

Gonzaguinha - Espere por mim morena

♩ = 96,999954
introduzro 2

Piccolo
Introduzro 1

Piccolo in D \flat

Drums

Percussion

Drums

Congas

Drums

Congas

Guitarra

Jazz Guitar

Guitarra

Kora

Baixo

Acoustic Bass

Solo - Piano Arm6rio

Honky-tonk Piano

Rhodes

Electric Piano

Solo - Acordeon

Bandoneon

baixo cordas

Synth Strings

Piano Baixo

Solo

Solo

4

Picc.

Db Picc.

Perc.

Congas

J. Gtr.

Kora

A. Bass

Syn. Str.

Solo

Solo

Detailed description: This is a page of a musical score, page 2, starting at measure 4. The score is arranged in a system with ten staves. The instruments are: Piccolo (Picc.), D-flat Piccolo (Db Picc.), Percussion (Perc.), Congas, Javanese Guitar (J. Gtr.), Kora, Acoustic Bass (A. Bass), Synthesizer Strings (Syn. Str.), and two Solo parts. The Piccolo and D-flat Piccolo parts are in treble clef and play a melodic line with eighth and sixteenth notes. The Percussion part features a complex rhythmic pattern with 'x' marks indicating specific sounds. The Congas part has a sparse, syncopated rhythm. The Javanese Guitar part is in treble clef and plays a series of chords and single notes. The Kora part is in treble clef and plays a few chords. The Acoustic Bass part is in bass clef and plays a melodic line. The Synthesizer Strings part is in treble clef and plays a rhythmic pattern. The two Solo parts are in treble clef and play a melodic line with eighth and sixteenth notes.

6

Picc.

Db Picc.

Perc.

Congas

J. Gtr.

Kora

A. Bass

Syn. Str.

Solo

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of nine staves. The top two staves are for Piccolo (Picc.) and D-flat Piccolo (Db Picc.), both in treble clef. The third staff is for Percussion (Perc.) with a double bar line and a cross symbol. The fourth staff is for Congas, also with a double bar line and a cross symbol. The fifth staff is for J. Gtr. (Jazz Guitar) in treble clef. The sixth staff is for Kora in treble clef. The seventh staff is for A. Bass (Acoustic Bass) in bass clef. The bottom three staves are for Syn. Str. (Synthesizer Strings), Solo, and Solo, all in treble clef. The score is marked with a '6' at the beginning of the first staff. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests.

8

Picc.

D♭ Picc.

Perc.

Congas

J. Gtr.

Kora

A. Bass

Syn. Str.

Solo

Solo

Detailed description: This is a page of a musical score, page 4, starting at measure 8. The score is arranged in a vertical stack of staves. The instruments are: Piccolo (Picc.), D-flat Piccolo (D♭ Picc.), Percussion (Perc.), Congas, J. Guitar (J. Gtr.), Kora, Acoustic Bass (A. Bass), Synthesizer Strings (Syn. Str.), and two Solo parts. The Piccolo and D-flat Piccolo parts feature melodic lines with eighth and sixteenth notes. The Percussion part includes a complex rhythmic pattern with 'x' marks indicating specific sounds. The Congas part has a sparse, rhythmic accompaniment. The J. Guitar part consists of chords and melodic fragments. The Kora part has a few chordal notes. The Acoustic Bass part provides a steady bass line. The Synthesizer Strings part has a melodic line with many grace notes. The two Solo parts have melodic lines, with the bottom Solo part including a triplet of eighth notes.

10

Picc.

Db Picc.

Perc.

Congas

J. Gtr.

Kora

A. Bass

Syn. Str.

Solo

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The first staff is for Piccolo (Picc.), the second for D-flat Piccolo (Db Picc.), the third for Percussion (Perc.), the fourth for Congas, the fifth for Javanese Guitar (J. Gtr.), the sixth for Kora, the seventh for Acoustic Bass (A. Bass), and the last three staves are for Synthesizer Strings (Syn. Str.), Solo, and Solo. The score begins at measure 10. The Picc. part has a melodic line with eighth and sixteenth notes. The Db Picc. part features a triplet of eighth notes. The Perc. part includes a complex rhythmic pattern with triplets. The Congas part has a simple rhythmic pattern. The J. Gtr. part uses a complex, multi-voice texture. The Kora part has a sparse, rhythmic accompaniment. The A. Bass part has a steady, rhythmic line. The Syn. Str. part has a rhythmic accompaniment. The Solo parts have melodic lines.

12

Picc.

Db Picc.

Perc.

Congas

J. Gtr.

Kora

A. Bass

Syn. Str.

Solo

Solo

Detailed description: This is a page of a musical score, page 6, starting at measure 12. The score is arranged in a vertical stack of staves. The instruments are: Piccolo (Picc.), D-flat Piccolo (Db Picc.), Percussion (Perc.), Congas, Javanese Guitar (J. Gtr.), Kora, Acoustic Bass (A. Bass), Synthesizer Strings (Syn. Str.), and two Solo parts. The Piccolo and D-flat Piccolo parts are in treble clef with a key signature of one flat. The Percussion part uses a drum staff with various rhythmic notations. The Congas part uses a drum staff with specific rhythmic patterns. The Javanese Guitar part is in treble clef with a key signature of one flat, featuring complex chordal textures. The Kora part is in treble clef with a key signature of one flat, featuring a melodic line. The Acoustic Bass part is in bass clef with a key signature of one flat, featuring a melodic line. The Synthesizer Strings part is in treble clef with a key signature of one flat, featuring a melodic line. The two Solo parts are in treble clef with a key signature of one flat, featuring melodic lines. The score is divided into two measures by a vertical bar line.

14

Picc.

Db Picc.

Perc.

Congas

J. Gtr.

Kora

A. Bass

Syn. Str.

Solo

Solo

Detailed description: This is a page of a musical score, page 7, starting at measure 14. The score is arranged in a vertical stack of staves. The instruments are: Picc. (Piccolo), Db Picc. (Piccolo in D-flat), Perc. (Percussion), Congas, J. Gtr. (Jazz Guitar), Kora, A. Bass (Acoustic Bass), Syn. Str. (Synthesizer Strings), and two Solo parts. The Picc. and Db Picc. parts are in treble clef. The Perc. part uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The Congas part uses a similar notation. The J. Gtr. part is in treble clef with a capo on the 2nd fret. The Kora part is in treble clef. The A. Bass part is in bass clef. The Syn. Str. part is in treble clef. The Solo parts are in treble clef. The score includes various musical notations such as notes, rests, and articulation marks.

16

Picc.

Db Picc.

Perc.

Congas

J. Gtr.

Kora

A. Bass

Syn. Str.

Solo

Solo

This musical score page contains measures 16 and 17. The instruments and parts are: Piccolo (Picc.), Eb Piccolo (Db Picc.), Percussion (Perc.), Congas, J. Guitar (J. Gtr.), Kora, A. Bass, Synthesizer Strings (Syn. Str.), and Solo parts. The score is written in 4/4 time. Measures 16 and 17 are separated by a double bar line. The Solo parts at the bottom are written in treble clef with a key signature of one flat (Bb). The Percussion part includes a snare drum line with 'x' marks for accents and a bass drum line. The Congas part shows a pattern of quarter notes and rests. The J. Gtr. part features chords and single notes. The Kora part has a similar pattern to the J. Gtr. The A. Bass part has a melodic line with eighth and quarter notes. The Syn. Str. part has a melodic line with eighth notes and rests.

18

Picc.

D♭ Picc.

Perc.

Congas

J. Gtr.

Kora

A. Bass

H-t. Pno.

Band.

Syn. Str.

Solo

Solo

Detailed description: This is a page of a musical score, page 9, starting at measure 18. The score is arranged in a vertical stack of staves. The instruments and parts are: Piccolo (Picc.), D-flat Piccolo (D♭ Picc.), Percussion (Perc.), Congas, J. Guitar (J. Gtr.), Kora, A. Bass, H-t. Pno. (Harp), Band, Syn. Str. (Synthesizer Strings), Solo (two staves). The Picc. part has a melodic line in the first measure. The D♭ Picc. part has a rhythmic pattern. The Perc. part has a complex rhythmic pattern with many notes. The Congas part has a simple rhythmic pattern. The J. Gtr. part has a complex rhythmic pattern with many notes. The Kora part has a simple rhythmic pattern. The A. Bass part has a complex rhythmic pattern with many notes. The H-t. Pno. part has a complex rhythmic pattern with many notes. The Band part has a simple rhythmic pattern. The Syn. Str. part has a complex rhythmic pattern with many notes. The Solo parts have complex rhythmic patterns with many notes.

20

Perc.

Congas

J. Gtr.

Kora

A. Bass

H-t. Pno.

Band.

Syn. Str.

Solo

Solo

This musical score page, numbered 10, contains ten staves of music. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with many 'x' marks above the notes. The second staff is 'Congas', showing a similar rhythmic pattern. The third staff is 'J. Gtr.', with a melodic line in treble clef. The fourth staff is 'Kora', with a melodic line in treble clef. The fifth staff is 'A. Bass', with a melodic line in bass clef. The sixth staff is 'H-t. Pno.', with a melodic line in treble clef. The seventh staff is 'Band.', with a melodic line in treble clef. The eighth staff is 'Syn. Str.', with a melodic line in treble clef. The ninth and tenth staves are both labeled 'Solo', with melodic lines in treble clef. A measure number '20' is written at the top left of the Percussion staff.

22

Perc.

Congas

J. Gtr.

Kora

A. Bass

H-t. Pno.

Band.

Syn. Str.

Solo

Solo

Detailed description: This is a multi-staff musical score for a percussion ensemble. The score is divided into two systems. The first system contains staves for Percussion (Perc.), Congas, J. Gtr. (Jazz Guitar), Kora, and A. Bass (Acoustic Bass). The second system contains staves for H-t. Pno. (Hammered Drum), Band., Syn. Str. (Synthesizer Strings), and two Solo staves. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The Congas part has a similar but simpler rhythmic pattern. The J. Gtr. part includes chords and a triplet of eighth notes. The Kora part has a few chords. The A. Bass part has a steady eighth-note bass line. The H-t. Pno. and Band. parts have a melodic line with eighth notes. The Syn. Str. part has a rhythmic pattern of eighth notes. The Solo parts have a melodic line with eighth notes. The score is written in a key with one flat and a 4/4 time signature.

24

Perc.

Congas

J. Gtr.

Kora

A. Bass

H-t. Pno.

Band.

Syn. Str.

