

Gonzaguinha - Grito de alerta

0.0"
1.1,00
Grito de Alerta - Gonzaguinha

♩ = 89,999954

Canta Brasil

Eduardo de Mello Alves

♩ = 89,999954

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Sequence and karaoke by

Eduardo de Mello Alves

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Sequence and karaoke by Eduardo de Mello Alves - Canta Brasil (<http://www.geocities.com/lucialeite>)

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Detailed description of the musical score: The score is presented in four systems, each corresponding to a measure number (5, 6, 7, 8). Each system consists of three staves. The top staff is a vocal line in treble clef, showing a simple melody with notes and rests. The middle staff is a guitar accompaniment line in bass clef, featuring a series of chords and a melodic line. The bottom staff is a 'Sequence and karaoke' line in treble clef, which includes complex rhythmic patterns, including triplets and sixteenth notes. The systems are numbered 5, 6, 7, and 8. The music is in 2/4 time and features various chords and melodic lines. The sequence and karaoke lines include triplets and other rhythmic patterns.

9

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10

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Sequence and karaoke by

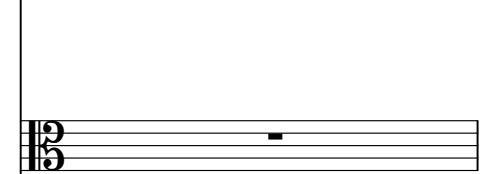


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Sequence and karaoke by



12

Canta Brasil



Sequence and karaoke by



13
Canta Brasil



Sequence and karaoke by



14
Canta Brasil



Sequence and karaoke by



37.7"
15.1,00
Sequenciado por Eduardo de Mello Alves ·

15
Canta Brasil



Sequence and karaoke by



16
Canta Brasil



Sequence and karaoke by



17
Canta Brasil



Sequence and karaoke by



Canta Brasil



Musical notation for measure 18, Cantas Brasil. The staff shows a treble clef with a melody consisting of a quarter note, an eighth note, and a quarter note.

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Sequence and karaoke by



Musical notation for measure 18, Sequence and karaoke by. The staff shows a treble clef with a complex accompaniment of chords and a triplet of eighth notes.

Canta Brasil




Musical notation for measure 19, Cantas Brasil. The staff shows a treble clef with a melody starting with a quarter rest followed by eighth and quarter notes.

Sequence and karaoke by



Musical notation for measure 19, Sequence and karaoke by. The staff shows a treble clef with a complex accompaniment of chords and a triplet of eighth notes.

Canta Brasil



Musical notation for measure 20, Cantas Brasil. The staff shows a treble clef with a melody consisting of quarter and eighth notes.

Sequence and karaoke by



Musical notation for measure 20, Sequence and karaoke by. The staff shows a treble clef with a complex accompaniment of chords and a melody.

Canta Brasil



Musical notation for measure 21, Cantas Brasil. The staff shows a treble clef with a melody consisting of quarter and eighth notes.

Sequence and karaoke by



Musical notation for measure 21, Sequence and karaoke by. The staff shows a treble clef with a complex accompaniment of chords and a melody.

Canta Brasil




Musical notation for measure 22, Cantas Brasil. The staff shows a treble clef with a melody consisting of quarter and eighth notes, including a triplet.

Sequence and karaoke by

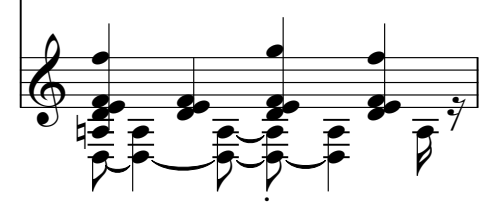


Musical notation for measure 22, Sequence and karaoke by. The staff shows a treble clef with a complex accompaniment of chords and a melody.

