

# Gonzaguinha - E

♩ = 120,000000 ♩ = 117,999901

The musical score is arranged in a vertical stack of staves. The instruments and their staves are as follows:

- Flute: Treble clef, 2/4 time signature, five empty staves.
- Trumpet: Treble clef, 2/4 time signature, five empty staves.
- Trombone: Bass clef, 2/4 time signature, five empty staves.
- Drums Low Tambourine: Percussion clef, 2/4 time signature, five empty staves.
- Drums Snare: Percussion clef, 2/4 time signature, five empty staves.
- Drums Kick/Snare: Percussion clef, 2/4 time signature, five empty staves.
- Drums Surdo: Percussion clef, 2/4 time signature, five empty staves.
- Drums Cabassa: Percussion clef, 2/4 time signature, five empty staves.
- Drums Cuica: Percussion clef, 2/4 time signature, five empty staves.
- Drums Tambourine: Percussion clef, 2/4 time signature, five empty staves.
- Nylon Guitar: Treble clef, 2/4 time signature, five staves with musical notation including notes, rests, and accidentals.
- Bass: Bass clef, 2/4 time signature, five empty staves.
- Brass: Treble clef, 2/4 time signature, five empty staves.
- Violins: Bass clef, 2/4 time signature, five empty staves.
- Piano: Treble clef, 2/4 time signature, five empty staves.

Tempo markings are present above the Flute staff and below the Brass staff: ♩ = 120,000000 and ♩ = 117,999901.

6  
Nylon Guitar



10  
Flute  
Nylon Guitar



14  
Flute  
Nylon Guitar



18  
Flute  
Nylon Guitar



21  
Flute  
Nylon Guitar  
Bass



24  
Flute  
Nylon Guitar  
Bass

28

Flute

Nylon Guitar

Bass

Flute: Treble clef, key signature of one sharp (F#). Measures 28-31. Measure 30 contains a triplet of eighth notes. Nylon Guitar: Treble clef, accompaniment with chords and rests. Bass: Bass clef, accompaniment with eighth notes and rests.



32

Flute

Nylon Guitar

Bass

Flute: Treble clef, key signature of one sharp (F#). Measures 32-35. Measure 34 contains a triplet of eighth notes. Nylon Guitar: Treble clef, accompaniment with chords and rests. Bass: Bass clef, accompaniment with eighth notes and rests.



36

Flute

Nylon Guitar

Bass

Flute: Treble clef, key signature of one flat (Bb). Measures 36-39. Measure 37 contains a triplet of eighth notes. Nylon Guitar: Treble clef, accompaniment with chords and rests. Bass: Bass clef, accompaniment with eighth notes and rests.



40

Flute

Nylon Guitar

Bass

Flute: Treble clef, key signature of one flat (Bb). Measures 40-43. Measure 41 contains a triplet of eighth notes. Nylon Guitar: Treble clef, accompaniment with chords and rests. Bass: Bass clef, accompaniment with eighth notes and rests.

44

Flute

Nylon Guitar

Bass



49

Flute

Nylon Guitar

Bass



54

Flute

Drums Kick/Snare

Nylon Guitar

Bass



58

Flute

Drums Kick/Snare

Nylon Guitar

Bass

63

Flute

Drums Kick/Snare

Nylon Guitar

Bass

Detailed description: This musical system covers measures 63 to 67. The Flute part (treble clef) features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 67. The Drums Kick/Snare part (percussion clef) shows a steady pattern of quarter notes. The Nylon Guitar part (treble clef) consists of chords and arpeggiated figures. The Bass part (bass clef) provides a rhythmic accompaniment with quarter and eighth notes.



68

Flute

Drums Low Tambourine

Drums Kick/Snare

Drums Cabassa

Nylon Guitar

Bass

Piano

Detailed description: This musical system covers measures 68 to 72. The Flute part (treble clef) continues the melodic line with a triplet of eighth notes in measure 68 and another triplet in measure 72. The Drums Low Tambourine part (percussion clef) has a pattern of eighth notes with 'x' marks, including triplets in measures 71 and 72. The Drums Kick/Snare part (percussion clef) maintains the quarter note pattern. The Drums Cabassa part (percussion clef) has a pattern of quarter notes. The Nylon Guitar part (treble clef) features chords and arpeggiated figures. The Bass part (bass clef) continues the accompaniment. The Piano part (treble clef) has a sparse accompaniment with chords and a triplet of eighth notes in measure 72.

73

Flute

Drums Low Tambourine

Drums Kick/Snare

Drums Cabassa

Nylon Guitar

Bass

Piano

Detailed description: This musical score covers measures 73 to 76. The Flute part (treble clef) features a melodic line with eighth and sixteenth notes, including a key signature change to one flat. The Drums section includes Low Tambourine (x's for accents), Kick/Snare (quarter notes), and Cabassa (quarter notes). The Nylon Guitar (treble clef) plays a complex chordal accompaniment with many beamed notes. The Bass (bass clef) provides a simple harmonic line. The Piano (treble clef) has a few chords in the first two measures before remaining silent.



77

Flute

Drums Low Tambourine

Drums Kick/Snare

Drums Cabassa

Nylon Guitar

Bass

Piano

Detailed description: This musical score covers measures 77 to 80. The Flute part continues with a melodic line. The Drums section maintains the same pattern as the previous system. The Nylon Guitar part features more complex chordal textures. The Bass part continues with a steady harmonic line. The Piano part remains silent until measure 80, where it plays a final chord.

81

Flute

Musical notation for Flute, measures 81-84. The staff is in treble clef with a key signature of one flat. The melody consists of eighth and sixteenth notes, with a phrase of four eighth notes (Bb, A, G, F) in measure 83.

Drums Low Tambourine

Musical notation for Drums Low Tambourine, measures 81-84. The staff uses a treble clef and a common time signature. It features a rhythmic pattern of eighth notes with 'x' marks indicating tambourine hits.

Drums Kick/Snare

Musical notation for Drums Kick/Snare, measures 81-84. The staff uses a treble clef and a common time signature. It features a simple pattern of quarter notes with 'z' marks indicating snare hits.

Drums Cabassa

Musical notation for Drums Cabassa, measures 81-84. The staff uses a treble clef and a common time signature. It features a simple pattern of quarter notes with 'x' marks indicating cabassa hits.

Nylon Guitar

Musical notation for Nylon Guitar, measures 81-84. The staff is in treble clef with a key signature of one flat. It features a rhythmic pattern of eighth notes with chords, including a prominent Bb major chord in measure 83.

Bass

Musical notation for Bass, measures 81-84. The staff is in bass clef with a key signature of one flat. The bass line consists of quarter and eighth notes, including a Bb note in measure 83.

Piano

Musical notation for Piano, measures 81-84. The staff is in treble clef with a key signature of one flat. It features a melodic line with eighth notes and chords, including a Bb major chord in measure 83.

