

Gottlieb Wendehals - Alles Hat Ein Ende Nur Die Wurst Hat Zwei 2

♩ = 130,002380

PICCOLO

MELODY

TUBA

DRUMS

GLOCKENSPL

FINGERDBAS

CHOIR AAHS

♩ = 130,002380

BRASS 1

A.PIANO 1

A.PIANO 1



5

DRUMS

BRASS 1

A.PIANO 1

MELODY

TUBA

DRUMS

FINGERDBAS

A.PIANO 1

14



MELODY

TUBA

DRUMS

FINGERDBAS

A.PIANO 1

16



MELODY

TUBA

DRUMS

FINGERDBAS

A.PIANO 1

18

MELODY ²¹

TUBA

DRUMS

FINGERDBAS

A.PIANO 1

MELODY ²³

TUBA

DRUMS

FINGERDBAS

A.PIANO 1

MELODY ²⁵

TUBA

DRUMS

FINGERDBAS

BRASS 1

A.PIANO 1

MELODY ²⁸

TUBA

DRUMS

FINGERDBAS

BRASS 1

A.PIANO 1

A.PIANO 1

MELODY ³⁰

TUBA

DRUMS

FINGERDBAS

A.PIANO 1

MELODY ³³

TUBA

DRUMS

FINGERDBAS

A.PIANO 1

35

MELODY

TUBA

DRUMS

FINGERDBAS

A.PIANO 1



37

MELODY

TUBA

DRUMS

FINGERDBAS

A.PIANO 1

A.PIANO 1

39

PICCOLO

MELODY

TUBA

DRUMS

FINGERDBAS

CHOIR AAHS

BRASS 1

A.PIANO 1

41

PICCOLO

MELODY

TUBA

DRUMS

FINGERDBAS

CHOIR AAHS

BRASS 1

A.PIANO 1

A.PIANO 1

43

PICCOLO

MELODY

TUBA

DRUMS

FINGERDBAS

CHOIR AAHS

BRASS 1

A.PIANO 1

45

PICCOLO

MELODY

TUBA

DRUMS

FINGERDBAS

CHOIR AAHS

BRASS 1

A.PIANO 1

47

PICCOLO

MELODY

TUBA

DRUMS

FINGERDBAS

CHOIR AAHS

BRASS 1

A.PIANO 1

49

PICCOLO

MELODY

TUBA

DRUMS

FINGERDBAS

CHOIR AAHS

BRASS 1

A.PIANO 1

A.PIANO 1

51

PICCOLO

MELODY

TUBA

DRUMS

FINGERDBAS

CHOIR AAHS

BRASS 1

A.PIANO 1



54

MELODY

TUBA

DRUMS

FINGERDBAS

A.PIANO 1

64

MELODY

TUBA

DRUMS

FINGERDBAS

A.PIANO 1

67

MELODY

TUBA

DRUMS

FINGERDBAS

A.PIANO 1

70

MELODY

TUBA

DRUMS

FINGERDBAS

A.PIANO 1

73

PICCOLO

MELODY

TUBA

DRUMS

FINGERBAS

CHOIR AAHS

BRASS 1

A.PIANO 1

A.PIANO 1

3

Detailed description: This is a page of a musical score, page 13, starting at measure 73. The score is arranged in a vertical stack of staves. The instruments are: Piccolo (top), Melody, Tuba, Drums, Fingerbas, Choir Aahs, Brass 1, A. Piano 1, and A. Piano 1 (bottom). The Piccolo part has a rest in measure 73 and a rhythmic pattern of eighth notes in measure 74. The Melody part has a rest in measure 73 and a sequence of eighth notes in measure 74. The Tuba part has a rhythmic pattern of eighth notes in measure 73 and a sequence of eighth notes in measure 74. The Drums part has a rhythmic pattern of eighth notes in measure 73 and a sequence of eighth notes in measure 74. The Fingerbas part has a rest in measure 73 and a sequence of eighth notes in measure 74. The Choir Aahs part has a rest in measure 73 and a sequence of eighth notes in measure 74. The Brass 1 part has a rhythmic pattern of eighth notes in measure 73 and a sequence of eighth notes in measure 74. The A. Piano 1 part has a rhythmic pattern of eighth notes in measure 73 and a sequence of eighth notes in measure 74. The A. Piano 1 part has a rest in measure 73 and a sequence of eighth notes in measure 74. The score is written in a key signature of one sharp (F#) and a common time signature (C). The bottom staff has a triplet of eighth notes in measure 74.

75

Musical score for measures 75-76. The score includes parts for PICCOLO, MELODY, TUBA, DRUMS, FINGERDBAS, CHOIR AAHS, BRASS 1, and A.PIANO 1. Measure 75 features a piccolo triplet and a melody with a dotted quarter note. Measure 76 continues the patterns with a piccolo triplet and a melody with a dotted quarter note. The tuba part has a steady eighth-note pattern, and the drums have a consistent bass drum pattern. The fingerbass part has a simple bass line, and the choir has a vocal line. The brass and piano parts provide harmonic support.



