

Gordon - Sprakeloos

♩ = 134,000351

#Honky-Ton
#Fing. Bass
#OB. Strin
#Warm Pad
#A. Piano
#St. Choir



11

#Dance Bd
#CR78 CHH
#CR78 OHH
#Splsh. Cm
#Cabasa
#Handclap
#St. N. Cla
#Slappy
#Honky-Ton
#Fing. Bass
#OB. Strin
#St. Choir
#Seashore
#Syn. Brass
#Fat&Perk
#Strings
#Orch. Hit

16

#Dance Bd
#CR78 CHH
#CR78 OHH
#Splsh.Cm
#Cabasa
#Handclap
#Tmbourin
#Slappy
Honky-Ton
Fing.Bass
Syn.Brass
#Fat&Perk
Strings
Orch.Hit

Detailed description: This block contains the musical score for measures 16 through 19. It features a variety of instruments including a dance band, conga drums (CR78 CHH and OHH), splash cymbals, cabasa, handclap, tambourin, slappy, honky-tonk, fingering bass, synthetic brass, fat and perk, strings, and orchestral hits. The notation includes rhythmic patterns, rests, and melodic lines for each instrument.

20

#Dance Bd
#CR78 CHH
#CR78 OHH
#Splsh.Cm
#Cabasa
#Handclap
#Tmbourin
#Slappy
Honky-Ton
Fing.Bass
Vocal-Lin
Warm Pad
Syn.Brass
#Fat&Perk
Strings
Orch.Hit

Detailed description: This block contains the musical score for measures 20 through 23. The instrumentation is similar to the previous block but includes a vocal line and a warm pad. The notation shows rhythmic patterns, rests, and melodic lines for each instrument, with some instruments like the warm pad and strings having sustained notes or chords.

24

#Dance Bd
#CR78 CHH
#CR78 OHH
#Splsh.Cm
#Cabasa
#Handclap
#Tmbourin
#Slappy
Fing.Bass
Vocal-Lin
Warm Pad
#Fat&Perk



28

#Dance Bd
#CR78 CHH
#CR78 OHH
#Crsh.Cmb
#Splsh.Cm
#Cabasa
#Handclap
#Tmbourin
#Slappy
Honky-Ton
Fing.Bass
Vocal-Lin
Warm Pad
#Fat&Perk
Fantasia

32

#Dance Bd
#CR78 CHH
#CR78 OHH
#Splsh.Cm
#Cabasa
#Handclap
#Tmbourin
#Slappy
Honky-Ton
Fing.Bass
Vocal-Lin
Warm Pad
#Fat&Perk

Detailed description: This block contains the musical score for measures 32 through 35. It features ten staves. The top six staves are percussion: #Dance Bd (drum set), #CR78 CHH (closed hi-hat), #CR78 OHH (open hi-hat), #Splsh.Cm (splash cymbal), #Cabasa (cubana), and #Tmbourin (tambourin). The bottom four staves are melodic: #Slappy (slap bass), Honky-Ton (honky-tonk piano), Fing.Bass (fingered bass), Vocal-Lin (vocal line), Warm Pad (warm pad), and #Fat&Perk (fat and perk bass). The notation includes various rhythmic patterns, rests, and melodic lines.



36

#Dance Bd
#CR78 CHH
#CR78 OHH
#Splsh.Cm
#Cabasa
#Handclap
#Tmbourin
#St.N.Cla
#Slappy
Honky-Ton
Fing.Bass
Vocal-Lin
Warm Pad
Syn.Brass
#Fat&Perk
Strings

Detailed description: This block contains the musical score for measures 36 through 39. It features twelve staves. The top six staves are percussion: #Dance Bd, #CR78 CHH, #CR78 OHH, #Splsh.Cm, #Cabasa, and #Tmbourin. The bottom six staves are melodic: #St.N.Cla (soprano saxophone), #Slappy, Honky-Ton, Fing.Bass, Vocal-Lin, Warm Pad, Syn.Brass (synthesizer brass), #Fat&Perk, and Strings. The notation includes various rhythmic patterns, rests, and melodic lines.

40

#Dance Bd

#CR78 CHH

#CR78 OHH

#Splsh. Cm

#Cabasa

#Handclap

#Tmbourin

#Slappy

Honky-Ton

Fing. Bass

Vocal-Lin

Syn. Brass

#Fat&Perk

Strings

Detailed description: This is a multi-stem musical score for page 40. The score is organized into 14 horizontal staves. The top seven staves are percussion instruments: #Dance Bd (top staff), #CR78 CHH, #CR78 OHH, #Splsh. Cm, #Cabasa, #Handclap, and #Tmbourin. The bottom seven staves are melodic instruments: #Slappy, Honky-Ton, Fing. Bass, Vocal-Lin, Syn. Brass, #Fat&Perk, and Strings. The #Dance Bd staff shows a rhythmic pattern of quarter notes. The #CR78 CHH and #CR78 OHH staves show patterns of eighth notes with accents. The #Splsh. Cm staff shows a pattern of eighth notes with accents. The #Cabasa staff shows a pattern of eighth notes with accents. The #Handclap staff shows a pattern of quarter notes with accents. The #Tmbourin staff shows a pattern of eighth notes with accents. The #Slappy staff shows a pattern of quarter notes with accents. The Honky-Ton staff shows a pattern of eighth notes with accents. The Fing. Bass staff shows a pattern of eighth notes with accents. The Vocal-Lin staff shows a pattern of quarter notes with accents. The Syn. Brass staff shows a pattern of eighth notes with accents. The #Fat&Perk staff shows a pattern of eighth notes with accents. The Strings staff shows a pattern of quarter notes with accents.

44

#Dance Bd

#CR78 CHH

#CR78 OHH

#Crsh.Cmb

#Splsh.Cm

#Rev.Cymb

#Cabasa

#Handclap

#Tmbourin

#Slappy

Honky-Ton

Fing.Bass

Vocal-Lin

Warm Pad

Syn.Brass

#Fat&Perk

Strings

#Fat&Perk

48

#Dance Bd
#CR78 CHH
#CR78 OHH
#Splsh.Cm
#Cabasa
#Handclap
#Tmbourin
#Slappy
Fing.Bass
Vocal-Lin
Warm Pad
#Fat&Perk
#Fat&Perk

Detailed description: This block contains the musical score for measures 48 through 51. It features 13 staves. The percussion section includes Dance Bd, CR78 CHH, CR78 OHH, Splsh.Cm, Cabasa, Handclap, and Tmbourin. The melodic and harmonic sections include Slappy, Fing.Bass, Vocal-Lin, Warm Pad, and two instances of Fat&Perk. The notation includes various rhythmic patterns, rests, and melodic lines.



