

El Salvador - El Salvador

Musical score for the first system of 'El Salvador - El Salvador'. The score is in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are:

- fr. horn(s): Treble clef, playing a melodic line with triplets. Tempo markings: ♩ = 65,430038, ♩ = 64,750061, ♩ = 64,400002, ♩ = 64,400066, ♩ = 64,400002.
- trumpet(s): Treble clef, playing a melodic line with triplets.
- trombone(s): Bass clef, playing a rhythmic accompaniment with triplets.
- tuba(s): Bass clef, playing a rhythmic accompaniment with triplets.
- timpani: Bass clef, playing a rhythmic accompaniment with triplets.
- cymbals: Two lines, mostly silent.
- strings (bass): Bass clef, mostly silent.
- strings (mid): Treble clef, mostly silent.

Musical score for the second system of 'El Salvador - El Salvador'. The score is in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are:

- fr. horn(s): Treble clef, playing a melodic line with triplets. Tempo markings: ♩ = 64,750061, ♩ = 64,400066, ♩ = 64,400002, ♩ = 64,400002, ♩ = 64,060066, ♩ = 64,400002, ♩ = 64,750061.
- trumpet(s): Treble clef, playing a melodic line with triplets.
- trombone(s): Bass clef, playing a rhythmic accompaniment with triplets.
- tuba(s): Bass clef, playing a rhythmic accompaniment with triplets.
- timpani: Bass clef, playing a rhythmic accompaniment with triplets.
- strings (bass): Bass clef, mostly silent.
- strings (mid): Treble clef, mostly silent.

2

5  $\text{♩} = 64,40002$   $\text{♩} = 66,460520013$   $\text{♩} = 66,460520013$

fr. horn(s)

trumpet(s)

trombone(s)

tuba(s)

timpani

$\text{♩} = 64,40002$   $\text{♩} = 66,460520013$   $\text{♩} = 66,460520013$

cymbals

strings (hi)

strings (bass)

strings (mid)



8  $\text{♩} = 67,150070$   $\text{♩} = 66,460052$   $\text{♩} = 66,120003$   $\text{♩} = 66,460520013$   $\text{♩} = 67,150070$   $\text{♩} = 66,810013$   $\text{♩} = 66,810013$

fr. horn(s)

trumpet(s)

trombone(s)

tuba(s)

strings (hi)

strings (bass)

strings (mid)

11

fr. horn(s)

trumpet(s)

trombone(s)

tuba(s)

timpani

strings (hi)

strings (bass)

strings (mid)

15

fr. horn(s)

trumpet(s)

trombone(s)

tuba(s)

timpani

cymbals

strings (hi)

strings (bass)

strings (mid)

18

fr. horn(s)

trumpet(s)

trombone(s)

tuba(s)

strings (hi)

strings (bass)

strings (mid)

64,2106066 64,060066 63,900009 64,060066 63,900009 64,060066 63,900009

64,060066 63,900009 64,060066 63,750031 64,060066 63,900009

64,210060 63,750031 63,900009 63,900009



21

fr. horn(s)

trumpet(s)

trombone(s)

tuba(s)

strings (hi)

strings (bass)

strings (mid)

64,210060 64,060066 64,370018 64,210060 64,370018

64,210060 64,060066 64,210060 64,370018

64,210060 64,370018

23 ♯ = 64,210060 ♯ = 64,060066 ♯ = 63,90070031 ♯ = 63,590038 ♯ = 63,430042 ♯ = 63,120022

fr. horn(s)

trumpet(s)

trombone(s)

tuba(s)

timpani

strings (hi)

strings (bass)

strings (mid)



25 ♯ = 62,960003

fr. horn(s)

trumpet(s)

trombone(s)

tuba(s)

timpani

strings (hi)

strings (bass)

strings (mid)

27  $\text{♩} = 61,870022$   $\text{♩} = 62,030056$   $\text{♩} = 62,340057$   $\text{♩} = 62,500000$

fr. horn(s)

trumpet(s)

trombone(s)

tuba(s)

timpani

strings (hi)  $\text{♩} = 61,870022$   $\text{♩} = 62,030056$   $\text{♩} = 62,340057$   $\text{♩} = 62,500000$

strings (bass)  $\text{♩} = 62,180031$

strings (mid)