85

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute, Trumpet, Trombone, Drums Low Tambourine, Drums Kick/Snare, Drums Cabassa, Nylon Guitar, Bass, Brass, Violins, and Piano. The Flute part features a melodic line with eighth and sixteenth notes, including a triplet. The Trumpet and Trombone parts are mostly silent, with a final chord marked with a sharp sign. The Drums section includes a Low Tambourine with a complex rhythmic pattern, a Kick/Snare with a steady pulse, and Cabassa with a consistent eighth-note accompaniment. The Nylon Guitar part consists of a series of chords and arpeggiated figures. The Bass line provides a steady eighth-note accompaniment. The Brass and Violins parts are silent throughout the measure. The Piano part features a melodic line with sustained notes and a final chord marked with a sharp sign.



90

The musical score is arranged in a vertical stack of staves. At the top left, the number '90' is written. The instruments and their parts are as follows:

- Flute:** Treble clef, playing a sequence of notes: G4, A4, B4, C5, B4, A4.
- Trumpet:** Treble clef, playing a sequence of notes: G4, A4, B4, C5, B4, A4.
- Trombone:** Bass clef, playing a sequence of notes: G3, A3, B3, C4, B3, A3.
- Drums Kick/Snare:** Two staves. The top staff shows a kick drum pattern (quarter notes) and the bottom staff shows a snare drum pattern (quarter notes).
- Drums Cabassa:** Two staves. The top staff shows a cabassa pattern (quarter notes) and the bottom staff shows a cabassa pattern (quarter notes).
- Drums Tambourine:** Two staves. The top staff shows a tambourine pattern (quarter notes) and the bottom staff shows a tambourine pattern (quarter notes) with triplets and sextuplets.
- Nylon Guitar:** Treble clef, playing a sequence of chords: G4, A4, B4, C5, B4, A4.
- Bass:** Bass clef, playing a sequence of notes: G2, A2, B2, C3, B2, A2.
- Brass:** Treble clef, playing a sequence of notes: G4, A4, B4, C5, B4, A4.
- Violins:** Bass clef, playing a sequence of notes: G4, A4, B4, C5, B4, A4.
- Piano:** Treble clef, playing a sequence of chords: G4, A4, B4, C5, B4, A4.

95

The musical score for measures 95-97 is arranged in a multi-staff format. The top three staves are for Flute, Trumpet, and Trombone, all in treble clef with a key signature of one flat. The drum section consists of seven staves: Low Tambourine, Snare, Kick/Snare, Surdo, Cabassa, Cuica, and Tambourine. The Nylon Guitar is in treble clef with a key signature of two flats. The Bass is in bass clef with a key signature of one flat. The Brass, Violins, and Piano staves are at the bottom, with Violins in bass clef and Piano in treble clef with a key signature of one flat. The score includes various rhythmic patterns, including triplets and sixteenth notes, and rests for several instruments.

98

The musical score for page 98 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Flute:** Treble clef, melodic line with triplets in the third measure.
- Trumpet:** Treble clef, melodic line with triplets in the third measure.
- Trombone:** Bass clef, melodic line with triplets in the third measure.
- Drums Low Tambourine:** Percussion staff with rhythmic patterns and triplets.
- Drums Snare:** Percussion staff with rhythmic patterns and triplets.
- Drums Kick/Snare:** Percussion staff with rhythmic patterns.
- Drums Surdo:** Percussion staff with a simple rhythmic pattern.
- Drums Cabassa:** Percussion staff with a simple rhythmic pattern.
- Drums Cuica:** Percussion staff with rhythmic patterns.
- Drums Tambourine:** Percussion staff with rhythmic patterns and triplets.
- Nylon Guitar:** Treble clef, chordal accompaniment with triplets.
- Bass:** Bass clef, simple harmonic accompaniment.
- Brass:** Treble clef, melodic line with triplets in the third measure.
- Violins:** Bass clef, simple harmonic accompaniment.

101

The musical score is arranged in a system with the following parts from top to bottom:

- Flute**: Treble clef, playing a melodic line with slurs and accents.
- Trumpet**: Treble clef, playing a similar melodic line to the flute.
- Trombone**: Bass clef, playing a lower melodic line.
- Drums Low Tambourine**: Treble clef, featuring triplet patterns.
- Drums Snare**: Treble clef, playing a steady eighth-note pattern with triplet accents.
- Drums Kick/Snare**: Treble clef, playing a pattern of eighth notes.
- Drums Surdo**: Treble clef, playing a simple eighth-note pattern.
- Drums Cabassa**: Treble clef, playing a simple eighth-note pattern.
- Drums Cuica**: Treble clef, playing a pattern with 'x' marks indicating muted notes.
- Drums Tambourine**: Treble clef, playing a pattern with triplet accents.
- Nylon Guitar**: Treble clef, playing a complex rhythmic accompaniment with chords and triplets.
- Bass**: Bass clef, playing a simple eighth-note pattern.
- Brass**: Treble clef, playing a melodic line similar to the woodwinds.
- Violins**: Bass clef, playing a simple eighth-note pattern.

104

The musical score for page 104 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Flute:** Treble clef, playing a melodic line with triplets and slurs.
- Trumpet:** Treble clef, mirroring the flute's melodic line.
- Trombone:** Bass clef, playing a supporting line with triplets.
- Drums Low Tambourine:** Percussion staff with rhythmic patterns and triplets.
- Drums Snare:** Percussion staff with rhythmic patterns and triplets.
- Drums Kick/Snare:** Percussion staff with rhythmic patterns.
- Drums Surdo:** Percussion staff with rhythmic patterns.
- Drums Cabassa:** Percussion staff with rhythmic patterns.
- Drums Cuica:** Percussion staff with rhythmic patterns.
- Drums Tambourine:** Percussion staff with rhythmic patterns and triplets.
- Nylon Guitar:** Treble clef, playing a complex rhythmic and melodic accompaniment with triplets.
- Bass:** Bass clef, playing a simple bass line.
- Brass:** Treble clef, playing a melodic line with triplets.
- Violins:** Bass clef, playing a simple bass line.

107

The musical score for measures 107-109 includes the following parts:

- Flute:** Treble clef, melodic line with triplets in measures 108 and 109.
- Trumpet:** Treble clef, melodic line with triplets in measures 108 and 109.
- Trombone:** Bass clef, melodic line with triplets in measures 108 and 109.
- Drums Low Tambourine:** Snare drum, rhythmic pattern with triplets.
- Drums Snare:** Snare drum, rhythmic pattern with triplets.
- Drums Kick/Snare:** Kick and snare drums, rhythmic pattern.
- Drums Surdo:** Surdo drum, rhythmic pattern.
- Drums Cabassa:** Cabassa drum, rhythmic pattern.
- Drums Cuica:** Cuica drum, rhythmic pattern.
- Drums Tambourine:** Tambourine, rhythmic pattern with triplets.
- Nylon Guitar:** Treble clef, chordal accompaniment.
- Bass:** Bass clef, simple bass line.
- Brass:** Treble clef, melodic line with triplets.
- Violins:** Bass clef, simple melodic line.

