature long, sustained notes with a slur over them. The third staff is for Drums ; Standard, showing a rhythmic pattern with various drum symbols. The fourth staff is for GuitareAc3, in treble clef with a key signature of one sharp, featuring complex chordal textures and triplets. The fifth staff is for Basse 2, in bass clef with a key signature of one sharp, showing a simple bass line. The sixth staff is for Piano El 1, in treble clef with a key signature of one sharp, showing sparse piano accompaniment. The seventh staff is for SynthStri7, in treble clef with a key signature of one sharp, showing sustained synth strings. The eighth staff is for Synthe Strings, in treble clef with a key signature of one sharp, showing sustained synth strings with a slur.

114 27

Ocarina

Melodie 4

Harmonica8 je.

Drums ; Standard

GuitareAc3

Basse 2

Piano El 1

SynthStri7

Synthe Strings



116

Ocarina

Drums ; Standard

GuitareAc3

Basse 2

Piano El 1

SynthStri7

Synthe Strings

118  $\text{♩} = 148,289841$

Ocarina

Drums ; Standard

GuitareAc3

Basse 2

Piano El 1

SynthStri7

Synthe Strings



120

Drums ; Standard

Piano El 1



123

Drums ; Standard

Guitare Saturée

Piano El 1

Fantasia 9

126  $\text{♩} = 148,279953$

Ocarina

Drums ; Standard

Guitare Ac3

Guitare Saturée

Basse 2

Piano El 1

SynthStri7

Synthe Strings

Fantasia 9

Detailed description: This is a multi-stem musical score for a 3-measure segment. The score includes parts for Ocarina, Drums (Standard), Acoustic Guitar (Guitare Ac3), Distorted Guitar (Guitare Saturée), Bass (Basse 2), Piano (Piano El 1), Synth Strings (SynthStri7), and Synthesizer Strings (Synthe Strings). The Ocarina part begins with a treble clef, a key signature of one sharp (F#), and a tempo of 148.279953. The Drums part features a complex rhythmic pattern with various note values and rests. The Acoustic Guitar part has a treble clef and includes a triplet of eighth notes. The Distorted Guitar part consists of a single sustained note with a long slur. The Bass part has a bass clef and a key signature of two sharps (F# and C#). The Piano part has a grand staff with a treble clef and a key signature of two sharps. The Synth Strings part has a treble clef and a key signature of one sharp. The Fantasia 9 part has a treble clef and a key signature of one sharp. The score is presented in a clean, black-and-white format with standard musical notation.

129

Ocarina

Harmonica8

Drums ; Standard

GuitareAc3

Guitare Saturée

Basse 2

Piano El 1

SynthStri7

Synthe Strings

Detailed description: This page of a musical score contains measures 129, 130, and 131. The score is for a multi-instrument ensemble. The Ocarina part (top) has a treble clef and a key signature of one sharp (F#). It features a melodic line in measure 129, a rest in measure 130, and a melodic phrase in measure 131. The Harmonica8 part also has a treble clef and one sharp, with rests in measures 129 and 130, and a note in measure 131. The Drums ; Standard part uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The GuitareAc3 part has a treble clef and one sharp, featuring a complex chordal accompaniment with triplets in measures 129 and 131. The Guitare Saturée part has a treble clef and one sharp, with a sustained, distorted guitar sound. The Basse 2 part has a bass clef and one sharp, providing a steady bass line. The Piano El 1 part has a treble clef and one sharp, with a rhythmic accompaniment. The SynthStri7 part has a treble clef and one sharp, with a sustained chordal texture. The Synthe Strings part has a treble clef and one sharp, with a sustained, string-like texture.

132

Ocarina

Harmonica8

Drums ; Standard

GuitareAc3

Guitare Saturée

Basse 2

Piano El 1

SynthStri7

Synthe Strings

Detailed description: This is a multi-stem musical score for page 31. The score includes parts for Ocarina, Harmonica8, Drums (Standard), Guitare Ac3, Guitare Saturée, Basse 2, Piano El 1, SynthStri7, and Synthe Strings. The Ocarina part is mostly silent. The Harmonica8 part features a melodic line with a long note in the first measure. The Drums part shows a complex rhythmic pattern with various drum sounds. The Guitare Ac3 part has a rhythmic accompaniment with triplets. The Guitare Saturée part has a few notes in the second measure. The Basse 2 part has a steady bass line. The Piano El 1 part has a chordal accompaniment. The SynthStri7 part has a few notes in the second measure. The Synthe Strings part has a long, sustained note in the first measure.

134

Ocarina

Harmonica8

Drums ; Standard

GuitareAc3

Guitare Saturée

Basse 2

Piano El 1

SynthStri7

Synthe Strings

♩ = 157,510086

3

7

Detailed description: This is a musical score for page 32, measures 134 and 135. The score is written for ten instruments: Ocarina, Harmonica8, Drums (Standard), GuitareAc3, Guitare Saturée, Basse 2, Piano El 1, SynthStri7, and Synthe Strings. The key signature is one sharp (F#). The tempo is marked as 157,510086. Measure 134 starts with a rehearsal mark. The Ocarina part is mostly silent. The Harmonica8 part has a few notes. The Drums part shows a standard drum kit pattern. The GuitareAc3 part features a triplet of eighth notes. The Guitare Saturée part has a few notes. The Basse 2 part has a simple bass line. The Piano El 1 part has a complex chordal accompaniment. The SynthStri7 part has a sustained chord. The Synthe Strings part has a complex, multi-layered texture.