52

#Dance Bd
#CR78 CHH
#CR78 OHH
#Crsh.Cmb
#Splsh.Cm
#Cabasa
#Handclap
#Tmbourin
#Slappy
Honky-Ton
Fing.Bass
Vocal-Lin
Warm Pad
#Fat&Perk
Fantasia
#Fat&Perk

Detailed description: This block contains the musical score for measures 52 through 55. It features 14 staves. The percussion section includes Dance Bd, CR78 CHH, CR78 OHH, Crsh.Cmb, Splsh.Cm, Cabasa, Handclap, and Tmbourin. The melodic and harmonic sections include Slappy, Honky-Ton, Fing.Bass, Vocal-Lin, Warm Pad, Fat&Perk, Fantasia, and another instance of Fat&Perk. The notation includes various rhythmic patterns, rests, and melodic lines.

56

#Dance Bd

#CR78 CHH

#CR78 OHH

#Splsh.Cm

#Cabasa

#Handclap

#Tmbourin

#Slappy

Honky-Ton

Fing.Bass

Vocal-Lin

Warm Pad

#Fat&Perk

Fantasia

#Fat&Perk

60

#Dance Bd

#CR78 CHH

#CR78 OHH

#Splsh.Cm

#Cabasa

#Handclap

#Tmbourin

#St.N.Cla

#Slappy

Honky-Ton

Fing.Bass

Vocal-Lin

Warm Pad

#Fat&Perk

#Fat&Perk

64

#Dance Bd
#CR78 CHH
#CR78 OHH
#Splsh.Cm
#Cabasa
#Handclap
#Tmbourin
#Slappy
Honky-Ton
Fing.Bass
Vocal-Lin
Syn.Brass
#Fat&Perk
Strings

Detailed description: This block contains the musical score for measures 64 through 67. It features 14 staves. The percussion section includes Dance Bd (snare), CR78 CHH (charleston), CR78 OHH (charleston), Splsh.Cm (cymbal), Cabasa, Handclap, and Tmbourin (bass drum). The melodic and harmonic sections include Slappy (trumpet), Honky-Ton (saxophone), Fing.Bass (fingered bass), Vocal-Lin (vocal line), Syn.Brass (synthesizer brass), Fat&Perk (fat and perk), and Strings. The notation is in 4/4 time and includes various rhythmic patterns and melodic lines.



68

#Dance Bd
#CR78 CHH
#CR78 OHH
#Splsh.Cm
#Cabasa
#Handclap
#Tmbourin
#Slappy
Honky-Ton
Fing.Bass
Vocal-Lin
Syn.Brass
#Fat&Perk
Strings

Detailed description: This block contains the musical score for measures 68 through 71. It features 14 staves, identical in layout to the previous block. The percussion section includes Dance Bd (snare), CR78 CHH (charleston), CR78 OHH (charleston), Splsh.Cm (cymbal), Cabasa, Handclap, and Tmbourin (bass drum). The melodic and harmonic sections include Slappy (trumpet), Honky-Ton (saxophone), Fing.Bass (fingered bass), Vocal-Lin (vocal line), Syn.Brass (synthesizer brass), Fat&Perk (fat and perk), and Strings. The notation is in 4/4 time and includes various rhythmic patterns and melodic lines.

72

#Dance Bd
#CR78 CHH
#CR78 OHH
#Splsh.Cm
#Cabasa
#Handclap
#Tmbourin
#Slappy
Honky-Ton
Fing.Bass
Vocal-Lin
Syn.Brass
#Fat&Perk
Strings

Detailed description: This block contains the musical score for measures 72 through 75. It features 13 staves. The top five staves are percussion: #Dance Bd (snare), #CR78 CHH (conga), #CR78 OHH (conga), #Splsh.Cm (cymbal), and #Cabasa (cabasa). The next three staves are melodic: #Tmbourin (tambourin), #Slappy (slappy), and Honky-Ton (honky-tonk). The bottom five staves are harmonic: Fing.Bass (fingered bass), Vocal-Lin (vocal line), Syn.Brass (synthesized brass), #Fat&Perk (fat and perk), and Strings (strings). The score is written in a common time signature and includes various rhythmic patterns and articulations.



76

#Dance Bd
#CR78 CHH
#CR78 OHH
#Splsh.Cm
#Cabasa
#Handclap
#Tmbourin
#Slappy
Honky-Ton
Fing.Bass
Vocal-Lin
Syn.Brass
#Fat&Perk
Strings

Detailed description: This block contains the musical score for measures 76 through 79. It features 13 staves, identical in layout to the previous block. The percussion staves (#Dance Bd, #CR78 CHH, #CR78 OHH, #Splsh.Cm, #Cabasa) continue with their respective rhythmic patterns. The melodic staves (#Tmbourin, #Slappy, Honky-Ton) and harmonic staves (Fing.Bass, Vocal-Lin, Syn.Brass, #Fat&Perk, Strings) also continue their parts. The score is written in a common time signature and includes various rhythmic patterns and articulations.

80

#Dance Bd
#CR78 CHH
#CR78 OHH
#Crsh.Cmb
#Splsh.Cm
#Rev.Cymb
#Handclap
#Tmbourin
#Slappy
Honky-Ton
Fing.Bass
Vocal-Lin
Warm Pad
#St. Choir
Syn.Brass
#Fat&Perk
Strings



84

#Dance Bd
#CR78 CHH
#Crsh.Cmb
#Handclap
#Tmbourin
Honky-Ton
Fing.Bass
Vocal-Lin
Warm Pad
#St. Choir
Strings

88

#Dance Bd
#CR78 CHH
#Cabasa
#Handclap
#Tmbourin
#Slappy
Honky-Ton
Fing. Bass
Vocal-Lin
Warm Pad
#St. Choir
Syn. Brass
#Fat&Perk
Strings
Orch. Hit



92

#Dance Bd
#Cabasa
#Handclap
#Tmbourin
#Slappy
Honky-Ton
Syn. Brass
#Fat&Perk
Strings
Orch. Hit

96

#Dance Bd

#CR78 CHH

#CR78 OHH

#Splsh. Cm

#Cabasa

#Handclap

#Tambourin

#St.N. Cla

#Slappy

Honky-Ton

Fing. Bass

#OB. Strin

Vocal-Lin

Warm Pad

Syn. Brass

#Fat&Perk

Strings

Orch. Hit

100

#Dance Bd
#CR78 CHH
#CR78 OHH
#Splsh.Cm
#Cabasa
#Handclap
#Tmbourin
#Slappy
Honky-Ton
Fing.Bass
Vocal-Lin
Syn.Brass
#Fat&Perk
Strings

Detailed description: This block contains the musical score for measures 100 through 103. It features 13 staves. The top four staves are for percussion: #Dance Bd (drum set), #CR78 CHH (cymbal), #CR78 OHH (cymbal), and #Splsh.Cm (snare). The next three staves are for rhythm instruments: #Cabasa, #Handclap, and #Tmbourin. The bottom six staves are for melodic instruments: #Slappy (saxophone), Honky-Ton (piano), Fing.Bass (fingered bass), Vocal-Lin (vocal line), Syn.Brass (synthesizer brass), and #Fat&Perk (fat and perk). The strings staff is at the bottom. The music is in 4/4 time and features a complex, syncopated melody.