110

The musical score is arranged in a system with 13 staves. The instruments and their parts are as follows:

- Flute:** Treble clef, key signature of one sharp (F#). Features a melodic line with a triplet in the third measure.
- Trumpet:** Treble clef, key signature of one sharp (F#). Mirrors the flute's melody.
- Trombone:** Bass clef, key signature of one sharp (F#). Mirrors the flute's melody.
- Drums Low Tambourine:** Percussion staff with rhythmic patterns and triplets.
- Drums Snare:** Percussion staff with rhythmic patterns and triplets.
- Drums Kick/Snare:** Percussion staff with rhythmic patterns.
- Drums Surdo:** Percussion staff with a simple rhythmic pattern.
- Drums Cabassa:** Percussion staff with a simple rhythmic pattern.
- Drums Cuica:** Percussion staff with rhythmic patterns and a triplet.
- Drums Tambourine:** Percussion staff with rhythmic patterns and triplets.
- Nylon Guitar:** Treble clef, key signature of one sharp (F#). Features a complex rhythmic and harmonic accompaniment.
- Bass:** Bass clef, key signature of one sharp (F#). Features a simple rhythmic accompaniment.
- Brass:** Treble clef, key signature of one sharp (F#). Mirrors the flute's melody.
- Violins:** Bass clef, key signature of one sharp (F#). Features a simple rhythmic accompaniment.

113

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Flute:** Treble clef, melodic line with slurs and accents.
- Trumpet:** Treble clef, melodic line mirroring the flute.
- Trombone:** Bass clef, melodic line mirroring the flute.
- Drums Low Tambourine:** Percussion staff with triplet patterns.
- Drums Snare:** Percussion staff with eighth-note patterns and triplets.
- Drums Kick/Snare:** Percussion staff with eighth-note patterns.
- Drums Surdo:** Percussion staff with a simple rhythmic pattern.
- Drums Cabassa:** Percussion staff with a simple rhythmic pattern.
- Drums Cuica:** Percussion staff with a simple rhythmic pattern.
- Drums Tambourine:** Percussion staff with eighth-note patterns and triplets.
- Nylon Guitar:** Treble clef, chordal accompaniment with slurs.
- Bass:** Bass clef, simple harmonic accompaniment.
- Brass:** Treble clef, melodic line mirroring the flute.
- Violins:** Bass clef, sustained harmonic accompaniment.



116

Flute

Trumpet

Trombone

Drums Low Tambourine

Drums Snare

Drums Kick/Snare

Drums Surdo

Drums Cabassa

Drums Cuica

Drums Tambourine

Nylon Guitar

Bass

Brass

Violins

119

The musical score consists of the following parts:

- Flute:** Treble clef, melodic line with triplets and slurs.
- Trumpet:** Treble clef, melodic line mirroring the flute.
- Trombone:** Bass clef, harmonic accompaniment with triplets.
- Drums Low Tambourine:** Treble clef, rhythmic pattern with triplets.
- Drums Snare:** Treble clef, rhythmic pattern with triplets.
- Drums Kick/Snare:** Treble clef, rhythmic pattern.
- Drums Surdo:** Treble clef, simple rhythmic accompaniment.
- Drums Cabassa:** Treble clef, simple rhythmic accompaniment.
- Drums Cuica:** Treble clef, rhythmic pattern with triplets.
- Drums Tambourine:** Treble clef, rhythmic pattern with triplets.
- Nylon Guitar:** Treble clef, chordal accompaniment.
- Bass:** Bass clef, simple rhythmic accompaniment.
- Brass:** Treble clef, melodic line mirroring the flute.
- Violins:** Bass clef, sustained harmonic accompaniment.

122

This musical score is for a multi-instrument ensemble. It features the following parts:

- Flute**: Melodic line in treble clef, 2/4 time.
- Trumpet**: Melodic line in treble clef, 2/4 time.
- Trombone**: Melodic line in bass clef, 2/4 time.
- Drums**: Includes Low Tambourine, Snare, Kick/Snare, Surdo, Cabassa, Cuica, and Tambourine, each with specific rhythmic patterns and accents.
- Nylon Guitar**: Chordal accompaniment in treble clef, 2/4 time.
- Bass**: Bass line in bass clef, 2/4 time.
- Brass**: Melodic line in treble clef, 2/4 time.
- Violins**: Sustained chordal accompaniment in bass clef, 2/4 time.

125

Flute

Trumpet

Trombone

Drums Low Tambourine

Drums Snare

Drums Kick/Snare

Drums Surdo

Drums Cabassa

Drums Cuica

Drums Tambourine

Nylon Guitar

Bass

Brass

Violins

128

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Flute:** Treble clef, melodic line with eighth and sixteenth notes.
- Trumpet:** Treble clef, melodic line mirroring the flute.
- Trombone:** Bass clef, melodic line mirroring the flute.
- Drums Low Tambourine:** Percussion staff with triplet patterns.
- Drums Snare:** Percussion staff with eighth-note patterns and triplets.
- Drums Kick/Snare:** Percussion staff with eighth-note patterns.
- Drums Surdo:** Percussion staff with quarter-note patterns.
- Drums Cabassa:** Percussion staff with quarter-note patterns.
- Drums Cuica:** Percussion staff with eighth-note patterns and rests.
- Drums Tambourine:** Percussion staff with eighth-note patterns and triplets.
- Nylon Guitar:** Treble clef, chordal accompaniment with triplets.
- Bass:** Bass clef, rhythmic accompaniment with eighth notes.
- Brass:** Treble clef, melodic line mirroring the flute.
- Violins:** Bass clef, melodic line mirroring the flute.

131

The musical score is arranged in a vertical stack of staves. At the top, the number '131' is written. The instruments and their parts are as follows:

- Flute:** Treble clef, playing a melodic line with eighth and quarter notes.
- Trumpet:** Treble clef, playing a similar melodic line to the flute.
- Trombone:** Bass clef, playing a lower melodic line.
- Drums Low Tambourine:** Percussion staff with eighth notes and triplets.
- Drums Snare:** Percussion staff with eighth notes and triplets.
- Drums Kick/Snare:** Percussion staff with eighth notes and rests.
- Drums Surdo:** Percussion staff with quarter notes and rests.
- Drums Cabassa:** Percussion staff with quarter notes.
- Drums Cuica:** Percussion staff with eighth notes and rests.
- Drums Tambourine:** Percussion staff with eighth notes and triplets.
- Nylon Guitar:** Treble clef, playing chords and single notes.
- Bass:** Bass clef, playing a simple bass line.
- Brass:** Treble clef, playing a melodic line similar to the woodwinds.
- Violins:** Bass clef, playing sustained chords.