Solo

Solo

Detailed description: This is a page of a musical score, page 12, starting at measure 24. The score is arranged in a vertical stack of ten staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second staff is for Congas, showing a similar rhythmic pattern. The third staff is for J. Gtr. (Jazz Guitar), which has a long, sustained chord or arpeggio in the first few measures. The fourth staff is for Kora, with a few notes and rests. The fifth staff is for A. Bass (Acoustic Bass), showing a rhythmic line with eighth and quarter notes. The sixth staff is for H-t. Pno. (Hammered Telex Piano), with a melodic line. The seventh staff is for Band., which mirrors the H-t. Pno. line. The eighth staff is for Syn. Str. (Synthesizer Strings), with a melodic line. The ninth and tenth staves are both labeled Solo, with melodic lines. The score uses various musical notations including stems, beams, and rests.

25

Perc.

Congas

J. Gtr.

Kora

A. Bass

H-t. Pno.

Band.

Syn. Str.

Solo

Solo

Detailed description: This is a page of a musical score, page 13, starting at measure 25. The score is arranged in a grand staff format with ten staves. The instruments are Percussion (Perc.), Congas, J. Gtr. (Jazz Guitar), Kora, A. Bass (Acoustic Bass), H-t. Pno. (Hammered Drum), Band., Syn. Str. (Synthesizer Strings), Solo (Saxophone), and Solo (Saxophone). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Congas staff has a similar rhythmic pattern. The J. Gtr. staff features a melodic line with a mix of eighth and sixteenth notes. The Kora staff has a few notes and rests. The A. Bass staff has a melodic line with a mix of eighth and sixteenth notes. The H-t. Pno. and Band. staves have melodic lines with a mix of eighth and sixteenth notes. The Syn. Str. staff has a melodic line with a mix of eighth and sixteenth notes. The Solo staves have melodic lines with a mix of eighth and sixteenth notes.

26

Perc.

Congas

J. Gtr.

Kora

A. Bass

H-t. Pno.

Band.

Syn. Str.

Solo

Solo

Detailed description: This page of a musical score, numbered 14, contains measures 26 and 27. The score is arranged in a grand staff with ten staves. The instruments are Percussion (Perc.), Congas, J. Gtr. (Jazz Guitar), Kora, A. Bass (Acoustic Bass), H-t. Pno. (Harmonica), Band., Syn. Str. (Synthesizer Strings), and two Solo parts. Measure 26 features a complex Percussion part with a rhythmic pattern of eighth and sixteenth notes, and a Congas part with a similar pattern. The J. Gtr. part has a melodic line with a triplet. The Kora part has a rhythmic pattern. The A. Bass part has a melodic line with a triplet. The H-t. Pno. and Band. parts have a melodic line with a triplet. The Syn. Str. part has a rhythmic pattern. The Solo parts have a melodic line with a triplet. Measure 27 continues the patterns, with the Percussion part featuring triplets of eighth notes. The Congas part has a rhythmic pattern. The J. Gtr. part has a melodic line with a triplet. The Kora part has a rhythmic pattern. The A. Bass part has a melodic line with a triplet. The H-t. Pno. and Band. parts have a melodic line with a triplet. The Syn. Str. part has a rhythmic pattern. The Solo parts have a melodic line with a triplet.

28

Perc.

Congas

J. Gtr.

Kora

A. Bass

H-t. Pno.

Band.

Syn. Str.

Solo

Solo

Detailed description: This is a multi-staff musical score for a percussion ensemble. The score is divided into ten parts: Percussion (Perc.), Congas, J. Gtr. (Jazz Guitar), Kora, A. Bass (Acoustic Bass), H-t. Pno. (Hammered Drum), Band., Syn. Str. (Synthesizer Strings), Solo, and Solo. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Congas part includes a triplet. The J. Gtr. part consists of chords. The Kora part has a specific rhythmic pattern. The A. Bass part has a steady bass line. The H-t. Pno. and Band. parts have melodic lines. The Syn. Str. part has a rhythmic pattern. The two Solo parts have melodic lines, with the bottom Solo part including a triplet.

31

Perc.

Congas

J. Gtr.

Kora

A. Bass

H-t. Pno.

Band.

Syn. Str.

Solo

Solo

Detailed description: This page of a musical score, numbered 16, begins at measure 31. It features ten staves for different instruments. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Congas staff has a similar rhythmic pattern with eighth notes and rests. The J. Gtr. staff shows a melodic line with a key signature change to one sharp (F#) and a 7/8 time signature. The Kora staff has a rhythmic pattern with eighth notes and rests. The A. Bass staff has a melodic line with eighth notes and rests. The H-t. Pno. and Band staves have melodic lines with eighth notes and a triplet of eighth notes. The Syn. Str. staff has a rhythmic pattern with eighth notes and rests. The two Solo staves have melodic lines with eighth notes and rests.

34

Perc.

Congas

Congas

J. Gtr.

Kora

A. Bass

H-t. Pno.

E. Piano

Band.

Syn. Str.

Solo

Solo

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 17 in the top right corner and 34 in the top left corner. The score is organized into ten staves, each representing a different instrument. From top to bottom, the staves are: Percussion (Perc.), two Congas, J. Gtr. (Jazz Guitar), Kora, A. Bass (Acoustic Bass), H-t. Pno. (Harp), E. Piano (Electric Piano), Band., Syn. Str. (Synthesizer Strings), and two Solo staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Congas staff has a similar rhythmic pattern. The J. Gtr. staff features a melodic line with some complex chords and a triplet of eighth notes. The Kora staff has a melodic line with some rests. The A. Bass staff has a melodic line with some rests. The H-t. Pno. staff has a melodic line with some rests. The E. Piano staff has a melodic line with some rests. The Band. staff has a melodic line with some rests. The Syn. Str. staff has a melodic line with some rests. The two Solo staves have melodic lines with some rests. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 4/4.

36

Perc.

Congas

Congas

J. Gtr.

Kora

A. Bass

H-t. Pno.

E. Piano

Band.

Syn. Str.

Solo

Solo

Detailed description: This page of a musical score, numbered 18, begins at measure 36. It features ten staves for different instruments. The Percussion staff uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The two Congas staves use a similar notation with specific rhythmic patterns. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of one flat and a 4/4 time signature, featuring a complex rhythmic pattern with many beamed notes. The Kora staff is in treble clef and contains sparse, rhythmic chords. The A. Bass (Acoustic Bass) staff is in bass clef with a simple, steady bass line. The H-t. Pno. (Hammered Telex Piano) staff is in treble clef with a few notes and rests. The E. Piano (Electric Piano) staff is in grand staff (treble and bass clefs) with a simple harmonic accompaniment. The Band. (Band) staff is in treble clef with a few notes and rests. The Syn. Str. (Synthesizer Strings) staff is in treble clef with a few notes and rests. The two Solo staves are in treble clef and feature a melodic line with many beamed notes and rests.

37

Perc.

Congas

Congas

J. Gtr.

Kora

A. Bass

H-t. Pno.

E. Piano

Band.

Syn. Str.

Solo

Solo

Detailed description: This is a page of a musical score, page 19, starting at measure 37. The score is arranged in a vertical stack of staves. The instruments are: Percussion (Perc.), two Congas, J. Gtr. (Jazz Guitar), Kora, A. Bass (Acoustic Bass), H-t. Pno. (Harp), E. Piano (Electric Piano), Band., Syn. Str. (Synthesizer Strings), and two Solo staves. The Percussion staff shows a complex rhythmic pattern with many 'x' marks. The Congas have distinct rhythmic patterns. The J. Gtr. has a melodic line with many ties. The Kora has a sparse melodic line. The A. Bass has a steady bass line. The H-t. Pno. and E. Piano have similar melodic lines. The Band. staff has a melodic line. The Syn. Str. staff has a melodic line. The two Solo staves have melodic lines. The score is written in a key with one flat (B-flat) and a 7/8 time signature.

38

Perc.

Congas

Congas

J. Gtr.

Kora

A. Bass

H-t. Pno.

E. Piano

Band.

Syn. Str.

Solo

Solo

Detailed description: This page of a musical score, numbered 20, begins at measure 38. It features ten staves for different instruments. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The two Congas staves have distinct rhythmic parts, with the lower one featuring a triplet. The J. Gtr. (Jazz Guitar) staff has a melodic line with some sustained notes. The Kora staff has sparse, rhythmic chords. The A. Bass (Acoustic Bass) staff provides a steady bass line. The H-t. Pno. (Hammered Telex Piano) and Band staves have similar rhythmic patterns. The E. Piano (Electric Piano) staff has a melodic line with triplets. The Syn. Str. (Synthesizer Strings) staff has a rhythmic accompaniment. The two Solo staves at the bottom feature melodic lines with some sustained notes and rests.

39

Perc.

Congas

Congas

J. Gtr.

Kora

A. Bass

H-t. Pno.

E. Piano

Band.

Syn. Str.

Solo

Solo

Detailed description: This is a page of a musical score, page 21, starting at measure 39. The score is arranged in a vertical stack of staves. The instruments are: Percussion (Perc.), two Congas, J. Gtr. (Jazz Guitar), Kora, A. Bass (Acoustic Bass), H-t. Pno. (Harmonica), E. Piano (Electric Piano), Band., Syn. Str. (Synthesizer Strings), and two Solo staves. The Percussion staff shows a complex rhythmic pattern with many 'x' marks. The Congas have a steady, rhythmic accompaniment. The J. Gtr. and Kora play chords and melodic lines. The A. Bass provides a low-frequency accompaniment. The H-t. Pno., E. Piano, and Band. parts are melodic and often feature slurs and ties. The Syn. Str. part has a rhythmic, pulsating pattern. The Solo staves contain melodic lines with various articulations and dynamics.

40

Perc.

Congas

Congas

J. Gtr.

Kora

A. Bass

H-t. Pno.

E. Piano

Band.

Syn. Str.

Solo

Solo

Detailed description: This page of a musical score, numbered 22, begins at measure 40. It features ten staves for different instruments. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The two Congas staves provide a steady accompaniment. The J. Gtr. (Jazz Guitar) staff has a melodic line with slurs and ties. The Kora staff has sparse, rhythmic chords. The A. Bass (Acoustic Bass) staff has a simple, rhythmic bass line. The H-t. Pno. (Harp) staff has a melodic line with slurs. The E. Piano (Electric Piano) staff has a melodic line with triplets. The Band. (Band) staff has a melodic line with slurs. The Syn. Str. (Synthesizer Strings) staff has a rhythmic pattern with slurs. The two Solo staves have melodic lines with slurs and ties.

41

Perc.

Congas

Congas

J. Gtr.

Kora

A. Bass

H-t. Pno.

