

# Gordon - Kon Ik Maar Even Bij Je Zijn

♩ = 70,000237

E.PIANO 1

STRINGS

5

E.PIANO 1

MELODY

8

E.PIANO 1

MELODY

11

E.PIANO 1

MELODY

STRINGS

14

E.PIANO 1

MELODY

STRINGS



16

E.PIANO 1

MELODY

STRINGS



18

E.PIANO 1

MELODY

STRINGS

20

E.PIANO 1

MELODY

STRINGS



23

E.PIANO 1

MELODY

STRINGS



26

E.PIANO 1

MELODY

STRINGS

29

DRUMS

E.PIANO 1

MELODY

STRINGS



31

DRUMS

DRUMS

FINGERDBAS

E.PIANO 1

MELODY

STRINGS

33

DRUMS

DRUMS

FINGERDBAS

E.PIANO 1

MELODY

STRINGS

Detailed description: This block contains the musical notation for measures 33 and 34. It features six staves: two for DRUMS (top), FINGERDBAS (bass clef), E.PIANO 1 (grand staff), MELODY (treble clef), and STRINGS (bass clef). The notation includes various rhythmic patterns, accidentals, and articulation marks.



35

DRUMS

DRUMS

FINGERDBAS

E.PIANO 1

MELODY

STRINGS

Detailed description: This block contains the musical notation for measures 35 and 36. It features six staves: two for DRUMS (top), FINGERDBAS (bass clef), E.PIANO 1 (grand staff), MELODY (treble clef), and STRINGS (bass clef). The notation includes various rhythmic patterns, accidentals, and articulation marks.

37

DRUMS

DRUMS

FINGERDBAS

E.PIANO 1

MELODY

STRINGS



39

DRUMS

DRUMS

FINGERDBAS

E.PIANO 1

MELODY

STRINGS

STRINGS

41

The musical score consists of six staves. The top two staves are labeled 'DRUMS' and feature a rhythmic pattern of 'x' marks on a five-line staff. The third staff is labeled 'FINGERBASS' and contains a bass line with notes and rests. The fourth staff is labeled 'E.PIANO 1' and contains a grand staff with treble and bass clefs. The fifth staff is labeled 'MELODY' and contains a single treble clef staff with a melodic line. The bottom two staves are labeled 'STRINGS' and contain a grand staff with treble and bass clefs, featuring chordal accompaniment with rhythmic markings.

43

DRUMS

DRUMS

FINGERDBAS

E.PIANO 1

MELODY

STRINGS

STRINGS



45

DRUMS

DRUMS

DRUMS

FINGERDBAS

E.PIANO 1

MELODY

STRINGS

STRINGS

Detailed description: This system contains measures 45 and 46. It features three drum staves at the top, a bass line (FINGERDBAS), a piano accompaniment (E.PIANO 1) with treble and bass clefs, a melody line, and two string staves. The music is in a key with one flat and a 4/4 time signature. Measure 45 shows a complex drum pattern with cymbals and snare, while measure 46 features a more melodic drum part. The piano accompaniment and strings provide harmonic support, with the strings playing a rhythmic pattern of eighth notes.



47

DRUMS

DRUMS

FINGERDBAS

MELODY

STRINGS

STRINGS

Detailed description: This system contains measures 47 and 48. It features two drum staves, a bass line (FINGERDBAS), a melody line, and two string staves. The music continues in the same key and time signature. Measure 47 shows a drum part with a mix of snare and cymbal hits, and a bass line with eighth notes. Measure 48 features a more active drum part with a snare line and a bass line with a melodic contour. The piano accompaniment and strings continue to provide harmonic support, with the strings playing a rhythmic pattern of eighth notes.

50

DRUMS

DRUMS

FINGERDBAS

MELODY

STRINGS

STRINGS

Detailed description: This musical score block covers measures 50, 51, and 52. It features six staves: two for DRUMS, one for FINGERDBAS (bass), one for MELODY (treble), and two for STRINGS. The key signature has one sharp (F#) and the time signature is 4/4. The top two drum staves show a complex rhythmic pattern with 'x' marks for cymbals and stems for other drums. The FINGERDBAS staff has a melodic line with slurs and ties. The MELODY staff features a melodic line with slurs and ties. The two STRINGS staves show a dense texture with many notes and slurs.