134

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Flute:** Treble clef, key signature of one sharp (F#). Part 1: Quarter note G4, quarter note A4, quarter note B4, quarter note Bb4. Part 2: Quarter rest, quarter note Bb4, quarter note A4, quarter note G4, quarter note F#4. Part 3: Quarter note F#4, quarter note G4, quarter note A4, quarter note B4.
- Trumpet:** Treble clef, key signature of one sharp (F#). Part 1: Quarter note G4, quarter note A4, quarter note B4, quarter note Bb4. Part 2: Quarter rest, quarter note Bb4, quarter note A4, quarter note G4, quarter note F#4. Part 3: Quarter note F#4, quarter note G4, quarter note A4, quarter note B4.
- Trombone:** Bass clef, key signature of one sharp (F#). Part 1: Quarter note G3, quarter note A3, quarter note B3, quarter note Bb3. Part 2: Quarter rest, quarter note Bb3, quarter note A3, quarter note G3, quarter note F#3. Part 3: Quarter note F#3, quarter note G3, quarter note A3, quarter note B3.
- Drums Low Tambourine:** Part 1: Fourteenth-note triplet, eighth-note triplet, eighth-note triplet, eighth-note triplet. Part 2: Eighth-note triplet, eighth-note triplet, quarter rest, eighth-note triplet, eighth-note triplet. Part 3: Eighth-note triplet, eighth-note triplet, quarter rest, eighth-note triplet, eighth-note triplet.
- Drums Snare:** Part 1: Eighth-note triplet, eighth-note triplet, eighth-note triplet, eighth-note triplet. Part 2: Eighth-note triplet, eighth-note triplet, quarter rest, eighth-note triplet, eighth-note triplet. Part 3: Eighth-note triplet, eighth-note triplet, quarter rest, eighth-note triplet, eighth-note triplet.
- Drums Kick/Snare:** Part 1: Quarter note, quarter note, quarter note, quarter note. Part 2: Quarter note, quarter note, quarter note, quarter note. Part 3: Quarter note, quarter note, quarter note, quarter note.
- Drums Surdo:** Part 1: Quarter note, quarter note, quarter note, quarter note. Part 2: Quarter note, quarter note, quarter note, quarter note. Part 3: Quarter note, quarter note, quarter note, quarter note.
- Drums Cabassa:** Part 1: Quarter note, quarter note, quarter note, quarter note. Part 2: Quarter note, quarter note, quarter note, quarter note. Part 3: Quarter note, quarter note, quarter note, quarter note.
- Drums Cuica:** Part 1: Quarter note, quarter note, quarter note, quarter note. Part 2: Quarter note, quarter note, quarter note, quarter note. Part 3: Quarter note, quarter note, quarter note, quarter note.
- Drums Tambourine:** Part 1: Eighth-note triplet, eighth-note triplet, eighth-note triplet, eighth-note triplet. Part 2: Eighth-note triplet, eighth-note triplet, eighth-note triplet, eighth-note triplet. Part 3: Eighth-note triplet, eighth-note triplet, eighth-note triplet, eighth-note triplet.
- Nylon Guitar:** Treble clef, key signature of one sharp (F#). Part 1: Quarter note G4, quarter note A4, quarter note B4, quarter note Bb4. Part 2: Quarter note Bb4, quarter note A4, quarter note G4, quarter note F#4. Part 3: Quarter note F#4, quarter note G4, quarter note A4, quarter note B4.
- Bass:** Bass clef, key signature of one sharp (F#). Part 1: Quarter note G3, quarter note A3, quarter note B3, quarter note Bb3. Part 2: Quarter note Bb3, quarter note A3, quarter note G3, quarter note F#3. Part 3: Quarter note F#3, quarter note G3, quarter note A3, quarter note B3.
- Brass:** Treble clef, key signature of one sharp (F#). Part 1: Quarter note G4, quarter note A4, quarter note B4, quarter note Bb4. Part 2: Quarter rest, quarter note Bb4, quarter note A4, quarter note G4, quarter note F#4. Part 3: Quarter note F#4, quarter note G4, quarter note A4, quarter note B4.
- Violins:** Bass clef, key signature of one sharp (F#). Part 1: Quarter note G3, quarter note A3, quarter note B3, quarter note Bb3. Part 2: Quarter note Bb3, quarter note A3, quarter note G3, quarter note F#3. Part 3: Quarter note F#3, quarter note G3, quarter note A3, quarter note B3.

137

The musical score for measures 137-139 is arranged in a multi-staff format. The top three staves are for Flute, Trumpet, and Trombone, all in treble clef with a key signature of one flat. They play a simple melodic line consisting of a quarter note, a half note, and a quarter rest. The drum section includes Low Tambourine, Snare, Kick/Snare, Surdo, Cabassa, Cuica, and Tambourine. The Low Tambourine, Snare, and Tambourine parts feature complex rhythmic patterns with triplets. The Nylon Guitar part is in treble clef and features a series of chords and single notes. The Bass part is in bass clef and provides a rhythmic accompaniment. The Brass and Violins parts are in treble and bass clefs, respectively, and play a simple melodic line.

Flute

Trumpet

Trombone

Drums Low Tambourine

Drums Snare

Drums Kick/Snare

Drums Surdo

Drums Cabassa

Drums Cuica

Drums Tambourine

Nylon Guitar

Bass

Brass

Violins



140

Flute

Trumpet

Trombone

Drums Low Tambourine

Drums Snare

Drums Kick/Snare

Drums Surdo

Drums Cabassa

Drums Cuica

Drums Tambourine

Nylon Guitar

Bass

Brass

Violins

143

Flute

Trumpet

Trombone

Drums Low Tambourine

Drums Snare

Drums Kick/Snare

Drums Surdo

Drums Cabassa

Drums Cuica

Drums Tambourine

Nylon Guitar

Bass

Brass

Violins

Detailed description: This is a page of a musical score, page 26, starting at measure 143. The score is arranged in a vertical stack of staves. The top three staves are for Flute, Trumpet, and Trombone, all in treble clef. The next seven staves are for various drums: Low Tambourine, Snare, Kick/Snare, Surdo, Cabassa, Cuica, and Tambourine. The Nylon Guitar staff is in treble clef, and the Bass staff is in bass clef. The Brass and Violins staves are at the bottom. The music features a complex rhythmic pattern with many triplets and syncopation. The key signature has one flat (B-flat). The Flute, Trumpet, and Trombone parts have a melodic line with slurs and accents. The drum parts are highly rhythmic, with the Low Tambourine, Snare, and Tambourine playing complex patterns. The Nylon Guitar plays chords with a rhythmic accompaniment. The Bass line is a simple, steady accompaniment. The Brass and Violins play sustained chords.