Canta Brasil



Sequence and karaoke by




Canta Brasil



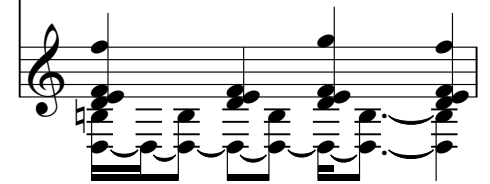
Sequence and karaoke by



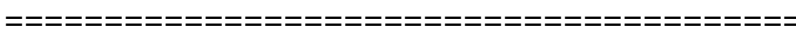
Canta Brasil



Sequence and karaoke by



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Sequence and karaoke by



Canta Brasil

27

3

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Sequence and karaoke by

Canta Brasil

28

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Sequence and karaoke by


Canta Brasil

29

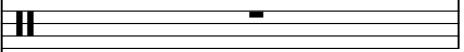
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Sequence and karaoke by

30
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Perc.



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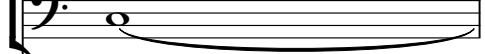
Sequence and karaoke by



31
Canta Brasil



=====



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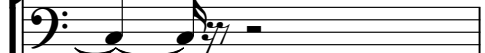
Sequence and karaoke by




32
Canta Brasil



=====



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Sequence and karaoke by



33

Fl.

Canta Brasil

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Sequence and karaoke by

34

Fl.

Canta Brasil

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Sequence and karaoke by

35

Fl.

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Sequence and karaoke by

36

Fl.

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Sequence and karaoke by

37

Fl.

Canta Brasil

Perc.

Sequence and karaoke by

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38

Fl.

Canta Brasil

Perc.

Sequence and karaoke by

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39

Fl.

Canta Brasil

Perc.

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Sequence and karaoke by

40

Fl.

Canta Brasil

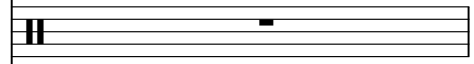
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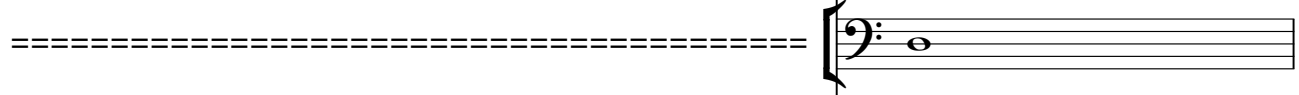
Sequence and karaoke by

41 13

Fl. 

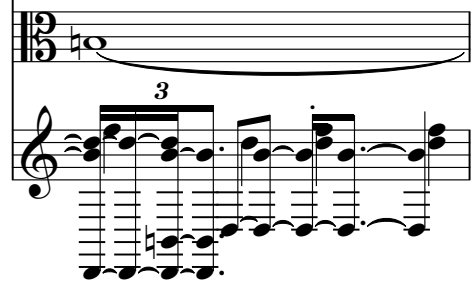
Canta Brasil 

Perc. 





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Sequence and karaoke by

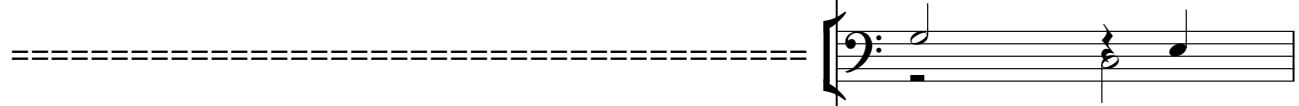


42

Fl. 

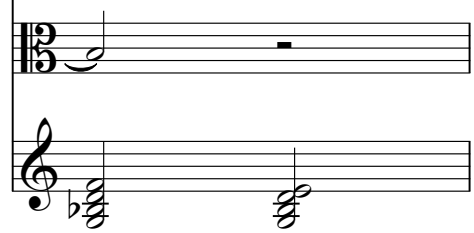
Canta Brasil 

Perc. 



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Sequence and karaoke by



43

Fl.

Canta Brasil

Perc.