136 = 143,710159 = 148,799927 33

Ocarina

Harmonica8

Drums ; Standard

GuitareAc3

Guitare Saturée

Basse 2

Piano El 1

SynthStri7

Synthe Strings

Detailed description: This is a multi-stem musical score for a track. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves. The Ocarina and Harmonica8 staves feature long, sustained notes with a slur spanning across the two measures. The Drums ; Standard staff shows a complex rhythmic pattern with various drum symbols. The GuitareAc3 staff includes a triplet of eighth notes in the first measure and another triplet in the second measure. The Guitare Saturée staff has a few notes, including a long sustained note in the second measure. The Basse 2 staff has a simple bass line. The Piano El 1 staff features chords and single notes. The SynthStri7 staff has a few notes, including a long sustained note in the second measure. The Synthe Strings staff has a complex, layered texture with many notes and a long sustained note in the second measure.

138  $\text{♩} = 149,019821$

Ocarina  
Harmonica8  
Drums ; Standard  
GuitareAc3  
Guitare Saturée  
Basse 2  
Piano El 1  
SynthStri7  
Synthe Strings



140  $\text{♩} = 148,450180$

Ocarina  
Drums ; Standard  
GuitareAc3  
Guitare Saturée  
Basse 2  
Piano El 1  
SynthStri7  
Synthe Strings

142  $\text{♩} = 148,510071$

Ocarina

Drums ; Standard

GuitareAc3

Guitare Saturée

Basse 2

Piano El 1

SynthStri7

Synthe Strings



144  $\text{♩} = 147,679947$

Drums ; Standard

GuitareAc3

Guitare Saturée

Basse 2

Piano El 1

SynthStri7

Synthe Strings

146  $\text{♩} = 148,510071$

Drums ; Standard

GuitareAc3

Guitare Saturée

Basse 2

Piano El 1

SynthStri7

Synthe Strings



148  $\text{♩} = 148,209991$

Drums ; Standard

GuitareAc3

Guitare Saturée

Basse 2

Piano El 1

SynthStri7

Synthe Strings

150  $\text{♩} = 148,209991$  37

Drums ; Standard

GuitareAc3

Guitare Saturée

Basse 2

Piano El 1

SynthStri7

Synthe Strings



153

Drums ; Standard

GuitareAc3

Guitare Saturée

Basse 2

Piano El 1

SynthStri7

Synthe Strings

155

Drums ; Standard

GuitareAc3

Guitare Saturée

Basse 2

Piano El 1

SynthStri7

Synthe Strings



157

$\text{♩} = 148,809891$

Drums ; Standard

GuitareAc3

Guitare Saturée

Basse 2

Piano El 1

SynthStri7

Synthe Strings

159  $\text{♩} = 147,910034$   $\text{♩} = 147,849899$  39

Drums ; Standard

GuitareAc3

Guitare Saturée

Basse 2

Piano El 1

SynthStri7

Synthe Strings



162  $\text{♩} = 148,080139$

Drums ; Standard

GuitareAc3

Guitare Saturée

Basse 2

Piano El 1

SynthStri7

Synthe Strings

164

Drums ; Standard

GuitareAc3

Guitare Saturée

Basse 2

Piano El 1

SynthStri7

Synthe Strings



166

Drums ; Standard

GuitareAc3

Guitare Saturée

Basse 2

Piano El 1

SynthStri7

Synthe Strings

$\text{♩} = 147,910034$



169 ♩ = 148,510071

Drums ; Standard

GuitareAc3

Guitare Saturée

Basse 2

Piano El 1

SynthStri7

Synthe Strings



171 ♩ = 148,060043

Drums ; Standard

GuitareAc3

Guitare Saturée

Basse 2

Piano El 1

SynthStri7

Synthe Strings

173 ♩ = 147,759964

Drums ; Standard

GuitareAc3

Guitare Saturée

Basse 2

Piano El 1

SynthStri7

Synthe Strings

Detailed description: This musical score block covers measures 173 and 174. It features six staves: Drums (Standard), Acoustic Guitar (GuitareAc3), Saturated Guitar (Guitare Saturée), Bass (Basse 2), Piano (Piano El 1), and Synth Strings (SynthStri7 and Synthe Strings). The tempo is marked as ♩ = 147,759964. The key signature has one sharp (F#). The drums play a complex, syncopated pattern. The acoustic guitar plays a melodic line with many accidentals. The saturated guitar has a sustained chord. The bass line is simple with a triplet in measure 174. The piano and synth strings provide harmonic support with sustained chords and textures.



175 ♩ = 148,510071

Drums ; Standard

GuitareAc3

Basse 2

Piano El 1

SynthStri7

Synthe Strings

Detailed description: This musical score block covers measures 175 and 176. It features six staves: Drums (Standard), Acoustic Guitar (GuitareAc3), Bass (Basse 2), Piano (Piano El 1), Synth Strings (SynthStri7), and Synthe Strings. The tempo is marked as ♩ = 148,510071. The key signature has one sharp (F#). The drums play a complex, syncopated pattern. The acoustic guitar plays a melodic line with many accidentals. The bass line is simple. The piano and synth strings provide harmonic support with sustained chords and textures.