E. Piano

Band.

Syn. Str.

Solo

Solo

Detailed description: This is a page of a musical score, page 23, starting at measure 41. The score is arranged in a vertical stack of staves. The instruments are: Percussion (Perc.), two Congas, J. Gtr. (Jazz Guitar), Kora, A. Bass (Acoustic Bass), H-t. Pno. (Harmonica/Tenor Piano), E. Piano (Electric Piano), Band., Syn. Str. (Synthesizer Strings), and two Solo staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Congas have a steady, rhythmic accompaniment. The J. Gtr. plays a melodic line with long, sweeping phrases. The Kora has a sparse, rhythmic accompaniment. The A. Bass provides a steady bass line. The H-t. Pno. and Band. play a melodic line with a triplet of eighth notes. The E. Piano has a sustained, melodic line. The Solo staves have a melodic line with long, sweeping phrases. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

42

Perc.

Congas

Congas

J. Gtr.

Kora

A. Bass

H-t. Pno.

E. Piano

Band.

Syn. Str.

Solo

Solo

Detailed description: This page of a musical score, numbered 24, begins at measure 42. It features ten staves for different instruments. The Percussion staff uses a snare drum and a pair of cymbals. The Congas section has two staves. The J. Gtr. (Jazz Guitar) staff is in a key with one flat. The Kora staff has sparse rhythmic patterns. The A. Bass (Acoustic Bass) staff provides a steady bass line. The H-t. Pno. (Hammered Tabor Piano) staff has a melodic line. The E. Piano (Electric Piano) and Band staves have sustained chords. The Syn. Str. (Synthesizer Strings) staff has a rhythmic accompaniment. The two Solo staves feature melodic lines with some chromaticism.

43

Perc.

Congas

Congas

J. Gtr.

Kora

A. Bass

H-t. Pno.

E. Piano

Band.

Syn. Str.

Solo

Solo

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into ten staves. The top three staves are for Percussion (Perc.), Congas, and Congas. The Percussion staff features a complex rhythmic pattern with triplets and rests. The two Congas staves have different rhythmic parts, with the second Congas staff featuring a melodic line with triplets. The next three staves are for J. Gtr. (Jazz Guitar), Kora, and A. Bass. The J. Gtr. staff has a melodic line with triplets and a long sustain. The Kora staff has a few notes and rests. The A. Bass staff has a simple melodic line. The next three staves are for H-t. Pno. (Hammered Drum), E. Piano (Electric Piano), and Band. The H-t. Pno. staff has a melodic line with triplets. The E. Piano staff has a sustained chordal accompaniment. The Band staff has a melodic line with triplets. The final three staves are for Syn. Str. (Synthesizer Strings), Solo, and Solo. The Syn. Str. staff has a rhythmic pattern. The two Solo staves have melodic lines with triplets and rests.

Musical score for page 26, measures 44-47. The score is arranged in a system with the following instruments and parts:

- Perc.**: Features a triplet of eighth notes in measure 44 and another triplet in measure 45.
- Congas**: Two staves. The upper staff has a triplet of eighth notes in measure 44. The lower staff has a long note in measure 44 and a quarter note in measure 45.
- J. Gtr.**: Treble clef, playing chords in measure 44 and rests in measure 45.
- Kora**: Treble clef, playing a quarter note in measure 44 and a quarter note in measure 45.
- A. Bass**: Bass clef, playing a quarter note in measure 44 and a quarter note in measure 45.
- H-t. Pno.**: Treble clef, playing a quarter note in measure 44 and a quarter note in measure 45.
- E. Piano**: Grand staff (treble and bass clefs), playing a half note in measure 44 and a half note in measure 45.
- Band.**: Treble clef, playing a quarter note in measure 44 and a quarter note in measure 45.
- Syn. Str.**: Treble clef, playing a quarter note in measure 44 and a quarter note in measure 45.
- Solo**: Two staves. The upper staff has a quarter note in measure 44 and a quarter note in measure 45. The lower staff has a quarter note in measure 44 and a quarter note in measure 45.

45

Perc.

Congas

Congas

J. Gtr.

Kora

A. Bass

H-t. Pno.

E. Piano

Band.

Syn. Str.

Solo

Solo

Detailed description: This is a page of a musical score, page 27, starting at measure 45. The score is arranged in a vertical stack of staves. The instruments are: Percussion (Perc.), two Congas, J. Gtr. (Jazz Guitar), Kora, A. Bass (Acoustic Bass), H-t. Pno. (Harp), E. Piano (Electric Piano), Band., Syn. Str. (Synthesizer Strings), and two Solo staves. The Percussion staff shows a rhythmic pattern with 'x' marks above the staff. The Congas have a complex rhythmic pattern with many beamed notes. The J. Gtr. has a melodic line with some sustained notes. The Kora has a few notes with a '7' above them. The A. Bass has a simple bass line. The H-t. Pno. has a melodic line. The E. Piano has a melodic line with some sustained notes. The Band. has a melodic line. The Syn. Str. has a rhythmic pattern. The Solo staves have melodic lines with some sustained notes.

46

Perc.

Congas

Congas

J. Gtr.

Kora

A. Bass

H-t. Pno.

E. Piano

Band.

Syn. Str.

Solo

Solo

Detailed description: This page of a musical score, numbered 28, begins at measure 46. It features ten staves for different instruments. The Percussion staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The two Congas staves use a similar notation with stems and dots. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of one sharp (F#) and a common time signature, showing chords and melodic lines. The Kora staff is also in treble clef with a common time signature, featuring a melodic line with some rests. The A. Bass (Acoustic Bass) staff is in bass clef with a common time signature, showing a simple bass line. The H-t. Pno. (Hammered Telex Piano) and Band staves are in treble clef with a common time signature, showing melodic lines. The E. Piano (Electric Piano) staff is in grand staff (treble and bass clefs) with a common time signature, showing a melodic line in the right hand and a bass line in the left hand. The Syn. Str. (Synthesizer Strings) staff is in treble clef with a common time signature, showing a melodic line with some rests. The two Solo staves are in treble clef with a common time signature, showing melodic lines with some rests.

47

Perc.

Congas

Congas

J. Gtr.

Kora

A. Bass

H-t. Pno.

E. Piano

Band.

Syn. Str.

Solo

Solo

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into ten staves, each representing a different instrument. The instruments are Percussion (Perc.), two Congas, J. Gtr. (Jazz Guitar), Kora, A. Bass (Acoustic Bass), H-t. Pno. (Harp Piano), E. Piano (Electric Piano), Band., Syn. Str. (Synthesizer Strings), and two Solo parts. The music is written in a common time signature (4/4). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Congas have a steady, rhythmic accompaniment. The J. Gtr. part features a melodic line with a prominent bend and a long sustain. The Kora part has a sparse, rhythmic accompaniment. The A. Bass part provides a steady bass line. The H-t. Pno. part has a melodic line with a prominent bend. The E. Piano part has a melodic line with a prominent bend. The Band. part has a melodic line with a prominent bend. The Syn. Str. part has a melodic line with a prominent bend. The Solo parts have melodic lines with prominent bends and long sustains.

48

Perc.

Congas

Congas

J. Gtr.

Kora

A. Bass

H-t. Pno.

E. Piano

Band.

Syn. Str.

Solo

Solo

Detailed description: This page of a musical score, numbered 30, begins at measure 48. It features ten staves for different instruments. The Percussion staff uses a drum set notation with 'x' marks for cymbals and dots for other drums. The two Congas staves use a similar notation with eighth and sixteenth notes. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of one flat and contains sustained chords. The Kora staff is in treble clef with a key signature of one flat and contains sparse notes. The A. Bass (Acoustic Bass) staff is in bass clef with a key signature of one flat. The H-t. Pno. (Hammered Telex Piano) staff is in treble clef with a key signature of one flat. The E. Piano (Electric Piano) staff is in grand staff (treble and bass clefs) with a key signature of one flat. The Band staff is in treble clef with a key signature of one flat. The Syn. Str. (Synthesizer Strings) staff is in treble clef with a key signature of one flat. The two Solo staves are in treble clef with a key signature of one flat and contain melodic lines with various articulations.

49

Perc.

Congas

Congas

J. Gtr.

Kora

A. Bass

H-t. Pno.

E. Piano

Band.

Syn. Str.

Solo

Solo

Detailed description: This page of a musical score, numbered 49, features ten staves. The Percussion staff shows a rhythmic pattern with 'x' marks above the staff. The two Congas staves have different rhythmic parts. The J. Gtr. staff includes a triplet of eighth notes. The Kora staff has a few notes with rests. The A. Bass staff has a simple bass line. The H-t. Pno. staff has a melodic line. The E. Piano staff is a grand staff with a long, sustained chord in the right hand and a moving bass line in the left. The Band. staff has a simple melodic line. The Syn. Str. staff has rests. The two Solo staves have melodic lines with some chromaticism and a key signature change to one sharp.

50

Perc.

Congas

Congas

J. Gtr.

Kora

A. Bass

H-t. Pno.

E. Piano

Band.

Syn. Str.

Solo

Solo

Detailed description: This is a page of a musical score, page 32, starting at measure 50. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Congas (two staves), J. Gtr. (Jazz Guitar), Kora, A. Bass (Acoustic Bass), H-t. Pno. (Harp), E. Piano (Electric Piano), Band., Syn. Str. (Synthesizer Strings), Solo (two staves). The Percussion staff shows a rhythmic pattern with 'x' marks above the staff. The Congas staves feature various rhythmic patterns, including a triplet in the second staff. The J. Gtr. staff has a melodic line with a long sustain. The Kora staff has a few notes with rests. The A. Bass staff has a simple bass line. The H-t. Pno. staff has a melodic line. The E. Piano staff has a melodic line with a long sustain. The Band. staff has a melodic line. The Syn. Str. staff has a rhythmic pattern. The Solo staves have a melodic line with a long sustain.

51

Perc.

Congas

Congas

J. Gtr.

Kora

A. Bass

H-t. Pno.

E. Piano

Band.

Syn. Str.

Solo

Solo

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), two Congas, J. Gtr. (Jazz Guitar), Kora, A. Bass (Acoustic Bass), H-t. Pno. (Harmonica), E. Piano (Electric Piano), Band., Syn. Str. (Synthesizer Strings), and two Solo parts. The second system includes the same instruments. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff. The Congas have distinct rhythmic patterns. The J. Gtr. and A. Bass parts have long, sustained notes with ties. The H-t. Pno. and Band. parts have simple melodic lines. The E. Piano part has sustained chords. The Syn. Str. part has a rhythmic pattern with 'x' marks. The Solo parts have melodic lines with ties and some 'x' marks. The page number '51' is at the top left, and '33' is at the top right.