28  $\text{♩} = 62,650032$   $\text{♩} = 62,810059$   $\text{♩} = 62,960003$   $\text{♩} = 62,500000$   $\text{♩} = 62,340057$   $\text{♩} = 62,18$

fr. horn(s)

trumpet(s)

trombone(s)

tuba(s)

timpani

strings (hi)  $\text{♩} = 62,650032$   $\text{♩} = 62,810059$   $\text{♩} = 62,960003$   $\text{♩} = 62,500000$   $\text{♩} = 62,180$

strings (bass)  $\text{♩} = 62,810059$   $\text{♩} = 62,340057$

strings (mid)







42  $\text{♩} = 66,250031$   $\text{♩} = 66,090065$   $\text{♩} = 65,930008$   $\text{♩} = 65,730028$   $\text{♩} = 65,002389$   $\text{♩} = 65,002389$   $\text{♩} = 65,730028$   $\text{♩} = 65,930008$   $\text{♩} = 66,090065$   $\text{♩} = 66,250031$   $\text{♩} = 66,460026$   $\text{♩} = 67,03$

fr. horn(s)  
trumpet(s)  
trombone(s)  
tuba(s)  
strings (hi)  
strings (bass)  
strings (mid)



46  $\text{♩} = 67,180069$   $\text{♩} = 67,350069$   $\text{♩} = 67,650070$   $\text{♩} = 67,870022$

fr. horn(s)  
trumpet(s)  
trombone(s)  
tuba(s)  
timpani  
cymbals  
strings (hi)  
strings (bass)  
strings (mid)

10

49  $\text{♩} = 68,120049$   $\text{♩} = 68,280045$   $\text{♩} = 68,430031$   $\text{♩} = 68,590004$

fr. horn(s)

trumpet(s)

trombone(s)

tuba(s)

strings (hi)

strings (bass)

strings (mid)



52  $\text{♩} = 68,750023$   $\text{♩} = 68,590004$   $\text{♩} = 68,280045$   $\text{♩} = 68,430031$

fr. horn(s)

trumpet(s)

trombone(s)

tuba(s)

strings (hi)

strings (bass)

strings (mid)

55  $\text{♩} = 68,120049$   $\text{♩} = 67,860020$   $\text{♩} = 67,650070$  11

fr. horn(s)  
trumpet(s)  
trombone(s)  
tuba(s)  
timpani  
strings (hi)  
strings (bass)  
strings (mid)

57  $\text{♩} = 67,500070$   $\text{♩} = 66,870026$   $\text{♩} = 65,930008$   $\text{♩} = 65,820059$   $\text{♩} = 63,900009$   
 $\text{♩} = 66,090065$   $\text{♩} = 66,450020$   $\text{♩} = 64,060066$   
 $\text{♩} = 67,500069$   $\text{♩} = 67,810020$   $\text{♩} = 66,560020$   $\text{♩} = 65,980008$   $\text{♩} = 64,530006$   
 $\text{♩} = 67,630075$   $\text{♩} = 66,400032$   $\text{♩} = 65,620026$   $\text{♩} = 64,370018$   
 $\text{♩} = 67,710030$   $\text{♩} = 65,780022$   $\text{♩} = 65,330086$

fr. horn(s)  
trumpet(s)  
trombone(s)  
tuba(s)  
timpani  
cymbals  
strings (hi)  
strings (bass)  
strings (mid)

60

fr. horn(s)  $\text{♩} = 64,196,070018$   $\text{♩} = 64,210060$   $\text{♩} = 64,210060$   $\text{♩} = 64,370018$   $\text{♩} = 64,564,070018$

trumpet(s)

trombone(s)

tuba(s)

timpani

strings (hi)

strings (bass)

strings (mid)



62

fr. horn(s)  $\text{♩} = 64,530008$   $\text{♩} = 64,330008$   $\text{♩} = 64,210060$   $\text{♩} = 63,900009$   $\text{♩} = 63,75003$

trumpet(s)

trombone(s)

tuba(s)

timpani

strings (hi)

strings (bass)

strings (mid)