177  $\text{♩} = 148,439896$   $\text{♩} = 148,510071$  43

Drums ; Standard

GuitareAc3

Basse 2

Piano El 1

SynthStri7

Synthe Strings



180  $\text{♩} = 148,450180$

Drums ; Standard

GuitareAc3

Basse 2

Piano El 1

SynthStri7

Synthe Strings

182

Drums ; Standard

GuitareAc3

Basse 2

Piano El 1

SynthStri7

Synthe Strings



185

Drums ; Standard

GuitareAc3

Basse 2

Piano El 1

SynthStri7

Synthe Strings

187  $\text{♩} = 148,340073$   $\text{♩} = 148,420074$  45

Drums ; Standard



GuitareAc3



Basse 2



Piano El 1



SynthStri7



Synthe Strings



190  $\text{♩} = 148,510071$

Ocarina

Melodie 4

Harmonica8

Drums ; Standard

GuitareAc3

Guitare Saturée

Basse 2

Piano El 1

SynthStri7

Synthe Strings

Fantasia 9

Voix Oohs6  $\text{♩} = 148,510071$

# Gold - Sache Que Je

Ocarina

$\text{♩} = 148,249908$     $\text{♩} = 148,249908$     $\text{♩} = 148,270065$     $\text{♩} = 148,240021$   
**21**   **12**   **14**

$\text{♩} = 148,179977$     $\text{♩} = 148,249908$   
**16**   **31**

$\text{♩} = 148,200104$

**2**

$\text{♩} = 148,289841$   
**6**

$\text{♩} = 148,279953$

$\text{♩} = 147,609833$     $\text{♩} = 157,510086$     $\text{♩} = 148,799927$     $\text{♩} = 149,019821$     $\text{♩} = 148,450180$

**2**

$\text{♩} = 148,510071$     $\text{♩} = 147,679947$     $\text{♩} = 148,510071$     $\text{♩} = 148,209991$   
**2**   **2**   **2**   **6**

$\text{♩} = 148,809891$     $\text{♩} = 147,910034$     $\text{♩} = 147,849899$     $\text{♩} = 148,080139$     $\text{♩} = 147,910034$     $\text{♩} = 148,510071$   
**2**   **2**   **2**   **4**   **2**   **2**

$\text{♩} = 148,060043$     $\text{♩} = 147,759964$     $\text{♩} = 148,510071$     $\text{♩} = 148,439896$     $\text{♩} = 148,510071$     $\text{♩} = 148,450180$   
**2**   **2**   **2**   **2**   **2**   **2**

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2

Ocarina

183 ♪ = 148,260162   ♪ = 148,340073   ♪ = 148,420074   ♪ = 148,510071

4   2   2   2   2

The image shows a musical staff with a treble clef and a sharp sign. It contains five measures of music, each represented by a thick black bar. Below the first bar is the number '4', and below each of the other four bars is the number '2'. Above the staff, there are four musical notes with stems, each followed by a frequency value: ♪ = 148,260162, ♪ = 148,340073, ♪ = 148,420074, and ♪ = 148,510071. The word 'Ocarina' is written above the staff, and the number '183' is at the beginning of the staff.



# Gold - Sache Que Je

## Melodie 4

♩ = 148,249908  
 (E.Benzi/J.J.Goldman ; J.R.G.)  
**SACHES QUE JE** **13**

Ily\_ a esm brans "je'aime"

18  
 Pasquæde l'a mour, pas que za

23  
 ♩ = 148,270065  
 Destraces detemps quiraonent Y'aduomat

28  
 dansces motsa Tudisl'amour ason lagage

35  
 ♩ = 148,240021  
 Emolensots ne servent a rien S'itefautes

40  
 phrasesn o tage Comme sceau sur unpar chemin.

45  
 ♩ = 148,179977  
 Alorsache que je... Sache.

55  
 ♩ = 148,249908  
 Sache que je.

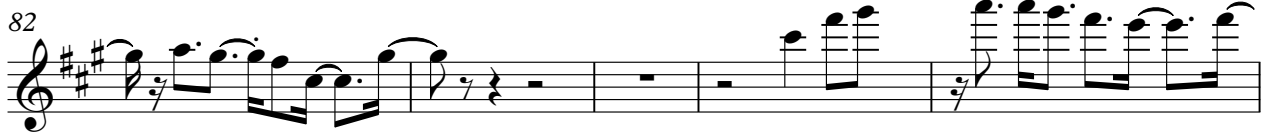
69  
 Il y\_a mou rir dans "je t'aime"

73  
 Il\_y\_a je ne vois plus que toi

77 

Mourirau monda ses pomes

Neplus

82 

lone seimes a soi.

Umahon nk te stra ta gime

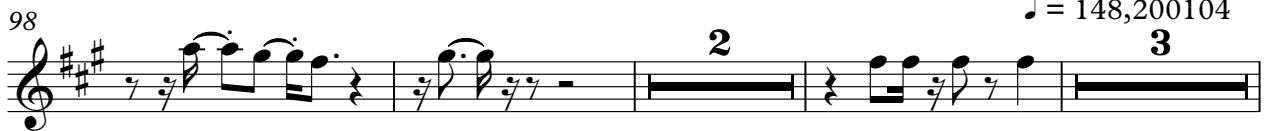
87 

Cestroimotla n'af fir ment pas

93 

Il y une question dans "je aime"

Quande

98 

"et m'aimestu, toi?"