104

#Dance Bd
#CR78 CHH
#CR78 OHH
#Splsh.Cm
#Cabasa
#Handclap
#Tmbourin
#Slappy
Honky-Ton
Fing.Bass
Vocal-Lin
Syn.Brass
#Fat&Perk
Strings
#Tenor Sa

Detailed description: This block contains the musical score for measures 104 through 107. It features 14 staves. The top four staves are for percussion: #Dance Bd (drum set), #CR78 CHH (cymbal), #CR78 OHH (cymbal), and #Splsh.Cm (snare). The next three staves are for rhythm instruments: #Cabasa, #Handclap, and #Tmbourin. The bottom nine staves are for melodic instruments: #Slappy (saxophone), Honky-Ton (piano), Fing.Bass (fingered bass), Vocal-Lin (vocal line), Syn.Brass (synthesizer brass), #Fat&Perk (fat and perk), Strings, and #Tenor Sa (tenor saxophone). The music continues with the same complex, syncopated melody as the previous block.

108

#Dance Bd
#CR78 CHH
#CR78 OHH
#Splsh.Cm
#Cabasa
#Handclap
#Tambourin
#Slappy
Honky-Ton
Fing. Bass
Vocal-Lin
Syn. Brass
#Fat&Perk
Strings
#Tenor Sa

112

#Dance Bd
#CR78 CHH
#CR78 OHH
#Splsh.Cm
#Cabasa
#Handclap
#Tambourin
#Slappy
Honky-Ton
Fing. Bass
Vocal-Lin
Syn. Brass
#Fat&Perk
Strings
#Tenor Sa

116

#Dance Bd

#CR78 CHH

#CR78 OHH

#Splsh. Cm

#Cabasa

#Handclap

#Tmbourin

#Slappy

Honky-Ton

Fing. Bass

Vocal-Lin

Syn. Brass

#Fat&Perk

Strings

#Tenor Sa

120

#Dance Bd

#CR78 CHH

#CR78 OHH

#Splsh. Cm

#Cabasa

#Handclap

#Tambourin

#Slappy

Honky-Ton

Fing. Bass

Vocal-Lin

Syn. Brass

#Fat&Perk

Strings

#Tenor Sa

Detailed description: This is a multi-staff musical score for a percussion and ensemble piece. The score is divided into three measures. The instruments and their parts are: #Dance Bd (simple rhythmic pattern), #CR78 CHH (snare drum), #CR78 OHH (tom-tom), #Splsh. Cm (cymbal), #Cabasa (cabasa), #Handclap (handclap), #Tambourin (tambourin), #Slappy (slappy), Honky-Ton (honky-tonk), Fing. Bass (finger bass), Vocal-Lin (vocal line), Syn. Brass (synthesized brass), #Fat&Perk (fat and perk), Strings (strings), and #Tenor Sa (tenor saxophone). The notation includes various rhythmic symbols, accidentals, and phrasing marks.

123

#Dance Bd

#CR78 CHH

#CR78 OHH

#Crsh.Cmb

#Crsh.Cmb

#Splsh.Cm

#Rev.Cymb

#Handclap

#Tmbourin

#St.N.Cla

#Slappy

Honky-Ton

Fing.Bass

#OB.Strin

Vocal-Lin

Warm Pad

Syn.Brass

#Fat&Perk

#Tenor Sa

#Dance Bd

Gordon - Sprakeloos

♩ = 134,000351

11



16



21



27



32



37



42



47



53



58



V.S.

2

#Dance Bd

63



68



73



78



84



89



94



100



105



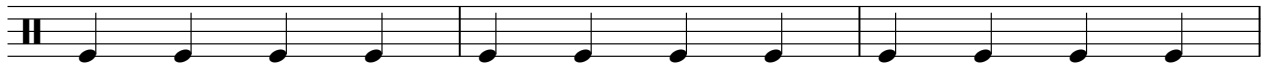
110



115



120



123



♩ = 134,000351

11

16

22

28

34

40

46

52

58

64

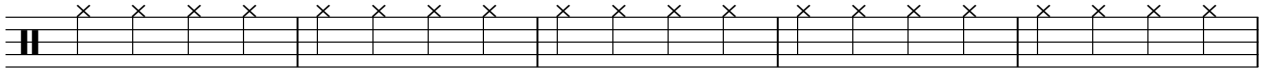
2

#CR78 CHH

70



76



81



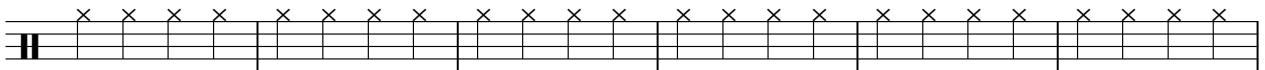
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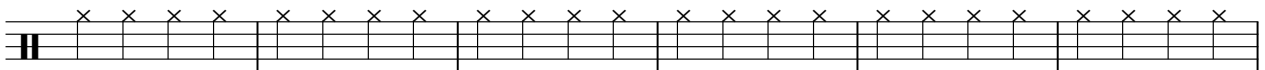
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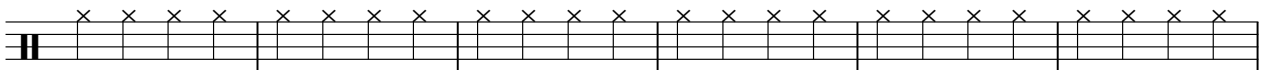
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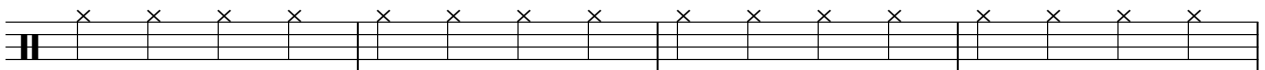
105



111



117



121



♩ = 134,000351

11



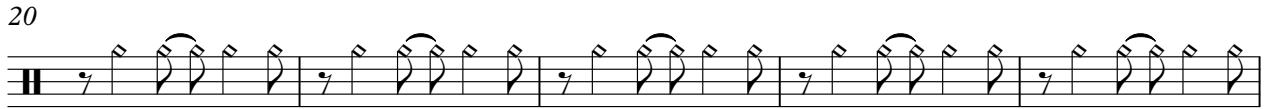
Musical staff 11: A guitar staff in 4/4 time. It begins with a thick black bar across the staff, indicating a barre on the first fret. The notation continues with a sequence of eighth notes, each with a slur above it, starting from the second fret.