52

Perc.

Congas

Congas

J. Gtr.

Kora

A. Bass

H-t. Pno.

E. Piano

Band.

Syn. Str.

Solo

Solo

Detailed description: This is a page of a musical score, page 34, starting at measure 52. The score is arranged in a vertical stack of staves. The top three staves are for Percussion (Perc.), Congas, and Congas. The Percussion staff features a complex rhythmic pattern with many 'x' marks. The two Congas staves have different rhythmic patterns. Below these are the J. Gtr. (Jazz Guitar) staff with chords and melodic lines, the Kora staff with sparse notes, and the A. Bass (Acoustic Bass) staff with a melodic line. The H-t. Pno. (Harmonium) staff has a simple melodic line. The E. Piano (Electric Piano) staff is split into two parts, with a sustained chord in the right hand and a melodic line in the left hand. The Band. (Band) staff has a melodic line. The Syn. Str. (Synthesizer Strings) staff has a rhythmic pattern. The two Solo staves at the bottom feature melodic lines with some chromaticism and a key signature change to one sharp (F#).

53

Perc.

Congas

Congas

J. Gtr.

Kora

A. Bass

H-t. Pno.

E. Piano

Band.

Syn. Str.

Solo

Solo

Detailed description: This is a page of a musical score, page 35, starting at measure 53. The score is arranged in a vertical stack of staves. The instruments are: Percussion (Perc.), two Congas, J. Gtr. (Jazz Guitar), Kora, A. Bass (Acoustic Bass), H-t. Pno. (Harp), E. Piano (Electric Piano), Band., Syn. Str. (Synthesizer Strings), and two Solo staves. The Percussion staff shows a complex rhythmic pattern with many 'x' marks. The Congas have a steady, rhythmic accompaniment. The J. Gtr. plays a melodic line with some chords. The Kora has sparse, rhythmic notes. The A. Bass provides a low-frequency accompaniment. The H-t. Pno., E. Piano, and Band. all play similar melodic lines. The Syn. Str. has a rhythmic pattern. The Solo staves have melodic lines. The score is written in a mix of treble and bass clefs. There are various musical notations including notes, rests, and dynamic markings.

54

Perc.

Congas

Congas

J. Gtr.

Kora

A. Bass

H-t. Pno.

E. Piano

Band.

Syn. Str.

Solo

Solo

Detailed description: This page of a musical score, numbered 36, begins at measure 54. It features ten staves for different instruments. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The two Congas staves provide a steady, rhythmic accompaniment. The J. Gtr. (Jazz Guitar) staff has a few chords, including a triplet. The Kora staff has sparse notes. The A. Bass (Acoustic Bass) staff has a melodic line. The H-t. Pno. (Hammered Telex Piano) and Band staves have sparse notes. The E. Piano (Electric Piano) staff has a sustained chord. The Syn. Str. (Synthesizer Strings) staff has a rhythmic pattern. The two Solo staves feature a melodic line with various note values and rests.

55

Perc.

Congas

Congas

J. Gtr.

Kora

A. Bass

H-t. Pno.

E. Piano

Band.

Syn. Str.

Solo

Solo

Detailed description: This is a page of a musical score, page 37, starting at measure 55. The score is arranged in a vertical stack of staves. The instruments are: Percussion (Perc.), two Congas, J. Gtr. (Jazz Guitar), Kora, A. Bass (Acoustic Bass), H-t. Pno. (Harp Piano), E. Piano (Electric Piano), Band., Syn. Str. (Synthesizer Strings), and two Solo staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Congas have a steady, rhythmic accompaniment. The J. Gtr. plays a melodic line with some sustained notes. The Kora has a few sparse notes. The A. Bass provides a low-frequency accompaniment. The H-t. Pno., E. Piano, and Band. all play similar melodic lines with sustained notes. The Syn. Str. play a rhythmic pattern. The two Solo staves feature a melodic line with some sustained notes and a bass line with a rhythmic pattern.

56

Perc.

Congas

Congas

J. Gtr.

Kora

A. Bass

H-t. Pno.

E. Piano

Band.

Syn. Str.

Solo

Solo

Detailed description: This page of a musical score, numbered 38, begins at measure 56. It features ten staves for different instruments. The Percussion staff uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The two Conga staves use a similar notation with specific symbols for different conga parts. The J. Gtr. (Jazz Guitar) staff is in a key with one flat and features a triplet of eighth notes. The Kora staff has a few notes with rests. The A. Bass (Acoustic Bass) staff has a melodic line with eighth notes. The H-t. Pno. (Hammered Telex Piano) staff has a melodic line with eighth notes. The E. Piano (Electric Piano) staff has a sustained chord with a tremolo effect. The Band. (Band) staff has a melodic line with eighth notes. The Syn. Str. (Synthesizer Strings) staff has a melodic line with eighth notes. The two Solo staves have melodic lines with eighth notes and some rests.

57

Perc.

Congas

Congas

J. Gtr.

Kora

A. Bass

H-t. Pno.

E. Piano

Band.

Syn. Str.

Solo

Solo

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into ten staves, each representing a different instrument. The instruments are Percussion (Perc.), two Congas, J. Gtr. (Jazz Guitar), Kora, A. Bass (Acoustic Bass), H-t. Pno. (Harp Piano), E. Piano (Electric Piano), Band., Syn. Str. (Synthesizer Strings), and two Solo parts. The music is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and complex textures. The Percussion part uses a drum set notation with 'x' marks for cymbals. The Congas part shows intricate rhythmic patterns. The J. Gtr. part features a melodic line with a long sustain. The Kora part has a sparse, rhythmic accompaniment. The A. Bass part provides a steady bass line. The H-t. Pno. part has a melodic line with a long sustain. The E. Piano part has a melodic line with a long sustain. The Band. part has a melodic line with a long sustain. The Syn. Str. part has a rhythmic accompaniment. The Solo parts have melodic lines with a long sustain.

58

Perc.

Congas

Congas

J. Gtr.

Kora

A. Bass

H-t. Pno.

E. Piano

Band.

Syn. Str.

Solo

Solo

Detailed description: This page of a musical score, numbered 40, begins at measure 58. It features ten staves for different instruments. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The two Congas staves provide a steady, melodic accompaniment. The J. Gtr. (Jazz Guitar) staff has a melodic line with a triplet of eighth notes. The Kora staff has a sparse, rhythmic accompaniment. The A. Bass (Acoustic Bass) staff has a melodic line with a triplet of eighth notes. The H-t. Pno. (Hammered Telex Piano) staff has a melodic line with a triplet of eighth notes. The E. Piano (Electric Piano) staff has a melodic line with a triplet of eighth notes. The Band. (Band) staff has a melodic line with a triplet of eighth notes. The Syn. Str. (Synthesizer Strings) staff has a melodic line with a triplet of eighth notes. The two Solo staves have melodic lines with a triplet of eighth notes. The score is written in a key signature of one flat and a 4/4 time signature.

59

Perc.

Congas

Congas

J. Gtr.

Kora

A. Bass

H-t. Pno.

E. Piano

Band.

Syn. Str.

Solo

Solo

Detailed description: This page of a musical score, numbered 41, begins at measure 59. It features ten staves for different instruments. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The two Conga staves provide a steady accompaniment, with the upper staff including a triplet of eighth notes. The J. Gtr. (Jazz Guitar) staff has a few chords and a long sustain. The Kora staff has sparse notes. The A. Bass (Acoustic Bass) staff plays a melodic line with eighth notes. The H-t. Pno. (Harmonium) staff has a melodic line with slurs. The E. Piano (Electric Piano) staff has a melodic line with slurs. The Band. (Band) staff has a melodic line with slurs. The Syn. Str. (Synthesizer Strings) staff has a rhythmic pattern with eighth notes. The two Solo staves feature intricate melodic lines with many sixteenth notes and slurs.

Musical score for page 42, measures 60-63. The score is arranged in a grand staff format with the following instruments and parts:

- Perc.**: Features three triplet patterns of eighth notes, each marked with a '3' and a bracket. The first triplet is on a dotted quarter note, the second on a quarter note, and the third on a dotted quarter note.
- Congas** (two staves): The upper staff has three triplet patterns of eighth notes, each marked with a '3' and a bracket. The lower staff has a melodic line with a slur over the first two measures and a quarter note in the third.
- J. Gtr.**: Plays a chordal accompaniment with a slur over the first two measures.
- Kora**: Remains silent in the first two measures, then plays a rhythmic pattern of eighth notes in the third measure.
- A. Bass**: Features a triplet of eighth notes in the third measure, marked with a '3' and a bracket.
- H-t. Pno.**: Plays a melodic line with a slur over the first two measures.
- E. Piano**: Features a melodic line with a slur over the first two measures.
- Band**: Plays a melodic line with a slur over the first two measures.
- Syn. Str.**: Features a rhythmic pattern of eighth notes in the third measure.
- Solo** (two staves): The upper staff has a melodic line with a slur over the first two measures and a triplet of eighth notes in the third measure, marked with a '3' and a bracket. The lower staff has a rhythmic pattern of eighth notes in the third measure.

61

Perc.

Congas

Congas

J. Gtr.

Kora

A. Bass

H-t. Pno.

E. Piano

Band.

Syn. Str.

Solo

Solo

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), two Congas, J. Gtr. (Jazz Guitar), Kora, A. Bass (Acoustic Bass), H-t. Pno. (Harmonica), E. Piano (Electric Piano), Band., Syn. Str. (Synthesizer Strings), and two Solo parts. The second system includes the two Solo parts. The Percussion part features a rhythmic pattern of 'x' marks. The Congas parts have complex rhythmic patterns. The J. Gtr. part has a melodic line with a key signature change to one flat. The Kora part has a melodic line with a key signature change to one flat. The A. Bass part has a melodic line with a key signature change to one flat. The H-t. Pno. part has a melodic line with a triplet. The E. Piano part has a melodic line with a key signature change to one flat. The Band. part has a melodic line with a triplet. The Syn. Str. part has a melodic line with a key signature change to one flat. The Solo parts have melodic lines with key signature changes to one flat and one sharp.

62

Perc.

Congas

Congas

J. Gtr.

Kora

A. Bass

H-t. Pno.

E. Piano

Band.

Syn. Str.