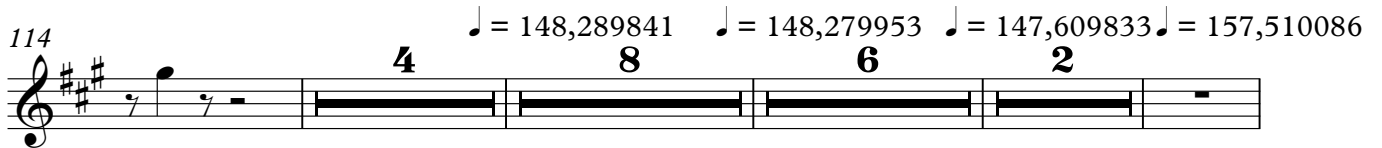
Alorsache que

106 

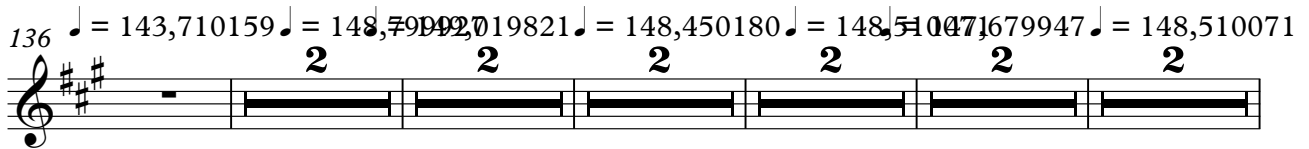
je..

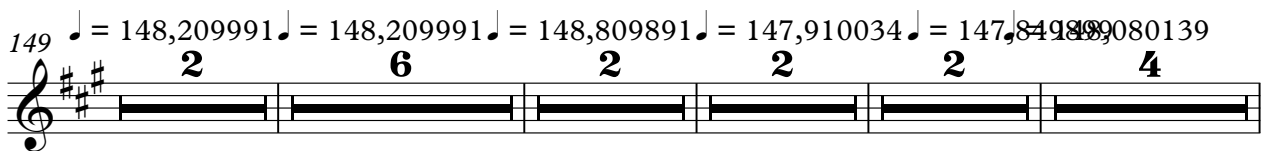
Sache le.

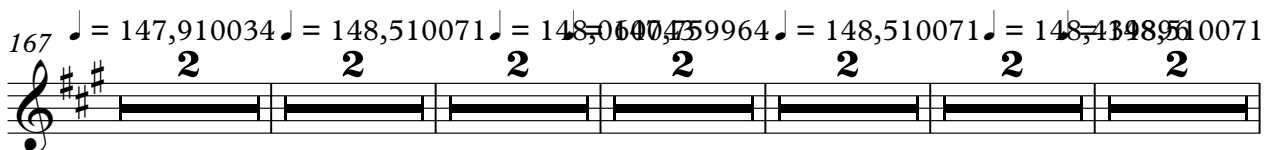
Sache que

114 

je.

136 

149 

167 

Melodie 4

181 ♪ = 148,450180 ♪ = 148,260162 ♪ = 148,340073 ♪ = 148,420074 ♪ = 148,510071

**2**      **4**      **2**      **2**      **2**      **2**

Harmonica8 Gold - Sache Que Je

♪ = 148,249908    ♪ = 148,249908    ♪ = 148,270065    ♪ = 148,240021

**21**                      **12**                      **14**

49 ♪ = 148,179977    ♪ = 148,249908

**16**                      **19**

86

93

100                      ♪ = 148,200104

**4**

110                      ♪ = 148,289841

**4**                      **8**

127                      ♪ = 148,279953                      ♪ = 147,609833                      ♪ = 157,510086

**4**

136                      ♪ = 143,716159    ♪ = 148,799927    ♪ = 149,019821    ♪ = 148,450180    ♪ = 148,510071    ♪ = 148,510071

**2**                      **2**                      **2**                      **2**                      **2**

149                      ♪ = 148,209991    ♪ = 148,209991    ♪ = 148,809891    ♪ = 147,910034    ♪ = 147,849848    ♪ = 148,080139

**2**                      **6**                      **2**                      **2**                      **2**                      **4**

167                      ♪ = 147,910034    ♪ = 148,510071    ♪ = 148,060043    ♪ = 147,759964    ♪ = 148,510071    ♪ = 148,139896    ♪ = 148,510071

**2**                      **2**                      **2**                      **2**                      **2**                      **2**

2

Harmonica8

181 ♪ = 148,450180 ♪ = 148,260162 ♪ = 148,340073 ♪ = 148,420074 ♪ = 148,510071

A musical staff in treble clef with a key signature of one sharp (F#). The staff contains six measures of guitar tablature, each represented by a thick black bar. Above the staff, fret numbers are indicated: '2' above the first measure, '4' above the second measure, and '2' above each of the remaining four measures. The tablature is positioned between the first and second lines of the staff.