146

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Flute:** Treble clef, 2/4 time signature. Features a melodic line with slurs and accents.
- Trumpet:** Treble clef, 2/4 time signature. Mirrors the flute's melodic line.
- Trombone:** Bass clef, 2/4 time signature. Mirrors the flute's melodic line.
- Drums Low Tambourine:** Percussion staff with rhythmic patterns and triplet markings.
- Drums Snare:** Percussion staff with rhythmic patterns and triplet markings.
- Drums Kick/Snare:** Percussion staff with rhythmic patterns.
- Drums Surdo:** Percussion staff with a simple rhythmic pattern.
- Drums Cabassa:** Percussion staff with a simple rhythmic pattern.
- Drums Cuica:** Percussion staff with rhythmic patterns and triplet markings.
- Drums Tambourine:** Percussion staff with rhythmic patterns and triplet markings.
- Nylon Guitar:** Treble clef, 2/4 time signature. Features a chordal accompaniment with slurs and accents.
- Bass:** Bass clef, 2/4 time signature. Features a simple bass line.
- Brass:** Treble clef, 2/4 time signature. Mirrors the flute's melodic line.
- Violins:** Bass clef, 2/4 time signature. Features a simple melodic line.

149

Flute

Trumpet

Trombone

Drums Low Tambourine

Drums Snare

Drums Kick/Snare

Drums Surdo

Drums Cabassa

Drums Cuica

Drums Tambourine

Nylon Guitar

Bass

Brass

Violins

Detailed description: This page of a musical score covers measures 149, 150, and 151. The score is arranged in a multi-staff format. The top three staves are for Flute, Trumpet, and Trombone, all in treble clef with a key signature of one flat (B-flat). They play a melodic line with a mix of eighth and quarter notes, some beamed together. The drum section consists of seven staves: Low Tambourine (treble clef), Snare (treble clef), Kick/Snare (treble clef), Surdo (treble clef), Cabassa (treble clef), Cuica (treble clef), and Tambourine (treble clef). The Low Tambourine, Snare, and Tambourine parts feature prominent triplet patterns. The Nylon Guitar (treble clef) and Bass (bass clef) provide harmonic support with chords and a simple bass line. The Brass (treble clef) and Violins (bass clef) play sustained chords or long notes.

152

Flute

Trumpet

Trombone

Drums Low Tambourine

Drums Snare

Drums Kick/Snare

Drums Surdo

Drums Cabassa

Drums Cuica

Drums Tambourine

Nylon Guitar

Bass

Brass

Violins

155

The musical score for measures 155-157 includes the following parts:

- Flute:** Treble clef, measures 155-157. Measure 155 has a triplet of eighth notes. Measure 157 has a whole note with a sharp sign.
- Trumpet:** Treble clef, measures 155-157. Measure 155 has a triplet of eighth notes. Measure 157 has a whole note with a sharp sign.
- Trombone:** Bass clef, measures 155-157. Measure 155 has a triplet of eighth notes. Measure 157 has a whole note with a sharp sign.
- Drums Low Tambourine:** Percussion clef, measures 155-157. Features complex rhythmic patterns with triplets.
- Drums Snare:** Percussion clef, measures 155-157. Features rhythmic patterns with triplets.
- Drums Kick/Snare:** Percussion clef, measures 155-157. Features rhythmic patterns with triplets.
- Drums Surdo:** Percussion clef, measures 155-157. Features a simple rhythmic pattern.
- Drums Cabassa:** Percussion clef, measures 155-157. Features a simple rhythmic pattern.
- Drums Cuica:** Percussion clef, measures 155-157. Features a simple rhythmic pattern.
- Drums Tambourine:** Percussion clef, measures 155-157. Features a simple rhythmic pattern with triplets.
- Nylon Guitar:** Treble clef, measures 155-157. Features chords and melodic lines.
- Bass:** Bass clef, measures 155-157. Features a simple rhythmic pattern.
- Brass:** Treble clef, measures 155-157. Measure 155 has a triplet of eighth notes. Measure 157 has a whole note with a sharp sign.
- Violins:** Bass clef, measures 155-157. Features sustained chords.
- Piano:** Treble clef, measures 155-157. Features sustained chords.

158

Flute

Trumpet

Trombone

Drums Low Tambourine

Drums Snare

Drums Kick/Snare

Drums Surdo

Drums Cabassa

Drums Cuica

Drums Tambourine

Nylon Guitar

Bass

Brass

Violins

Piano

161

Flute

Trumpet

Trombone

Drums Low Tambourine

Drums Snare

Drums Kick/Snare

Drums Surdo

Drums Cabassa

Drums Cuica

Drums Tambourine

Nylon Guitar

Bass

Brass

Violins

Piano



164

The musical score for page 33, starting at measure 164, features the following instruments and parts:

- Flute:** Melodic line with eighth and sixteenth notes.
- Trumpet:** Melodic line mirroring the flute.
- Trombone:** Bass line with eighth and sixteenth notes.
- Drums:** Includes Low Tambourine (triplets), Snare (triplets), Kick/Snare, Surdo, Cabassa, Cuica, and Tambourine (triplets).
- Nylon Guitar:** Chordal accompaniment with triplets.
- Bass:** Simple bass line.
- Brass:** Melodic line mirroring the flute.
- Violins:** Sustained chordal accompaniment.
- Piano:** Minimal accompaniment with a few notes.

167

Flute

Trumpet

Trombone

Drums Low Tambourine

Drums Snare

Drums Kick/Snare

Drums Surdo

Drums Cabassa

Drums Cuica

Drums Tambourine

Nylon Guitar

Bass

Brass

Violins

Piano

Detailed description: This is a page of a musical score, page 34, starting at measure 167. The score is arranged in a vertical stack of staves. The instruments are: Flute, Trumpet, Trombone, Drums (Low Tambourine, Snare, Kick/Snare, Surdo, Cabassa, Cuica, Tambourine), Nylon Guitar, Bass, Brass, Violins, and Piano. The Flute, Trumpet, and Trombone parts are in treble clef. The Drums parts are in a simplified notation. The Nylon Guitar is in treble clef. The Bass is in bass clef. The Brass, Violins, and Piano parts are in bass clef. The score features various rhythmic patterns, including triplets and sixteenth notes. The Flute, Trumpet, and Trombone parts have a melodic line with a descending eighth-note pattern. The Drums parts provide a complex rhythmic accompaniment. The Nylon Guitar part has a steady eighth-note accompaniment. The Bass part has a simple bass line. The Brass, Violins, and Piano parts have a sustained harmonic accompaniment.

