

Gorillaz - Clint Eastwood

6.5"
3.2.22
(c) 2001 MIDI SONGS

♩ = 85,000046

The musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Flute:** Treble clef, 4/4 time. The staff contains three measures of whole rests.
- Percussion:** Percussion clef, 4/4 time. The first two measures are whole rests. The third measure contains a complex rhythmic pattern with eighth notes and accents.
- Vibraphone:** Treble clef, 4/4 time. The staff contains three measures of whole rests.
- Electric Bass:** Bass clef, 4/4 time. The first two measures are whole rests. The third measure contains a half note with a flat and a quarter note.
- 5-string Fretless Electric Bass:** Bass clef, 4/4 time. The staff contains three measures of whole rests.
- Bandoneon:** Treble clef, 4/4 time. The staff contains three measures of whole rests.
- Tape Sampler Keyboard [Strings]:** Treble clef, 4/4 time. The staff contains three measures of whole rests.
- FX 5 (Brightness):** Treble clef, 4/4 time. The staff contains three measures of whole rests.
- Solo (1):** Treble clef, 4/4 time. The staff contains three measures of whole rests.
- Solo (2):** Treble clef, 4/4 time. The first two measures are whole rests. The third measure contains a sequence of notes: a quarter note with a flat, an eighth note with a flat, a quarter note, and a half note.
- Solo (3):** Treble clef, 4/4 time. The staff contains three measures of whole rests.
- Applause:** Percussion clef, 4/4 time. The staff contains three measures of whole rests.

♩ = 85,000046

strings

4



Fl.

Perc.

E. Bass

FX 5


Solo

Solo

Oh oh oh oh



6



Fl.

Perc.

E. Bass

FX 5

Solo

Solo

oh I hap py I'm feel ing glad I got sun



8



Fl.

Perc.

E. Bass

Solo

Solo

shine in a bag I'm use less bunot fo long the fu

10

Fl.

Perc.

E. Bass

FX 5

Solo

Solo

ture is coming on I happy I'm feeling glad I got sun



12

Fl.

Perc.

E. Bass

FX 5

Solo

Solo

shine in a bag I'm useless but for long the fu

14

Fl.

Perc.

E. Bass

FX 5

Solo

Solo

Appl.

ture is com ing on it's com ing on it's com ing on it's com



16

Fl.

Perc.

Vib.

E. Bass

E. Bass

FX 5

Solo

Solo

Solo

ing on it's com ing on Fi nal ly someo ne let me out of my cage Now time

18

Fl.

Perc.

Vib.

E. Bass

E. Bass

FX 5

Solo

Solo

Solo

fome is nãhikròs I'moutingage Now I couldntethe re now you shouldn't bescred I'm



20

Fl.

Perc.

Vib.

E. Bass

E. Bass

Solo

Solo

Solo

good at re pairs and I'mderashare In tan gi ble I betyodidnt thinkso Icomanduto

22

Fl.

Perc.

Vib.

E. Bass

E. Bass

Solo

Solo

Solo

pa nora mi view you loo I'll makát allmana geable Pick and loose sit an' bse allyou differents



24

Fl.

Perc.

Vib.

E. Bass

E. Bass

Tape Smp. Str

Solo

Solo

Solo

Chicks and ludes who yo think is real lyk kicking unnes pic tur you get tim down and I'll pic ture too

26

Fl.

Perc.

Vib.

E. Bass

E. Bass

Tape Smp. Str

Solo

Solo

Solo

like you lit the fuse you think's fictional my stical may be spi ritual he rowho ap



28

Fl.

Perc.

Vib.

E. Bass

E. Bass

Tape Smp. Str

Solo

Solo

Solo

pearsonyou tolegoview when you're too cra zy Life less forhoste fi nition is fowhat life is

30

Fl.

Perc.

Vib.

E. Bass

E. Bass

Tape Smp. Str

Solo

Solo

Solo

pricesstoyoubecauseI putya onthe hypeshiDid like Gut smo kin'ri ghtedustone tal kinpsy

32

Fl.