53

DRUMS

DRUMS

DRUMS

FINGERDBAS

MELODY

STRINGS

STRINGS

Detailed description: This musical score block covers measures 53, 54, and 55. It features six staves: three for DRUMS, one for FINGERDBAS (bass), one for MELODY (treble), and two for STRINGS. The key signature has one sharp (F#) and the time signature is 4/4. The three drum staves show a complex rhythmic pattern with 'x' marks for cymbals and stems for other drums. The FINGERDBAS staff has a melodic line with slurs and ties. The MELODY staff features a melodic line with slurs and ties. The two STRINGS staves show a dense texture with many notes and slurs.

56

DRUMS

DRUMS

DRUMS

FINGERDBAS

MELODY

STRINGS

STRINGS

Detailed description: This block contains the musical score for measures 56 and 57. It features six staves: three for drums (top), one for fingerboard bass (middle), one for melody (middle), and two for strings (bottom). The drums are marked with 'x' for cymbals and various note heads for other drums. The fingerboard bass and melody are in treble clef, while the strings are in bass clef. The key signature has one sharp (F#).



58

DRUMS

DRUMS

DRUMS

FINGERDBAS

MELODY

STRINGS

STRINGS

Detailed description: This block contains the musical score for measures 58 and 59. It features six staves: three for drums (top), one for fingerboard bass (middle), one for melody (middle), and two for strings (bottom). The drums are marked with 'x' for cymbals and various note heads for other drums. The fingerboard bass and melody are in treble clef, while the strings are in bass clef. The key signature has one sharp (F#).

60

DRUMS

DRUMS

FINGERDBAS

MELODY

STRINGS

STRINGS

Detailed description: This musical score block covers measures 60, 61, and 62. It features six staves: two for DRUMS, one for FINGERDBAS (bass), one for MELODY (treble), and two for STRINGS. The top two staves show a drum pattern with 'x' marks for cymbals and solid notes for other drums. The FINGERDBAS staff has a bass line with various notes and rests. The MELODY staff has a treble line with notes and rests. The two STRINGS staves show chordal accompaniment with notes and stems.



63

DRUMS

DRUMS

FINGERDBAS

MELODY

STRINGS

STRINGS

Detailed description: This musical score block covers measures 63, 64, and 65. It features six staves: two for DRUMS, one for FINGERDBAS (bass), one for MELODY (treble), and two for STRINGS. The top two staves show a drum pattern with 'x' marks for cymbals and solid notes for other drums. The FINGERDBAS staff has a bass line with various notes and rests. The MELODY staff has a treble line with notes and rests. The two STRINGS staves show chordal accompaniment with notes and stems.

66

DRUMS

DRUMS

DRUMS

FINGERDBAS

MELODY

STRINGS

STRINGS

Detailed description: This block contains the musical notation for measures 66 and 67. It features six staves: three for drums and three for strings. The top three staves are labeled 'DRUMS'. The bottom three staves are labeled 'STRINGS'. The middle staves are labeled 'FINGERDBAS', 'MELODY', and 'STRINGS'. The notation includes various rhythmic patterns, accidentals, and articulation marks. A double bar line is present between measures 66 and 67.



68

DRUMS

DRUMS

FINGERDBAS

MELODY

STRINGS

STRINGS

Detailed description: This block contains the musical notation for measures 68, 69, 70, and 71. It features six staves: two for drums and four for strings. The top two staves are labeled 'DRUMS'. The bottom four staves are labeled 'STRINGS'. The middle staves are labeled 'FINGERDBAS', 'MELODY', and 'STRINGS'. The notation includes various rhythmic patterns, accidentals, and articulation marks.

71

DRUMS

DRUMS

FINGERDBAS

MELODY

STRINGS

STRINGS



75

FINGERDBAS

E.PIANO 1

MELODY



78

FINGERDBAS

E.PIANO 1

MELODY

DRUMS

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29

Drum notation for measures 29-33. Measure 29 is a whole rest. Measure 30 has a snare drum on the first beat and a hi-hat on the second. Measures 31-33 feature a continuous hi-hat pattern with snare accents on the first and third beats of each measure.