# Gold - Sache Que Je

Drums ; Standard

♩ = 148,00000048,249908

6

10

14

18

22

♩ = 148,270065

26

30

34

♩ = 148,240021

38

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V.S.

42

46  $\text{♩} = 148,179977$

50

54

58

62  $\text{♩} = 148,249908$

66

69

73

77

The image displays ten staves of drum notation, numbered 42 through 77. Each staff consists of two lines: the top line for the snare drum and the bottom line for the bass drum. The notation uses 'x' for snare hits and 'o' for bass drum hits. Measure 46 includes a tempo marking of  $\text{♩} = 148,179977$ . Measure 62 includes a tempo marking of  $\text{♩} = 148,249908$ . Measure 66 features a triplet of sixteenth notes on the bass drum line, indicated by a bracket with the number '6' below it, followed by two groups of eighth notes, each indicated by a bracket with the number '3' below it. The notation is consistent throughout, showing various rhythmic patterns and rests.

81

85

89

93

97

101

♩ = 148,200104

105

109

113

117

♩ = 148,289841

V.S.



121

125

♩ = 148,279953

129

133

♩ = 147,609833      ♩ = 157,510086      ♩ = 143,710159

137

♩ = 148,799927      ♩ = 149,019821

141

♩ = 148,450180      ♩ = 148,510071

145

♩ = 147,679947      ♩ = 148,510071

149

♩ = 148,209991      ♩ = 148,209991

153

157

♩ = 148,809891      ♩ = 147,910034

161  $\text{♩} = 147,849899$   $\text{♩} = 148,080139$

165  $\text{♩} = 147,910034$

169  $\text{♩} = 148,510071$   $\text{♩} = 148,060043$

172  $\text{♩} = 147,759964$

175  $\text{♩} = 148,510071$

177  $\text{♩} = 148,439896$   $\text{♩} = 148,510071$

181  $\text{♩} = 148,450180$   $\text{♩} = 148,260162$

185  $\text{♩} = 148,340073$

189  $\text{♩} = 148,420074$   $\text{♩} = 148,510071$

GuitareAc3 Gold - Sache Que Je

♩ = 148,249908

6

10

14

18

22

♩ = 148,270065

26

30

34

♩ = 148,240021

38

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V.S.

41

44

47

♩ = 148,179977

50

53

56

59

62

65

♩ = 148,249908

69

Musical score for guitar, measures 73-102. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern with many triplets and sixteenth notes. Measure numbers 73, 77, 81, 85, 89, 92, 94, 96, 99, and 102 are indicated at the start of their respective staves. A tempo marking of ♩ = 148 is present above measure 102. The score concludes with the initials 'V.S.' in the bottom right corner.

V.S.

105

108

110

112

114

116

118

♩ = 148,289841      ♩ = 148,279953

128

131

♩ = 157,510086      ♩ = 143,710159

134

The image displays a musical score for guitar, consisting of ten systems of notation. Each system includes a treble clef staff and a bass clef staff. The music is written in a key with one sharp (F#) and a 4/4 time signature. Performance markings include triplets (indicated by a '3' over a bracket) and various dynamics such as accents and slurs. The score is divided into measures, with measure numbers 137, 140, 143, 146, 149, 152, 155, 157, 159, and 162 clearly marked at the beginning of their respective systems. Above each system, there are numerical values representing fret numbers or chord shapes, such as 148,799927, 149,019821, 148,450180, 148,510071, 147,679947, 148,209991, 148,809891, 147,910034, 147,849899, and 148,080139. The notation includes various note values, rests, and chord diagrams. The piece concludes with the initials 'V.S.' at the bottom right of the page.

165  $\text{♩} = 147,910034$

168  $\text{♩} = 148,510071$

171  $\text{♩} = 148,060043$

173  $\text{♩} = 147,759964$

175  $\text{♩} = 148,510071$   $\text{♩} = 148,439896$

178  $\text{♩} = 148,510071$

181  $\text{♩} = 148,450180$   $\text{♩} = 148,260162$

184

187  $\text{♩} = 148,340073$

189  $\text{♩} = 148,420074$

Detailed description: This musical score is for guitar, specifically for the acoustic guitar (Ac3). It consists of ten staves of music, numbered 165 to 189. The music is written in a treble clef with a key signature of one sharp (F#). The notation is highly complex, featuring dense chordal textures with many notes beamed together. Numerous triplets are indicated by a '3' over a bracket. The tempo or pulse is indicated by a quarter note followed by a number, such as 147,910034 for measure 165. The music is characterized by intricate rhythmic patterns and a focus on harmonic richness through complex chord voicings.