64  $\text{♩} = 63,596938064228035544300501694005065,00050047 = 65,00010370636160223166360047$

fr. horn(s)

trumpet(s)

trombone(s)

tuba(s)

timpani

$\text{♩} = 63,596938064228035544300501694005065,00050047 = 65,00010370636160223166360047$

cymbals

strings (hi)

strings (bass)

strings (mid)



67  $\text{♩} = 65,000069160000695,3659690069700621006936000026 = 65,460022$   $\text{♩} = 65,6200265310036$

fr. horn(s)

trumpet(s)

trombone(s)

tuba(s)

strings (hi)

strings (bass)

strings (mid)

71 ♯ = 64,840050 ♯ = 64,680054 ♯ = 64,370018 ♯ = 64,210060 ♯ = 64,370018 ♯ = 64,370018 ♯ = 65,000069 ♯ = 65,000069 ♯ = 65,310036

fr. horn(s)

trumpet(s)

trombone(s)

tuba(s)

timpani

strings (hi)

strings (bass)

strings (mid)

♯ = 64,680054 ♯ = 64,370018 ♯ = 64,370018 ♯ = 65,000069 ♯ = 65,000069 ♯ = 65,310036

♯ = 64,840050 ♯ = 64,530006 ♯ = 64,840050 ♯ = 64,530006 ♯ = 64,530006 ♯ = 64,840050 ♯ = 65,150047 ♯ = 65,150047



74 ♯ = 65,650007 ♯ = 65,180050 ♯ = 65,180050 ♯ = 65,000069 ♯ = 65,000069 ♯ = 65,000069 ♯ = 64,530006

fr. horn(s)

trumpet(s)

trombone(s)

tuba(s)

timpani

cymbals

strings (hi)

strings (bass)

strings (mid)

♯ = 65,650007 ♯ = 65,180050 ♯ = 65,180050 ♯ = 65,000069 ♯ = 65,000069 ♯ = 65,000069 ♯ = 64,530006

77 15  
 = 64,210060 = 64,060066 = 63,590038 = 63,750031 = 64,210060

fr. horn(s)  
 trumpet(s)  
 trombone(s)  
 tuba(s)  
 strings (hi)  
 strings (bass)  
 strings (mid)

strings (hi) = 64,060066 = 63,590038 = 63,750031 = 64,060066  
 strings (bass) = 63,900009 = 63,750031  
 strings (mid) = 63,900009 = 63,750031



79  
 = 64,370018 = 64,060066 = 64,530006 = 64,370018 = 63,900009 = 63,590038

fr. horn(s)  
 trumpet(s)  
 trombone(s)  
 tuba(s)  
 strings (hi)  
 strings (bass)  
 strings (mid)

strings (hi) = 64,210060 = 64,370018 = 63,590038 = 63,430042 = 63,900009 = 63,590038  
 strings (bass) = 64,060066 = 64,530006 = 64,370018 = 63,900009 = 64,210060  
 strings (mid) = 64,060066 = 64,530006 = 64,370018 = 63,900009 = 64,210060

81  $\text{♩} = 63,430042$   $\text{♩} = 63,280060$   $\text{♩} = 63,120022$   $\text{♩} = 62,810059$   $\text{♩} = 62,340057$   $\text{♩} = 62,500000$   $\text{♩} = 62,500000$   $\text{♩} = 62,960003$   $\text{♩} = 63,120022$   $\text{♩} = 62,960000$

fr. horn(s)

trumpet(s)

trombone(s)

tuba(s)

timpani

strings (hi)

strings (bass)

strings (mid)



83  $\text{♩} = 62,810059$   $\text{♩} = 62,960003$   $\text{♩} = 62,810059$   $\text{♩} = 62,340057$   $\text{♩} = 62,500000$   $\text{♩} = 62,500000$   $\text{♩} = 62,960003$   $\text{♩} = 62,810059$   $\text{♩} = 62,340057$   $\text{♩} = 62,500000$   $\text{♩} = 62,500000$

fr. horn(s)

trumpet(s)

trombone(s)

tuba(s)

timpani

strings (hi)

strings (bass)

strings (mid)



85

fr. horn(s)  $\text{♩} = 62,500000$   $\text{♩} = 62,810059$   $\text{♩} = 62,960003$

trumpet(s)

trombone(s)

tuba(s)

timpani

strings (hi)  $\text{♩} = 62,810059$   $\text{♩} = 62,960003$

strings (bass)  $\text{♩} = 62,500000$

strings (mid)