Perc.

Vib.

E. Bass

E. Bass

Band.

Tape Smp. Str

Solo

Solo

Solo

chic bunong know possess you with en though hap py I r feel ing glad got sun



34

Fl.

Perc.

E. Bass

E. Bass

Band.

Solo

Solo

shine in a bag I'm use less bunot fotong the fu

36

Fl.

Perc.

E. Bass

E. Bass

Band.

FX 5

Solo

Solo

ture is com ingon I hap py I'rfeel ing glad got sun



38

Fl.

Perc.

E. Bass

E. Bass

Band.

FX 5

Solo

Solo

shine in a bag I'm use less bunot fo'tong the fu

40

Fl.

Perc.

E. Bass

E. Bass

Band.

FX 5

Solo

Solo

Appl.

ture is com ingon it's com ing on it's com ingon coming on

42

Fl.
Perc.
Vib.
E. Bass
E. Bass
Band.
FX 5
Solo
Solo

The es

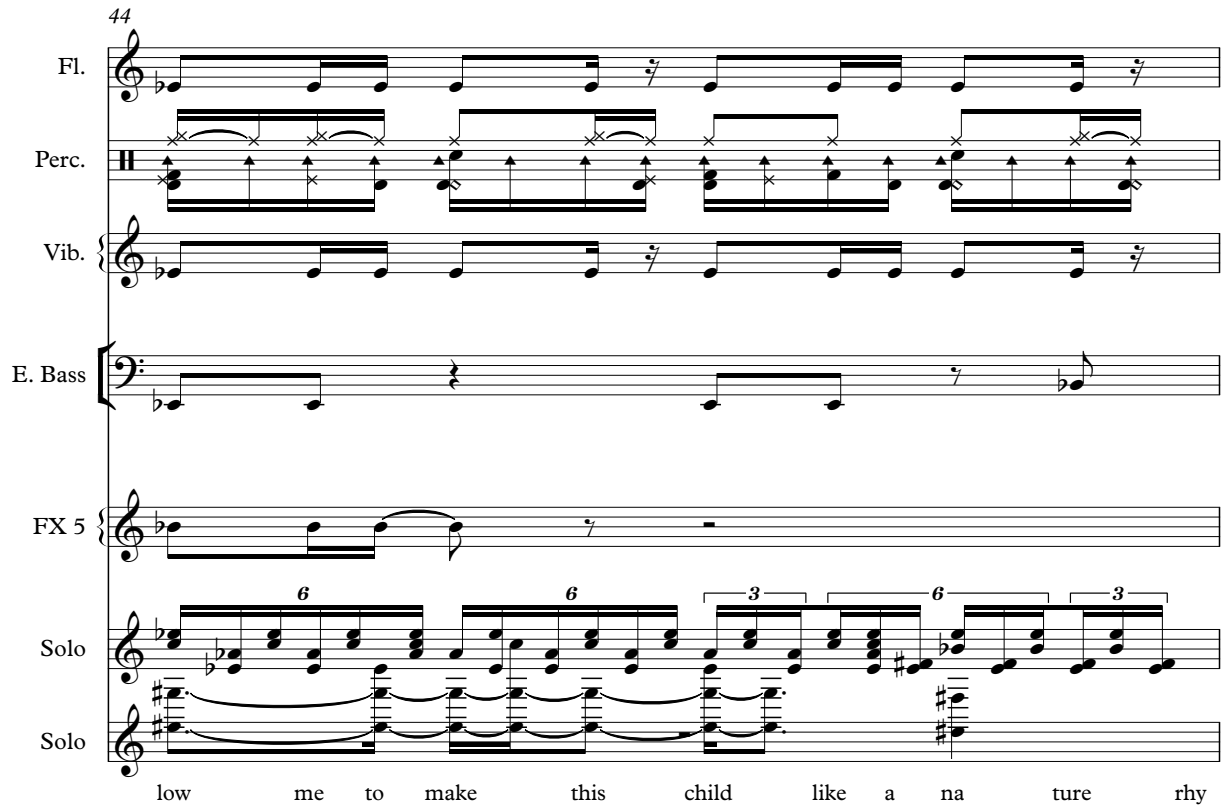


43

Fl.
Perc.
Vib.
E. Bass
FX 5
Solo
Solo

sence the ba sics with out it you make it al

44



Fl.