Eduardo de Mello Alves

=====

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Sequence and karaoke by

44

Canta Brasil

Perc.

Eduardo de Mello Alves

=====

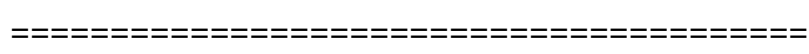
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Sequence and karaoke by

45
Canta Brasil

Perc.

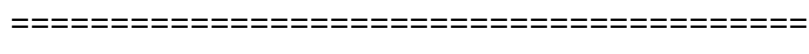
Eduardo de Mello Alves



Sequence and karaoke by

46
Canta Brasil

Perc.



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Sequence and karaoke by

47

Canta Brasil

Perc.

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Sequence and karaoke by

48

Canta Brasil

Perc.

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Sequence and karaoke by

49

Canta Brasil

Perc.

=====
Bass clef staff with notes: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter).

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Sequence and karaoke by

50

Perc.

=====
Bass clef staff with notes: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter).

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Sequence and karaoke by

51

Fl.

Canta Brasil

Perc.

=====
Bass

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Sequence and karaoke by

52

Fl.

Canta Brasil

Perc.

=====
Bass

www.geocities.com/lucialeite

Sequence and karaoke by

53

Fl.

Canta Brasil

Perc.

www.geocities.com/lucialeite

Sequence and karaoke by

54

Fl.

Canta Brasil

Perc.

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Sequence and karaoke by

55

Fl.

Canta Brasil

Perc.

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Sequence and karaoke by

56

Fl.

Canta Brasil

Perc.

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Sequence and karaoke by

57

Canta Brasil

Perc.

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Sequence and karaoke by

Detailed description: This block contains musical notation for measures 57-60. It features five staves: a vocal line for 'Canta Brasil' in treble clef, a percussion line in a drum set clef, a bass line in bass clef, a piano accompaniment in bass clef, and a guitar accompaniment in treble clef. A dashed line is drawn across the first two staves. The piano part includes a long sustained chord in measure 58.

58

Perc.

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Sequence and karaoke by

Detailed description: This block contains musical notation for measures 58-60, focusing on percussion and accompaniment. It features three staves: a percussion line in a drum set clef, a bass line in bass clef, and a piano/guitar accompaniment in treble clef. A dashed line is drawn across the first two staves.

59

Fl.

Canta Brasil

Perc.

3

=====
Bass line

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Sequence and karaoke by



60

Fl.

Canta Brasil

Perc.

3

=====
Bass line

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Sequence and karaoke by



61

Fl.

Canta Brasil

Perc.

=====
Bass

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Sequence and karaoke by

62

Fl.

Canta Brasil

Perc.

=====
Bass

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Sequence and karaoke by

63

Fl.

Canta Brasil

Perc.

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Sequence and karaoke by

64

Fl.

Canta Brasil

Perc.

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Sequence and karaoke by

65

Fl.

Canta Brasil

Perc.

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Sequence and karaoke by

66

Perc.

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Sequence and karaoke by

67

Fl.

Canta Brasil

Perc.

=====
Bass

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Sequence and karaoke by

68

Fl.

Canta Brasil

Perc.

=====
Bass

www.geocities.com/lucialeite

Sequence and karaoke by

69

Fl.

Canta Brasil

Perc.

=====
Bass

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Sequence and karaoke by

70

Fl.

Canta Brasil

Perc.

=====
Bass

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Sequence and karaoke by

71

Fl.

Canta Brasil

Perc.

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Sequence and karaoke by

72

Fl.

Canta Brasil

Perc.

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Sequence and karaoke by

♩ = 22,2196

♩ = 22,2196

73

Fl.

Canta Brasil



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Sequence and karaoke by

74

Fl.



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Sequence and karaoke by

75

Fl.

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Sequence and karaoke by

76

Fl.

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Sequence and karaoke by

77

Fl.

