

Gonzaguinha - Sangrado

$\text{♩} = 160,000,000$

trompas

bateria

vibrafone/tromb

piano /base

guitarra

baixo

melodia

Sangrado/ Gonz

$\text{♩} = 160,000,000$

string

≡

7

bateria

piano /base

baixo

string

12

trompas

bateria

piano /base

baixo

string

=

17

trompas

bateria

piano /base

baixo

melodia

Sangrando/ Gonz

string

=

23

bateria

piano /base

melodia

Sangrando/ Gonz

30

bateria

piano /base

melodía

Sangrando/ Gonz

≡

35

bateria

piano /base

melodía

Sangrando/ Gonz

≡

40

trompas

bateria

piano /base

melodía

Sangrando/ Gonz

46

trompas

bateria

piano /base

melodia

Sangrando/ Gonz

string

=

51

bateria

vibrafone/tromb

piano /base

guitarra

baixo

melodia

Sangrando/ Gonz

string

57

bateria

piano /base

guitarra

baixo

melodia

Sangrando/ Gonz

string

=

62

bateria

piano /base

guitarra

baixo

melodia

Sangrando/ Gonz

string

67

bateria

piano /base

guitarra

baixo

melodia

Sangrando/ Gonz

string

=

72

trompas

bateria

vibrafone/tromb

piano /base

guitarra

baixo

melodia

Sangrando/ Gonz

string

76

trompas

bateria

vibrafone/tromb

piano /base

guitarra

baixo

melodia

Sangrando/ Gonz

string

=

80

trompas

bateria

vibrafone/tromb

piano /base

guitarra

baixo

melodia

Sangrando/ Gonz

string

84

trompas

bateria

vibrafone/tromb

piano /base

guitarra

baixo

melodia

string

=

89

trompas

bateria

vibrafone/tromb

piano /base

guitarra

baixo

melodia

string

94

trompas

bateria

vibrafone/tromb

piano /base

guitarra

baixo

melodia

string

=

99

bateria

piano /base

guitarra

baixo

melodia

string

104

bateria

piano /base

guitarra

baixo

melodia

string

=

109

trompas

bateria

vibrafone/tromb

piano /base

guitarra

baixo

melodia

string

114

trompas

bateria

vibrafone/tromb

piano /base

guitarra

baixo

melodia

Sangrando/ Gonz

string

=

118

trompas

bateria

vibrafone/tromb

piano /base

guitarra

baixo

melodia

string

123

trompas
bateria
vibrafone/tromb
piano /base
guitarra
baixo
melodia
string

=

128

trompas
bateria
vibrafone/tromb
piano /base
guitarra
baixo
melodia
string

133

trompas

bateria

piano /base

guitarra

baixo

melodia

string

=

138

trompas

bateria

piano /base

guitarra

baixo

melodia

string

143

trompas

bateria

vibrafone/tromb

piano /base

baixo

melodia

string

=

147

piano /base

baixo

Gonzaguinha - Sangrando

trompas

$\text{♩} = 160,000,000$

The musical score consists of ten staves of music for Trombones (trompas). The tempo is indicated as $\text{♩} = 160,000,000$. The score includes dynamic markings such as **13**, **23**, **26**, **2**, **4**, **12**, and **133**. Articulation marks like staccato dots and slurs are present throughout the score. The music features a variety of notes including eighth, sixteenth, and thirty-second notes, along with rests. Measure numbers 13, 20, 23, 47, 78, 85, 96, 112, 116, 125, and 133 are marked above the staves.

V.S.

2

143

trompas

5

Gonzaguinha - Sangrando

bateria

$\text{♩} = 160,000,000$

2

A single measure of a 6/8 time signature. It consists of two groups of three eighth notes each. The first group has a vertical bar line between the first and second notes. The second group has a vertical bar line between the third and fourth notes. There are no rests or other markings.

10

A single measure of a 6/8 time signature. It consists of two groups of three eighth notes each. The first group has a vertical bar line between the first and second notes. The second group has a vertical bar line between the third and fourth notes. There are no rests or other markings.

15

4

A single measure of a 6/8 time signature. It consists of two groups of three eighth notes each. The first group has a vertical bar line between the first and second notes. The second group has a vertical bar line between the third and fourth notes. There are no rests or other markings. Below the staff, there is a bracket under the first two groups of notes labeled "3" and another bracket under the last two groups labeled "3".

26

A single measure of a 6/8 time signature. It consists of two groups of three eighth notes each. The first group has a vertical bar line between the first and second notes. The second group has a vertical bar line between the third and fourth notes. There are no rests or other markings.

37

A single measure of a 6/8 time signature. It consists of two groups of three eighth notes each. The first group has a vertical bar line between the first and second notes. The second group has a vertical bar line between the third and fourth notes. There are no rests or other markings.

