

Golden Sunshine - MONICA

♩ = 100,000000

DRUMS

STEEL GTR

MUTED GTR

CLEAN GTR

FRETLESS

E.PIANO

MELODY

SYN STRING

♩ = 100,000000

BASS&LEAD

5 6 6 6 6

DRUMS

STEEL GTR

MUTED GTR

CLEAN GTR

FERTLESS

E.PIANO

SYN STRING

BASS&LEAD



7 6 3 3 6 6

DRUMS

STEEL GTR

MUTED GTR

CLEAN GTR

FERTLESS

E.PIANO

MELODY

SYN STRING

BASS&LEAD

9

DRUMS

MUTED GTR

CLEAN GTR

FERTLESS

E.PIANO

MELODY

SYN STRING



12

DRUMS

MUTED GTR

CLEAN GTR

FERTLESS

E.PIANO

MELODY

SYN STRING

15

DRUMS

MUTED GTR

CLEAN GTR

FERTLESS

E.PIANO

MELODY

SYN STRING



18

DRUMS

MUTED GTR

CLEAN GTR

FERTLESS

E.PIANO

MELODY

SYN STRING

21 6 6 6 6 5

DRUMS

MUTED GTR

CLEAN GTR

FERTLESS

E.PIANO

MELODY

SYN STRING



23 6 3 6 6

DRUMS

STEEL GTR

MUTED GTR

CLEAN GTR

FERTLESS

E.PIANO

MELODY

SYN STRING

BASS&LEAD

25

DRUMS

STEEL GTR

MUTED GTR

CLEAN GTR

FERTLESS

E.PIANO

MELODY

SYN STRING

BASS&LEAD

Detailed description: This system contains measures 25 and 26. The drums feature a consistent pattern of eighth notes with sixteenth-note accents. The steel guitar has a melodic line with a sixteenth-note triplet in measure 26. The muted guitar plays a rhythmic pattern of eighth notes with sixteenth-note accents. The clean guitar has a sparse accompaniment with a sixteenth-note triplet in measure 26. The fiddleless part has a melodic line with a sixteenth-note triplet in measure 26. The electric piano has a sustained chord in measure 25 and a sixteenth-note triplet in measure 26. The melody has a simple line of quarter notes. The syn string and bass & lead parts provide harmonic support with sustained chords.

27

DRUMS

STEEL GTR

MUTED GTR

CLEAN GTR

FERTLESS

E.PIANO

MELODY

SYN STRING

BASS&LEAD

Detailed description: This system contains measures 27 and 28. The drums have a more complex pattern with eighth notes and sixteenth-note accents, including a triplet in measure 27. The steel guitar has a melodic line with a sixteenth-note triplet in measure 27. The muted guitar has a rhythmic pattern with a sixteenth-note triplet in measure 27. The clean guitar has a sparse accompaniment with a sixteenth-note triplet in measure 27. The fiddleless part has a melodic line with a sixteenth-note triplet in measure 27. The electric piano has a sustained chord in measure 27 and a sixteenth-note triplet in measure 28. The melody has a simple line of quarter notes. The syn string and bass & lead parts provide harmonic support with sustained chords.

29 7

DRUMS

STEEL GTR

MUTED GTR

CLEAN GTR

FERTLESS

E.PIANO

MELODY

SYN STRING

BASS&LEAD

32

DRUMS

STEEL GTR

MUTED GTR

CLEAN GTR

FERTLESS

E.PIANO

MELODY

SYN STRING

BASS&LEAD

Detailed description: This block contains the musical notation for measures 32 and 33. The score is arranged in ten staves. The DRUMS staff shows a consistent rhythmic pattern with sixteenth-note groups, each marked with a '6' above a bracket. The STEEL GTR staff features a melodic line with various chords and accidentals. The MUTED GTR staff has a rhythmic pattern with triplets marked '3'. The CLEAN GTR staff shows sparse chordal accompaniment. The FERTLESS staff has a bass line with a long note in measure 33. The E.PIANO staff has sustained chords. The MELODY staff has a simple melodic line. The SYN STRING staff has block chords. The BASS&LEAD staff has a bass line with block chords.