86

fr. horn(s)  $\text{♩} = 62,810059$   $\text{♩} = 62,500000$   $\text{♩} = 62,340057$   $\text{♩} = 62,340057$   $\text{♩} = 62,180031$   $\text{♩} = 62,180031$

trumpet(s)

trombone(s)

tuba(s)

timpani

strings (hi)  $\text{♩} = 62,810059$   $\text{♩} = 62,650032$   $\text{♩} = 62,500000$   $\text{♩} = 62,180031$   $\text{♩} = 62,500000$   $\text{♩} = 62,340057$   $\text{♩} = 62,180031$   $\text{♩} = 62,030056$

strings (bass)

strings (mid)

18

88

fr. horn(s)

trumpet(s)

trombone(s)

tuba(s)

timpani

strings (hi)

strings (bass)

strings (mid)

$\text{♩} = 61,870022$    
 $\text{♩} = 61,710049$    
 $\text{♩} = 61,560050$    
 $\text{♩} = 61,400043$    
 $\text{♩} = 61,250053$    
 $\text{♩} = 61,400043$



89

fr. horn(s)

trumpet(s)

trombone(s)

tuba(s)

timpani

cymbals

strings (hi)

strings (bass)

strings (mid)

$\text{♩} = 61,870022$    
 $\text{♩} = 61,710049$    
 $\text{♩} = 61,560050$    
 $\text{♩} = 61,400043$    
 $\text{♩} = 61,250053$

# El Salvador - El Salvador

fr. horn(s)

The image displays a musical score for a horn part, likely for a trumpet or trombone, in the key of D major and 4/4 time. The score is written on a single staff with a treble clef. It includes guitar tablature (numbers 0-6) and musical notation (notes, rests, and articulation marks). The score is divided into measures, with measure numbers 1, 3, 5, 9, 13, 16, 20, 23, 25, and 27 indicated. The tablature is placed above the staff, and the musical notation is below. The score features various rhythmic patterns, including triplets and sixteenth notes. The key signature is one sharp (F#), and the time signature is 4/4. The score ends with the instruction "V.S." (Vivace).

V.S.





El Salvador - El Salvador

trumpet(s)

Musical score for trumpet(s) in G major, 4/4 time. The score consists of ten staves of music. Above each staff are numerical guitar tabs. The music features a mix of eighth notes, quarter notes, and triplet patterns. The key signature has one sharp (F#), and the time signature is 4/4.

Staff 1: Musical notation with guitar tabs: 65,4300382,038370140062 | 64,090042 | 64,750061,4004,260066 = 6

Staff 2: Musical notation with guitar tabs: 64,750061 | 64,40000266 | 64,4750081 | 64,400002 | 64,0600400002 | 64,750

Staff 3: Musical notation with guitar tabs: 64,400002 | 64,750061,4004,260066 = 6

Staff 4: Musical notation with guitar tabs: 66,120002 = 66,810079 | 66,81000252 | 66,8170150706,640000070640075,50000021

Staff 5: Musical notation with guitar tabs: 66,81001350070 | 66,8100136005266,810000000000545,80050247005,000

Staff 6: Musical notation with guitar tabs: 64,8400505107021360180060 = 64,06004570018,5000000010040500970090 | 64

Staff 7: Musical notation with guitar tabs: 63,0875002 | 63,08750060 | 64,21001070058,21001070058,21001060065,90070002

Staff 8: Musical notation with guitar tabs: 63,08750060 | 63,120022 | 62,960003

Staff 9: Musical notation with guitar tabs: 61,860013051 | 62,340057 | 62

Staff 10: Musical notation with guitar tabs: 62,650032 | 62,810059 | 62,960003 | 62,550000 | 62,3400150031

V.S.

