

Golgo 13 Riddle Of Icarus - Unused Track

$\text{♩} = 80,000000$

Bassoon

Electric Guitar (Clean)

Slap Bass 2

Harpsichord

String Ensemble 1

$\text{♩} = 80,000000$

2

Bassoon

Electric Guitar (Clean)

Slap Bass 2

Harpsichord

String Ensemble 1

3

Bassoon

Electric Guitar (Clean)

Slap Bass 2

Harpischord

String Ensemble 1

4

Bassoon

Electric Guitar (Clean)

Slap Bass 2

Harpischord

String Ensemble 1

5

Bassoon

Electric Guitar (Clean)

Slap Bass 2

Harpichord

String Ensemble 1

6

Bassoon

Electric Guitar (Clean)

Slap Bass 2

Harpichord

String Ensemble 1

7

Bassoon

Electric Guitar (Clean)

Slap Bass 2

Harpsichord

String Ensemble 1

Detailed description: This system contains measures 7 and 8. Measure 7 starts with a bassoon note, followed by a melodic line in the electric guitar and slap bass. The harpsichord plays a rhythmic pattern of eighth notes with a '6' above it. The string ensemble plays a simple bass line. Measure 8 continues the melodic lines in the guitar and bass, while the harpsichord and strings continue their respective parts.

8

Bassoon

Electric Guitar (Clean)

Slap Bass 2

Harpsichord

String Ensemble 1

Detailed description: This system contains measures 8 and 9. Measure 8 features a bassoon part with a key signature change to B-flat major. The electric guitar and slap bass continue their melodic lines. The harpsichord plays a rhythmic pattern of eighth notes with a '6' above it. The string ensemble plays a simple bass line. Measure 9 continues the melodic lines in the guitar and bass, while the harpsichord and strings continue their respective parts.

9

Bassoon

Electric Guitar (Clean)

Slap Bass 2

Harpichord

String Ensemble 1

10

Bassoon

Electric Guitar (Clean)

Slap Bass 2

Harpichord

String Ensemble 1

11

Bassoon

Electric Guitar (Clean)

Slap Bass 2

Harpischord

String Ensemble 1

12

Bassoon

Electric Guitar (Clean)

Slap Bass 2

Harpischord

String Ensemble 1

Bassoon

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♩ = 80,000000

The first staff of music is in bass clef with a 4/4 time signature. It begins with a tempo marking of a quarter note equal to 80,000,000. The melody consists of several measures of eighth and sixteenth notes, many of which are slurred together. There are also some rests and a fermata over a note in the second measure.

5

The second staff of music starts at measure 5. It continues the melodic line from the first staff, featuring similar rhythmic patterns and slurs. The notes continue to include sharps, naturals, and flats.

9

The third staff of music starts at measure 9. It continues the melodic line from the previous staves, ending with a double bar line. The notes continue to include sharps, naturals, and flats.

Electric Guitar (Clean)

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Slap Bass 2

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First line of musical notation in bass clef, 4/4 time. It begins with a tempo marking of 80,000000. The notation consists of a series of eighth notes with various accidentals (sharps, flats, naturals) and slurs, indicating a complex rhythmic pattern.

3

Second line of musical notation, starting with a measure rest of 3. The notation continues the complex rhythmic pattern from the first line.

5

Third line of musical notation, starting with a measure rest of 5. The notation continues the complex rhythmic pattern.

7

Fourth line of musical notation, starting with a measure rest of 7. The notation continues the complex rhythmic pattern.

9

Fifth line of musical notation, starting with a measure rest of 9. The notation continues the complex rhythmic pattern.

11

Sixth line of musical notation, starting with a measure rest of 11. The notation continues the complex rhythmic pattern and ends with a double bar line.

Harpsichord

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♩ = 80,000000

6 6 6 6

3 6 6 6 6

5 6 6 6 6

7 6 6 6 6

9 6 6 6 6

11 6 6 6 6

12 6 6 6 6

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String Ensemble 1

♩ = 80,000000

The first system of music consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a complex melodic line with many sixteenth notes and some slurs. The lower staff is a bass clef with a 4/4 time signature, containing a bass line with eighth and sixteenth notes, including some rests and a fermata.

5

The second system of music is identical in notation to the first system, starting at measure 5. It features the same complex melodic and bass lines in treble and bass clefs.

9

The third system of music is identical in notation to the first two systems, starting at measure 9. It concludes with a double bar line at the end of the lower staff.