Perc.

Vib.

E. Bass

FX 5

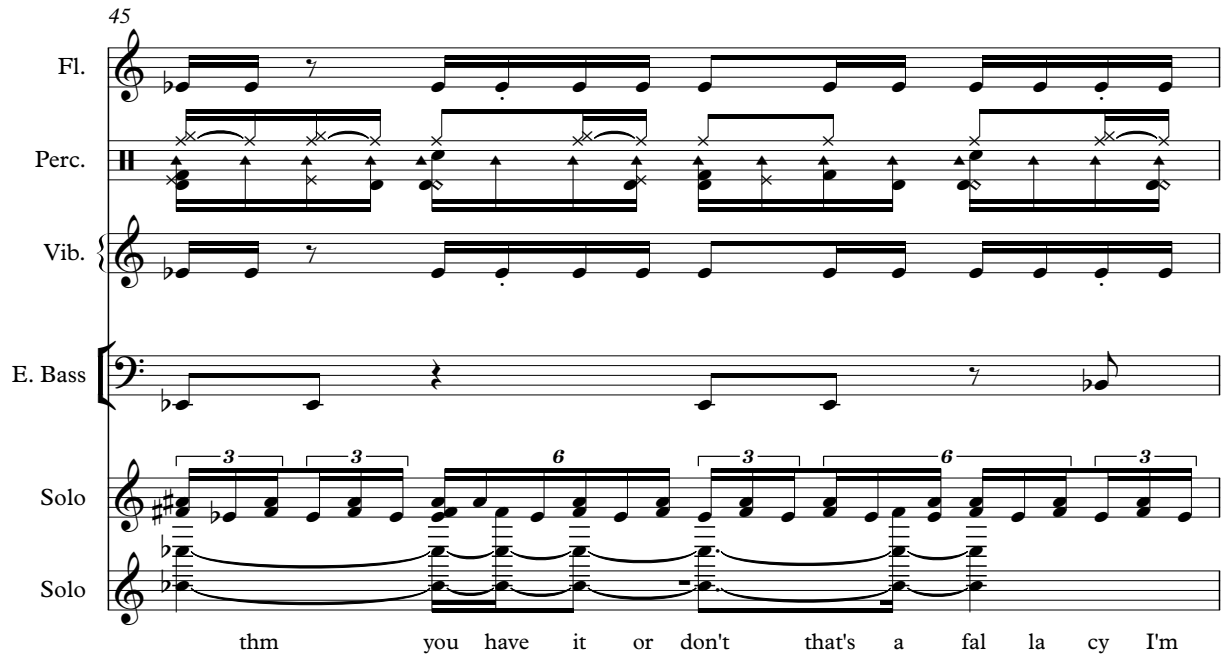
Solo

Solo

low me to make this child like a nature rhy



45



Fl.

Perc.

Vib.