170

Flute

Trumpet

Trombone

Drums Low Tambourine

Drums Snare

Drums Kick/Snare

Drums Surdo

Drums Cabassa

Drums Cuica

Drums Tambourine

Nylon Guitar

Bass

Brass

Violins

Piano

173

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Flute:** Treble clef, melodic line with slurs and accents.
- Trumpet:** Treble clef, melodic line with slurs and accents.
- Trombone:** Bass clef, melodic line with slurs and accents.
- Drums Low Tambourine:** Percussion staff with triplet patterns.
- Drums Snare:** Percussion staff with rhythmic patterns and triplets.
- Drums Kick/Snare:** Percussion staff with rhythmic patterns.
- Drums Surdo:** Percussion staff with a simple rhythmic pattern.
- Drums Cabassa:** Percussion staff with a simple rhythmic pattern.
- Drums Cuica:** Percussion staff with rhythmic patterns and triplets.
- Drums Tambourine:** Percussion staff with rhythmic patterns and triplets.
- Nylon Guitar:** Treble clef, chordal accompaniment with slurs.
- Bass:** Bass clef, melodic line with slurs.
- Brass:** Treble clef, melodic line with slurs and accents.
- Violins:** Bass clef, sustained chordal accompaniment.
- Piano:** Treble clef, sustained chordal accompaniment.

176

This musical score page features the following instruments and parts:

- Flute**: Treble clef, melodic line with slurs.
- Trumpet**: Treble clef, melodic line with slurs.
- Trombone**: Bass clef, melodic line with slurs.
- Drums Low Tambourine**: Treble clef, rhythmic patterns with triplets.
- Drums Snare**: Treble clef, rhythmic patterns with triplets.
- Drums Kick/Snare**: Treble clef, rhythmic patterns with slurs.
- Drums Surdo**: Treble clef, simple rhythmic patterns.
- Drums Cabassa**: Treble clef, simple rhythmic patterns.
- Drums Cuica**: Treble clef, rhythmic patterns with slurs.
- Drums Tambourine**: Treble clef, rhythmic patterns with triplets.
- Nylon Guitar**: Treble clef, chordal accompaniment with slurs.
- Bass**: Bass clef, simple melodic line.
- Brass**: Treble clef, melodic line with slurs.
- Violins**: Bass clef, chordal accompaniment with slurs.
- Piano**: Treble clef, chordal accompaniment with slurs.

179

Flute

Trumpet

Trombone

Drums Low Tambourine

Drums Snare

Drums Kick/Snare

Drums Surdo

Drums Cabassa

Drums Cuica

Drums Tambourine

Nylon Guitar

Bass

Brass

Violins

Piano

Detailed description: This page of a musical score covers measures 179, 180, and 181. The score is arranged in a multi-stem format. The top three staves are for Flute, Trumpet, and Trombone, all playing a melodic line with eighth and sixteenth notes, often beamed together. The drum section includes Low Tambourine (triplets), Snare (triplets), Kick/Snare (quarter notes), Surdo (half notes), Cabassa (quarter notes), Cuica (quarter notes), and Tambourine (quarter notes). The Nylon Guitar part features a rhythmic pattern of chords and single notes. The Bass line is simple, with quarter notes. The Brass section mirrors the melodic line of the woodwinds. The Violins and Piano parts are mostly sustained chords or long notes, providing harmonic support.

182

Flute

Trumpet

Trombone

Drums Low Tambourine

Drums Snare

Drums Kick/Snare

Drums Surdo

Drums Cabassa

Drums Cuica

Drums Tambourine

Nylon Guitar

Bass

Brass

Violins

Piano

185

Flute

Trumpet

Trombone

Drums Low Tambourine

Drums Snare

Drums Kick/Snare

Drums Surdo

Drums Cabassa

Drums Cuica

Drums Tambourine

Nylon Guitar

Bass

Brass

Violins

Piano

Detailed description: This is a page of a musical score, page 40, starting at measure 185. The score is arranged in a vertical stack of staves. The top three staves are for Flute, Trumpet, and Trombone, all in treble clef. The next seven staves are for various drums: Low Tambourine, Snare, Kick/Snare, Surdo, Cabassa, Cuica, and Tambourine. The Nylon Guitar staff is in treble clef, and the Bass staff is in bass clef. The Brass staff is in treble clef. The Violins staff is in bass clef. The Piano staff is in treble clef. The score includes various musical notations such as triplets, slurs, and rests. The percussion parts are particularly detailed with specific rhythmic patterns and articulation marks.



188

This musical score page, numbered 188, features a variety of instruments. The woodwinds section includes Flute, Trumpet, and Trombone. The brass section includes Brass. The string section includes Violins and Piano. The percussion section is extensive, featuring Drums Low Tambourine, Drums Snare, Drums Kick/Snare, Drums Surdo, Drums Cabassa, Drums Cuica, and Drums Tambourine. The Nylon Guitar and Bass are also present. The score is written in a common time signature and includes various musical notations such as triplets, slurs, and rests.

Flute

Gonzaguinha - E

♩ = 120,000000 ♩ = 117,999901

2 7 3

15 3

22 3 3

29 3 3

36

42

48 2

55



Musical notation for measures 55-61. The key signature has two flats (B-flat and E-flat). Measure 55 starts with a half note B-flat, followed by eighth notes. A triplet of eighth notes (F, G, A) is marked with a '3' and a bracket. The piece concludes with a half note B-flat.

62



Musical notation for measures 62-67. The key signature changes to one flat (B-flat). Measure 62 begins with a half note B-flat, followed by eighth notes. A triplet of eighth notes (F, G, A) is marked with a '3' and a bracket. The piece ends with a half note B-flat.

68



Musical notation for measures 68-75. The key signature changes to one sharp (F#). Measure 68 starts with a half note F#, followed by eighth notes. Two triplet markings (marked with '3' and a bracket) are present over eighth notes. The piece ends with a half note F#.

76



Musical notation for measures 76-82. The key signature changes to two sharps (F# and C#). Measure 76 begins with a half note F#, followed by eighth notes. The piece concludes with a half note F#.

83



Musical notation for measures 83-91. The key signature changes to one sharp (F#). Measure 83 starts with a half note F#, followed by eighth notes. The piece ends with a half note F#.

92



Musical notation for measures 92-100. The key signature changes to two sharps (F# and C#). Measure 92 begins with a half note F#, followed by eighth notes. A triplet of eighth notes (G, A, B) is marked with a '3' and a bracket. The piece ends with a half note F#.

101



Musical notation for measures 101-107. The key signature changes to one sharp (F#). Measure 101 starts with a half note F#, followed by eighth notes. A triplet of eighth notes (G, A, B) is marked with a '3' and a bracket. The piece ends with a half note F#.

108



Musical notation for measures 108-114. The key signature changes to two sharps (F# and C#). Measure 108 begins with a half note F#, followed by eighth notes. Two triplet markings (marked with '3' and a bracket) are present over eighth notes. The piece ends with a half note F#.