34

Drum notation for measures 34-38. Measures 34-37 feature a continuous hi-hat pattern with snare accents on the first and third beats of each measure. Measure 38 has a snare drum on the first beat and a hi-hat on the second.

39

Drum notation for measures 39-42. Measures 39-42 feature a continuous hi-hat pattern with snare accents on the first and third beats of each measure.

43

Drum notation for measures 43-46. Measures 43-45 feature a continuous hi-hat pattern with snare accents on the first and third beats of each measure. Measure 46 has a snare drum on the first beat and a hi-hat on the second.

47

Drum notation for measures 47-50. Measures 47-50 feature a continuous hi-hat pattern with snare accents on the first and third beats of each measure.

51

Drum notation for measures 51-55. Measures 51-54 feature a continuous hi-hat pattern with snare accents on the first and third beats of each measure. Measure 55 has a snare drum on the first beat and a hi-hat on the second.

56

Drum notation for measures 56-59. Measures 56-59 feature a continuous hi-hat pattern with snare accents on the first and third beats of each measure.

60

Drum notation for measures 60-63. Measures 60-63 feature a continuous hi-hat pattern with snare accents on the first and third beats of each measure.

64

Drum notation for measures 64-68. Measures 64-68 feature a continuous hi-hat pattern with snare accents on the first and third beats of each measure.

69

Drum notation for measures 69-73. Measures 69-73 feature a continuous hi-hat pattern with snare accents on the first and third beats of each measure.

V.S.

2

# DRUMS

72

Drum notation on a five-line staff. The notation consists of a series of 'x' marks on the bottom line, indicating a rhythmic pattern. A thick horizontal bar is placed above the staff between the 3rd and 4th measures. A small 'x' mark is above the 6th measure. A thick horizontal bar is placed above the staff between the 7th and 8th measures, with a '7' above it. The staff ends with a double bar line.



DRUMS

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**45** **7**

4/4

55

4/4

59

**7** **15**

4/4

DRUMS

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30

4/4

35

40

46

51

57

62

67

71

7

♩ = 70,000237

30



35



41



46



51



56



60



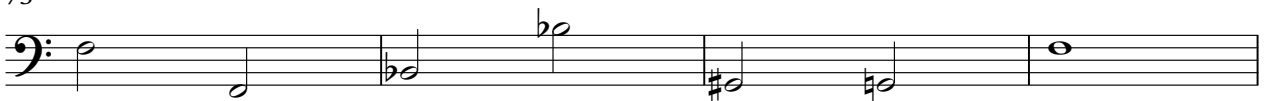
64



68



73



2

# FINGERDBAS

77

A musical staff in bass clef showing a sequence of notes: a whole note G2, a half note F2, a half note E2, and a half note D2. A thick black bar is drawn across the staff from the first line to the second space, with the number '2' above it, indicating a fingerboard diagram for the second fret.

E.PIANO 1

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The first system of music consists of four measures. The key signature has one sharp (F#) and the time signature is 4/4. The melody in the treble clef begins with a quarter rest, followed by eighth and sixteenth notes. The bass clef accompaniment features a half note F# in the first measure, followed by a series of chords and moving lines.

5

The second system contains three measures. The treble clef continues the melodic line with eighth and sixteenth notes. The bass clef provides harmonic support with chords and moving bass lines.

8

The third system contains three measures. The treble clef features a melodic line with eighth and sixteenth notes. The bass clef accompaniment includes chords and moving lines.

11

The fourth system contains three measures. The treble clef continues the melodic line. The bass clef accompaniment features chords and moving lines.

14

The fifth system contains three measures. The treble clef continues the melodic line. The bass clef accompaniment features chords and moving lines.

17

The sixth system contains four measures. The treble clef continues the melodic line. The bass clef accompaniment features chords and moving lines.

V.S.

20

Musical notation for measures 20-22. Measure 20 features a treble clef with a series of eighth notes and sixteenth notes, and a bass clef with a whole note chord. Measure 21 continues the treble line with eighth notes and sixteenth notes, while the bass clef has a whole note chord. Measure 22 shows the treble clef with a half note and a quarter note, and the bass clef with a whole note chord.