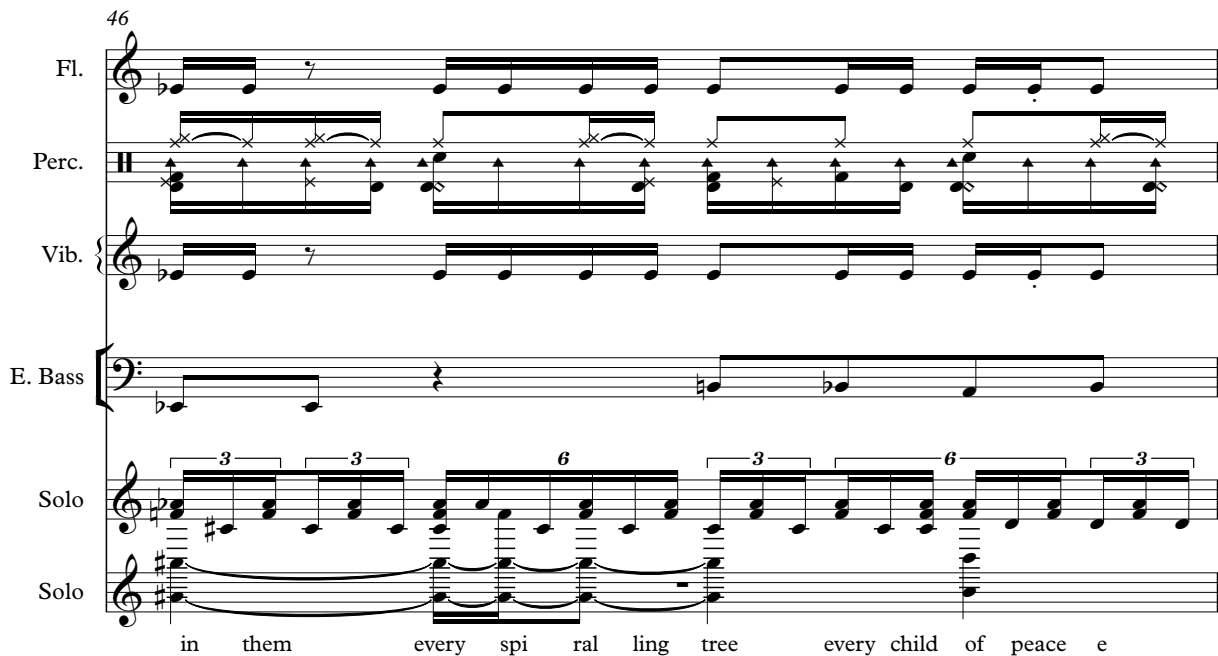
E. Bass

Solo

Solo

thm you have it or don't that's a fal la cy I'm

46



Fl.

Perc.

Vib.

E. Bass

Solo

Solo

in them every spiral tree every child of peace e



47



Fl.

Perc.

Vib.

E. Bass

Tape Smp. Str

Solo

Solo

very cloud I see you see with your eyes you see de

48

Fl.

Perc.

Vib.

E. Bass

Tape Smp. Str

Solo

Solo

stru ction and de mise cor rup tion in skies from this fuck



49

Fl.

Perc.

Vib.

E. Bass

Tape Smp. Str

Solo

Solo

ing en terp rise that I'm suck ed in to your lies the Rus

50

Fl.

Perc.

Vib.

E. Bass

Tape Smp. Str

Solo

Solo

sell that is muscles the percussion he provides for



51

Fl.

Perc.

Vib.

E. Bass

E. Bass

Solo

Solo

Solo

me I say God y'all can see me now 'Cos you don't see with your eyes you perceive with your mind that's the

