

Gordon - MIRACLE

♩ = 66,000069

MELODY

FR.HORN

DRUMS

GLOCKENSPL

DRUMS

+FEEDBCKGT

FRETLESS

SYNBASS 2

E.PIANO 2

+ORCHESTRA

A.PIANO 1

6

MELODY

DRUMS

FRETLESS

SYNBASS 2

E.PIANO 2

+ORCHESTRA

9

MELODY

DRUMS

FRETLESS

SYNBASS 2

E.PIANO 2



12

MELODY

DRUMS

FRETLESS

SYNBASS 2

E.PIANO 2



15

MELODY

DRUMS

DRUMS

FRETLESS

SYNBASS 2

E.PIANO 2

18

MELODY

DRUMS

DRUMS

FRETLESS

SYNBRASS 2

E.PIANO 2



21

MELODY

DRUMS

GLOCKENSPL

DRUMS

FRETLESS

SYNBRASS 2

E.PIANO 2

+ORCHESTRA

A.PIANO 1

24

MELODY

DRUMS

GLOCKENSPL

DRUMS

FRETLESS

SYNBRASS 2

E.PIANO 2

+ORCHESTRA

A.PIANO 1



25

MELODY

DRUMS

GLOCKENSPL

DRUMS

FRETLESS

SYNBRASS 2

E.PIANO 2

+ORCHESTRA

A.PIANO 1

27

MELODY

DRUMS

DRUMS

FRETLESS

SYNBASS 2

E.PIANO 2

+ORCHESTRA



29

MELODY

FR.HORN

DRUMS

DRUMS

FRETLESS

SYNBASS 2

E.PIANO 2

+ORCHESTRA

31

MELODY

FR.HORN

DRUMS

FRETLESS

SYNBASS 2

E.PIANO 2

+ORCHESTRA



33

MELODY

FR.HORN

DRUMS

GLOCKENSPL

DRUMS

FRETLESS

SYNBASS 2

E.PIANO 2

+ORCHESTRA

A.PIANO 1

36

MELODY

FR.HORN

DRUMS

GLOCKENSPL

DRUMS

FRETLESS

SYNBASS 2

E.PIANO 2

+ORCHESTRA

A.PIANO 1

Detailed description of the musical score: The score is for page 7, starting at measure 36. It consists of ten staves. The MELODY staff (treble clef) has a complex rhythmic pattern with eighth and sixteenth notes, including a sharp sign in the second measure. The FR.HORN staff (treble clef) has a sustained note. The DRUMS staff (percussion clef) shows various drum patterns with 'x' marks for cymbals. The GLOCKENSPL staff (treble clef) has a rhythmic pattern. The DRUMS staff (treble clef) has a melodic line with a flat sign. The FRETLESS staff (bass clef) has a melodic line with a flat sign. The SYNBASS 2 staff (treble clef) has a sustained note. The E.PIANO 2 staff (grand staff) has a complex chordal structure with a flat sign. The +ORCHESTRA staff (bass clef) has a complex chordal structure with a flat sign. The A.PIANO 1 staff (treble clef) has a melodic line.

38

MELODY

FR. HORN

DRUMS

GLOCKENSPL

DRUMS

FRETLESS

SYNBRASS 2

E.PIANO 2

+ORCHESTRA

A.PIANO 1



41

MELODY

DRUMS

DRUMS

+FEEDBACK GT

FRETLESS

SYNBRASS 2

E.PIANO 2

+ORCHESTRA

A.PIANO 1

43

MELODY

DRUMS

DRUMS

+FEEDBCKGT

FRETLESS

SYNBRASS 2

E.PIANO 2

+ORCHESTRA



45

MELODY

DRUMS

DRUMS

+FEEDBCKGT

FRETLESS

SYNBRASS 2

E.PIANO 2

+ORCHESTRA

47

MELODY

FR.HORN

DRUMS

DRUMS

+FEEDBCKGT

FRETLESS

SYNBRASS 2

E.PIANO 2

+ORCHESTRA



49

FR.HORN

DRUMS

DRUMS

+FEEDBCKGT

FRETLESS

E.PIANO 2

+ORCHESTRA

51

MELODY

FR.HORN

DRUMS

GLOCKENSPL

DRUMS

+FEEDBCKGTT

FRETLESS

SYNBRASS 2

E.PIANO 2

+ORCHESTRA

A.PIANO 1

The musical score for page 51 consists of ten staves. The MELODY staff begins with a rest followed by a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The FR.HORN staff has a whole rest. The DRUMS staff shows a complex rhythmic pattern with various drum sounds. The GLOCKENSPL staff has a whole rest followed by a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second DRUMS staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The +FEEDBCKGTT staff is a guitar fretboard diagram with fret numbers: 9, 8, 6, 6, 4, 6, 8, 11, 13, 15, 16, 19. The FRETLESS staff has a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The SYNBRASS 2 staff has a whole rest. The E.PIANO 2 staff shows a complex piano accompaniment with multiple voices. The +ORCHESTRA staff shows a complex orchestral accompaniment with multiple voices. The A.PIANO 1 staff has a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