23

Musical notation for measures 23-26. Measure 23 has a treble clef with a half note and a quarter note, and a bass clef with a whole note chord. Measure 24 continues the treble line with a half note and a quarter note, and the bass clef with a whole note chord. Measure 25 shows the treble clef with a half note and a quarter note, and the bass clef with a whole note chord. Measure 26 features a treble clef with a half note and a quarter note, and a bass clef with a whole note chord.

27

Musical notation for measures 27-30. Measure 27 has a treble clef with a half note and a quarter note, and a bass clef with a whole note chord. Measure 28 continues the treble line with a half note and a quarter note, and the bass clef with a whole note chord. Measure 29 shows the treble clef with a half note and a quarter note, and the bass clef with a whole note chord. Measure 30 features a treble clef with a half note and a quarter note, and a bass clef with a whole note chord.

31

Musical notation for measures 31-33. Measure 31 has a treble clef with a half note and a quarter note, and a bass clef with a whole note chord. Measure 32 continues the treble line with a half note and a quarter note, and the bass clef with a whole note chord. Measure 33 shows the treble clef with a half note and a quarter note, and the bass clef with a whole note chord.

34

Musical notation for measures 34-36. Measure 34 has a treble clef with a half note and a quarter note, and a bass clef with a whole note chord. Measure 35 continues the treble line with a half note and a quarter note, and the bass clef with a whole note chord. Measure 36 shows the treble clef with a half note and a quarter note, and the bass clef with a whole note chord.

37

Musical notation for measures 37-39. Measure 37 has a treble clef with a half note and a quarter note, and a bass clef with a whole note chord. Measure 38 continues the treble line with a half note and a quarter note, and the bass clef with a whole note chord. Measure 39 shows the treble clef with a half note and a quarter note, and the bass clef with a whole note chord.

40

Musical score for measures 40-42. The piece is in E-flat major (three flats) and 3/4 time. Measure 40 features a treble clef with a dotted quarter note followed by eighth notes, and a bass clef with a half note. Measure 41 continues with similar rhythmic patterns. Measure 42 concludes with a half note in the bass clef.

43

Musical score for measures 43-45. Measure 43 has a treble clef with eighth notes and a bass clef with a half note. Measure 44 continues with eighth notes in the treble and a half note in the bass. Measure 45 features a treble clef with a quarter note and a bass clef with a half note.

46

Musical score for measures 46-48. Measure 46 has a treble clef with a dotted quarter note and a bass clef with a half note. Measure 47 contains two thick horizontal lines, one in the treble and one in the bass, both labeled with the number '28'. Measure 48 continues with a treble clef and a bass clef.

77

Musical score for measures 77-80. Measure 77 has a treble clef with eighth notes and a bass clef with a half note. Measure 78 continues with eighth notes in the treble and a half note in the bass. Measure 79 features a treble clef with a dotted quarter note and a bass clef with a half note. Measure 80 concludes with a treble clef and a bass clef.

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MELODY

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4

9

13

17

21

25

29

34

V.S.



38



43



47



51



55



58



62



66



MELODY

70



74



78



Gordon - Kon Ik Maar Even Bij Je Zijn

STRINGS

♩ = 70,000237

8

14

18

22

25

29

34

38

43

47

Detailed description: This is a musical score for strings, consisting of ten staves of music. The score is written in 4/4 time and features a complex harmonic structure with many accidentals (sharps and flats). The tempo is marked as ♩ = 70,000237. The music begins with a rest in the first measure, followed by a series of chords and melodic lines. A measure rest of 8 measures is indicated in the first staff. The score is divided into systems, with measure numbers 14, 18, 22, 25, 29, 34, 38, 43, and 47 marking the beginning of new systems. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The overall texture is dense and intricate.

V.S.

2

STRINGS

52

Musical staff for strings, measures 52-55. The staff is in bass clef with a key signature of two flats. It features a complex melodic line with many accidentals and a final measure with a fermata.

56

Musical staff for strings, measures 56-60. The staff continues the melodic line from the previous system, ending with a fermata.

61

Musical staff for strings, measures 61-65. The staff continues the melodic line, ending with a fermata.

66

Musical staff for strings, measures 66-70. The staff continues the melodic line, ending with a fermata.

71

Musical staff for strings, measures 71-75. The staff continues the melodic line, ending with a fermata. A large number '7' is written above the final measure.

STRINGS

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38

41

44

48

54

58

63

68