53

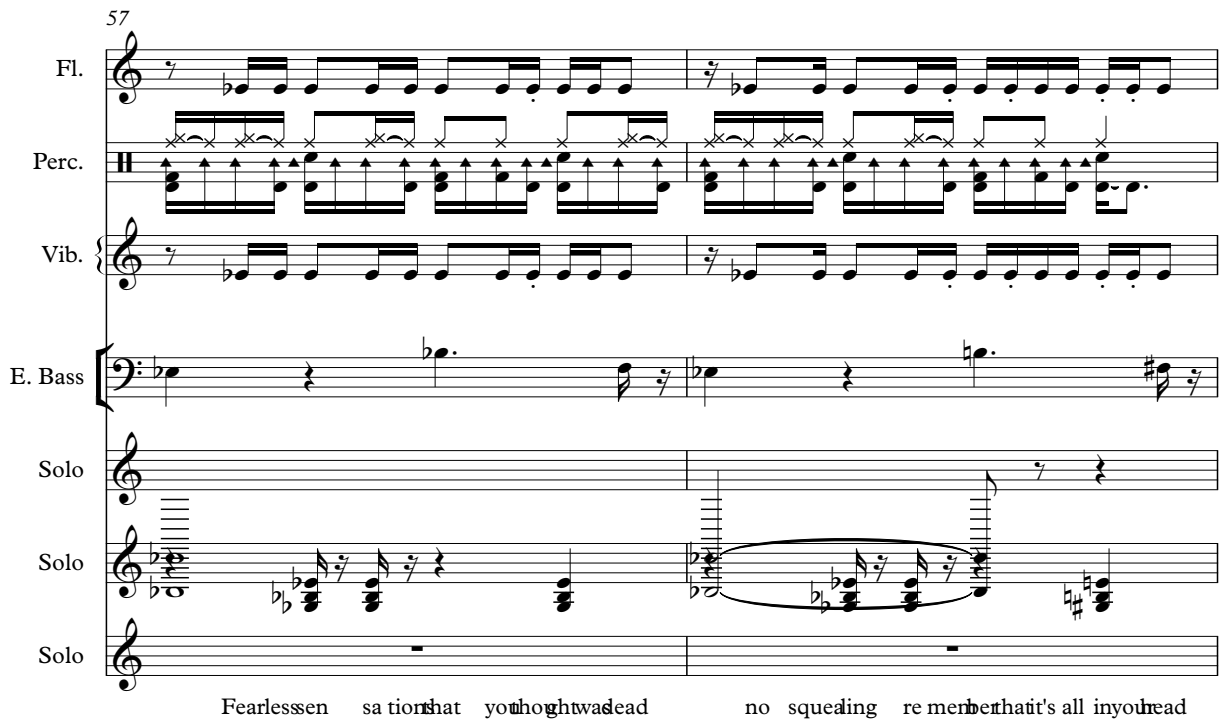
end of it so I'm gonna stick around with Russanbe men tor Busta feounds of mother



55

fuckers remember butththoght is I broughtall thisso you canur vi ve whdaw is lawless

57



Fl.

Perc.

Vib.

E. Bass

Solo

Solo

Solo

Fearlessen sa tionthat youthoghtwaed no squealing re menberthatit's all inyouread



59



Perc.

E. Bass

E. Bass

Tape Smp. Str

Solo

Solo

Fearlessen sa tionthat youthoghtwaed no squealing re menberthatit's all inyouread

61

Musical score for measures 61-62. The score includes staves for Percussion (Perc.), two Electric Bass (E. Bass) parts, Tape Sampling (Tape Smp. Str.), and two Solo parts. The Percussion part features a complex rhythmic pattern with many 'x' marks. The E. Bass parts have a sparse, syncopated line. The Tape Smp. Str. part has a long, sustained note. The Solo parts have a melodic line with some rests.

63

Musical score for measures 63-64. The score includes staves for Percussion (Perc.), two Electric Bass (E. Bass) parts, Tape Sampling (Tape Smp. Str.), and two Solo parts. The Percussion part continues with a complex rhythmic pattern. The E. Bass parts have a sparse, syncopated line. The Tape Smp. Str. part has a melodic line with a triplet. The Solo parts have a melodic line with some rests.

65

Musical score for measures 65-66. The score includes staves for Percussion (Perc.), two Electric Bass (E. Bass) parts, Tape Sampling (Tape Smp. Str.), and two Solo parts. The Percussion part continues with a complex rhythmic pattern. The E. Bass parts have a sparse, syncopated line. The Tape Smp. Str. part has a long, sustained note. The Solo parts have a melodic line with some rests.

67



Fl.

Perc.

E. Bass

E. Bass

Band.

Solo

Solo

hap py I'feel ing glad Igot sun shine in a bag I'm use



69



Fl.

Perc.

E. Bass

E. Bass

Band.

FX 5

Solo

Solo

less bunot fo'long the fu ture is com ingon I

71

Fl.

Perc.

E. Bass

E. Bass

Band.