Solo

Solo

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 44 at the top left and 62 at the top of the first staff. The score consists of ten staves, each representing a different instrument. The Percussion staff (Perc.) features a series of rhythmic marks (x's) above the staff, indicating specific points of percussion. The Congas section has two staves: the upper one shows a complex rhythmic pattern with many sixteenth notes, while the lower one has a few notes with a long slur. The J. Gtr. (Jazz Guitar) staff has a few notes with slurs. The Kora staff has a few notes with slurs. The A. Bass (Acoustic Bass) staff has a few notes with slurs. The H-t. Pno. (Harmonium) staff has a few notes with slurs. The E. Piano (Electric Piano) staff has a few notes with slurs. The Band. (Band) staff has a few notes with slurs. The Syn. Str. (Synthesizer Strings) staff has a few notes with slurs. The Solo section has two staves: the upper one has a few notes with slurs, and the lower one has a few notes with slurs. The Solo section is marked with a key signature change to B-flat major and a time signature change to 3/4.

63

Perc.

Congas

Congas

J. Gtr.

Kora

A. Bass

H-t. Pno.

E. Piano

Band.

Syn. Str.

Solo

Solo

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into ten staves. The top three staves are for Percussion (Perc.), Congas, and Congas. The Percussion staff shows a rhythmic pattern with 'x' marks above the staff. The two Congas staves show different rhythmic patterns. The next three staves are for J. Gtr. (Jazz Guitar), Kora, and A. Bass (Acoustic Bass). The J. Gtr. and A. Bass staves show melodic lines with some rests. The Kora staff shows a melodic line with some rests. The next three staves are for H-t. Pno. (Hammered Drum), E. Piano (Electric Piano), and Band. The H-t. Pno. and Band staves show melodic lines with some rests. The E. Piano staff shows a melodic line with some rests. The next three staves are for Syn. Str. (Synthesizer Strings), Solo, and Solo. The Syn. Str. staff shows a melodic line with some rests. The two Solo staves show melodic lines with some rests. The score is written in a common time signature and features various musical notations including notes, rests, and dynamic markings.

64

Perc.

Congas

Congas

J. Gtr.

Kora

A. Bass

H-t. Pno.

E. Piano

Band.

Syn. Str.

Solo

Solo

65

Perc.

Congas

Congas

J. Gtr.

Kora

A. Bass

H-t. Pno.

E. Piano

Band.

Syn. Str.

Solo

Solo

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 65 at the top left and 47 at the top right. The score consists of ten staves, each labeled with an instrument. The Percussion staff (Perc.) features a series of 'x' marks above the staff, indicating a rhythmic pattern. The Congas staff (C Congas) has a complex rhythmic pattern with many beamed notes. The J. Gtr. (Jazz Guitar) staff has a melodic line with a long note and a chord. The Kora staff has a few notes and rests. The A. Bass (Acoustic Bass) staff has a melodic line with a long note. The H-t. Pno. (Hammered Teardrop Piano) staff has a melodic line. The E. Piano (Electric Piano) staff has a few notes and rests. The Band. (Band) staff has a melodic line. The Syn. Str. (Synthesizer Strings) staff has a few notes and rests. The Solo staff (top) has a melodic line with a long note. The Solo staff (bottom) has a few notes and rests.

66

Perc.

Congas

Congas

J. Gtr.

Kora

A. Bass

H-t. Pno.

E. Piano

Band.

Syn. Str.

Solo

Solo

Detailed description: This is a multi-staff musical score for a percussion ensemble and other instruments. The score is numbered 66 at the beginning. The instruments listed on the left are Perc., Congas (two staves), J. Gtr. (Jazz Guitar), Kora, A. Bass (Acoustic Bass), H-t. Pno. (Harp Piano), E. Piano (Electric Piano), Band., Syn. Str. (Synthesizer Strings), Solo (two staves). The Perc. staff features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific percussive hits. The Congas staves show various rhythmic patterns, including eighth and sixteenth notes. The J. Gtr. staff has a few chords and rests. The Kora staff has a few notes and rests. The A. Bass staff has a few notes and rests. The H-t. Pno. staff has a few notes and rests. The E. Piano staff has a few notes and rests. The Band. staff has a few notes and rests. The Syn. Str. staff has a few notes and rests. The Solo staves have a few notes and rests.

67

Perc.

Congas

Congas

J. Gtr.

Kora

A. Bass

H-t. Pno.

E. Piano

Band.

Syn. Str.

Solo

Solo

Detailed description: This is a page of a musical score for a multi-instrumental ensemble. The score is arranged in a vertical stack of staves. At the top left, the measure number '67' is indicated. The instruments listed on the left are Percussion (Perc.), two Congas, J. Gtr. (Jazz Guitar), Kora, A. Bass (Acoustic Bass), H-t. Pno. (Harp Piano), E. Piano (Electric Piano), Band., Syn. Str. (Synthesizer Strings), Solo, and Solo. The Percussion staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The Congas are played with a mallet. The J. Gtr. is in a treble clef with a key signature of one flat. The Kora is also in a treble clef with a key signature of one flat. The A. Bass is in a bass clef with a key signature of one flat. The H-t. Pno., E. Piano, and Band. are in treble clefs. The Syn. Str. is in a treble clef. The two Solo parts are in treble clefs. The score contains various musical notations including notes, rests, beams, slurs, and articulation marks. A triplet of eighth notes is marked with a '3' in the A. Bass staff.

68

Perc.

Congas

Congas

J. Gtr.

Kora

A. Bass

H-t. Pno.

E. Piano

Band.

Syn. Str.

Solo

Solo

Detailed description: This is a page of a musical score, page 50, starting at measure 68. The score is arranged in a vertical stack of ten staves. The top three staves are for Percussion (Perc.), Congas, and Congas. The Percussion staff features a complex rhythmic pattern with many 'x' marks above the notes. The two Congas staves have different rhythmic patterns. The next four staves are for J. Gtr., Kora, A. Bass, and H-t. Pno., all in treble clef. The J. Gtr. staff has a few chords. The Kora staff has a few notes. The A. Bass staff is in bass clef and has a few notes. The H-t. Pno. staff has a few notes. The next two staves are for E. Piano and Band., both in treble clef. The E. Piano staff has a few notes. The Band. staff has a few notes. The next two staves are for Syn. Str. and Solo. The Syn. Str. staff has a few notes. The Solo staff has a few notes. The final staff is another Solo staff, which has a few notes. The score is written in black ink on a white background.

69

Perc.

Congas

Congas

J. Gtr.

Kora

A. Bass

H-t. Pno.

E. Piano

Band.

Syn. Str.

Solo

Solo

Detailed description: This is a page of a musical score, page 51, starting at measure 69. The score is arranged in a grand staff format with ten staves. The instruments are: Percussion (Perc.), two Congas, J. Gtr. (Jazz Guitar), Kora, A. Bass (Acoustic Bass), H-t. Pno. (Hammered Telex Piano), E. Piano (Electric Piano), Band., Syn. Str. (Synthesizer Strings), Solo (Soloist), and Solo (Soloist). The Percussion staff features a complex rhythmic pattern with many 'x' marks above notes. The Congas have distinct rhythmic patterns. The J. Gtr. and Solo staves have melodic lines with some triplets. The A. Bass has a bass line with a triplet. The H-t. Pno. and Band. staves have melodic lines. The E. Piano has sustained chords. The Syn. Str. staff has a rhythmic accompaniment. The two Solo staves have melodic lines with some triplets. The Kora staff has a few notes. The Band. staff has a melodic line. The Solo staves have melodic lines with some triplets.

70

Perc.

Congas

Congas

J. Gtr.

Kora

A. Bass

H-t. Pno.

E. Piano

Band.

Syn. Str.

Solo

Solo

Detailed description: This page of a musical score, numbered 52, begins at measure 70. It features ten staves for different instruments. The Percussion staff uses a 7/8 time signature and contains rhythmic patterns with 'x' marks. The two Congas staves also use 7/8 time and show rhythmic patterns. The J. Gtr. staff is in D major and features sustained chords. The Kora staff is in G major and has sparse notes. The A. Bass staff is in G major and has a simple bass line. The H-t. Pno., E. Piano, and Band staves are in G major and feature sustained chords. The Syn. Str. staff is in G major and has sparse notes. The two Solo staves are in G major and feature melodic lines with some chromaticism.

71

Perc.

Congas

Congas

J. Gtr.

Kora

A. Bass

H-t. Pno.

E. Piano

Band.

Syn. Str.

Solo

Solo

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into ten staves. The top three staves are for Percussion (Perc.), Congas, and Congas. The next three staves are for J. Gtr. (Jazz Guitar), Kora, and A. Bass (Acoustic Bass). The following three staves are for H-t. Pno. (Harp), E. Piano (Electric Piano), and Band. The bottom three staves are for Syn. Str. (Synthesizer Strings), Solo, and Solo. The score begins at measure 71. The Percussion part features a complex rhythmic pattern with many accents. The Congas play a steady, syncopated rhythm. The J. Gtr. and A. Bass provide harmonic support with chords and moving lines. The Kora has a few sparse notes. The H-t. Pno. and Band play melodic lines. The E. Piano provides a sustained harmonic background. The Syn. Str. play a rhythmic pattern. The two Solo parts feature intricate melodic lines with many grace notes and slurs.

72

Perc.

Congas

Congas

J. Gtr.

Kora

A. Bass

H-t. Pno.

E. Piano

Band.

Syn. Str.

Solo

Solo

Detailed description: This page of a musical score, numbered 54, begins at measure 72. It features ten staves for different instruments. The Percussion staff uses a double bar line and a slash with a vertical line to indicate rhythmic patterns. The two Congas staves use a similar notation. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of one sharp (F#) and shows a sustained chord. The Kora staff is in treble clef with a key signature of one sharp and contains sparse notes. The A. Bass (Acoustic Bass) staff is in bass clef with a key signature of one sharp. The H-t. Pno. (Hammered Telex Piano) staff is in treble clef with a key signature of one sharp. The E. Piano (Electric Piano) staff is in treble clef with a key signature of one sharp. The Band. (Band) staff is in treble clef with a key signature of one sharp. The Syn. Str. (Synthesizer Strings) staff is in treble clef with a key signature of one sharp. The two Solo staves are in treble clef with a key signature of one sharp and contain melodic lines with various articulations.

73

Perc.

Congas

Congas

J. Gtr.

Kora

A. Bass

H-t. Pno.

E. Piano

Band.

Syn. Str.