Guitare Saturée Gold - Sache Que Je

♩ = 148,009908 ♩ = 148,249908

7

13

7 6

♩ = 148,270065

29

2 14

♩ = 148,240021

49

16 38 16 6

♩ = 148,179977 ♩ = 148,249908 ♩ = 148,200104 ♩ = 148,289841

125

♩ = 148,279953

133

2

Guitare Saturée

$\text{♩} = 147,910034$   $\text{♩} = 148,510071$

164

170

$\text{♩} = 148,060043$   $\text{♩} = 147,759964$   $\text{♩} = 148,510071$

177

$\text{♩} = 148,439896$   $\text{♩} = 148,510071$   $\text{♩} = 148,450180$   $\text{♩} = 148,260162$

2 2 2 4

187

$\text{♩} = 148,340073$   $\text{♩} = 148,420074$   $\text{♩} = 148,510071$

2 2 2 2

Basse 2 Gold - Sache Que Je

♩ = 148,00908   ♩ = 148,249908   ♩ = 148,270065   ♩ = 148,240021

**21**   **12**   **10**

46   ♩ = 148,179977

52

56

60

65   ♩ = 148,249908

**33**

103   ♩ = 148,200104

108

113

117   ♩ = 148,289841

**7**

127 ♩ = 148,279953



132 ♩ = 147,609833 ♩ = 157,510086 ♩ = 143,710159



137 ♩ = 148,799927 ♩ = 149,019821 ♩ = 148,450180



142 ♩ = 148,510071 ♩ = 147,679947



147 ♩ = 148,510071 ♩ = 148,209991 ♩ = 148,209991



152



157 ♩ = 148,809891 ♩ = 147,910034



161 ♩ = 147,849899 ♩ = 148,080139



166 ♩ = 147,910034 ♩ = 148,510071



170 ♩ = 148,060043 ♩ = 147,759964



174

♩ = 148,510071

♩ = 148,439896

Musical staff for measure 174. The staff is in bass clef with a key signature of one sharp (F#). The notation includes a triplet of eighth notes, followed by a quarter note, a dotted quarter note, and a half note. There are also some sixteenth notes and rests.

178

♩ = 148,510071

♩ = 148,450180

Musical staff for measure 178. The staff is in bass clef with a key signature of one sharp (F#). The notation features a complex rhythmic pattern with many sixteenth and thirty-second notes, including some triplets.

182

♩ = 148,260162

Musical staff for measure 182. The staff is in bass clef with a key signature of one sharp (F#). The notation includes a mix of eighth, quarter, and half notes, with some rests and a triplet.

186

♩ = 148,340073

Musical staff for measure 186. The staff is in bass clef with a key signature of one sharp (F#). The notation consists of eighth and quarter notes, with some rests and a triplet.

189 ♩ = 148,420074

♩ = 148,510071

Musical staff for measure 189. The staff is in bass clef with a key signature of one sharp (F#). The notation includes a triplet of eighth notes, followed by a quarter note, a dotted quarter note, and a half note. The measure ends with a double bar line and a fermata.

Piano El 1 Gold - Sache Que Je

♩ = 148,2090648,249908

Measures 1-6 of the piano score. The piece is in 4/4 time with a key signature of one sharp (F#). The bass line consists of a steady eighth-note accompaniment. The treble clef is mostly silent in these measures.

7

Measures 7-10. The treble clef begins with a melodic line of eighth notes and quarter notes. The bass line continues with the eighth-note accompaniment.

11

Measures 11-14. The treble clef has a more active melodic line with some rests. The bass line remains consistent with the eighth-note accompaniment.

15

Measures 15-19. The treble clef continues with a melodic line. The bass line maintains the eighth-note accompaniment.

20

♩ = 148,270065

Measures 20-23. The tempo marking changes to 148,270065. The treble clef has a more complex melodic line with some sixteenth notes. The bass line continues with the eighth-note accompaniment.

24

Measures 24-27. The treble clef has a melodic line with some rests. The bass line continues with the eighth-note accompaniment.

28

Musical notation for measures 28-31. The piece is in G major (one sharp) and 3/4 time. The bass line consists of a steady eighth-note accompaniment. The treble line features a melodic line with eighth and sixteenth notes, including some grace notes.

32

♩ = 148,240021

Musical notation for measures 32-35. The tempo marking is ♩ = 148,240021. The notation continues with similar melodic and accompaniment patterns.

36

Musical notation for measures 36-39. The melodic line becomes more active with sixteenth-note runs in the treble.

40

Musical notation for measures 40-43. The piece continues with its characteristic melodic and accompaniment style.

44

Musical notation for measures 44-47. The melodic line features more complex rhythmic patterns.

48

♩ = 148,179977

Musical notation for measures 48-51. The tempo marking is ♩ = 148,179977. The piece concludes with a final melodic flourish in the treble and a sustained bass line.



52

57

61

65  $\text{♩} = 148,249908$

69

74

V.S.

78

Musical notation for measures 78-81. The piece is in G major (one sharp) and 4/4 time. The bass line consists of a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. The treble line features a melodic line with eighth and quarter notes, including rests and accidentals.

82

Musical notation for measures 82-85. The bass line continues with the same eighth-note pattern. The treble line has more complex rhythmic patterns, including sixteenth notes and rests.

86

Musical notation for measures 86-89. The bass line continues with the eighth-note pattern. The treble line includes some chords and rests.

90

Musical notation for measures 90-92. The bass line continues with the eighth-note pattern. The treble line has a more active melodic line with sixteenth notes.

93

Musical notation for measures 93-96. The bass line continues with the eighth-note pattern. The treble line has a melodic line with some rests.

97

Musical notation for measures 97-100. The bass line continues with the eighth-note pattern. The treble line has a melodic line with some chords and rests.

101  $\text{♩} = 148,200104$

105

109

113

117  $\text{♩} = 148,289841$

121

124

127  $\text{♩} = 148,279953$

V.S.