15



Musical staff 15: A guitar staff showing a sequence of eighth notes with slurs, continuing from the previous staff.

20



Musical staff 20: A guitar staff showing a sequence of eighth notes with slurs, continuing from the previous staff.

25



Musical staff 25: A guitar staff showing a sequence of eighth notes with slurs, continuing from the previous staff.

30



Musical staff 30: A guitar staff showing a sequence of eighth notes with slurs, continuing from the previous staff.

35



Musical staff 35: A guitar staff showing a sequence of eighth notes with slurs, continuing from the previous staff.

40



Musical staff 40: A guitar staff showing a sequence of eighth notes with slurs, continuing from the previous staff.

45



Musical staff 45: A guitar staff showing a sequence of eighth notes with slurs, continuing from the previous staff.

50



Musical staff 50: A guitar staff showing a sequence of eighth notes with slurs, continuing from the previous staff.

55



Musical staff 55: A guitar staff showing a sequence of eighth notes with slurs, continuing from the previous staff.

60



65



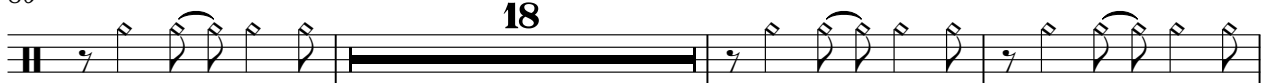
70



75



80



101



106



111



116



121



#Crsh.Cmb

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28 17 7

This guitar tab shows measures 1 through 4. Measure 1 is marked with a circled '28' and a circled '2' below it. Measure 2 is marked with a circled '17' and a circled '2' below it. Measure 3 is marked with a circled '7' and a circled '2' below it. The notation consists of horizontal lines representing strings with thick black bars indicating fretted notes. A 4/4 time signature is shown at the beginning.

55

24 3

This guitar tab shows measures 5 through 7. Measure 5 is marked with a circled '55' and a circled '2' below it. Measure 6 is marked with a circled '24' and a circled '2' below it. Measure 7 is marked with a circled '3' and a circled '2' below it. The notation includes a double bar line at the start of measure 5, a rest in measure 6, and a note with a star symbol in measure 7. A 4/4 time signature is shown at the beginning.

84

39 6

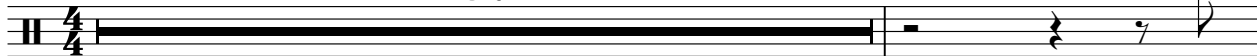
This guitar tab shows measures 8 through 10. Measure 8 is marked with a circled '84' and a circled '2' below it. Measure 9 is marked with a circled '39' and a circled '2' below it. Measure 10 is marked with a circled '6' and a circled '2' below it. The notation consists of horizontal lines representing strings with thick black bars indicating fretted notes. A 4/4 time signature is shown at the beginning.

#Crsh.Cmb

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82



84

40



6



#Splsh.Cm

Gordon - Sprakeloos

♩ = 134,000351

11

15

20

25

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35

40

45

50

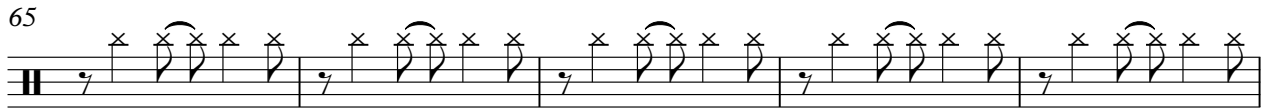
55

V.S.


60



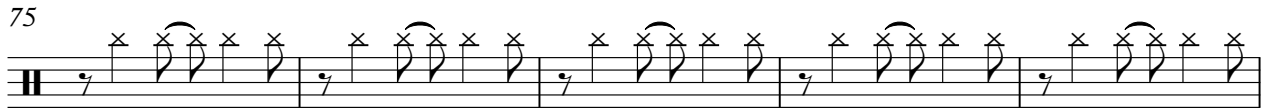
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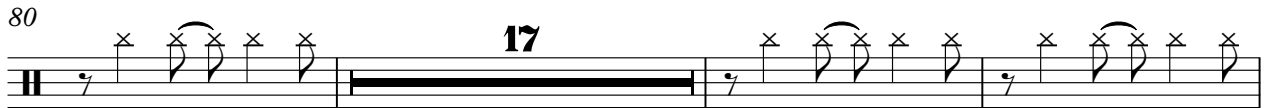
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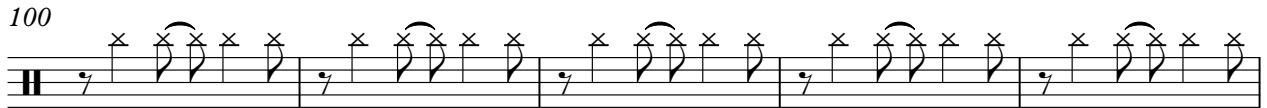
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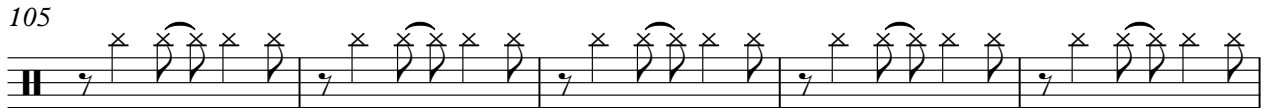
80