34

DRUMS

STEEL GTR

MUTED GTR

CLEAN GTR

FERTLESS

E.PIANO

MELODY

SYN STRING

BASS&LEAD

Detailed description: This block contains the musical notation for measures 34 and 35, separated from the previous block by a double bar line. The DRUMS staff continues with the sixteenth-note pattern, but includes a triplet marked '3' in measure 35. The STEEL GTR staff continues its melodic line. The MUTED GTR staff has a more active rhythmic pattern with triplets marked '3'. The CLEAN GTR staff has sparse accompaniment. The FERTLESS staff has a bass line with a long note in measure 35. The E.PIANO staff has sustained chords. The MELODY staff has a simple melodic line. The SYN STRING staff has block chords. The BASS&LEAD staff has a bass line with block chords.

36

DRUMS

STEEL GTR

MUTED GTR

CLEAN GTR

FERTLESS

E.PIANO

MELODY

SYN STRING

BASS&LEAD

39

DRUMS

STEEL GTR

MUTED GTR

CLEAN GTR

FERTLESS

E.PIANO

MELODY

SYN STRING

BASS&LEAD

41 11

DRUMS

STEEL GTR

MUTED GTR

CLEAN GTR

FERTLESS

E.PIANO

SYN STRING

BASS&LEAD



43

DRUMS

STEEL GTR

MUTED GTR

CLEAN GTR

FERTLESS

E.PIANO

MELODY

SYN STRING

BASS&LEAD

45

DRUMS

MUTED GTR

CLEAN GTR

FERTLESS

E.PIANO

MELODY

SYN STRING

Detailed description: This system contains measures 45 through 48. The drums play a consistent pattern of eighth notes with accents. The muted guitar features sixteenth-note runs with sixteenth rests, marked with '6' and '3' above the staff. The clean guitar plays a similar pattern with sixteenth rests. The bass line (Fertless) has a melodic line with eighth notes and rests. The electric piano (E.PIANO) has a chordal accompaniment with some sustained notes. The melody line has a simple eighth-note sequence. The syn string part consists of a sustained low-frequency chord.



47

DRUMS

MUTED GTR

CLEAN GTR

FERTLESS

E.PIANO

MELODY

SYN STRING

Detailed description: This system contains measures 49 through 52. The drums continue the eighth-note pattern. The muted guitar has more complex sixteenth-note runs with '6' and '3' markings. The clean guitar has a similar pattern with sixteenth rests. The bass line (Fertless) continues its melodic line. The electric piano (E.PIANO) has a chordal accompaniment with some sustained notes. The melody line has a simple eighth-note sequence. The syn string part consists of a sustained low-frequency chord.

49 6 6 6 3 3 13

DRUMS

MUTED GTR

CLEAN GTR

FERTLESS

E.PIANO

MELODY

SYN STRING



51 6 6 6 6

DRUMS

MUTED GTR

CLEAN GTR

FERTLESS

E.PIANO

MELODY

SYN STRING

53

DRUMS

MUTED GTR

CLEAN GTR

FERTLESS

E.PIANO

MELODY

SYN STRING



56

DRUMS

MUTED GTR

CLEAN GTR

FERTLESS

E.PIANO

MELODY

SYN STRING

59 6 3 6 6 15

DRUMS

STEEL GTR

MUTED GTR

CLEAN GTR

FERTLESS

E.PIANO

MELODY

SYN STRING

BASS&LEAD

61 6 3 3 6 6 3 3 3 3

DRUMS

STEEL GTR

MUTED GTR

CLEAN GTR

FERTLESS

E.PIANO

MELODY

SYN STRING

BASS&LEAD

64

DRUMS

STEEL GTR

MUTED GTR

CLEAN GTR

FERTLESS

E.PIANO

MELODY

SYN STRING

BASS&LEAD

67 17

DRUMS

STEEL GTR

MUTED GTR

CLEAN GTR

FERTLESS

E.PIANO

MELODY

SYN STRING

BASS&LEAD

Detailed description of the musical score: The score is for a guitar ensemble and includes the following tracks:

- DRUMS:** Features a complex rhythmic pattern with sixteenth notes, triplets, and sixteenth-note runs. It starts at measure 67 and ends at measure 17.
- STEEL GTR:** Plays a melodic line in the treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It includes a triplet of eighth notes.
- MUTED GTR:** Features a rhythmic pattern of sixteenth notes, often beamed in groups of six.
- CLEAN GTR:** Plays a melodic line in the treble clef with a key signature of one sharp (F#) and a 6/8 time signature, featuring a triplet of eighth notes.
- FERTLESS:** Plays a melodic line in the bass clef with a key signature of one sharp (F#) and a 6/8 time signature, featuring a triplet of eighth notes.
- E.PIANO:** Provides harmonic support with chords in the treble and bass clefs, including a prominent sustained chord in the second measure.
- MELODY:** Plays a melodic line in the treble clef with a key signature of one sharp (F#) and a 6/8 time signature, featuring a triplet of eighth notes.
- SYN STRING:** Provides harmonic support with chords in the treble clef with a key signature of one sharp (F#) and a 6/8 time signature.
- BASS&LEAD:** Provides harmonic support with chords in the bass clef with a key signature of one sharp (F#) and a 6/8 time signature.

69

DRUMS

STEEL GTR

MUTED GTR

CLEAN GTR

FERTLESS

E.PIANO

MELODY

SYN STRING

BASS&LEAD

71

DRUMS

STEEL GTR

MUTED GTR

CLEAN GTR

FERTLESS

E.PIANO

MELODY

SYN STRING

BASS&LEAD

74

DRUMS

Drums staff showing rhythmic notation with triplets (3) and sixteenth notes (6) across two measures.

STEEL GTR

Steel guitar staff with chordal notation and a sharp sign (#) in the second measure.

MUTED GTR

Muted guitar staff with rhythmic notation including triplets (3) and sixteenth notes (6) across two measures.

CLEAN GTR

Clean guitar staff with chordal notation and a sharp sign (#) in the second measure.

FERTLESS

Fertless staff with melodic notation including a sharp sign (#) in the second measure.

E.PIANO

E.PIANO staff with chordal notation and a sharp sign (#) in the second measure.

MELODY

Melody staff with simple melodic notation.

SYN STRING

Syn string staff with chordal notation and a sharp sign (#) in the second measure.

BASS&LEAD

Bass & Lead staff with chordal notation and a sharp sign (#) in the second measure.

76

DRUMS

STEEL GTR

MUTED GTR

CLEAN GTR

FERTLESS

E.PIANO

MELODY

SYN STRING

BASS&LEAD

Detailed description: This page of a musical score contains measures 76 through 81. The score is arranged in a vertical stack of ten staves. The top staff is for DRUMS, featuring a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and '3' above the notes. The second staff is STEEL GTR, with a melodic line starting with a triplet of eighth notes. The third staff is MUTED GTR, showing a rhythmic pattern of eighth notes with '6' and '3' markings. The fourth staff is CLEAN GTR, consisting of a series of chords with a rhythmic pattern of eighth notes. The fifth staff is FERTLESS, a bass line with a mix of eighth and quarter notes. The sixth staff is E.PIANO, with a melodic line in the right hand and a bass line in the left hand. The seventh staff is MELODY, a simple melodic line with quarter and eighth notes. The eighth staff is SYN STRING, showing a series of chords. The ninth staff is BASS&LEAD, another series of chords. The score is written in a standard musical notation style with various articulations and dynamics.

79 21

DRUMS

STEEL GTR

MUTED GTR

CLEAN GTR

FERTLESS

E.PIANO

MELODY

SYN STRING

BASS&LEAD

82

DRUMS

STEEL GTR

MUTED GTR

CLEAN GTR

FERTLESS

E.PIANO

MELODY

SYN STRING

BASS&LEAD

85

DRUMS

STEEL GTR

MUTED GTR

CLEAN GTR

FERTLESS

E.PIANO

MELODY

SYN STRING

BASS&LEAD

87

DRUMS

STEEL GTR

MUTED GTR

CLEAN GTR

FERTLESS

E.PIANO

MELODY

SYN STRING

BASS&LEAD

90 23

DRUMS

STEEL GTR

MUTED GTR

CLEAN GTR

FERTLESS

E.PIANO

MELODY

SYN STRING

BASS&LEAD

92

DRUMS

STEEL GTR

MUTED GTR

CLEAN GTR

FERTLESS

E.PIANO

MELODY

SYN STRING

BASS&LEAD

Golden Sunshine - MONICA

DRUMS

♩ = 100,000000

3 6 9 12 15 18 21 24 27 30

V.S.

DRUMS

33

36

39

42

45

48

51

54

57

60

DRUMS

3

63

66

69

72

75

78

81

84

87

90

V.S.