2

trumpet(s)

30  $\text{♩} = 62,030056 \text{ } \text{♩} = 62,180057 \text{ } \text{♩} = 62,180062,030056 \text{ } \text{♩} = 62,180062,030056 \text{ } \text{♩} = 62,180062,030056$

33  $\text{♩} = 64,5,80005 \text{ } \text{♩} = 65,065,1500,4700,1600,76 \text{ } \text{♩} = 65,460022 \text{ } \text{♩} = 65,780022 \text{ } \text{♩} = 65,62,0020,47$

37  $\text{♩} = 65,310022 \text{ } \text{♩} = 65,62,0020,4700,7600,2022 \text{ } \text{♩} = 65,62,0020,4700,7600,2022 \text{ } \text{♩} = 65,1100,4700,36 \text{ } \text{♩} = 65,05$

41  $\text{♩} = 65,350000,0008 \text{ } \text{♩} = 65,66,260,4300,2500,55,1500,22,8 \text{ } \text{♩} = 65,75,600,2900,65 \text{ } \text{♩} = 65,5,900,00,00,32$

45  $\text{♩} = 66,66,60,00,00,7600,7600,02,0300,45 \text{ } \text{♩} = 67,180,300,360,67,9500,70$

48  $\text{♩} = 67,68,100,00,22 \text{ } \text{♩} = 68,1200,49 \text{ } \text{♩} = 68,2800,4,1300,31$

51  $\text{♩} = 68,5900,04 \text{ } \text{♩} = 68,7500,23$

54  $\text{♩} = 68,5900,04 \text{ } \text{♩} = 68,3800,45 \text{ } \text{♩} = 68,1200,49,60,27,8100,20 \text{ } \text{♩} = 67,6500,70$

57  $\text{♩} = 67,57,0500,7600,66,300,00,00,00,20,32 \text{ } \text{♩} = 66,39,00,00,00,00,00,00,00,00,00,66,90000$

60  $\text{♩} = 64,00,00,00,00,08 \text{ } \text{♩} = 64,2100,60 \text{ } \text{♩} = 64,00,00,00,00,18 \text{ } \text{♩} = 64,5300,08$







2 trombone(s)  
 33 3 3 3 3   
 37 3 3 3 3   
 41 3 3 3 3   
 46 3 3 3 3   
 51 3 3 3 3   
 56 3 3 3 3   
 60 3 3 3 3   
 62 3 3 3   
 64 3 3 3 3   
 68 3 3 3 6

trombone(s)

3

72  $\text{♩} = 64, 210064, 1530, 88075, 0150947 \text{♩} = 65, 008, 0590100365, 5501003665, 408008005130006 = 6$

75  $\text{♩} = 64, 370018 \text{♩} = 64, 530006$

78  $\text{♩} = 64, 210064, 1530, 88075, 0150947 \text{♩} = 65, 008, 0590100365, 5501003665, 408008005130006 = 6$

81  $\text{♩} = 63, 430042, 860, 029002032, 6025, 500001057, 2, 09000, 0650 = 63, 120022 \text{♩} = 62, 01, 00003$

84  $\text{♩} = 62, 812, 0570, 500, 0902, 560002, 050063, 61, 05032 \text{♩} = 62, 502, 040057 \text{♩} =$

87  $\text{♩} = 62, 5400057 \text{♩} = 62, 3402, 5300, 3030056 \text{♩} = 61, 870022, 7100, 4500, 250053 \text{♩} = 6:$

89  $\text{♩} = 61, 870022, 7100, 4500, 250053$

# El Salvador - El Salvador

tuba(s)

The musical score is written for tuba(s) in 4/4 time. It consists of ten staves of music, each starting with a measure number (4, 7, 11, 15, 17, 19, 21, 23, 26) and a series of guitar-style notation (GSN) fret numbers. The notation includes notes, rests, and various rhythmic markings such as triplets (3), sextuplets (6), and slurs. The key signature is one sharp (F#), and the time signature is 4/4. The score concludes with the instruction "V.S." (Vivace).

Measure 4:  $\text{GSN} = 65,13000550000000642$

Measure 7:  $\text{GSN} = 66,400002$ ,  $\text{GSN} = 64,6400002$ ,  $\text{GSN} = 64,750061$ ,  $\text{GSN} = 64,400002$

Measure 11:  $\text{GSN} = 66,810013$ ,  $\text{GSN} = 67,16000052$ ,  $\text{GSN} = 66,120003$ ,  $\text{GSN} = 66,810020$ ,  $\text{GSN} = 66,8100052$ ,  $\text{GSN} = 66,81001$