100



105



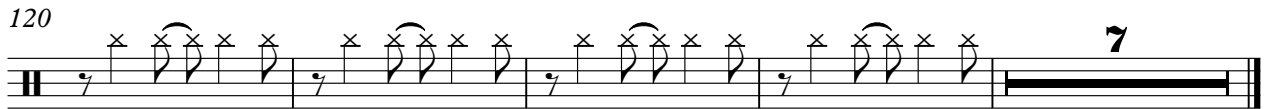
110



115



120



#Rev.Cymb

Gordon - Sprakeloos

♩ = 134,000351

45 **33**

80

42 **7**

#Cabasa

Gordon - Sprakeloos

♩ = 134,000351

11

16

22

28

34

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47

53

59

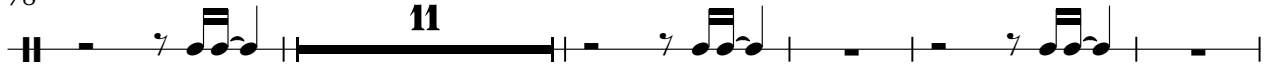
65

2

72



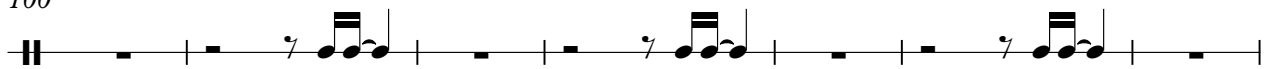
78



94



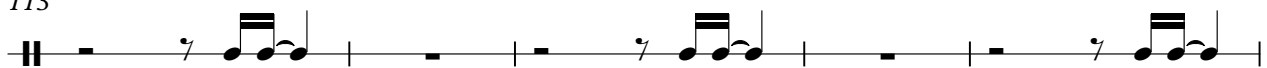
100



107



113



118



#Handclap

Gordon - Sprakeloos

♩ = 134,000351

10

16

22

28

34

40

46

52

58

64

V.S.

#Handclap

70



76



82



88



95



101



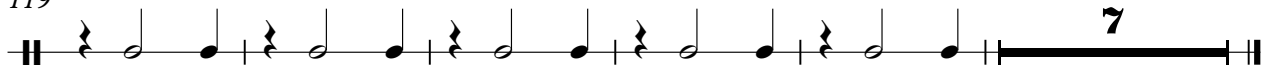
107



113



119



#Tmbourin

Gordon - Sprakeloos

♩ = 134,000351

15

18

20

22

24

26

28

30

32

34

Detailed description: The image shows a guitar score for the piece '#Tmbourin' by Gordon. The score is written in 4/4 time and consists of ten staves of music. The first staff begins with a tempo marking '♩ = 134,000351' and a measure number '15'. The first measure of the first staff is a whole rest. The subsequent measures in all staves consist of a sequence of chords, each represented by a thick horizontal line with a stem and a flag, indicating a specific fretting pattern. The chords are played in a rhythmic pattern of eighth notes. The staves are numbered 15, 18, 20, 22, 24, 26, 28, 30, 32, and 34, indicating the measure number at the start of each line.

V.S.

#Tmbourin

36



38



40



42



44



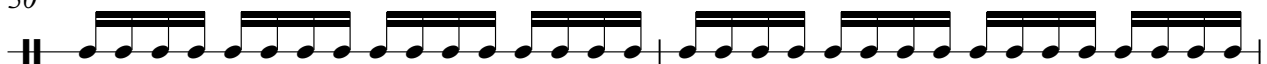
46



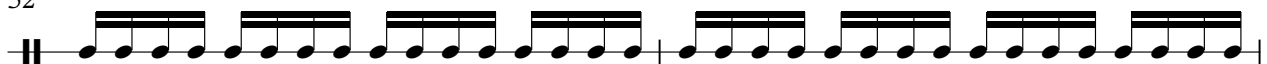
48



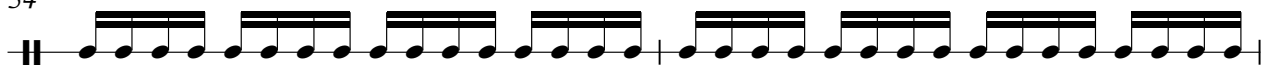
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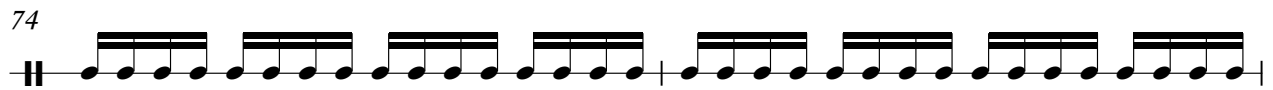
52



54



#Tmbourin



76



Musical staff for measure 76, featuring a sequence of eighth notes with beamed stems.

78



Musical staff for measure 78, featuring a sequence of eighth notes with beamed stems.

80



Musical staff for measure 80, featuring a sequence of eighth notes with beamed stems.

83



Musical staff for measure 83, featuring a sequence of eighth notes with beamed stems.

87



Musical staff for measure 87, featuring a sequence of eighth notes with beamed stems.

91



Musical staff for measure 91, featuring a sequence of eighth notes with beamed stems.

95



Musical staff for measure 95, featuring a sequence of eighth notes with beamed stems.

99



Musical staff for measure 99, featuring a sequence of eighth notes with beamed stems.

101



Musical staff for measure 101, featuring a sequence of eighth notes with beamed stems.

103



Musical staff for measure 103, featuring a sequence of eighth notes with beamed stems.

105



107



109



111



113



115



117



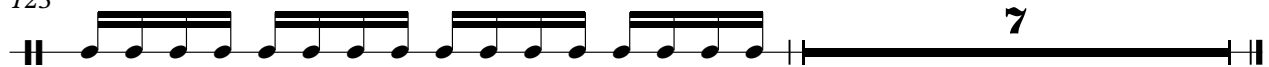
119



121



123



♩ = 134,000351

10 25

This musical staff shows measures 10 and 25. Measure 10 is a whole rest. Measure 11 contains a quarter rest followed by a quarter note G#4, an eighth note G#4, and an eighth note G#4. Measure 25 is a whole rest. Measure 26 contains a quarter rest followed by a quarter note G#4, an eighth note G#4, and an eighth note G#4.

38

25 34

This musical staff shows measures 25 and 34. Measure 25 is a whole rest. Measure 26 contains a quarter rest followed by a quarter note G#4, an eighth note G#4, and an eighth note G#4. Measure 34 is a whole rest.

98

26 5

This musical staff shows measures 26 and 5. Measure 26 is a whole rest. Measure 27 contains a quarter rest followed by a quarter note G#4, an eighth note G#4, and an eighth note G#4. Measure 28 is a whole rest. Measure 29 is a whole rest.