48

3

A single measure of a 6/8 time signature. It consists of two groups of three eighth notes each. The first group has a vertical bar line between the first and second notes. The second group has a vertical bar line between the third and fourth notes. There are no rests or other markings. The measure ends with a fermata over the final note.

57

A single measure of a 6/8 time signature. It consists of two groups of three eighth notes each. The first group has a vertical bar line between the first and second notes. The second group has a vertical bar line between the third and fourth notes. There are no rests or other markings. The measure ends with a fermata over the final note.

bateria

63



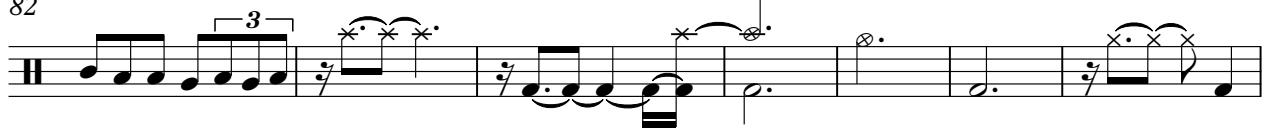
71



77



82



89



98



104



111



117



126



bateria

3

133



139



143



Gonzaguinha - Sangrando

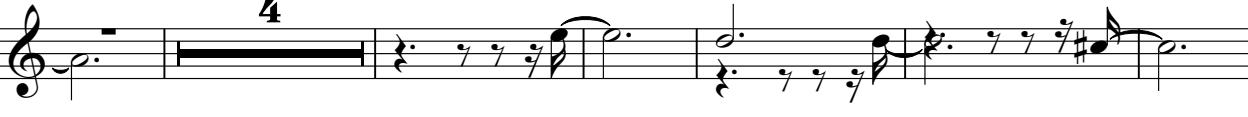
vibrafone/tromb

$\text{♩} = 160,000,000$

49 **21**

74 

82 

89 **4** 

99 **12** 

114 

121 **4** 

130 **12** **7**



Gonzaguinha - Sangrando

piano /base

$\text{♩} = 160,000,000$

This section shows the beginning of the piece. The tempo is indicated as $\text{♩} = 160,000,000$. The music is in common time (indicated by a '6' over an '8'). The left hand is in treble clef and the right hand is in bass clef. The left hand plays eighth-note patterns, while the right hand provides harmonic support with sustained notes and eighth-note chords.

This section continues the rhythmic pattern established in the first section, maintaining the fast tempo and common time signature. The left hand's eighth-note patterns and the right hand's harmonic chords continue to provide the base for the piece.

This section introduces a new melodic line for the right hand, which begins to play eighth-note patterns over the harmonic foundation provided by the left hand. The tempo remains constant at $\text{♩} = 160,000,000$.

This section continues the melodic line for the right hand, which now includes more complex eighth-note patterns. The left hand maintains its harmonic function with sustained notes and eighth-note chords.

This section features a more intricate melodic line for the right hand, characterized by eighth-note patterns and grace notes. The left hand continues to provide harmonic support.

This section concludes the piece with a final melodic line for the right hand. The left hand provides a harmonic base. The score ends with the instruction "V.S." (Volta Segundo) under the bass clef staff.

2

piano /base

32

Musical score for piano/base, measure 32. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature has one sharp. The music consists of eighth-note patterns with various slurs and grace notes.

37

Musical score for piano/base, measure 37. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature has one sharp. The music consists of eighth-note patterns with various slurs and grace notes.

42

Musical score for piano/base, measure 42. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature has one sharp. The music consists of eighth-note patterns with various slurs and grace notes.

48

Musical score for piano/base, measure 48. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature has one sharp. The music consists of eighth-note patterns with various slurs and grace notes.

54

Musical score for piano/base, measure 54. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature has one sharp. The music consists of eighth-note patterns with various slurs and grace notes.

60

Musical score for piano/base, measure 60. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature has one sharp. The music consists of eighth-note patterns with various slurs and grace notes.

piano /base

3

64

Musical score page 3, measure 64. Treble and bass staves. Treble staff has eighth-note pairs. Bass staff has quarter notes.

69

Musical score page 3, measure 69. Treble and bass staves. Treble staff has sixteenth-note patterns. Bass staff has quarter notes.

73

Musical score page 3, measure 73. Treble and bass staves. Treble staff has eighth-note pairs. Bass staff has quarter notes.

77

Musical score page 3, measure 77. Treble and bass staves. Treble staff has eighth-note pairs. Bass staff has quarter notes.

82

Musical score page 3, measure 82. Treble and bass staves. Treble staff has eighth-note pairs. Bass staff has quarter notes.