4

DRUMS

92

Musical notation for drums, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation features a series of eighth and sixteenth notes with 'x' marks above them, indicating muted notes. There are four triplet markings (brackets with '3') over groups of notes. The piece concludes with a double bar line and a final measure containing a whole note with a '2' above it, possibly indicating a two-measure rest or a specific drum pattern.

STEEL GTR

Golden Sunshine - MONICA

♩ = 100,000000

2

8 16

28

34

40 16

60

66

72 3

78

84

V.S.

2

STEEL GTR

90

Musical notation for STEEL GTR, measure 2. The notation is on a single staff with a treble clef. It begins with a treble clef and a '90' marking. The first measure contains four chords: a G major triad (G4, B4, D5), an A major triad (A4, C5, E5), a B major triad (B4, D5, F#5), and a G major triad (G4, B4, D5). The second measure contains a G major triad (G4, B4, D5) with a sharp sign above it, followed by a half note G4. The third measure contains a G major triad (G4, B4, D5) with a sharp sign above it, followed by a half note G4. The fourth measure contains a G major triad (G4, B4, D5) with a sharp sign above it, followed by a half note G4. The fifth measure contains a G major triad (G4, B4, D5) with a sharp sign above it, followed by a half note G4. The sixth measure contains a G major triad (G4, B4, D5) with a sharp sign above it, followed by a half note G4. The seventh measure contains a G major triad (G4, B4, D5) with a sharp sign above it, followed by a half note G4. The eighth measure contains a G major triad (G4, B4, D5) with a sharp sign above it, followed by a half note G4. The ninth measure contains a G major triad (G4, B4, D5) with a sharp sign above it, followed by a half note G4. The tenth measure contains a G major triad (G4, B4, D5) with a sharp sign above it, followed by a half note G4. The piece ends with a double bar line.

MUTED GTR

Golden Sunshine - MONICA

♩ = 100,000000

2 3 6 3 7 7 7

6 6 6 6 6 6

9 6 6 6 6 6 6

12 6 6 6 6 3 6 3

15 6 6 6 6 6 6

18 6 6 6 6 6 6

21 6 6 6 6

23 6 6 6 6

25 6 6 6 6

27 3 3 6 3

V.S.

MUTED GTR

The image displays a musical score for a muted guitar, consisting of ten staves of notation. Each staff begins with a measure number: 29, 32, 34, 36, 39, 41, 43, 46, 48, and 50. The notation is written on a single treble clef staff. The music is characterized by a series of sixteenth-note patterns, often grouped into sixteenth-note chords. Brackets below the notes indicate these groupings, with numbers 3 and 6 indicating triplets and sextuplets. The key signature features one sharp (F#), and the time signature is 4/4. The score includes various rhythmic values such as eighth and sixteenth notes, and rests. The overall style is technical and rhythmic, typical of a guitar exercise or a specific musical piece.

MUTED GTR

52

6 6 6 6 6 6

55

6 6 6 3 3 6 6

58

6 3 3 6 6 6 3 3

61

6 6 3 3 6 6

64

6 6 6 6 6 6

67

6 6 6 6

69

3 6 6

71

3 6 6 6 6 6

74

3 6 3 6 6 6 3 3

77

6 6 6 6 6 6

V.S.

4

MUTED GTR

80

6 6 6 6 6 3

Detailed description: This staff contains six measures of music. The first four measures each contain a sixteenth-note run with a sixth interval, indicated by a bracket with the number '6' below. The fifth measure contains a triplet of sixteenth notes, indicated by a bracket with the number '3' below. The sixth measure contains a triplet of sixteenth notes, also indicated by a bracket with the number '3' below. There are sharp accidentals on the second and fifth notes of the fifth measure.

83

6 6 6 6

Detailed description: This staff contains four measures of music, each consisting of a sixteenth-note run with a sixth interval, indicated by a bracket with the number '6' below. There are sharp accidentals on the second and fourth notes of the first measure, and a flat accidental on the second note of the second measure.

85

3 6 6

Detailed description: This staff contains four measures of music. The first measure has a triplet of sixteenth notes, indicated by a bracket with the number '3' below. The second measure has a sixteenth-note run with a sixth interval, indicated by a bracket with the number '6' below. The third and fourth measures each have a sixteenth-note run with a sixth interval, indicated by a bracket with the number '6' below. There are sharp accidentals on the second and fourth notes of the first measure, and a sharp accidental on the second note of the third measure.