#Slappy

Gordon - Sprakeloos

♩ = 134,000351

11

15

19

23

27

31

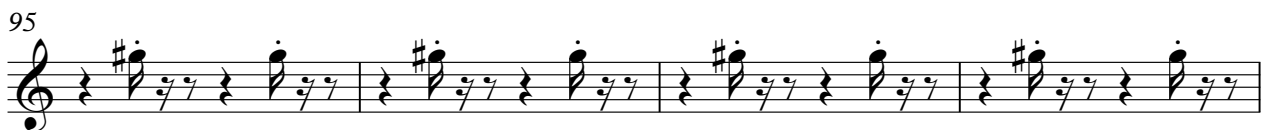
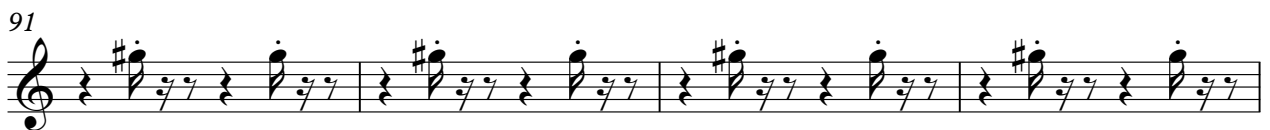
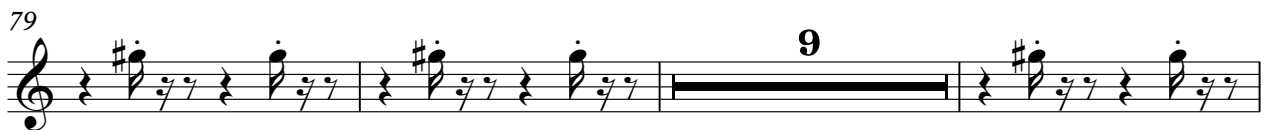
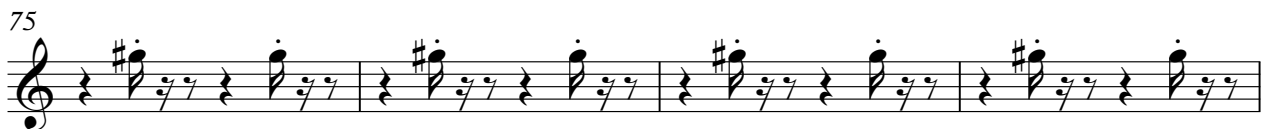
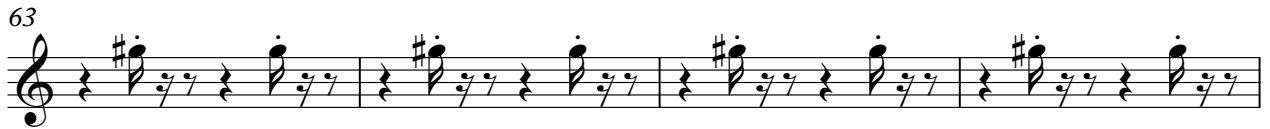
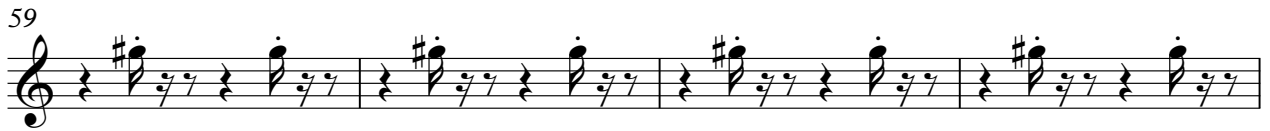
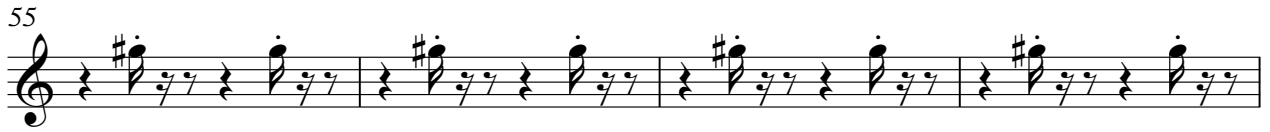
35

39

43

47

V.S.



99



103



107



111



115



119



122



Honky-Ton

Gordon - Sprakeloos

♩ = 134,000351

6

10

14

17

20

8

31

35

39

42

45

8

55

59

63

66

69

72

75

78

82

89

The image displays a musical score for the piece "Honky-Ton" on page 2, covering measures 55 through 89. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The music is characterized by a steady, rhythmic accompaniment consisting of eighth-note chords. The notation includes various chord voicings, some with accidentals (sharps and naturals) and some with ties. The piece concludes with a double bar line at the end of measure 89.

93

96

100

103

106

109

112

115

118

121

V.S.

123

Musical notation for Honky-Ton, measures 123-129. The notation is written on a single staff in treble clef. Measures 123-126 contain a sequence of chords and notes: measure 123 has a whole rest followed by a quarter note G4 with a sharp sign; measure 124 has a quarter note G4 with a sharp sign and a quarter note F4; measure 125 has a quarter note F4 and a quarter note E4; measure 126 has a quarter note E4 and a quarter note D4. Measures 127-129 are a whole bar of a thick black line, with a large number '7' positioned above the staff at the beginning of measure 127.

Gordon - Sprakeloos

Fing. Bass

♩ = 134,000351

2

9

17

19

21

23

25

27

29

31

V.S.

Detailed description: This is a musical score for a piece titled 'Gordon - Sprakeloos'. The score is written for a bass guitar, indicated by the 'Fing. Bass' label. It consists of 11 staves of music. The first staff is a treble clef staff with a 4/4 time signature and a tempo marking of ♩ = 134,000351. A '2' is written above the first measure. The second staff is a bass clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. It contains a complex bass line with many accidentals and a treble staff with a few notes. The subsequent staves (3-11) are all bass clef staves with a 4/4 time signature, continuing the complex bass line. The staves are numbered 9, 17, 19, 21, 23, 25, 27, 29, and 31. The score ends with 'V.S.' (Verso).