89

Musical score page 3, measure 89. Treble and bass staves. Treble staff has eighth-note pairs. Bass staff has quarter notes.

V.S.

94

Two staves in G major (two sharps). Measure 94 starts with a half note in the bass, followed by a eighth-note chord (B, D, F#) with a grace note. The melody consists of eighth-note chords and sustained notes with grace notes.

100

Two staves in G major (two sharps). Measure 100 starts with a half note in the bass, followed by a eighth-note chord (B, D, F#) with a grace note. The melody consists of eighth-note chords and sustained notes with grace notes.

105

Two staves in G major (two sharps). Measure 105 starts with a half note in the bass, followed by a eighth-note chord (B, D, F#) with a grace note. The melody consists of eighth-note chords and sustained notes with grace notes.

112

Two staves in G major (two sharps). Measure 112 starts with a half note in the bass, followed by a eighth-note chord (B, D, F#) with a grace note. The melody consists of eighth-note chords and sustained notes with grace notes.

118

Two staves in G major (two sharps). Measure 118 starts with a half note in the bass, followed by a eighth-note chord (B, D, F#) with a grace note. The melody consists of eighth-note chords and sustained notes with grace notes.

123

Two staves in G major (two sharps). Measure 123 starts with a half note in the bass, followed by a eighth-note chord (B, D, F#) with a grace note. The melody consists of eighth-note chords and sustained notes with grace notes.

piano /base

5

128

Musical score for piano/base at measure 128. The treble clef has a sharp sign, and the bass clef has a sharp sign. The music consists of eighth-note patterns in the upper staff and sixteenth-note patterns in the lower staff.

133

Musical score for piano/base at measure 133. The treble clef has a sharp sign, and the bass clef has a sharp sign. The music features eighth-note patterns in the upper staff and sixteenth-note patterns in the lower staff.

138

Musical score for piano/base at measure 138. The treble clef has a sharp sign, and the bass clef has a sharp sign. The music consists of eighth-note patterns in the upper staff and sixteenth-note patterns in the lower staff.

145

3

Musical score for piano/base at measure 145. The treble clef has a sharp sign, and the bass clef has a sharp sign. The music features eighth-note patterns in the upper staff and sixteenth-note patterns in the lower staff. A '3' is written above the first measure, and a '2' is written above the second measure.

148

2

Musical score for piano/base at measure 148. The treble clef has a sharp sign, and the bass clef has a sharp sign. The music consists of eighth-note patterns in the upper staff and sixteenth-note patterns in the lower staff.

Gonzaguinha - Sangrando

guitarra

$\text{♩} = 160,000,000$

49

54

2

63

71

79

86

93

100

106

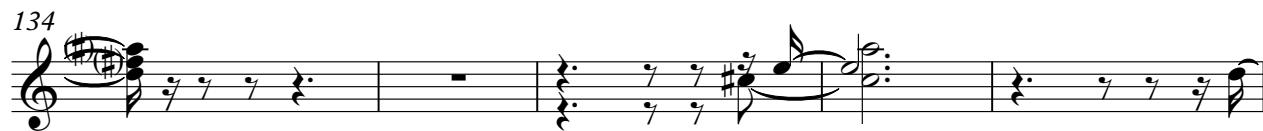
115

2

guitarra



2



10

Gonzaguinha - Sangrando

baixo

$\text{♩} = 160,000,000$



10



18

33



58



66



73



82



90



98



107



V.S.