115



Musical notation for measures 115-121. The key signature changes to one sharp (F#). Measure 115 starts with a half note F#, followed by eighth notes. Two triplet markings (marked with '3' and a bracket) are present over eighth notes. The piece ends with a half note F#.

122



Musical notation for measures 122-128. The key signature changes to two sharps (F# and C#). Measure 122 begins with a half note F#, followed by eighth notes. The piece concludes with a half note F#.

128



135



144



151



158



164



171



178



184





141

Musical notation for measures 141-147. The key signature is one sharp (F#). Measure 141 starts with a half note G4. Measures 142-143 contain a triplet of eighth notes: G4, A4, B4. The rest of the passage consists of eighth and quarter notes with various accidentals.

148

Musical notation for measures 148-153. The key signature is one sharp (F#). Measures 148-150 feature eighth notes with various accidentals. Measure 151 has a half note G4. Measure 152 has a half note A4. Measure 153 ends with a triplet of eighth notes: G4, A4, B4.

154

Musical notation for measures 154-161. The key signature is one sharp (F#). Measures 154-155 contain eighth notes with various accidentals. Measure 156 has a half note G4. Measure 157 has a half note A4. Measure 158 has a half note B4. Measure 159 has a half note C5. Measure 160 has a half note B4. Measure 161 ends with a triplet of eighth notes: G4, A4, B4.

162

Musical notation for measures 162-168. The key signature is one sharp (F#). Measures 162-168 consist of eighth and quarter notes with various accidentals.

169

Musical notation for measures 169-175. The key signature is one sharp (F#). Measures 169-175 consist of eighth and quarter notes with various accidentals.

176

Musical notation for measures 176-182. The key signature is one sharp (F#). Measures 176-182 consist of eighth and quarter notes with various accidentals.

183

Musical notation for measures 183-186. The key signature is one sharp (F#). Measures 183-186 consist of eighth and quarter notes with various accidentals.

187

Musical notation for measures 187-190. The key signature is one sharp (F#). Measures 187-189 consist of eighth and quarter notes with various accidentals. Measure 190 is a whole rest.



## Trombone

141

3

147

3

153

3

160

3

167

3

174

3

180

3

186

3



Drums Low Tambourine

Gonzaguinha - E

♩ = 120,000000 ♩ = 117,999901

2 68

75

82

89

8

100

104

108

112

116

120

V.S.

## Drums Low Tambourine

124

128

132

136

140

144

148

152

156

160

Drums Low Tambourine

164

Musical notation for measure 164, featuring a tambourine part with triplets and eighth notes.

168

Musical notation for measure 168, featuring a tambourine part with triplets and eighth notes.

172

Musical notation for measure 172, featuring a tambourine part with triplets and eighth notes.

176

Musical notation for measure 176, featuring a tambourine part with triplets and eighth notes.

180

Musical notation for measure 180, featuring a tambourine part with triplets and eighth notes.

184

Musical notation for measure 184, featuring a tambourine part with triplets and eighth notes.

188

Musical notation for measure 188, featuring a tambourine part with triplets and eighth notes.

# Gonzaguinha - E

## Drums Snare

♩ = 120,000000 ♩ = 117,999901  
**2** **94**

Measures 1-4: Measure 1 is a whole rest. Measure 2 is a whole rest. Measures 3 and 4 contain eighth notes with triplet markings.

100

Measures 5-8: All measures contain eighth notes with triplet markings.

106

Measures 9-12: Measures 9 and 10 contain eighth notes with triplet markings. Measures 11 and 12 contain eighth notes with triplet markings.

111

Measures 13-16: Measures 13 and 14 contain eighth notes with triplet markings. Measures 15 and 16 contain eighth notes with triplet markings.

116

Measures 17-20: Measures 17 and 18 contain eighth notes with triplet markings. Measures 19 and 20 contain eighth notes with triplet markings.

122

Measures 21-24: Measures 21 and 22 contain eighth notes with triplet markings. Measures 23 and 24 contain eighth notes with triplet markings.

127

Measures 25-28: Measures 25 and 26 contain eighth notes with triplet markings. Measures 27 and 28 contain eighth notes with triplet markings.

132

Measures 29-32: Measures 29 and 30 contain eighth notes with triplet markings. Measures 31 and 32 contain eighth notes with triplet markings.

138

Measures 33-36: Measures 33 and 34 contain eighth notes with triplet markings. Measures 35 and 36 contain eighth notes with triplet markings.

143

Measures 37-40: Measures 37 and 38 contain eighth notes with triplet markings. Measures 39 and 40 contain eighth notes with triplet markings.

V.S.

148

154

159

164

170

175

180

186

# Gonzaguinha - E

Drums Kick/Snare

♩ = 120,000000 ♩ = 117,999901

2

52



61



72



83



94



101



108



115



122



129



V.S.

136



143



150



157



164



171



178



185



Drums Surdo

Gonzaguinha - E

♩ = 120,000000 ♩ = 117,999901

2

94



103



114



125



136



147



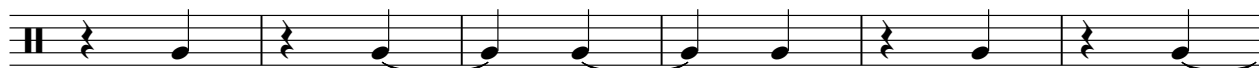
158



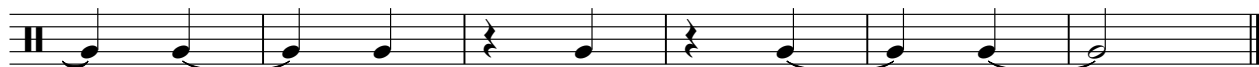
169



180



186





$\text{♩} = 120,000000$   $\text{♩} = 117,999901$

77

88

99

110

121

132

143

154

165

2

# Drums Cabassa

176



184



Drums Cuica

Gonzaguinha - E

♩ = 120,000000 ♩ = 117,999901

2 94

101

108

115

122

129

136

143

150

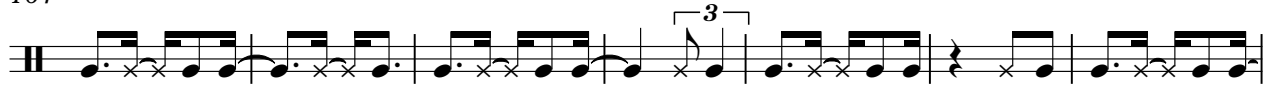
157

V.S.

2

Drums Cuica

164



171



178



185



Drums Tambourine

Gonzaguinha - E

♩ = 120,000000 ♩ = 117,999901

2 88

94 6 3 3 3 3

100 3 3 3 3 3

106 3 3 3 3 3

112 3 3 3 3 3

118 3 3 3 3 3

124 3 3 3 3 3

130 3 3 3 3 3

136 3 3 3 3 3

142 3 3 3 3 3

V.S.