131  $\text{♩} = 147,609833$

135  $\text{♩} = 157,510086$   $\text{♩} = 143,710159$   $\text{♩} = 148,799927$

139  $\text{♩} = 149,019821$   $\text{♩} = 148,450180$

143  $\text{♩} = 148,510071$   $\text{♩} = 147,679947$

147  $\text{♩} = 148,510071$   $\text{♩} = 148,209991$

151  $\text{♩} = 148,209991$

155  $\text{♩} = 148,809891$

159  $\text{♩} = 147,910034$   $\text{♩} = 147,849899$

163  $\text{♩} = 148,080139$

167  $\text{♩} = 147,910034$   $\text{♩} = 148,510071$

171 ♩ = 148,060043

♩ = 147,759964

Musical staff for measures 171-174. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. The first measure has a dotted quarter note followed by an eighth rest, then a quarter note. The second measure has a quarter note followed by an eighth rest, then a quarter note. The third measure has a quarter note followed by an eighth rest, then a quarter note. The fourth measure has a quarter note followed by an eighth rest, then a quarter note.

175 ♩ = 148,510071

♩ = 148,439896

Musical staff for measures 175-178. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. The first measure has a dotted quarter note followed by an eighth rest, then a quarter note. The second measure has a quarter note followed by an eighth rest, then a quarter note. The third measure has a quarter note followed by an eighth rest, then a quarter note. The fourth measure has a quarter note followed by an eighth rest, then a quarter note.

179 ♩ = 148,510071

♩ = 148,450180

Musical staff for measures 179-182. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. The first measure has a dotted quarter note followed by an eighth rest, then a quarter note. The second measure has a quarter note followed by an eighth rest, then a quarter note. The third measure has a quarter note followed by an eighth rest, then a quarter note. The fourth measure has a quarter note followed by an eighth rest, then a quarter note.

183 ♩ = 148,260162

Musical staff for measures 183-186. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. The first measure has a dotted quarter note followed by an eighth rest, then a quarter note. The second measure has a quarter note followed by an eighth rest, then a quarter note. The third measure has a quarter note followed by an eighth rest, then a quarter note. The fourth measure has a quarter note followed by an eighth rest, then a quarter note.

187 ♩ = 148,340073

♩ = 148,420074

Musical staff for measures 187-190. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. The first measure has a dotted quarter note followed by an eighth rest, then a quarter note. The second measure has a quarter note followed by an eighth rest, then a quarter note. The third measure has a quarter note followed by an eighth rest, then a quarter note. The fourth measure has a quarter note followed by an eighth rest, then a quarter note.

190

♩ = 148,510071

Musical staff for measure 190. The staff is in treble clef with a key signature of one sharp (F#). It contains one measure of music. The first measure has a dotted quarter note followed by an eighth rest, then a quarter note. The staff ends with a double bar line and a repeat sign.

2

♩ = 148,249908 ♩ = 148,249908

5

13

22 ♩ = 148,270065

31 ♩ = 148,240021

38

45 ♩ = 148,179977

54

62 ♩ = 148,249908 ♩ = 148,200104

38

105

113 ♩ = 148,289841

8

127 = 148,279953 = 147,609833

135 = 157,510086 = 143,710859 = 148,599927 = 149,019821 = 148,450180

143 = 148,510071 = 147,679947 = 148,510071 = 148,209991

151 = 148,209991 = 148,809891

159 = 147,910034 = 147,849899 = 148,080139

167 = 147,910034 = 148,510071 = 148,060043 = 147,759964

175 = 148,510071 = 148,439896 = 148,510071 = 148,450180

183 = 148,260162 = 148,340073

189 = 148,420074 = 148,510071

Synthe Strings Gold - Sache Que Je

♩ = 148,200908   ♩ = 148,249908   ♩ = 148,270065   ♩ = 148,240021

21   12   10

46   ♩ = 148,179977

53

59

64   ♩ = 148,249908   34

103   ♩ = 148,200104

109

114

117   ♩ = 148,289841   8

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Synthe Strings

127 ♪ = 148,279953

Musical staff 127-131: A five-measure staff in treble clef with a key signature of one sharp (F#). It contains a complex string arrangement with many beamed notes and rests.

132 ♪ = 147,609833      ♪ = 157,510086 ♪ = 143,710159 ♪ = 148,799927

Musical staff 132-137: A six-measure staff in treble clef with a key signature of one sharp (F#). It continues the complex string arrangement from the previous staff.

138 ♪ = 149,019821      ♪ = 148,450180

Musical staff 138-142: A five-measure staff in treble clef with a key signature of one sharp (F#). It continues the complex string arrangement.

143 ♪ = 148,510071      ♪ = 147,679947      ♪ = 148,510071

Musical staff 143-147: A five-measure staff in treble clef with a key signature of one sharp (F#). It continues the complex string arrangement.

148 ♪ = 148,209991      ♪ = 148,209991

Musical staff 148-154: A seven-measure staff in treble clef with a key signature of one sharp (F#). The first four measures continue the complex string arrangement, while the last three measures feature sustained chords.

155 ♪ = 148,809891      ♪ = 147,910034      ♪ = 147,849899

Musical staff 155-161: A seven-measure staff in treble clef with a key signature of one sharp (F#). The first two measures feature sustained chords, followed by four measures of complex string arrangement and one final measure of a sustained chord.