53

MELODY

FR.HORN

DRUMS

GLOCKENSPL

DRUMS

FRETLESS

SYNBASS 2

E.PIANO 2

+ORCHESTRA

A.PIANO 1

55

MELODY

FR.HORN

DRUMS

GLOCKENSPL

DRUMS

FRETLESS

SYNBRASS 2

E.PIANO 2

+ORCHESTRA

A.PIANO 1



58

MELODY

FR.HORN

DRUMS

GLOCKENSPL

FRETLESS

SYNBRASS 2

E.PIANO 2

+ORCHESTRA

A.PIANO 1

61

MELODY

DRUMS

GLOCKENSPL

E.PIANO 2

+ORCHESTRA

65,0008800 63,0000626 = 61,000408 60,990003156 = 57,000084 56,990000236

65,0008800 63,0000626 = 61,000408 60,990003156 = 57,000084 56,990000236

This block contains the musical notation for measures 61 and 62. It includes staves for MELODY, DRUMS, GLOCKENSPL, E.PIANO 2, and +ORCHESTRA. The notation features various musical symbols such as notes, rests, and dynamic markings. Above the MELODY staff, there are numerical values: 65,0008800, 63,0000626 = 61,000408, 60,990003156 = 57,000084, and 56,990000236. A similar set of values is repeated above the +ORCHESTRA staff.



62

MELODY

DRUMS

GLOCKENSPL

E.PIANO 2

+ORCHESTRA

A.PIANO 1

53,0000080 = 49,0008900 48,9999920 = 45,0000000

50,0000000 = 52,000278 = 49,000393 = 47,0000111 = 30,000000

51,000027 = 43,000072

48,000000 = 46,000275 = 44,000206

This block contains the musical notation for measures 62 and 63. It includes staves for MELODY, DRUMS, GLOCKENSPL, E.PIANO 2, +ORCHESTRA, and A.PIANO 1. The notation features various musical symbols such as notes, rests, and dynamic markings. Above the MELODY staff, there are numerical values: 53,0000080 = 49,0008900 48,9999920 = 45,0000000. Above the +ORCHESTRA staff, there are numerical values: 50,0000000 = 52,000278 = 49,000393 = 47,0000111 = 30,000000. Above the A.PIANO 1 staff, there are numerical values: 51,000027 = 43,000072. Above the GLOCKENSPL staff, there are numerical values: 48,000000 = 46,000275 = 44,000206.



63

GLOCKENSPL

E.PIANO 2

+ORCHESTRA

A.PIANO 1

This block contains the musical notation for measures 63 and 64. It includes staves for GLOCKENSPL, E.PIANO 2, +ORCHESTRA, and A.PIANO 1. The notation features various musical symbols such as notes, rests, and dynamic markings.

Gordon - MIRACLE

MELODY

♩ = 66,000069

6

9

12

15

18

21

25

28

31

34

V.S.

37

40

43

46

52

55

58

60

64

FR.HORN

Gordon - MIRACLE

♩ = 66,000069

28

33

40

8

55

64

3

Gordon - MIRACLE

DRUMS

♩ = 66,000069

7

Musical notation for measures 1-6. The staff shows a 4/4 time signature. Measure 1 contains a whole rest. Measures 2-6 contain various rhythmic patterns including eighth and sixteenth notes, and rests.

13

Musical notation for measures 7-12. Measures 7-12 feature a complex rhythmic pattern with many sixteenth notes and rests.

17

Musical notation for measures 13-16. Measures 13-16 continue the rhythmic pattern with sixteenth notes and rests.

21

Musical notation for measures 17-20. Measures 17-20 feature a complex rhythmic pattern with many sixteenth notes and rests.

25

Musical notation for measures 21-24. Measures 21-24 continue the rhythmic pattern with sixteenth notes and rests.

29

Musical notation for measures 25-28. Measures 25-28 feature a complex rhythmic pattern with many sixteenth notes and rests.

32

Musical notation for measures 29-31. Measures 29-31 continue the rhythmic pattern with sixteenth notes and rests.

35

Musical notation for measures 32-34. Measures 32-34 feature a complex rhythmic pattern with many sixteenth notes and rests.

38

Musical notation for measures 35-37. Measures 35-37 continue the rhythmic pattern with sixteenth notes and rests.

42

Musical notation for measures 38-41. Measures 38-41 feature a complex rhythmic pattern with many sixteenth notes and rests.

V.S.

2

DRUMS

44

46

48

50

51

52

54

56

59

64

3

GLOCKENSPL

Gordon - MIRACLE

The musical score is written for guitar in 4/4 time. It begins with a tempo marking of 66,000069. The score is divided into systems, with measure numbers 22, 24, 25, 34, 38, 53, 57, 62, and 63. The notation includes standard musical symbols such as treble clefs, stems, beams, and accidentals (sharps, flats, and double flats). Fret numbers are indicated by small numbers below the notes. There are several instances of complex chords and melodic lines. A large blacked-out section is present between measures 53 and 57. The score concludes with a final measure (63) containing a triplet of notes.