Solo

Solo

Detailed description: This is a page of a musical score, page 55, starting at measure 73. The score is arranged in a vertical stack of ten staves. The top three staves are for Percussion (Perc.), Congas, and Congas. The Percussion staff uses a double bar line and contains rhythmic notation with 'x' marks. The two Congas staves use a double bar line and contain rhythmic notation with stems and beams. The next three staves are for J. Gtr. (Jazz Guitar), Kora, and A. Bass (Acoustic Bass). The J. Gtr. staff is in treble clef and contains melodic lines with some chords. The Kora staff is in treble clef and contains sparse notes. The A. Bass staff is in bass clef and contains a melodic line. The next three staves are for H-t. Pno. (Hammered Drum), E. Piano (Electric Piano), and Band. The H-t. Pno. staff is in treble clef and contains melodic lines. The E. Piano staff is in treble clef and contains sustained chords. The Band. staff is in treble clef and contains melodic lines. The final three staves are for Syn. Str. (Synthesizer Strings), Solo, and Solo. The Syn. Str. staff is in treble clef and contains rhythmic notation with stems. The two Solo staves are in treble clef and contain melodic lines with some chords.

74

Perc.

Congas

Congas

J. Gtr.

Kora

A. Bass

H-t. Pno.

E. Piano

Band.

Syn. Str.

Solo

Solo

Detailed description: This is a page of a musical score, page 56, starting at measure 74. The score is arranged in a grand staff format with ten staves. The instruments are Percussion (Perc.), two Congas, J. Gtr. (Jazz Guitar), Kora, A. Bass (Acoustic Bass), H-t. Pno. (Hammered Drum), E. Piano (Electric Piano), Band., Syn. Str. (Synthesizer Strings), Solo (Saxophone), and Solo (Saxophone). The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff. The Congas have a steady, rhythmic accompaniment. The J. Gtr. and Kora play sustained chords. The A. Bass has a melodic line with a triplet of eighth notes. The H-t. Pno. and E. Piano play sustained chords. The Band. part has a simple melodic line. The Syn. Str. part has a rhythmic accompaniment. The two Solo parts (Saxophone) have melodic lines, with the bottom Solo part featuring a triplet of eighth notes. The score is written in 7/8 time and includes various musical notations such as beams, slurs, and accidentals.

75

Perc.

Congas

Congas

J. Gtr.

Kora

A. Bass

H-t. Pno.

E. Piano

Band.

Syn. Str.

Solo

Solo

Detailed description: This is a page of a musical score, page 57, starting at measure 75. The score is arranged in a vertical stack of staves. The top three staves are for Percussion (Perc.), Congas, and Congas. The Percussion staff uses a 2/4 time signature and features a complex rhythmic pattern with many rests and accents. The two Congas staves have different rhythmic parts. Below these are the J. Gtr. (Jazz Guitar) staff in treble clef, Kora staff in treble clef, and A. Bass (Acoustic Bass) staff in bass clef. The next three staves are for H-t. Pno. (Hammered Tabor Piano) in treble clef, E. Piano (Electric Piano) in treble clef, and Band. (Band) in treble clef. The bottom three staves are for Syn. Str. (Synthesizer Strings) in treble clef, and two Solo staves in treble clef. The Solo staves contain dense, multi-measure rests and some melodic fragments. The overall style is complex and rhythmic, typical of a world music or jazz-influenced score.

76

Perc.

Congas

Congas

J. Gtr.

Kora

A. Bass

H-t. Pno.

E. Piano

Band.

Syn. Str.

Solo

Solo

Detailed description: This page of a musical score, numbered 58, begins at measure 76. It features ten staves for different instruments. The Percussion staff uses a snare drum clef and includes triplet markings. The Congas staff uses a conga clef and also features triplet markings. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of one sharp (F#). The Kora staff is in treble clef. The A. Bass (Acoustic Bass) staff is in bass clef. The H-t. Pno. (Hammered Teapiano) staff is in treble clef. The E. Piano (Electric Piano) staff is in treble clef with a key signature of one flat (Bb). The Band. (Band) staff is in treble clef. The Syn. Str. (Synthesizer Strings) staff is in treble clef. The two Solo staves are in treble clef, with the bottom one having a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, and triplet markings.

77

Perc.

Congas

Congas

J. Gtr.

Kora

A. Bass

H-t. Pno.

E. Piano

Band.

Syn. Str.

Solo

Solo

Detailed description: This is a page of a musical score, page 59, starting at measure 77. The score is arranged in a vertical stack of ten staves. The top three staves are for Percussion (Perc.), Congas, and Congas. The Percussion staff shows a series of rhythmic patterns with 'x' marks above the notes. The two Congas staves show different rhythmic patterns. The next three staves are for J. Gtr. (Jazz Guitar), Kora, and A. Bass (Acoustic Bass). The J. Gtr. staff features a melodic line with a triplet. The Kora staff has a sparse melodic line. The A. Bass staff has a bass line with a triplet. The next three staves are for H-t. Pno. (Hammered Drum), E. Piano (Electric Piano), and Band. The H-t. Pno. and Band staves have similar melodic lines with triplets. The E. Piano staff has a sustained chordal accompaniment. The final three staves are for Syn. Str. (Synthesizer Strings), Solo, and Solo. The Syn. Str. staff has a melodic line with a triplet. The two Solo staves show a guitar solo with a melodic line and a bass line.

78

Perc.

Congas

Congas

J. Gtr.

Kora

A. Bass

H-t. Pno.

E. Piano

Band.

Syn. Str.

Solo

Solo

Detailed description: This page of a musical score, numbered 60, begins at measure 78. It features ten staves for different instruments. The Percussion staff uses a drum set icon and shows a complex rhythmic pattern with various note values and rests. The two Congas staves also use drum set icons; the upper one has a dense rhythmic pattern, while the lower one has sparse notes. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of one sharp (F#) and contains a few notes with ties. The Kora staff is in treble clef and mostly contains rests. The A. Bass (Acoustic Bass) staff is in bass clef and features a steady eighth-note rhythm. The H-t. Pno. (Hammered Teapiano) staff is in treble clef with a few notes. The E. Piano (Electric Piano) staff is in bass clef and has a melodic line with ties. The Band. (Band) staff is in treble clef with a few notes. The Syn. Str. (Synthesizer Strings) staff is in treble clef and has a rhythmic pattern of eighth notes. The two Solo staves are in treble clef with a key signature of one sharp (F#) and contain melodic lines with ties and some chromatic movement.

79

Perc.

Congas

Congas

J. Gtr.

Kora

A. Bass

H-t. Pno.

E. Piano

Band.

Syn. Str.

Solo

Solo

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into ten staves, each labeled with an instrument. The first staff is Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second and third staves are Congas, with the second staff showing a more melodic line. The fourth staff is J. Gtr. (Jazz Guitar), with a melodic line in the treble clef. The fifth staff is Kora, with a melodic line in the treble clef. The sixth staff is A. Bass (Acoustic Bass), with a melodic line in the bass clef. The seventh staff is H-t. Pno. (Hammered Drum), with a melodic line in the treble clef. The eighth staff is E. Piano (Electric Piano), with a melodic line in the treble clef. The ninth staff is Band., with a melodic line in the treble clef. The tenth staff is Syn. Str. (Synthesizer Strings), with a melodic line in the treble clef. The eleventh and twelfth staves are Solo, with melodic lines in the treble clef. The score is written in a common time signature and includes various musical notations such as notes, rests, and articulation marks.

80

Perc.

Congas

Congas

J. Gtr.

Kora

A. Bass

H-t. Pno.

E. Piano

Band.

Syn. Str.

Solo

Solo

Detailed description: This is a page of a musical score, page 62, starting at measure 80. The score is arranged in a vertical stack of ten staves. The top three staves are for Percussion (Perc.), Congas, and Congas. The Percussion staff features a series of 'x' marks above the staff, indicating hits, and a melodic line below. The two Congas staves show rhythmic patterns with notes and rests. The next three staves are for J. Gtr. (Jazz Guitar), Kora, and A. Bass (Acoustic Bass). The J. Gtr. staff has chords and a melodic line. The Kora staff has a few notes and rests. The A. Bass staff has a rhythmic line with notes and rests. The next three staves are for H-t. Pno. (Hammered Telex Piano), E. Piano (Electric Piano), and Band. The H-t. Pno. staff has a few notes. The E. Piano staff has a melodic line with a long sustain. The Band. staff has a few notes. The final three staves are for Syn. Str. (Synthesizer Strings), Solo, and Solo. The Syn. Str. staff has a rhythmic line with notes and rests. The two Solo staves have melodic lines with notes and rests.

81

Perc.

Congas

Congas

J. Gtr.

Kora

A. Bass

H-t. Pno.

E. Piano

Band.

Syn. Str.

Solo

Solo

Detailed description: This is a page of a musical score, page 63, starting at measure 81. The score is arranged in a vertical stack of ten staves. The top three staves are for Percussion (Perc.), Congas, and Congas. The Percussion staff has a series of 'x' marks above the staff, indicating hits, and a melodic line below. The two Congas staves have rhythmic patterns. The next three staves are for J. Gtr. (Jazz Guitar), Kora, and A. Bass (Acoustic Bass). The J. Gtr. and Kora staves have melodic lines with some rests. The A. Bass staff has a bass line with some rests. The next three staves are for H-t. Pno. (Hammered Drum), E. Piano (Electric Piano), and Band. The H-t. Pno. and Band staves have melodic lines. The E. Piano staff has a sustained chord. The bottom three staves are for Syn. Str. (Synthesizer Strings), Solo, and Solo. The Syn. Str. staff has a melodic line with some rests. The two Solo staves have melodic lines with some rests.

82

Perc.

Congas

Congas

J. Gtr.

Kora

A. Bass

H-t. Pno.

E. Piano

Band.

Syn. Str.

Solo

Solo

Detailed description: This page of a musical score, numbered 64, begins at measure 82. It features ten staves for different instruments. The Percussion staff uses a snare drum and has a rhythmic pattern of eighth notes with rests. The two Congas staves show a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. (Jazz Guitar) staff has a melodic line with a triplet of eighth notes. The Kora staff has a melodic line with a triplet of eighth notes. The A. Bass (Acoustic Bass) staff has a melodic line with a triplet of eighth notes. The H-t. Pno. (Hammered Teapiano) staff has a melodic line with a triplet of eighth notes. The E. Piano (Electric Piano) staff has a melodic line with a triplet of eighth notes. The Band. (Band) staff has a melodic line with a triplet of eighth notes. The Syn. Str. (Synthesizer Strings) staff has a melodic line with a triplet of eighth notes. The two Solo staves have melodic lines with a triplet of eighth notes.

83

Perc.

Congas

Congas

J. Gtr.

Kora

A. Bass

H-t. Pno.

E. Piano

Band.

Syn. Str.