162 ♪ = 148,080139

Musical staff 162-166: A five-measure staff in treble clef with a key signature of one sharp (F#). It continues the complex string arrangement.

167 ♪ = 147,910034      ♪ = 148,510071      ♪ = 148,060043      ♪ = 147,759964

Musical staff 167-174: An eight-measure staff in treble clef with a key signature of one sharp (F#). The first four measures feature sustained chords, and the last four measures continue the complex string arrangement.

175 ♪ = 148,510071      ♪ = 148,439896      ♪ = 148,510071

Musical staff 175-179: A five-measure staff in treble clef with a key signature of one sharp (F#). It continues the complex string arrangement.

180 ♪ = 148,450180      ♪ = 148,260162

Musical staff 180-184: A five-measure staff in treble clef with a key signature of one sharp (F#). It continues the complex string arrangement.

Synthe Strings

186

♪ = 148,340073

♪ = 148,420074

♪ = 148,510071

Musical notation for Synthe Strings, measures 186-188. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). Measure 186 begins with a treble clef and a sharp sign. The first measure contains a chord of G4, B4, and D5. The second measure contains a chord of G4, B4, and D5. The third measure contains a chord of G4, B4, and D5. The fourth measure contains a chord of G4, B4, and D5. The fifth measure contains a chord of G4, B4, and D5. The sixth measure contains a chord of G4, B4, and D5. The seventh measure contains a chord of G4, B4, and D5. The eighth measure contains a chord of G4, B4, and D5. The ninth measure contains a chord of G4, B4, and D5. The tenth measure contains a chord of G4, B4, and D5. The eleventh measure contains a chord of G4, B4, and D5. The twelfth measure contains a chord of G4, B4, and D5. The thirteenth measure contains a chord of G4, B4, and D5. The fourteenth measure contains a chord of G4, B4, and D5. The fifteenth measure contains a chord of G4, B4, and D5. The sixteenth measure contains a chord of G4, B4, and D5. The seventeenth measure contains a chord of G4, B4, and D5. The eighteenth measure contains a chord of G4, B4, and D5. The nineteenth measure contains a chord of G4, B4, and D5. The twentieth measure contains a chord of G4, B4, and D5. The notation ends with a double bar line and a repeat sign.

2

Fantasia 9 Gold - Sache Que Je

♩ = 148,009908   ♩ = 148,249908   ♩ = 148,270065   ♩ = 148,240021

**21**   **12**   **10**

46   ♩ = 148,179977

53

60

♩ = 148,249908

67

♩ = 148,200104   ♩ = 148,289841

**34**   **16**   **4**

123

♩ = 148,279953   ♩ = 147,609833

**6**   **2**

135

♩ = 157,510086   ♩ = 141,48,099927   ♩ = 149,019821   ♩ = 148,450180   ♩ = 148,510071   ♩ = 147,679947

**2**   **2**   **2**   **2**   **2**

147

♩ = 148,510071   ♩ = 148,209991   ♩ = 148,209991   ♩ = 148,809891   ♩ = 147,910034   ♩ = 147,849899

**2**   **2**   **6**   **2**   **2**   **2**

163

♩ = 148,080139   ♩ = 147,910034   ♩ = 148,510071   ♩ = 148,060043   ♩ = 147,759964   ♩ = 148,510071

**4**   **2**   **2**   **2**   **2**   **2**

177

♩ = 148,439896   ♩ = 148,510071   ♩ = 148,450180   ♩ = 148,260162

**2**   **2**   **2**   **4**

2

Fantasia 9

187 ♪ = 148,340073

♪ = 148,420074

♪ = 148,510071

A musical staff in treble clef with a key signature of one sharp (F#). The staff contains four measures, each with a whole note. Below each note is a large number '2'. The notes are positioned on the first line of the staff, representing the note F#.

# Gold - Sache Que Je

Voix Oohs6

♪ = 148,209908    ♪ = 148,249908    ♪ = 148,270065    ♪ = 148,240021

**21**                      **12**                      **14**

49 ♪ = 148,179977                      ♪ = 148,249908

**16**                      **4**

74

82

♪ = 148,200104

**18**                      **16**

119 ♪ = 148,289841    ♪ = 148,279953    ♪ = 147,609833    ♪ = 157,510086    ♪ = 148,710159    ♪ = 148,799927

**8**                      **6**                      **2**                      **2**

139 ♪ = 149,019821    ♪ = 148,450180    ♪ = 148,510071    ♪ = 147,679947    ♪ = 148,510071    ♪ = 148,209991

**2**                      **2**                      **2**                      **2**                      **2**                      **2**

151 ♪ = 148,209991    ♪ = 148,809891    ♪ = 147,910034    ♪ = 147,849848    ♪ = 148,080139    ♪ = 147,910034

**6**                      **2**                      **2**                      **2**                      **4**                      **2**

169 ♪ = 148,510071    ♪ = 148,060043    ♪ = 147,759964    ♪ = 148,510071    ♪ = 148,439896    ♪ = 148,510071

**2**                      **2**                      **2**                      **2**                      **2**                      **2**

181 ♪ = 148,450180    ♪ = 148,260162    ♪ = 148,340073    ♪ = 148,420074    ♪ = 148,510071

**2**                      **4**                      **2**                      **2**                      **2**                      **2**