Measure 15:  $\text{GSN} = 65,800054$ ,  $\text{GSN} = 65,800054$ ,  $\text{GSN} = 65,300097$ ,  $\text{GSN} = 64,050054$ ,  $\text{GSN} = 64,370018$ ,  $\text{GSN} = 64,210066$ ,  $\text{GSN} = 64,210018$ ,  $\text{GSN} = 64,210066$ ,  $\text{GSN} = 63,900006$ ,  $\text{GSN} = 64,2100$

Measure 19:  $\text{GSN} = 64,060066$ ,  $\text{GSN} = 63,900009$ ,  $\text{GSN} = 64,060066$ ,  $\text{GSN} = 63,9000031$ ,  $\text{GSN} = 63,9000066$

Measure 23:  $\text{GSN} = 64,210060$ ,  $\text{GSN} = 64,0600031$ ,  $\text{GSN} = 63,290018$ ,  $\text{GSN} = 63,120022$ ,  $\text{GSN} = 62,960003$

Measure 26:  $\text{GSN} = 62,080034$ ,  $\text{GSN} = 62,500060$ ,  $\text{GSN} = 62,650032$ ,  $\text{GSN} = 62,810059$

2

tuba(s)

29  $\dot{J} = 62,960003 = 62,660002 \text{ } \dot{J} = 62,180031 = 62,620001 \text{ } \dot{J} = 62,180023 \text{ } \dot{J} = 62,030056$

33  $\dot{J} = 64,580004 \text{ } \dot{J} = 65,000004 \text{ } \dot{J} = 65,310036 = 65,310036 = 65,460022 = 65,580004$

37  $\dot{J} = 65,510002 = 65,580004 = 65,510002 = 65,780003 = 65,510002 = 65,510002$

41  $\dot{J} = 65,580004 = 65,580004 = 65,580004 = 65,580004 = 65,580004 = 65,580004$

47  $\dot{J} = 67,650070 = 67,810022 = 68,120049 = 68,280045 = 68,590004$

52  $\dot{J} = 68,750023 = 68,590004 = 68,480045 = 68,480020$

56  $\dot{J} = 67,650070 = 67,570007 = 67,570007 = 67,570007 = 67,570007$

60  $\dot{J} = 64,030001 = 64,030001 = 64,030001 = 64,330008 = 64,530005 = 64,530005$

63  $\dot{J} = 64,210006 = 63,980003 = 63,980003 = 64,030001 = 64,030001 = 64,030001$

66  $\dot{J} = 65,310036 = 65,650003 = 65,030002 = 65,310036 = 65,310036 = 65,310036$

The musical score is written in bass clef with guitar tablature. It consists of nine systems, each with a measure number (29, 33, 37, 41, 47, 52, 56, 60, 63, 66) and a rhythmic notation above the staff. The notation includes notes, rests, and triplets. The guitar tablature is indicated by numbers 0-7 below the staff. The score is for a tuba part.

tuba(s) 3

70  $\text{♩} = 65,62002460025,1500400050$   $\text{♩} = 64,580064$   $\text{♩} = 64,370018$   $\text{♩} = 64,21001500040850540650$

73  $\text{♩} = 65,000069$   $\text{♩} = 65,150017036$   $\text{♩} = 65,150017036$   $\text{♩} = 65,5600089054$   $\text{♩} = 64,5300118$

75  $\text{♩} = 64,370018$   $\text{♩} = 64,530006$

77  $\text{♩} = 64,21001500040850540650$   $\text{♩} = 64,560011060$

79  $\text{♩} = 64,370018$   $\text{♩} = 64,21001500040850540650$   $\text{♩} = 64,530006$   $\text{♩} = 64,530006$   $\text{♩} = 64,530006$   $\text{♩} = 64,530006$

81  $\text{♩} = 63,430012800209600032,3000500200$   $\text{♩} = 62,850009003$   $\text{♩} = 63,120022$   $\text{♩} = 62,850009003$

84  $\text{♩} = 62,810050$   $\text{♩} = 62,5000000050003$   $\text{♩} = 62,850032$   $\text{♩} = 62,6200157031$

87  $\text{♩} = 62,3400570$   $\text{♩} = 62,340057$   $\text{♩} = 62,1800056$   $\text{♩} = 61,870022$   $\text{♩} = 61,7100055$   $\text{♩} = 61,7100055$