FX 5

Solo

Solo

hap py I'fee ling glad got sun shine in a bag I'm use



73

Fl.

Perc.

E. Bass

E. Bass

Band.

FX 5

Solo

Solo

less bunot fo'long the fu ture is com ing on I'

75

Fl.

Perc.

E. Bass

E. Bass

Band.

Solo

Solo

hap py I'feel ing glad Igot sun shine in a bag I'm use



77

Fl.

Perc.

E. Bass

E. Bass

Band.

FX 5

Solo

Solo

less bunot fo'long the fu ture is com ingon I'

79

Fl.

Perc.

E. Bass

E. Bass

Band.

FX 5

Solo

Solo

hap py I'fee ling glad got sun shine in a bag I'm use



81

Fl.

Perc.

E. Bass

E. Bass

Band.

FX 5

Solo

Solo

less bunot fo'long the fu ture is co mingn it's com

83

Fl.

Perc.

E. Bass

E. Bass

Band.

Tape Smp. Str

FX 5

Solo

Solo

Appl.

ing on it's com ing on it's com

84

Fl.

Perc.

Vib.

E. Bass

E. Bass

Band.

Tape Smp. Str

FX 5

Solo

Solo

Solo

Appl.

ing on it's com ing on

Detailed description: This is a multi-stem musical score for page 25, starting at measure 84. The score includes parts for Flute (Fl.), Percussion (Perc.), Vibraphone (Vib.), two Electric Bass (E. Bass) parts, Band, Tape Sampler (Tape Smp. Str), FX 5, and three Solo parts. The Flute part features a melodic line with eighth and sixteenth notes. The Percussion part has a complex rhythmic pattern with various symbols. The Vibraphone part is mostly silent. The two Electric Bass parts provide harmonic support with different rhythmic patterns. The Band part has sparse notes. The Tape Sampler part features a melodic line with a triplet. The FX 5 part has a rhythmic pattern. The Solo parts include melodic lines and chordal accompaniment. The lyrics 'ing on it's com ing on' are written under the third Solo part. The Appl. part is mostly silent.

Gorillaz - Clint Eastwood

Flute

♩ = 85,000046

4

8

11

14

17

20

23

26

29

32

V.S.

35



38



41



44



47



50



53



56



59



69



72



75



78



81



83



2

Gorillaz - Clint Eastwood

Percussion

♩ = 85,000046

4

6

8

10

12

14

16

18

20

V.S.

Percussion

22

Musical notation for measures 22-23. The top staff shows a series of eighth notes with 'x' marks above them, indicating muted notes. The bottom staff shows a rhythmic pattern of eighth notes with upward-pointing stems.

24

Musical notation for measures 24-25. Similar to the previous system, with muted notes in the top staff and rhythmic eighth notes in the bottom staff.

26

Musical notation for measures 26-27. Similar to the previous system, with muted notes in the top staff and rhythmic eighth notes in the bottom staff.

28

Musical notation for measures 28-29. Similar to the previous system, with muted notes in the top staff and rhythmic eighth notes in the bottom staff.

30

Musical notation for measures 30-31. Similar to the previous system, with muted notes in the top staff and rhythmic eighth notes in the bottom staff.

32

Musical notation for measures 32-33. Similar to the previous system, with muted notes in the top staff and rhythmic eighth notes in the bottom staff.

34

Musical notation for measures 34-35. Similar to the previous system, with muted notes in the top staff and rhythmic eighth notes in the bottom staff.

36

Musical notation for measures 36-37. Similar to the previous system, with muted notes in the top staff and rhythmic eighth notes in the bottom staff.

38

Musical notation for measures 38-39. Similar to the previous system, with muted notes in the top staff and rhythmic eighth notes in the bottom staff.

40

Musical notation for measures 40-41. Similar to the previous system, with muted notes in the top staff and rhythmic eighth notes in the bottom staff.