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Sequence and karaoke by

Flute

Gonzaguinha - Grito de alerta

♩ = 89,999954

32

38

43

54

59

63

68

73

75

♩ = 22,2199

Sequence and karaoke by Eduardo de Mello Alves - Canta Brasil (<http://www.geocities.com/lucialeite>)

Canta Brasil Gonzaguinha - Grito de alerta

♩ = 89,999954

9

13

16

19

23

27

30

33

36

40

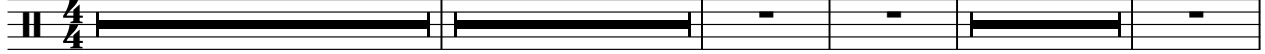
Sequence and karaoke by Eduardo de Mello Alves - Canta Brasil (<http://www.geocities.com/lucialeite>)

V.S.

Percussion **Gonzaguinha - Grito de alerta**

♩ = 89,999954

29 7 2



42



46



50



54



57



60



63



66



69



Sequence and karaoke by Eduardo de Mello Alves - Canta Brasil (<http://www.geocities.com/lucialeite>)

V.S.

2

Percussion

71

♩ = 200



Musical notation for Percussion. The staff shows a sequence of notes: a quarter note, a dotted quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a half note. A triplet of eighth notes is indicated above the fourth, fifth, and sixth notes. The notation ends with a double bar line. A large number '5' is positioned above the staff on the right side.

Gonzaguinha - Grito de alerta

Eduardo de Mello Alves

♩ = 89,999954

7

43

46

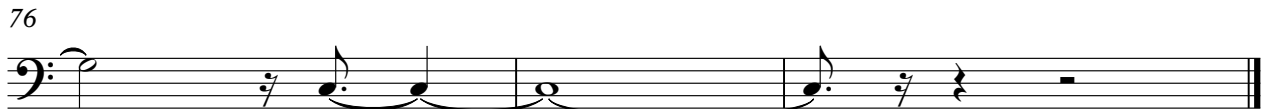
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Gonzaguinha - Grito de alerta

♩ = 89,999954



♩ = 22,2199



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Gonzaguinha - Grito de alerta

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♩ = 89,999954

9 7 8

29

37

45

53

58

63

68 ♩ = 22,2199

73

Sequence and karaoke by Eduardo de Mello Alves - Canta Brasil (<http://www.geocities.com/lucialeite>)

V.S.

75



Gonzaguinha - Grito de alerta

Sequence and karaoke by

♩ = 89,999954

4

6

8

10

13

17

19

20

22

Sequence and karaoke by Eduardo de Mello Alves - Canta Brasil (<http://www.geocities.com/lucialeir2>)

V.S.

This musical score is for guitar, spanning measures 24 to 44. It is written in a single system with a treble clef and a key signature of one flat (B-flat). The score is divided into several systems of staves:

- Measures 24-27: First system, featuring a melodic line in the upper voice and a complex bass line with many beamed notes.
- Measures 28-31: Second system, continuing the melodic and bass lines with various articulations and slurs.
- Measures 32-36: Third system, showing a change in the bass line's texture and some melodic flourishes.
- Measures 37-40: Fourth system, featuring a more active melodic line and a steady bass accompaniment.
- Measures 41-43: Fifth system, including a triplet in the bass line and a melodic phrase.
- Measure 44: Sixth system, concluding the sequence with a final melodic and bass phrase.

The notation includes various musical symbols such as slurs, ties, and dynamic markings, typical of a guitar sequence or solo.

Musical score for guitar, measures 46-65. The score is written in treble clef with a key signature of one flat (Bb). It features a complex arrangement of chords and melodic lines. Measure 46 starts with a triplet of eighth notes. Measures 49 and 54 also contain triplets. The score includes various rhythmic values such as eighth, sixteenth, and quarter notes, as well as rests. The notation includes stems, beams, and slurs. The piece concludes at measure 65 with a final chord.

V.S.

66



68



69



71

$\text{♩} = 22$



74



75