87

6 6 6 6 6 6

Detailed description: This staff contains six measures of music, each consisting of a sixteenth-note run with a sixth interval, indicated by a bracket with the number '6' below. There are sharp accidentals on the second and fourth notes of the first measure, and a sharp accidental on the second note of the fifth measure.

90

6 6 6 6

Detailed description: This staff contains four measures of music, each consisting of a sixteenth-note run with a sixth interval, indicated by a bracket with the number '6' below. There are sharp accidentals on the second and fourth notes of the first measure, and a sharp accidental on the second note of the third measure.

92

6 6

Detailed description: This staff contains two measures of music. The first measure consists of a sixteenth-note run with a sixth interval, indicated by a bracket with the number '6' below. The second measure consists of a sixteenth-note run with a sixth interval, indicated by a bracket with the number '6' below. The staff ends with a whole note rest.

CLEAN GTR

Golden Sunshine - MONICA

♩ = 100,000000

2

7

11

15

19

23

27

31

35

39

V.S.

CLEAN GTR



CLEAN GTR

3

83

87

91

FERTLESS

Golden Sunshine - MONICA

♩ = 100,000000

2



7



11



15



19



24



28



32



36



41



V.S.

45



49



53



58



62



66



70



74



79



83



FERTLESS

87



91



E.PIANO

Golden Sunshine - MONICA

♩ = 100,000000

2

7

13

19

24

28

33

3

3

V.S.

37

Musical notation for measures 37-41. Measure 37 features a triplet of eighth notes in the treble clef. The bass clef has a whole rest. Measures 38-41 continue with complex chordal textures and some melodic movement in the treble clef.

42

Musical notation for measures 42-45. Measures 42-45 show a more active treble clef with eighth and sixteenth notes, while the bass clef remains mostly with rests.

46

Musical notation for measures 46-50. Measures 46-50 feature a mix of chords and melodic lines in the treble clef, with the bass clef mostly resting.

51

Musical notation for measures 51-54. Measures 51-54 continue with complex textures in the treble clef, including some sixteenth-note runs.

55

Musical notation for measures 55-59. Measure 55 has a triplet of eighth notes. Measures 56-59 show various chordal and melodic patterns in the treble clef.

60

Musical notation for measures 60-63. Measures 60-63 feature a mix of chords and melodic lines in the treble clef.

64

Musical notation for measures 64-68. Measure 64 has a triplet of eighth notes. Measures 65-68 show complex textures in the treble clef, with some bass clef activity in measure 67.

69

Musical notation for measures 69-73. Measures 69-73 continue with complex textures in the treble clef.

74

Musical notation for measures 74-78. The piece is in E major (one sharp). Measure 74 features a treble clef with a half note chord (E4, G#4, B4) and a bass clef with a whole rest. Measure 75 has a treble clef with a half note chord (E4, G#4, B4) and a bass clef with a quarter note chord (E3, G#3, B3). Measure 76 has a treble clef with a half note chord (E4, G#4, B4) and a bass clef with a quarter note chord (E3, G#3, B3). Measure 77 has a treble clef with a half note chord (E4, G#4, B4) and a bass clef with a quarter note chord (E3, G#3, B3). Measure 78 has a treble clef with a half note chord (E4, G#4, B4) and a bass clef with a whole rest. A triplet of eighth notes (E4, G#4, B4) is marked in measure 76.

79

Musical notation for measures 79-83. Measure 79 has a treble clef with a half note chord (E4, G#4, B4) and a bass clef with a quarter note chord (E3, G#3, B3). Measure 80 has a treble clef with a half note chord (E4, G#4, B4) and a bass clef with a quarter note chord (E3, G#3, B3). Measure 81 has a treble clef with a half note chord (E4, G#4, B4) and a bass clef with a quarter note chord (E3, G#3, B3). Measure 82 has a treble clef with a half note chord (E4, G#4, B4) and a bass clef with a quarter note chord (E3, G#3, B3). Measure 83 has a treble clef with a half note chord (E4, G#4, B4) and a bass clef with a quarter note chord (E3, G#3, B3).