Percussion

42

Musical notation for measure 42, percussion staff. The staff shows a sequence of notes with stems pointing up and down, and various rests. Above the staff, there are several groups of notes with horizontal lines above them, indicating specific rhythmic patterns or accents.

44

Musical notation for measure 44, percussion staff. Similar to measure 42, it features a sequence of notes with stems pointing up and down, and various rests. Above the staff, there are several groups of notes with horizontal lines above them, indicating specific rhythmic patterns or accents.

46

Musical notation for measure 46, percussion staff. Similar to measure 42, it features a sequence of notes with stems pointing up and down, and various rests. Above the staff, there are several groups of notes with horizontal lines above them, indicating specific rhythmic patterns or accents.

48

Musical notation for measure 48, percussion staff. Similar to measure 42, it features a sequence of notes with stems pointing up and down, and various rests. Above the staff, there are several groups of notes with horizontal lines above them, indicating specific rhythmic patterns or accents.

50

Musical notation for measure 50, percussion staff. Similar to measure 42, it features a sequence of notes with stems pointing up and down, and various rests. Above the staff, there are several groups of notes with horizontal lines above them, indicating specific rhythmic patterns or accents.

52

Musical notation for measure 52, percussion staff. Similar to measure 42, it features a sequence of notes with stems pointing up and down, and various rests. Above the staff, there are several groups of notes with horizontal lines above them, indicating specific rhythmic patterns or accents.

54

Musical notation for measure 54, percussion staff. Similar to measure 42, it features a sequence of notes with stems pointing up and down, and various rests. Above the staff, there are several groups of notes with horizontal lines above them, indicating specific rhythmic patterns or accents.

56

Musical notation for measure 56, percussion staff. Similar to measure 42, it features a sequence of notes with stems pointing up and down, and various rests. Above the staff, there are several groups of notes with horizontal lines above them, indicating specific rhythmic patterns or accents.

58

Musical notation for measure 58, percussion staff. Similar to measure 42, it features a sequence of notes with stems pointing up and down, and various rests. Above the staff, there are several groups of notes with horizontal lines above them, indicating specific rhythmic patterns or accents.

60

Musical notation for measure 60, percussion staff. Similar to measure 42, it features a sequence of notes with stems pointing up and down, and various rests. Above the staff, there are several groups of notes with horizontal lines above them, indicating specific rhythmic patterns or accents.

V.S.

62

Measure 62: Two staves. The top staff shows a series of eighth notes with 'x' marks above them, indicating muted notes. The bottom staff shows a rhythmic pattern of eighth notes with upward-pointing stems, representing a drum part.

64

Measure 64: Two staves. Similar to measure 62, with muted eighth notes on the top staff and a drum pattern on the bottom staff.

66

Measure 66: Two staves. The top staff has muted eighth notes. The bottom staff shows a drum pattern with some notes beamed together.

68

Measure 68: Two staves. Similar to measure 62, with muted eighth notes on the top staff and a drum pattern on the bottom staff.

70

Measure 70: Two staves. Similar to measure 62, with muted eighth notes on the top staff and a drum pattern on the bottom staff.

72

Measure 72: Two staves. Similar to measure 62, with muted eighth notes on the top staff and a drum pattern on the bottom staff.

74

Measure 74: Two staves. Similar to measure 62, with muted eighth notes on the top staff and a drum pattern on the bottom staff.

76

Measure 76: Two staves. Similar to measure 62, with muted eighth notes on the top staff and a drum pattern on the bottom staff.

78

Measure 78: Two staves. Similar to measure 62, with muted eighth notes on the top staff and a drum pattern on the bottom staff.

80

Measure 80: Two staves. Similar to measure 62, with muted eighth notes on the top staff and a drum pattern on the bottom staff.

Percussion

82

Musical notation for measures 82 and 83. The notation consists of two staves. The top staff uses a treble clef and contains rhythmic patterns represented by 'x' marks, indicating percussive sounds. The bottom staff uses a bass clef and contains rhythmic patterns represented by upward-pointing triangles, indicating percussive sounds. The notation is organized into measures by vertical bar lines.