DRUMS

Gordon - MIRACLE

♩ = 66,000069

14

17

20

24

28

33

36

41

44

2

2

Detailed description: This is a musical score for a drum part in 4/4 time. The tempo is marked as ♩ = 66,000069. The score consists of ten staves of music, each starting with a measure number (14, 17, 20, 24, 28, 33, 36, 41, 44). The notation uses a treble clef and includes various rhythmic values such as eighth notes, sixteenth notes, and rests. There are two instances of a '2' in a box at the end of the 28th and 36th measures, likely indicating a double bar line or a specific drum technique. The music is written in a style that suggests a complex, syncopated rhythm.

2

DRUMS

48

51

55

58

Gordon - MIRACLE

+FEEDBCKGT

♩ = 66,000069

40

40

E
B
G
D
A
E

?

45

45

T
A
B

4 6 8 9 11 4 3 4 4 4 3 4 4 4 6 8 8 6

?

50

50

T
A
B

6 4 4 16 15 16 16 8 9 8 8 6 4 6 8 11 13 15 16 19

?

53

53

8 2 3

T
A
B

?

FRETLESS

Gordon - MIRACLE

♩ = 66,000069

3

10

16

21

27

32

37

42

46

50

V.S.

2

FRETLESS

54

Musical staff for measures 54-57. The staff is in bass clef. Measure 54 contains a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 55 contains a series of eighth notes: G1, F1, E1, D1, C1, B0, A0, G0. Measure 56 contains a quarter note G1, a quarter rest, a quarter note G#1, and a quarter rest. Measure 57 contains a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1, a quarter note B0, a quarter note A0, and a quarter note G0.

58

Musical staff for measures 58-63. The staff is in bass clef. Measure 58 contains a quarter note G1, a quarter note F1, a quarter note E1, and a quarter note D1. Measure 59 contains a quarter note C1, a quarter note B0, and a quarter note A0. Measure 60 contains a quarter note G0, a quarter note F0, and a quarter note E0. Measure 61 contains a quarter note D0, a quarter note C0, and a quarter note B-1. Measure 62 contains a quarter note A-1, a quarter note G-1, and a quarter note F-1. Measure 63 contains a quarter note E-1, a quarter note D-1, and a quarter note C-1. A double bar line is present at the end of measure 63. A large number '2' is written above the staff in measure 63.

64

Musical staff for measure 64. The staff is in bass clef. The staff contains a single measure with a double bar line at the end. A large number '3' is written above the staff in measure 64.

SYNBASS 2

Gordon - MIRACLE

♩ = 66,000069

4

10

16

23

27

32

39

45

54

59

4

2

3

E.PIANO 2

Gordon - MIRACLE

♩ = 66,000069

Measures 1-4 of the piece. The right hand features a complex melodic line with triplets and various intervals. The left hand provides a steady bass line with some harmonic support.

5

Measures 5-7. The right hand continues with intricate melodic patterns, while the left hand maintains a consistent bass line.

8

Measures 8-10. The right hand has a more active melodic line, and the left hand features some chordal textures.

11

Measures 11-13. The right hand continues with melodic development, and the left hand has a more active bass line.

14

Measures 14-16. The right hand features a more active melodic line, and the left hand has a more active bass line.

17

Measures 17-19. The right hand continues with melodic development, and the left hand has a more active bass line.

V.S.

20

24

26

28

30

32

35

38

43

46

49

52

V.S.

55

Musical score for measures 55-58. The piece is in E minor (one sharp, F#). The key signature changes to B minor (two sharps, F# and C#) at measure 57. The music features a complex texture with many beamed notes and rests in both the treble and bass staves.

59

Musical score for measures 59-61. The music continues in B minor. It features a prominent melodic line in the treble staff with many beamed notes and rests, and a supporting bass line.

62

Musical score for measures 62-64. The music continues in B minor. Measure 62 has a complex melodic line. Measures 63 and 64 feature a triplet of notes in both the treble and bass staves, indicated by a '3' above and below the notes.

+ORCHESTRA

Gordon - MIRACLE

♩ = 66,000069
2

8 15

24

27

31

35

39

42

45

48

Detailed description: This is a musical score for bass guitar, likely for an orchestral arrangement. It is written in 4/4 time and features a complex, multi-layered texture. The score consists of ten staves of music, each containing dense chordal patterns and melodic fragments. The notation includes various accidentals (sharps, flats, naturals) and articulation marks. A tempo marking of 66,000069 is provided at the beginning. Measure numbers 2, 8, 15, 24, 27, 31, 35, 39, 42, 45, and 48 are indicated. A '3' above a group of notes in measure 15 suggests a triplet. The overall style is highly technical and intricate.

V.S.

2

51

+ORCHESTRA

55

58

$\text{♪} = 63,000065$ $\text{♪} = 50,000000$
 $\text{♪} = 64,000000$ $\text{♪} = 52,000082$
 $\text{♪} = 49,0000230$
 $\text{♪} = 65,0000848$
 $\text{♪} = 55,0000000$
 $\text{♪} = 58,000136$
 $\text{♪} = 62,000126$
 $\text{♪} = 60,000000$

64

3