Solo

Solo

Detailed description: This is a multi-stem musical score for a percussion ensemble and guitar. The score is divided into two systems. The first system includes Percussion (Perc.), two Congas, J. Gtr. (Jazz Guitar), Kora, A. Bass (Acoustic Bass), H-t. Pno. (Hammered Drum), E. Piano (Electric Piano), Band., Syn. Str. (Synthesized Strings), and two Solo parts. The second system includes the same instruments. The Percussion part features a complex rhythmic pattern with various notes and rests. The Congas part has a steady, rhythmic accompaniment. The J. Gtr. part features a melodic line with a prominent bend. The Kora part has a melodic line with a prominent bend. The A. Bass part has a steady, rhythmic accompaniment. The H-t. Pno. part has a melodic line with a prominent bend. The E. Piano part has a melodic line with a prominent bend. The Band. part has a melodic line with a prominent bend. The Syn. Str. part has a melodic line with a prominent bend. The Solo parts have melodic lines with prominent bends.

84

Perc.

Congas

Congas

J. Gtr.

Kora

A. Bass

E. Piano

Syn. Str.

Solo

Solo

Detailed description: This musical score page, numbered 66, begins at measure 84. It features ten staves for different instruments. The Percussion staff uses a double bar line with two vertical lines and contains rhythmic notation with 'x' marks above notes. The two Congas staves use a similar double bar line and contain rhythmic notation. The J. Gtr. staff is in treble clef and features a melodic line with a long slur. The Kora staff is in treble clef and has a few notes, including one with a flat. The A. Bass staff is in bass clef and contains a melodic line. The E. Piano staff is in treble clef and contains a melodic line. The Syn. Str. staff is in treble clef and contains a melodic line. The two Solo staves are in treble clef and contain melodic lines, with the bottom staff starting with a sharp sign. The score is written in black ink on a white background.

85

Perc.

Congas

Congas

J. Gtr.

A. Bass

E. Piano

Syn. Str.

Solo

Solo

Detailed description: This is a page of a musical score, page 67, starting at measure 85. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Congas (two staves), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), E. Piano (Electric Piano), Syn. Str. (Synthesized Strings), and Solo (two staves). The Percussion staff shows a complex rhythmic pattern with a triplet of eighth notes. The Congas staves have various rhythmic patterns, including a triplet. The J. Gtr. staff features a melodic line with a long sustain. The A. Bass staff has a simple bass line. The E. Piano staff has a melodic line with a long sustain. The Syn. Str. staff has a melodic line with a long sustain. The Solo staves have a melodic line with a long sustain. The score is written in 7/8 time and includes various musical notations such as notes, rests, and articulation marks.

Piccolo

Gonzaguinha - Espere por mim morena

♩ = 96,999954
introdução 2

Musical staff 1: Treble clef, 4/4 time signature. The staff begins with a whole rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piece is marked with a '2' above the staff.

Musical staff 2: Treble clef, 4/4 time signature. The staff begins with a half note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The staff is numbered '5' at the beginning.

Musical staff 3: Treble clef, 4/4 time signature. The staff begins with a half note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The staff is numbered '8' at the beginning.

Musical staff 4: Treble clef, 4/4 time signature. The staff begins with a half note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The staff is numbered '11' at the beginning.

Musical staff 5: Treble clef, 4/4 time signature. The staff begins with a half note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The staff is numbered '14' at the beginning.

Musical staff 6: Treble clef, 4/4 time signature. The staff begins with a half note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The staff is numbered '17' at the beginning and ends with a double bar line. The number '69' is written above the staff.

Piccolo in D \flat

Gonzaguinha - Espere por mim morena

$\text{♩} = 96,999954$
Introdução 1



Gonzaguinha - Espere por mim morena

Percussion

♩ = 96,999954

Drums

The image displays a percussion score for the song 'Espere por mim morena' by Gonzaguinha. The score is written on ten staves, each representing a different drum part. The time signature is 4/4. The tempo is indicated as ♩ = 96,999954. The score begins with a 4-measure rest for the first drum part. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' above or below the notes) throughout the score, notably at measures 8, 11, 25, and 28. The score concludes with a double bar line at the end of the tenth staff.

V.S.

35

Musical notation for measures 35-37. Measure 35 features a triplet of eighth notes on the top staff. The bottom staff has a steady eighth-note accompaniment.

38

Musical notation for measures 38-40. Similar to the previous system, with eighth-note accompaniment and triplet markings.

41

Musical notation for measures 41-43. Measure 43 has a triplet of eighth notes on the top staff.

44

Musical notation for measures 44-47. Measure 44 has a triplet of eighth notes on the top staff.

48

Musical notation for measures 48-51. Similar to the previous system, with eighth-note accompaniment and triplet markings.

52

Musical notation for measures 52-54. Similar to the previous system, with eighth-note accompaniment and triplet markings.

55

Musical notation for measures 55-57. Similar to the previous system, with eighth-note accompaniment and triplet markings.

58

Musical notation for measures 58-60. Measures 59-60 have triplet markings on the top staff.

61

Musical notation for measures 61-64. Similar to the previous system, with eighth-note accompaniment and triplet markings.

65

Musical notation for measures 65-68. Similar to the previous system, with eighth-note accompaniment and triplet markings.

68

Musical notation for measures 68-70. The top staff features a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff features a bass line with eighth notes and rests.

71

Musical notation for measures 71-73. The top staff features a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff features a bass line with eighth notes and rests.

74

Musical notation for measures 74-76. The top staff features a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff features a bass line with eighth notes and rests. Measure 76 includes triplets in both staves.

77

Musical notation for measures 77-80. The top staff features a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff features a bass line with eighth notes and rests.

81

Musical notation for measures 81-83. The top staff features a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff features a bass line with eighth notes and rests.

84

Musical notation for measures 84-86. The top staff features a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff features a bass line with eighth notes and rests. Measure 86 includes a triplet in the bottom staff and a double bar line with a '2' above it.

Gonzaguinha - Espere por mim morena

Congas

♩ = 96,999954

Drums

34

36

38

40

42

44

46

48

50

52

The musical score is written on a single staff in 4/4 time. It begins with a 34-measure rest, indicated by a horizontal line with the number '34' above it. The notation then proceeds with rhythmic patterns consisting of eighth and sixteenth notes, often grouped into triplets. The piece concludes with a double bar line.

V.S.

Congas

54



56



58



60



62



64



66



68



70



72



Congas

74



76



78



80



82



84



Congas

Gonzaguinha - Espere por mim morena

♩ = 96,999954

Drums

2

7

13

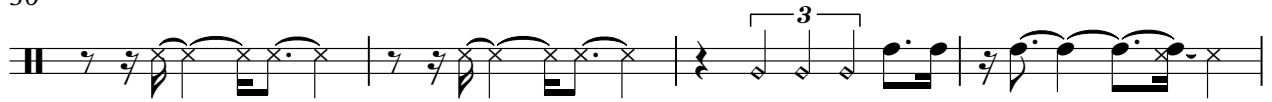
19

24

28

32

36



40



45



51



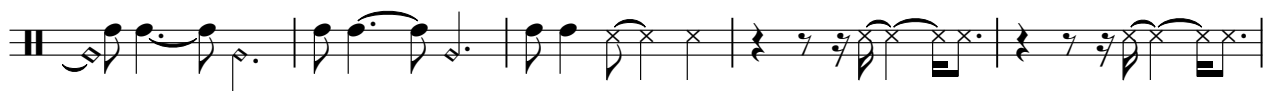
55



59



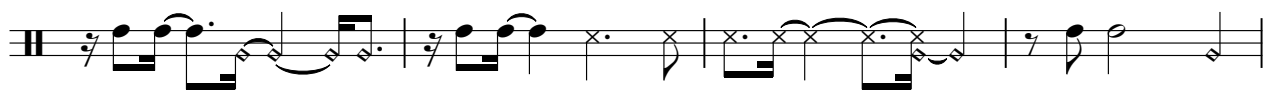
64



69



73



77



Congas

82



♩ = 96,999954

Guitarra

2



6



9



13



17



21



25



30

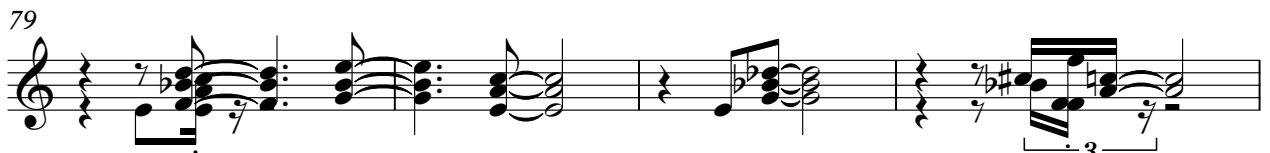


35



38





83

Musical notation for measures 83 and 84. Measure 83 begins with a treble clef and a key signature of one flat. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 84 continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bass line consists of a steady eighth-note accompaniment: G2, A2, B2, C3, D3, E3, F3, G3.

85

Musical notation for measures 85 and 86. Measure 85 features a treble clef and a key signature of one flat. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 86 continues with quarter notes B4, A4, and G4. The bass line consists of a steady eighth-note accompaniment: G2, A2, B2, C3, D3, E3, F3, G3.

Gonzaguinha - Espere por mim morena

Kora

♩ = 96,999954

Guitarra

2

7

12

17

22

27

32

37

42

47

V.S.

52



57



62



67



72



77



81



Gonzaguinha - Espere por mim morena

Acoustic Bass

♩ = 96,999954

Baixo

5

8

11

14

17

20

23

26

31

V.S.

36

A single staff of music in bass clef, containing four measures of music. The first measure starts with a treble clef change and contains eighth notes. The second measure has a key signature change to one flat and contains eighth notes. The third and fourth measures continue with eighth notes.

40

A single staff of music in bass clef, containing four measures of music. The first two measures have a key signature of one flat and eighth notes. The third measure has a key signature change to two flats and eighth notes. The fourth measure has eighth notes.

44

A single staff of music in bass clef, containing five measures of music. The first four measures have eighth notes, with a key signature change to two flats in the second measure. The fifth measure has eighth notes.

49

A single staff of music in bass clef, containing four measures of music. The first measure has a key signature of two flats and eighth notes. The second measure has eighth notes. The third measure has a triplet of eighth notes. The fourth measure has eighth notes.

53

A single staff of music in bass clef, containing four measures of music. All measures contain eighth notes.

56

A single staff of music in bass clef, containing three measures of music. All measures contain eighth notes.

59

A single staff of music in bass clef, containing four measures of music. The first measure has eighth notes. The second measure has a triplet of eighth notes. The third and fourth measures have eighth notes.