89  $\text{♩} = 61,870022$   $\text{♩} = 61,870022$

The image displays a musical score for a tuba part, with guitar tabs and bass notation. The score is organized into measures, with measure numbers 70, 73, 75, 77, 79, 81, 84, 87, and 89. Above each measure, guitar tabs are provided, consisting of a sequence of numbers representing fret positions on the strings. Below the tabs, the corresponding bass notation is shown on a five-line staff. The notation includes notes, rests, and various musical symbols such as slurs, ties, and articulation marks. Some measures contain triplets or sextuplets, indicated by brackets and the numbers '3' or '6' above the notes. The key signature is one sharp (F#), and the time signature is 4/4. The overall style is that of a technical exercise or a specific piece of music for tuba.



timpani

46 ♭ = 67,180005 = 67,650070 = 67,810002 = 68,240051 = 68,590023

54 ♭ = 68,590004 ♭ = 68,480031 ♭ = 68,570012 = 67,650070

57 ♭ = 67,500069 0070 = 67,750040 = 66,870020 = 65,980008 = 65,980008 0069

60

63 ♭ = 64,240000 6663,900033 = 64,240000 6663,900033 500000 6663,900033 600000 6663,900033

68 ♭ = 63,850000 0000 3,100002 = 65,430000 0000 5,800018 = 64,240000 6663,900033 600000 6663,900033

73 ♭ = 65,000065,150017 = 65,530003 = 65,980008 0000 08,500003 6663,900033

81 ♭ = 63,160000 0000 00 82,810050 0000 3,400057 = 62,520000 0000 003 = 63,120022 = 62,960000

83 ♭ = 62,810059 = 62,960003 = 62,810059 0032 = 62,500000

85 ♭ = 62,500000 0032 = 62,810059 = 62,960003 = 62,810059 = 62,500000 = 62,340057



87 timpani 3

62,340,180,352,030056 = 61,870022 = 61,700,050,53 61,4

89

61,250,950,340,000,00

2

# El Salvador - El Salvador

cymbals

10

19

29

38

47

57

66

75

85

2

2

3

2

# El Salvador - El Salvador

strings (hi)

This musical score is for the high strings of the piece "El Salvador - El Salvador". It is written in 4/4 time and consists of 43 measures. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. The key signature is one flat (B-flat major or D minor). The score is divided into systems, with measure numbers 4, 8, 12, 17, 21, 25, 30, 35, 39, and 43 indicated on the left. Above the staff, there are guitar tablature-style fret numbers (e.g., 65, 46, 81, 0, 1, 2) and some rhythmic markings. The piece concludes with a double bar line and a fermata over the final note.

V.S.

2  $\bullet = 67,650070$   $\bullet = 67,810002$  2 68,120049 strings (hi)  $\bullet = 68,280084$  13003

47  $\bullet = 68,590004$   $\bullet = 68,750023$   $\bullet = 68,590004$   $\bullet = 68,280084$   $\bullet = 65,930000$

51  $\bullet = 67,960022$   $\bullet = 67,500069$   $\bullet = 67,500069$   $\bullet = 66,250000$   $\bullet = 66,990065$  = 6  $\bullet = 67,810020$   $\bullet = 67,650070$   $\bullet = 67,500069$   $\bullet = 66,990065$   $\bullet = 65,620000$   $\bullet = 67,650070$   $\bullet = 67,642065$   $\bullet = 65,930000$   $\bullet = 65,780000$   $\bullet = 65,930008$   $\bullet = 66,250000$

55  $\bullet = 65,930000$   $\bullet = 65,780000$   $\bullet = 65,930008$   $\bullet = 66,250000$

59  $\bullet = 65,930000$   $\bullet = 65,780000$   $\bullet = 65,930008$   $\bullet = 66,250000$

66  $\bullet = 65,930000$   $\bullet = 65,780000$   $\bullet = 65,930008$   $\bullet = 66,250000$

70  $\bullet = 65,930000$   $\bullet = 65,780000$   $\bullet = 65,930008$   $\bullet = 66,250000$

75  $\bullet = 64,370015$  30006  $\bullet = 64,260000$  30006

79  $\bullet = 64,260000$  30006  $\bullet = 64,260000$  30006  $\bullet = 64,260000$  30006  $\bullet = 64,260000$  30006