84

Musical notation for measures 84-87. Measure 84 has a treble clef with a half note chord (E4, G#4, B4) and a bass clef with a quarter note chord (E3, G#3, B3). Measure 85 has a treble clef with a half note chord (E4, G#4, B4) and a bass clef with a quarter note chord (E3, G#3, B3). Measure 86 has a treble clef with a half note chord (E4, G#4, B4) and a bass clef with a quarter note chord (E3, G#3, B3). Measure 87 has a treble clef with a half note chord (E4, G#4, B4) and a bass clef with a quarter note chord (E3, G#3, B3). A triplet of eighth notes (E4, G#4, B4) is marked in measure 84.

88

Musical notation for measures 88-90. Measure 88 has a treble clef with a half note chord (E4, G#4, B4) and a bass clef with a quarter note chord (E3, G#3, B3). Measure 89 has a treble clef with a half note chord (E4, G#4, B4) and a bass clef with a quarter note chord (E3, G#3, B3). Measure 90 has a treble clef with a half note chord (E4, G#4, B4) and a bass clef with a quarter note chord (E3, G#3, B3). A triplet of eighth notes (E4, G#4, B4) is marked in measure 88.

91

Musical notation for measures 91-95. Measure 91 has a treble clef with a half note chord (E4, G#4, B4) and a bass clef with a quarter note chord (E3, G#3, B3). Measure 92 has a treble clef with a half note chord (E4, G#4, B4) and a bass clef with a quarter note chord (E3, G#3, B3). Measure 93 has a treble clef with a half note chord (E4, G#4, B4) and a bass clef with a quarter note chord (E3, G#3, B3). Measure 94 has a treble clef with a half note chord (E4, G#4, B4) and a bass clef with a quarter note chord (E3, G#3, B3). Measure 95 has a treble clef with a half note chord (E4, G#4, B4) and a bass clef with a quarter note chord (E3, G#3, B3). A triplet of eighth notes (E4, G#4, B4) is marked in measure 91.

MELODY

Golden Sunshine - MONICA

♩ = 100,000000

6

11

16

21

27

33

37

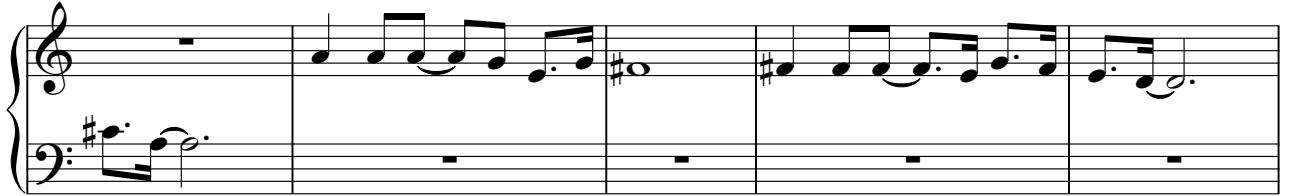
4

Detailed description: This image displays the melody for the song 'Golden Sunshine' by Monica. The score is written in 4/4 time with a tempo of 100,000,000. It consists of seven staves of music. The first staff (measures 1-4) begins with a whole rest, followed by a sixteenth rest, a sixteenth note, and a triplet of eighth notes. The second staff (measures 5-8) continues the melody with eighth notes and a quarter note. The third staff (measures 9-12) features a half note, quarter notes, and a quarter rest. The fourth staff (measures 13-16) contains eighth notes, quarter notes, and a quarter rest. The fifth staff (measures 17-20) shows eighth notes, quarter notes, and a quarter rest. The sixth staff (measures 21-24) includes eighth notes, quarter notes, and a quarter rest. The seventh staff (measures 25-28) starts with a half note, followed by quarter notes, and ends with a four-measure rest.

44



49



54



60



65



71



77



82



88



SYN STRING

Golden Sunshine - MONICA

♩ = 100,000000

2

7

14

22

28

33

39

46

55

62

V.S.

68



74



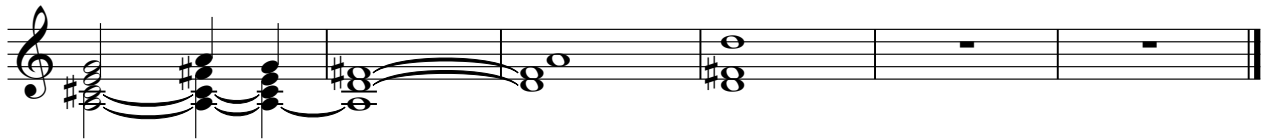
80



85



90



♩ = 100,000000

2

8 16

28

34

40 16

60

66

72

78

84

V.S.

2

BASS&LEAD

90