This musical score is for a Finger Bass exercise, spanning measures 33 to 51. It is written on ten staves, each containing two lines of music. The notation is primarily eighth notes with stems pointing downwards, indicating a descending melodic line. The key signature is one flat (B-flat), and the time signature is 4/4. The exercise is divided into two-measure phrases. Measure 33 starts with a treble clef and a key signature change to one flat. The notes in each measure are: 33: B4, A4, G4, F4, E4, D4, C4, B3; 34: B3, A3, G3, F3, E3, D3, C3, B2; 35: B2, A2, G2, F2, E2, D2, C2, B1; 36: B1, A1, G1, F1, E1, D1, C1, B0; 37: B0, A0, G0, F0, E0, D0, C0, B-1; 38: B-1, A-1, G-1, F-1, E-1, D-1, C-1, B-2; 39: B-2, A-2, G-2, F-2, E-2, D-2, C-2, B-3; 40: B-3, A-3, G-3, F-3, E-3, D-3, C-3, B-4; 41: B-4, A-4, G-4, F-4, E-4, D-4, C-4, B-3; 42: B-3, A-3, G-3, F-3, E-3, D-3, C-3, B-2; 43: B-2, A-2, G-2, F-2, E-2, D-2, C-2, B-1; 44: B-1, A-1, G-1, F-1, E-1, D-1, C-1, B-0; 45: B-0, A-0, G-0, F-0, E-0, D-0, C-0, B-1; 46: B-1, A-1, G-1, F-1, E-1, D-1, C-1, B-2; 47: B-2, A-2, G-2, F-2, E-2, D-2, C-2, B-3; 48: B-3, A-3, G-3, F-3, E-3, D-3, C-3, B-4; 49: B-4, A-4, G-4, F-4, E-4, D-4, C-4, B-3; 50: B-3, A-3, G-3, F-3, E-3, D-3, C-3, B-2; 51: B-2, A-2, G-2, F-2, E-2, D-2, C-2, B-1. The notation includes various accidentals (flats and naturals) and stems pointing downwards.

53

55

57

59

61

63

65

67

69

71

Detailed description: This page contains ten staves of musical notation, numbered 53 through 71. Each staff begins with a treble clef and a key signature of one flat (B-flat). The notation is highly complex, featuring a dense sequence of notes, many of which are beamed together. There are numerous accidentals, including flats and naturals, scattered throughout the piece. Slurs are used to group certain phrases of notes. The overall appearance is that of a technical exercise or a highly intricate piece of music. The notes are primarily eighth and sixteenth notes, with some quarter notes. The bass line is very active, with many notes beamed together in groups of four or eight.

V.S.

73

75

77

79

81

83

85

87

89

9

100

The image displays a page of guitar tablature for a bass line, numbered 102 to 120. Each line shows a sequence of fret numbers and rhythmic markings on a six-line staff. The notation includes various fret numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) and rhythmic symbols such as slanted lines and vertical bars. The piece is titled "Fing. Bass" and is page 5 of a document. The tablature is written in a standard notation style, with the bass clef and a key signature of one flat (Bb) indicated by a flat sign on the first line of each staff.

V.S.

6

Fing. Bass

122

Musical notation for measures 122 and 123. Measure 122 contains eight eighth notes with stems pointing down. Measure 123 contains a quarter note followed by seven eighth notes with stems pointing down. The notes are on a single staff with a treble clef.

124

Musical notation for measure 124, which is a whole rest. The notation is on a single staff with a treble clef.

2

Guitar tablature for measure 124, showing five fretted notes on the strings. The notes are on frets 1, 2, 3, 4, and 5. The strings are numbered 1 to 5 from right to left. The notes are connected by a slur.

#OB.Strin

Gordon - Sprakeloos

♩ = 134,000351

2

This system of music is written on a single treble clef staff in 4/4 time. It begins with a double bar line and a '2' above it, indicating a two-measure rest. The notation continues with a series of chords and melodic lines, including a prominent eighth-note melody in the fifth measure. The system concludes with a double bar line.

8

86

This system of music is written on a single treble clef staff. It starts at measure 8 and continues through measure 86. The notation includes several chords and melodic fragments. A double bar line is placed at the end of the system, with the number '86' written above it, indicating the end of the system.

99

25

2

This system of music is written on a single treble clef staff. It begins at measure 99 and continues through measure 124. The notation is primarily composed of chords and rests. A double bar line is placed at the end of the system, with the number '2' written above it, indicating a two-measure rest. Below the staff, there are several vertical lines representing guitar fretboard diagrams, with some notes circled to indicate specific fingerings.