## Drums Tambourine

148

Musical notation for measures 148-153. The notation is on a grand staff with two staves. The top staff contains a melodic line with eighth and sixteenth notes, and the bottom staff contains a rhythmic accompaniment. Measures 148, 150, 152, and 153 feature triplet markings (a '3' above a bracket) over groups of three notes.

154

Musical notation for measures 154-159. The notation is on a grand staff with two staves. Measures 154, 156, 158, and 159 feature triplet markings (a '3' above a bracket) over groups of three notes.

160

Musical notation for measures 160-165. The notation is on a grand staff with two staves. Measures 160, 162, 164, and 165 feature triplet markings (a '3' above a bracket) over groups of three notes.

166

Musical notation for measures 166-171. The notation is on a grand staff with two staves. Measures 166, 168, 170, and 171 feature triplet markings (a '3' above a bracket) over groups of three notes.

172

Musical notation for measures 172-177. The notation is on a grand staff with two staves. Measures 172, 174, 176, and 177 feature triplet markings (a '3' above a bracket) over groups of three notes.

178

Musical notation for measures 178-183. The notation is on a grand staff with two staves. Measures 178, 180, 182, and 183 feature triplet markings (a '3' above a bracket) over groups of three notes.

184

Musical notation for measures 184-187. The notation is on a grand staff with two staves. Measures 184, 185, 186, and 187 feature triplet markings (a '3' above a bracket) over groups of three notes.

188

Musical notation for measures 188-191. The notation is on a grand staff with two staves. Measures 188, 189, 190, and 191 feature triplet markings (a '3' above a bracket) over groups of three notes. The piece concludes with a double bar line and repeat dots.

Nylon Guitar

Gonzaguinha - E

♩ = 120,000000      ♩ = 117,999901

6

10

14

18

21

25

30

36

41

V.S.

47



53



59



65



73



78



84



92



99



103





106



Musical notation for measures 106-109. The key signature has two sharps (F# and C#). The music consists of a series of chords and eighth-note patterns.

110



Musical notation for measures 110-113. The key signature changes to one sharp (F#). The music continues with chords and eighth-note patterns.

114



Musical notation for measures 114-119. The key signature changes to one sharp (F#). The music consists of a series of chords and eighth-note patterns.

120



Musical notation for measures 120-124. The key signature changes to one flat (Bb). The music consists of a series of chords and eighth-note patterns.

125



Musical notation for measures 125-129. The key signature changes to one flat (Bb). The music consists of a series of chords and eighth-note patterns.

130



Musical notation for measures 130-135. The key signature changes to one sharp (F#). The music consists of a series of chords and eighth-note patterns, including a triplet in measure 130.

136



Musical notation for measures 136-142. The key signature changes to one flat (Bb). The music consists of a series of chords and eighth-note patterns.

143



Musical notation for measures 143-148. The key signature changes to one flat (Bb). The music consists of a series of chords and eighth-note patterns.

149



Musical notation for measures 149-156. The key signature changes to one flat (Bb). The music consists of a series of chords and eighth-note patterns.

157



Musical notation for measures 157-162. The key signature changes to one flat (Bb). The music consists of a series of chords and eighth-note patterns.







Brass

Gonzaguinha - E

♩ = 120,000000 ♩ = 117,999901

2 86

95 3

103 3 3

110 3 3

117 3

124

131

135 2

Detailed description: This is a musical score for a brass instrument, likely a trumpet or trombone, in the key of E major. The score is written in 2/4 time and consists of eight staves of music. The first staff begins with a tempo marking of ♩ = 120,000000 and a second marking of ♩ = 117,999901. The first two measures of the first staff are marked with a '2' and an '86' respectively, indicating a double bar line. The second staff starts at measure 95 and features a triplet of eighth notes. The third staff starts at measure 103 and contains two triplet markings. The fourth staff starts at measure 110 and also contains two triplet markings. The fifth staff starts at measure 117 and features a triplet marking. The sixth staff starts at measure 124. The seventh staff starts at measure 131. The eighth staff starts at measure 135 and ends with a double bar line marked with a '2'. The score includes various musical notations such as stems, beams, slurs, and dynamic markings.

141

Musical notation for measure 141, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of eighth and quarter notes, with a triplet of eighth notes in the first measure.

148

Musical notation for measure 148, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of eighth and quarter notes, with a triplet of eighth notes in the final measure.

154

Musical notation for measure 154, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of eighth and quarter notes, with two triplet markings over eighth notes.

162

Musical notation for measure 162, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of eighth and quarter notes, with a triplet of eighth notes in the final measure.

169

Musical notation for measure 169, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of eighth and quarter notes, with a triplet of eighth notes in the final measure.

176

Musical notation for measure 176, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of eighth and quarter notes, with a triplet of eighth notes in the final measure.

183

Musical notation for measure 183, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of eighth and quarter notes, with a triplet of eighth notes in the final measure.

187

Musical notation for measure 187, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of eighth and quarter notes, with a triplet of eighth notes in the final measure.

Violins

Gonzaguinha - E

♩ = 120,000000 ♩ = 117,999901

2 86



95



107



119



130



141



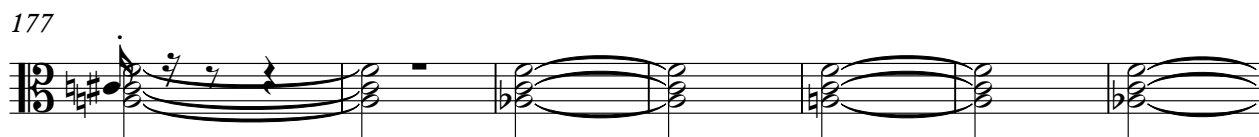
153



165



177



184



Piano

Gonzaguinha - E

♩ = 120,000000 ♩ = 117,999901

The musical score is written in treble clef with a 2/4 time signature. It consists of eight staves of music. The first staff begins with a measure rest of 2 measures, followed by a measure rest of 68 measures. The music then starts with a triplet of eighth notes. The second staff starts at measure 75 with a measure rest of 4 measures, followed by a sequence of chords and eighth notes. The third staff starts at measure 85 with a sequence of chords and eighth notes. The fourth staff starts at measure 95 with a measure rest of 60 measures, followed by a triplet of eighth notes. The fifth staff starts at measure 161 with a measure rest of 4 measures, followed by a sequence of chords and eighth notes. The sixth staff starts at measure 171 with a sequence of chords and eighth notes. The seventh staff starts at measure 178 with a sequence of chords and eighth notes. The eighth staff starts at measure 185 with a sequence of chords and eighth notes, ending with a final measure rest.