63

A single staff of music in bass clef, containing four measures of music. The first measure has eighth notes. The second measure has eighth notes. The third measure has a triplet of eighth notes. The fourth measure has eighth notes.

67

A single staff of music in bass clef, containing four measures of music. The first measure has eighth notes with a triplet. The second measure has eighth notes. The third measure has eighth notes with a triplet. The fourth measure has eighth notes with a triplet.

70

A single staff of music in bass clef, containing four measures of music. The first three measures have eighth notes. The fourth measure has eighth notes.

74



77



80



83



Honky-tonk Piano

Gonzaguinha - Espere por mim morena

♩ = 96,999954

Solo - Piano Arm6rio

17



Musical staff 17: Treble clef, 4/4 time signature. The staff begins with a whole rest. The first measure contains a quarter note G4, a quarter note F4 with a flat, and a quarter note E4. The second measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The third measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The fourth measure contains a quarter note E3, a quarter note D3, and a quarter note C3.

20



Musical staff 20: Treble clef, 4/4 time signature. The staff begins with a quarter note G4, a quarter note F4 with a flat, and a quarter note E4. The second measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The third measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The fourth measure contains a quarter note E3, a quarter note D3, and a quarter note C3.

24



Musical staff 24: Treble clef, 4/4 time signature. The staff begins with a quarter note G4, a quarter note F4 with a flat, and a quarter note E4. The second measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The third measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The fourth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. A triplet of eighth notes is marked with a '3' at the end of the staff.

28



Musical staff 28: Treble clef, 4/4 time signature. The staff begins with a quarter note G4, a quarter note F4 with a flat, and a quarter note E4. The second measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The third measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The fourth measure contains a quarter note E3, a quarter note D3, and a quarter note C3.

33



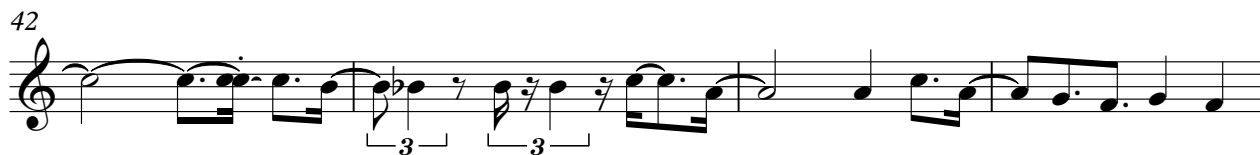
Musical staff 33: Treble clef, 4/4 time signature. The staff begins with a quarter note G4, a quarter note F4 with a flat, and a quarter note E4. The second measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The third measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The fourth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. A triplet of eighth notes is marked with a '3' at the beginning of the staff.

38



Musical staff 38: Treble clef, 4/4 time signature. The staff begins with a quarter note G4, a quarter note F4 with a flat, and a quarter note E4. The second measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The third measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The fourth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. A triplet of eighth notes is marked with a '3' at the end of the staff.

42



Musical staff 42: Treble clef, 4/4 time signature. The staff begins with a quarter note G4, a quarter note F4 with a flat, and a quarter note E4. The second measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The third measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The fourth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. Two triplets of eighth notes are marked with '3' at the bottom of the staff.

46



Musical staff 46: Treble clef, 4/4 time signature. The staff begins with a quarter note G4, a quarter note F4 with a flat, and a quarter note E4. The second measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The third measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The fourth measure contains a quarter note E3, a quarter note D3, and a quarter note C3.

51



Musical staff 51: Treble clef, 4/4 time signature. The staff begins with a quarter note G4, a quarter note F4 with a flat, and a quarter note E4. The second measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The third measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The fourth measure contains a quarter note E3, a quarter note D3, and a quarter note C3.

V.S.

55



59



63



67



71



75



79



82



4

Gonzaguinha - Espere por mim morena

Electric Piano

♩ = 96,999954

Rhodes

34

Musical notation for measures 34-38. Measure 34 is a whole rest in both staves. Measures 35-38 show a melodic line in the right hand and a bass line in the left hand. Measure 38 features a triplet in both hands.

39

Musical notation for measures 39-44. Measures 39-44 show a melodic line in the right hand and a bass line in the left hand. Measures 39 and 40 feature triplets in both hands.

45

Musical notation for measures 45-50. Measures 45-50 show a melodic line in the right hand and a bass line in the left hand. Measure 50 features a triplet in the right hand.

51

Musical notation for measures 51-55. Measures 51-55 show a melodic line in the right hand and a bass line in the left hand. Measure 52 features a triplet in the right hand.

56

Musical notation for measures 56-61. Measures 56-61 show a melodic line in the right hand and a bass line in the left hand. Measure 61 features a triplet in the right hand.

62

Musical notation for measures 62-66. Measures 62-66 show a melodic line in the right hand and a bass line in the left hand. Measure 63 features a triplet in the right hand.

V.S.

67

Musical notation for measures 67-70. The system consists of two staves: a treble clef staff and a bass clef staff. The music is written in a 12-measure system. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

71

Musical notation for measures 71-75. The system consists of two staves: a treble clef staff and a bass clef staff. The music continues with a similar melodic and harmonic structure to the previous system.

76

Musical notation for measures 76-80. The system consists of two staves: a treble clef staff and a bass clef staff. The music continues with a similar melodic and harmonic structure to the previous system.

81

Musical notation for measures 81-83. The system consists of two staves: a treble clef staff and a bass clef staff. A triplet of eighth notes is indicated in the bass staff at the beginning of measure 83.

84

Musical notation for measures 84-87. The system consists of two staves: a treble clef staff and a bass clef staff. The music concludes with a final cadence in measure 87.

Gonzaguinha - Espere por mim morena

Bandoneon

♩ = 96,999954
Solo - Acordeon

17

21

25

29

34

38

42

46

51

55

V.S.

59



63



67



71



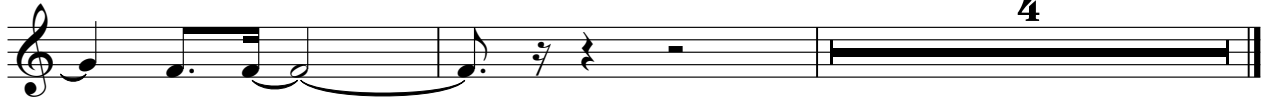
75



79



82



♩ = 96,999954
baixo cordas

The musical score is written for a string ensemble in 4/4 time. It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The notation includes various accidentals (sharps, flats, naturals) and articulation marks such as accents and slurs. The score is divided into 11 staves, with measure numbers 6, 9, 12, 15, 18, 21, 24, 27, and 32 indicated on the left side. The piece concludes with a 'V.S.' (Vivace) instruction at the bottom right.

V.S.

Synth Strings

This musical score is for a synth string instrument, spanning measures 37 to 72. It consists of ten staves of music. The notation is primarily in treble clef. The music is characterized by a rhythmic pattern of eighth notes, often beamed in pairs or groups of four. The melodic lines are simple and repetitive, with some chromatic movement. The bass line is more active, featuring a mix of eighth and sixteenth notes, often with a descending or ascending scale-like feel. The overall texture is light and rhythmic, typical of a synth string accompaniment in a pop or electronic music context. Measure numbers 37, 41, 45, 50, 53, 56, 59, 64, 69, and 72 are clearly marked at the beginning of their respective staves.

75

Musical staff for measures 75-77. The staff is in treble clef. Measure 75 starts with a quarter rest, followed by a quarter note G4. Measure 76 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 77 contains a quarter note D4, a quarter note C4, and a quarter note B3. The notes are beamed together in pairs.

78

Musical staff for measures 78-80. The staff is in treble clef. Measure 78 starts with a quarter rest, followed by a quarter note G4. Measure 79 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 80 contains a quarter note D4, a quarter note C4, and a quarter note B3. The notes are beamed together in pairs.

81

Musical staff for measures 81-83. The staff is in treble clef. Measure 81 starts with a quarter rest, followed by a quarter note G4. Measure 82 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 83 contains a quarter note D4, a quarter note C4, and a quarter note B3. The notes are beamed together in pairs.

84

Musical staff for measures 84-86. The staff is in treble clef. Measure 84 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 85 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 86 contains a quarter note G4, a quarter note F4, and a quarter note E4. The notes are beamed together in pairs.

Gonzaguinha - Espere por mim morena

Solo

♩ = 96,999954
Piano Baixo

The musical score is written for guitar in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked as 96,999954 beats per minute. The score is divided into systems, with measure numbers 5, 8, 11, 14, 17, 20, 23, 26, and 30 indicated on the left. The music features a complex rhythmic pattern, primarily consisting of sixteenth notes, often beamed in groups of four. There are several slurs and accents throughout the piece. The bass line is indicated by a 'Piano Baixo' instruction. The score concludes with a double bar line and a 'V.S.' (Verso) instruction.

V.S.

This musical score is a guitar solo consisting of 36 measures, divided into 12 systems of three staves each. The notation is written in treble clef with a key signature of one flat (B-flat). The piece features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. Measure numbers 35, 39, 43, 48, 52, 55, 58, 62, 67, and 70 are indicated at the beginning of their respective systems. A triplet of eighth notes is explicitly marked with a '3' over the notes in measure 60. The score concludes with a final cadence in measure 70.

73

Musical notation for measures 73-75. Measure 73 starts with a treble clef and a key signature of one flat. It features a sequence of eighth notes with slurs and ties. Measure 74 continues the eighth-note pattern. Measure 75 contains a triplet of eighth notes, indicated by a bracket with the number '3' above it.

76

Musical notation for measures 76-78. Measure 76 continues the eighth-note pattern. Measure 77 features a sequence of eighth notes with slurs and ties. Measure 78 continues the eighth-note pattern.

79

Musical notation for measures 79-81. Measure 79 continues the eighth-note pattern. Measure 80 features a sequence of eighth notes with slurs and ties. Measure 81 continues the eighth-note pattern.

82

Musical notation for measures 82-83. Measure 82 starts with a bass clef and a key signature of one flat. It features a sequence of eighth notes with slurs and ties. Measure 83 continues the eighth-note pattern.

84

Musical notation for measures 84-86. Measure 84 continues the eighth-note pattern. Measure 85 features a sequence of eighth notes with slurs and ties. Measure 86 continues the eighth-note pattern.

Gonzaguinha - Espere por mim morena

Solo

♩ = 96,999954

34

37

41

45

49

53

56

59

62

65

V.S.

2

68

Solo

71

74

77

80

83

85

Gonzaguinha - Espere por mim morena

Solo

♩ = 96,999954

6

11

16

21

25

30

54