2

baixo

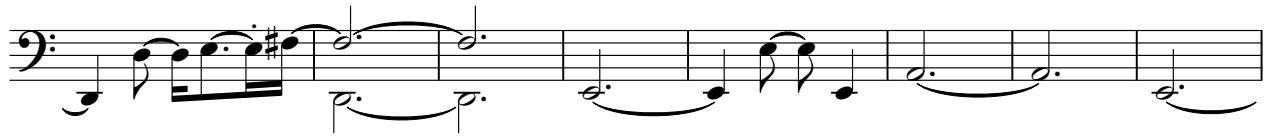
116



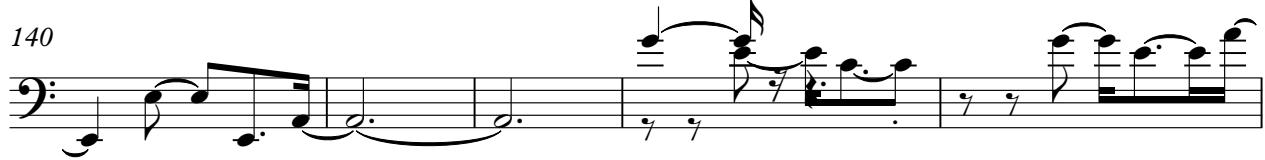
124



132



140



145



Gonzaguinha - Sangrando

melodia

$\text{♩} = 160,000,000$

18

23

29

35

39

45

50

56

62

melodia

A musical score for a single melodic line, likely for a wind instrument like flute or recorder. The score consists of nine staves of music, each with a treble clef and a key signature of one sharp (F#). Measure numbers are provided at the start of each staff: 67, 72, 78, 83, 88, 93, 99, 104, 109, and 115. The music features various note heads (circles, diamonds, squares) and stems, with some notes having horizontal dashes through them. Measures 67-72 show eighth-note patterns with grace notes. Measures 78-83 continue this pattern. Measures 88-93 introduce sixteenth-note figures. Measures 99-104 feature eighth-note patterns with grace notes. Measures 109-115 conclude the section with eighth-note patterns.

3

melodia

This image shows five staves of musical notation for a piano. The top staff begins at measure 120 with a treble clef, a key signature of one sharp, and a tempo of 120 BPM. It features a melodic line with various note heads and stems. The second staff begins at measure 125, continuing the melodic line. The third staff begins at measure 131, also continuing the melodic line. The fourth staff begins at measure 136, continuing the melodic line. The fifth staff begins at measure 141, continuing the melodic line. Measure 141 ends with a final measure rest.

Gonzaguinha - Sangrando

Sangrando/ Gonz

$\text{♩} = 160,000,000$

17

23

32

39

46

52

60

68

76

84

30

36

Gonzaguinha - Sangrando

string

$\text{♩} = 160,000,000$



8

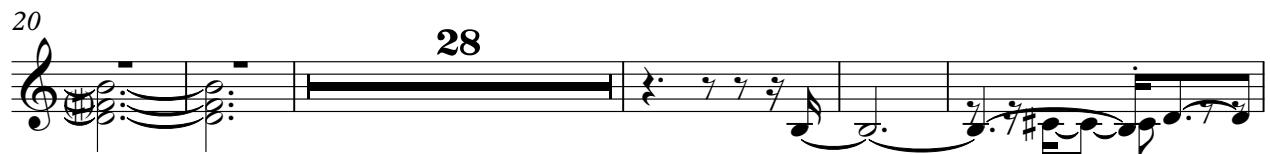


13

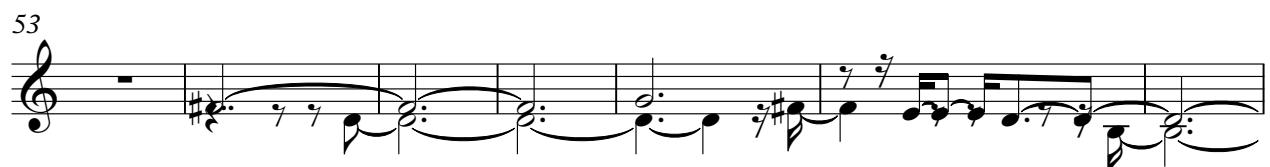


20

28



53



60



66



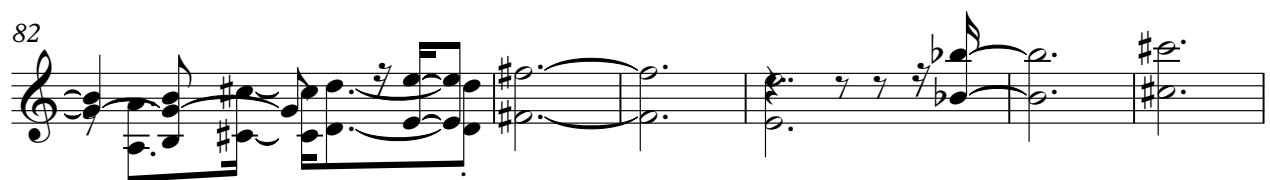
72



77



82



V.S.

string

A musical score for a string instrument, likely violin or cello, featuring ten staves of music. The score includes measure numbers 88, 92, 98, 104, 110, 114, 120, 124, 130, and 136. The music consists of sixteenth-note patterns with various dynamics and articulations. The key signature changes between measures, including sections with one sharp and one flat. Measure 88 starts with a melodic line followed by harmonic notes. Measures 92 and 124 show rhythmic patterns with grace notes. Measures 104, 110, 120, 130, and 136 feature sustained notes with sixteenth-note patterns above them. Measure 114 includes a dynamic marking of f (fortissimo). Measure 136 concludes with a final melodic flourish.

142

string

A musical score for a string instrument. The key signature is one sharp (F#). The time signature is common time. Measure 142 consists of six measures. The first five measures show a rhythmic pattern of eighth and sixteenth notes with various slurs and grace notes. The sixth measure is a single sustained note. The score is labeled "string" above the staff and "142" to the left. The measure number "5" is placed at the end of the score.