83  $\bullet = 62,810059$  0003  $\bullet = 62,810059$  0003  $\bullet = 62,810059$  0003  $\bullet = 62,810059$  0003

87  $\bullet = 62,510072$  640056  $\bullet = 62,510072$  640056  $\bullet = 62,510072$  640056  $\bullet = 62,510072$  640056

# El Salvador - El Salvador

strings (bass)

The image displays a musical score for the bass part of a piece titled "El Salvador - El Salvador". The score is written in bass clef with a 4/4 time signature. It consists of ten staves of music, each beginning with a measure number (1, 8, 12, 15, 18, 21, 24, 29, 34, 40) and a series of guitar tablature numbers. The tablature numbers are placed above the staff lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain triplets or sextuplets, indicated by brackets and the numbers 3 or 6. The key signature is one sharp (F#), and the piece concludes with a double bar line.

V.S.



strings (bass)

3

88 ♩ = 61, 87, 00, 71, 00, 00, 09, 56, 51, 30, 00, 45, 53, 06, 00, 00, 00, 00

2

# El Salvador - El Salvador

strings (mid)

The image displays a musical score for a string instrument, likely a guitar, in a 4/4 time signature. The score is written in treble clef and consists of ten staves of music. Each staff begins with a guitar-specific notation (a sequence of numbers) and a key signature (a sharp sign). The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and triplets. The staves are numbered 1, 8, 12, 17, 21, 25, 30, 35, 39, and 43. The music features a mix of eighth and sixteenth notes, often beamed together, and includes several triplet markings. The key signature is G major, indicated by a sharp sign on the F line. The overall style is melodic and rhythmic, typical of a guitar-driven piece.

V.S.



strings (mid)

47 ♩ = 67,650070     ♩ = 67,81900222 ♩ = 68,120049     ♩ = 68,280045 = 68,43



51 ♩ = 68,590004 ♩ = 68,750023     ♩ = 68,590004 ♩ = 68,48004



55 ♩ = 68,120070 (67,910022)     ♩ = 67,650070 = 67,650069 (67,8190022) ♩ = 67,650070 = 67,650069 (67,8190022) ♩ = 67,650070 = 67,650069 (67,8190022) ♩ = 67,650070 = 67,650069 (67,8190022)



59 ♩ = 67,650070 = 67,650069 (67,8190022) ♩ = 67,650070 = 67,650069 (67,8190022) ♩ = 67,650070 = 67,650069 (67,8190022) ♩ = 67,650070 = 67,650069 (67,8190022)



66 ♩ = 65,620070 (65,620070) ♩ = 65,620070 (65,620070) ♩ = 65,620070 (65,620070) ♩ = 65,620070 (65,620070) ♩ = 65,620070 (65,620070) ♩ = 65,620070 (65,620070) ♩ = 65,620070 (65,620070)



70 ♩ = 65,620070 (65,620070) ♩ = 65,620070 (65,620070) ♩ = 65,620070 (65,620070) ♩ = 65,620070 (65,620070) ♩ = 65,620070 (65,620070) ♩ = 65,620070 (65,620070) ♩ = 65,620070 (65,620070)



75 ♩ = 64,370018 = 64,530006     ♩ = 64,210000 (64,210000) ♩ = 64,210000 (64,210000) ♩ = 64,210000 (64,210000) ♩ = 64,210000 (64,210000)



79 ♩ = 64,370018 (64,370018) ♩ = 64,370018 (64,370018) ♩ = 64,370018 (64,370018) ♩ = 64,370018 (64,370018) ♩ = 64,370018 (64,370018) ♩ = 64,370018 (64,370018) ♩ = 64,370018 (64,370018)



83 ♩ = 62,810259 00003     ♩ = 62,810259 00003 = 62,810259 00003 = 62,810259 00003 = 62,810259 00003 = 62,810259 00003 = 62,810259 00003 = 62,810259 00003



87 ♩ = 62,810259 00003 ♩ = 62,810259 00003 ♩ = 62,810259 00003 ♩ = 62,810259 00003 ♩ = 62,810259 00003 ♩ = 62,810259 00003 ♩ = 62,810259 00003