84

Musical notation for measures 84, 85, 86, and 87. The notation consists of two staves. The top staff uses a treble clef and contains rhythmic patterns represented by 'x' marks. The bottom staff uses a bass clef and contains rhythmic patterns represented by upward-pointing triangles. The notation is organized into measures by vertical bar lines.

Vibraphone

Gorillaz - Clint Eastwood

♩ = 85,000046

16

19

22

25

28

31

9

43

46

49

52

V.S.

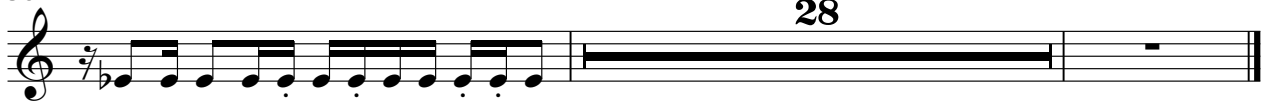
2

Vibraphone

55



58



Electric Bass Gorillaz - Clint Eastwood

♩ = 85,000046

2

7

12

17

22

27

32

37

41

8

51



56



61



66



71



76



81



2

Gorillaz - Clint Eastwood
5-string Fretless Electric Bass

♩ = 85,000046

16

21

2

28

34

40

45

49

53

2

59



65



71



77



82



Bandoneon

Gorillaz - Clint Eastwood

♩ = 85,000046

32

35

39

43

24

70

74

78

82

V.S.

2

Bandoneon

84



Gorillaz - Clint Eastwood
Tape Sampler Keyboard [Strings]

♩ = 85,000046

24

29

47

59

64

83

FX 5 (Brightness) Gorillaz - Clint Eastwood

♩ = 85,000046

4 3

11

16 17

36

41

45 25

74 3

81

84 2

Gorillaz - Clint Eastwood

Solo

♩ = 85,000046

16

23

31

18

55

63

67

18

Gorillaz - Clint Eastwood

Solo

♩ = 85,000046

2

6

10

14

18

22

26

30

34

38

V.S.

This musical score is a guitar solo consisting of 15 measures, numbered 42 through 56. The notation is arranged in a system of three staves per measure. The top staff is in treble clef, and the two bottom staves are in bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The piece features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4 on the top staff and 1-6 on the bottom staves. Many notes are slurred across measures. Measure 42 begins with a rest in the top staff and a chord in the bottom staves. Measures 43-51 contain dense sixteenth-note passages with various triplet and sextuplet markings. Measure 52 shows a change in the bottom staves' accompaniment. Measures 53-56 conclude the solo with a series of chords and rests in the top staff.

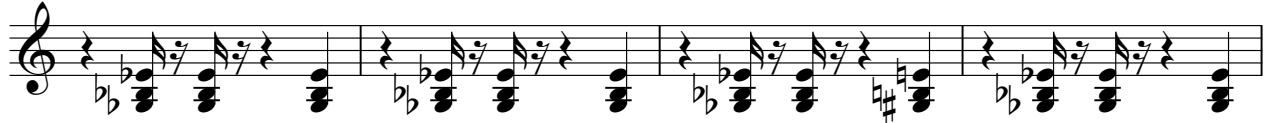
60



64



68



72



76



80



83



2

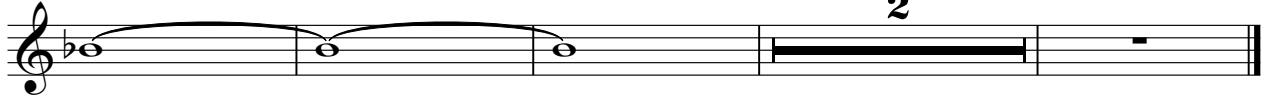
Solo

77



less but long fu ture coming I happy I'm glad sun shine in bag I'm se less but long fu

82



ture is coming in coming in coming on

Applause

Gorillaz - Clint Eastwood

♩ = 85,000046

14 **25**

42

41 **3**