♩ = 134,000351

19

23

27

32

37

42

47

51

55

60

65

70

75

81

85

90

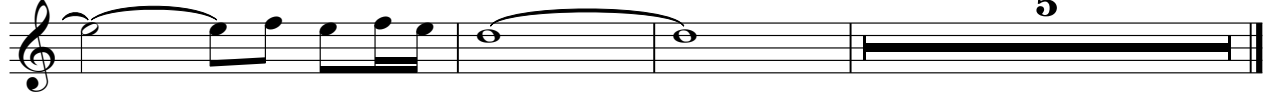
102

108

113

118

123



5

Warm Pad

Gordon - Sprakeloos

♩ = 134,000351

2

8 13

27

33 9

47

54

60 17

82

90 8 26

125 3

#A.Piano

Gordon - Sprakeloos

♩ = 134,000351

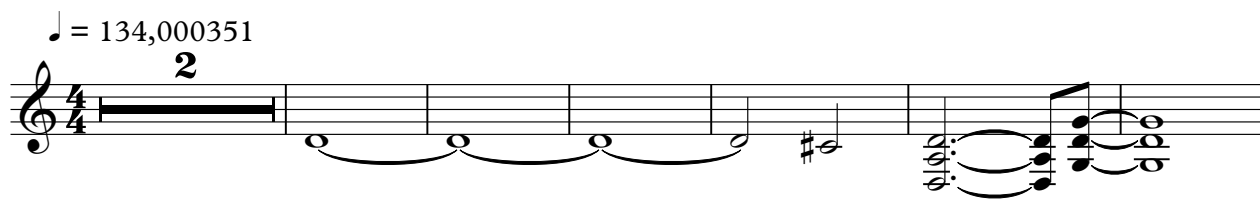
2

6

123

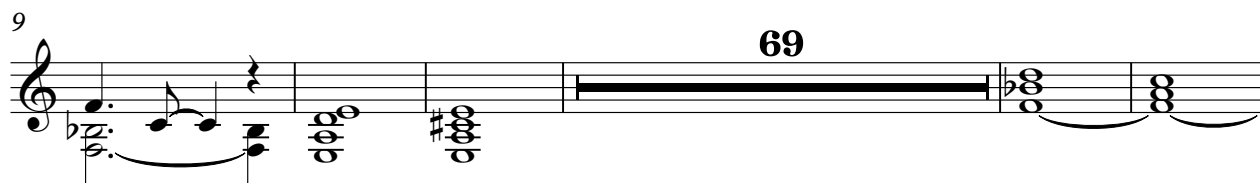
♩ = 134,000351

2

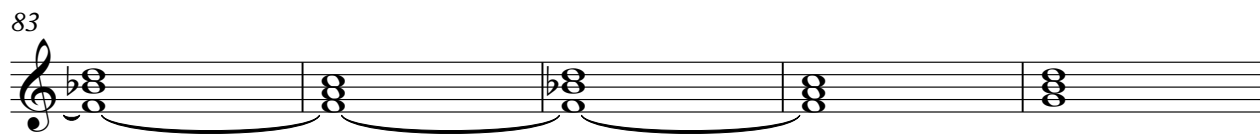


9

69

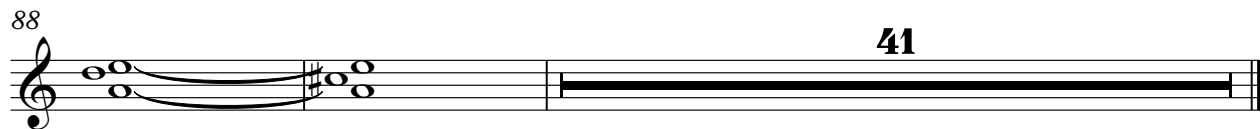


83



88

41



#Seashore

Gordon - Sprakeloos

♪ = 134,000351

10 **119**

Gordon - Sprakeloos

Syn.Brass

♩ = 134,000351

The musical score is written for Syn.Brass in 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 134,000351 and a measure rest of 11 measures. The second staff starts at measure 15. The third staff has a measure rest of 17 measures starting at measure 19. The fourth staff starts at measure 39. The fifth staff starts at measure 43. The sixth staff has a measure rest of 17 measures starting at measure 47. The seventh staff starts at measure 67. The eighth staff starts at measure 71. The ninth staff starts at measure 75. The tenth staff starts at measure 78 and ends with a measure rest of 9 measures.

11

15

19

17

39

43

47

17

67

71

75

78

9

90

Musical staff for measure 90, featuring a sequence of eighth notes and chords in a 2/4 time signature. The key signature has one sharp (F#).

94

Musical staff for measure 94, continuing the sequence of eighth notes and chords. The key signature has one sharp (F#).

98

Musical staff for measure 98, starting with a whole rest followed by eighth notes and chords. The key signature has one sharp (F#).

102

Musical staff for measure 102, featuring eighth notes and chords. The key signature has one sharp (F#).

106

Musical staff for measure 106, continuing the eighth note and chord pattern. The key signature has one sharp (F#).

110

Musical staff for measure 110, featuring eighth notes and chords. The key signature has one sharp (F#).

114

Musical staff for measure 114, continuing the eighth note and chord pattern. The key signature has one sharp (F#).

118

Musical staff for measure 118, featuring eighth notes and chords. The key signature has one sharp (F#).

121

Musical staff for measure 121, ending with a double bar line and a fermata. A large number '7' is positioned above the staff. The key signature has one sharp (F#).

♩ = 134,000351

11

14

16

18

20

22

24

26

28

30

V.S.

32

34

36

38

40

42

44

46

48

50

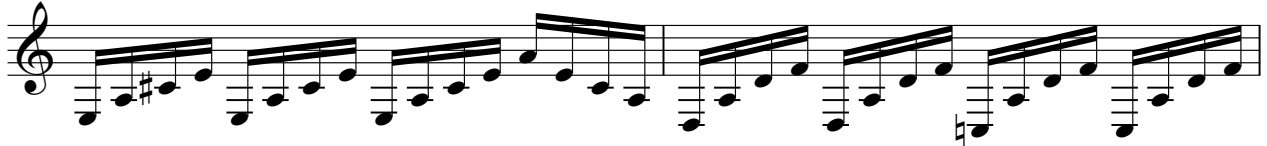
52



54



56



58



60



62



64



66



68



70



V.S.

72

74

76

78

80

9

91

93

95

97

100

102

104

106

108

110

112

114

116

118

120

V.S.

6

#Fat&Perk

122



123



7

Gordon - Sprakeloos

Strings

♩ = 134,000351

The musical score is written for a string instrument in 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 134,000351 and a measure rest of 11 measures. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Slurs are used to group notes across measures. The score includes measure rests of 17 measures at measures 17 and 47. The key signature is one flat (B-flat), and the time signature is 4/4. The piece concludes with a double bar line at the end of the tenth staff.

V.S.

2

117

Strings

8

Detailed description: This musical notation is for a string section. It consists of a single staff with a treble clef. The notation is organized into measures. Measure 117 contains a whole note chord with two lines. Measure 118 contains a whole note chord with two lines. Measure 119 contains a half note chord with two lines. Measure 120 contains a half note chord with two lines, with a slur over it and a fermata-like symbol. Measure 121 contains a whole note chord with two lines. Measure 122 contains a whole note chord with two lines. Measure 123 contains a whole note chord with two lines. Measure 124 contains a whole rest, indicated by a thick horizontal bar with the number '8' above it, signifying an 8-measure rest.

♩ = 134,000351

14

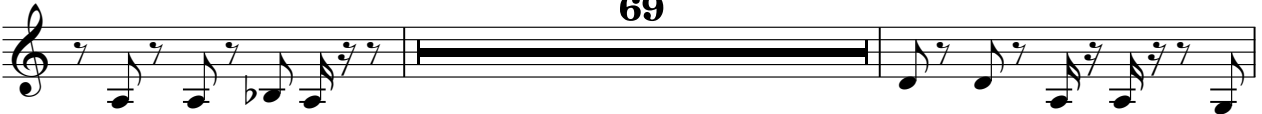


17



20

69



91

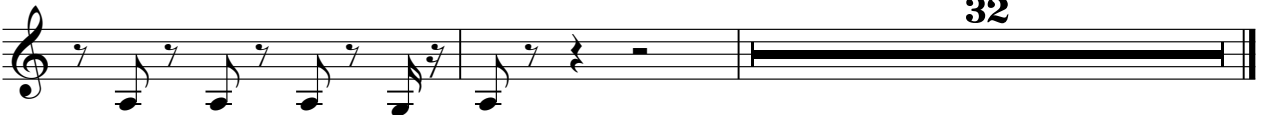


94



97

32



#Tenor Sa


Gordon - Sprakeloos

♩ = 134,000351

106



110



114



118



122



Fantasia

Gordon - Sprakeloos

♩ = 134,000351

28

Musical notation for measures 28-31. Measure 28 is a whole rest. Measure 29 contains a half note G4 with a flat, followed by eighth notes A4, B4, and C5. Measure 30 is a whole rest. Measure 31 contains eighth notes G4, A4, B4, and C5.

32

23

Musical notation for measures 32-35. Measure 32 is a whole rest. Measure 33 contains a half note G4 with a flat, followed by eighth notes A4, B4, and C5. Measure 34 is a whole rest. Measure 35 contains eighth notes G4, A4, B4, and C5.

57

73

Musical notation for measures 57-73. Measures 57-62 contain eighth notes G4, A4, B4, and C5. Measure 63 is a whole rest. Measures 64-73 are whole rests.

♩ = 134,000351

46

49

52

55

58

61

63

67