77

Musical score for measures 77-78. The score includes parts for PICCOLO, MELODY, TUBA, DRUMS, FINGERDBAS, CHOIR AAHS, BRASS 1, and A.PIANO 1. Measure 77 features a piccolo triplet and a melody with a dotted quarter note. Measure 78 continues the patterns with a piccolo triplet and a melody with a dotted quarter note. The tuba part has a steady eighth-note pattern, and the drums have a consistent bass drum pattern. The fingerbass part has a simple bass line, and the choir has a vocal line. The brass and piano parts provide harmonic support.

79

PICCOLO

MELODY

TUBA

DRUMS

FINGERDBAS

CHOIR AAHS

BRASS 1

A.PIANO 1

81

PICCOLO

MELODY

TUBA

DRUMS

FINGERDBAS

CHOIR AAHS

BRASS 1

A.PIANO 1

A.PIANO 1

3

83

PICCOLO

MELODY

TUBA

DRUMS

FINGERDBAS

CHOIR AAHS

BRASS 1

A.PIANO 1

A.PIANO 1

85

Musical score for measures 85-86. The score includes parts for Piccolo, Melody, Tuba, Drums, Fingerdbas, Choir Aahs, Brass 1, A. Piano 1, and another A. Piano 1. Measure 85 features a piccolo triplet and a melody triplet. Measure 86 continues with various instrumental parts.

PICCOLO

MELODY

TUBA

DRUMS

FINGERDBAS

CHOIR AAHS

BRASS 1

A.PIANO 1

A.PIANO 1



87

Musical score for measures 87-88. The score includes parts for Piccolo, Tuba, Drums, Fingerdbas, Brass 1, A. Piano 1, and another A. Piano 1. Measure 87 features a piccolo triplet and a tuba line. Measure 88 continues with various instrumental parts.

PICCOLO

TUBA

DRUMS

FINGERDBAS

BRASS 1

A.PIANO 1

A.PIANO 1

89

PICCOLO

MELODY

TUBA

DRUMS

FINGERDBAS

BRASS 1

A.PIANO 1



91

PICCOLO

MELODY

TUBA

DRUMS

FINGERDBAS

BRASS 1

A.PIANO 1

93

Musical score for measures 93-94. The score includes staves for PICCOLO, MELODY, TUBA, DRUMS, FINGERDBAS, BRASS 1, A.PIANO 1, and A.PIANO 1. The key signature has one sharp (F#). The piccolo part features a rhythmic pattern of eighth notes with rests. The melody part has a few notes in the first measure. The tuba part has a rhythmic pattern of eighth notes. The drums part has a complex rhythmic pattern with many rests. The fingerbass part has a simple bass line. The brass 1 part has a rhythmic pattern of eighth notes. The piano parts have a complex rhythmic pattern with many rests. A double bar line is present after measure 93. A triplet of eighth notes is marked with a '3' in the bottom right piano part.



95

Musical score for measures 95-96. The score includes staves for PICCOLO, MELODY, TUBA, DRUMS, FINGERDBAS, BRASS 1, A.PIANO 1, and A.PIANO 1. The key signature has one sharp (F#). The piccolo part has a rhythmic pattern of eighth notes with rests. The melody part has a few notes in the second measure. The tuba part has a rhythmic pattern of eighth notes. The drums part has a complex rhythmic pattern with many rests. The fingerbass part has a simple bass line. The brass 1 part has a rhythmic pattern of eighth notes. The piano parts have a complex rhythmic pattern with many rests.

98

MELODY

TUBA

DRUMS

GLOCKENSPL

FINGERDBAS

A.PIANO 1



101

PICCOLO

MELODY

TUBA

DRUMS

GLOCKENSPL

FINGERDBAS

CHOIR AAHS

BRASS 1

A.PIANO 1

104

PICCOLO

MELODY

TUBA

DRUMS

FINGERDBAS

CHOIR AAHS

BRASS 1

A.PIANO 1

A.PIANO 1

106

PICCOLO

MELODY

TUBA

DRUMS

FINGERDBAS

CHOIR AAHS

BRASS 1

A.PIANO 1

108

PICCOLO

MELODY

TUBA

DRUMS

FINGERDBAS

CHOIR AAHS

BRASS 1

A.PIANO 1

110

PICCOLO

MELODY

TUBA

DRUMS

FINGERDBAS

CHOIR AAHS

BRASS 1

A.PIANO 1

112

PICCOLO

MELODY

TUBA

DRUMS

FINGERDBAS

CHOIR AAHS

BRASS 1

A.PIANO 1

A.PIANO 1

114

PICCOLO

MELODY

TUBA

DRUMS

FINGERDBAS

CHOIR AAHS

BRASS 1

A.PIANO 1

116

PICCOLO

MELODY

TUBA

DRUMS

FINGERDBAS

CHOIR AAHS

BRASS 1

A.PIANO 1

A.PIANO 1

118

PICCOLO

MELODY

TUBA

DRUMS

FINGERDBAS

CHOIR AAHS

BRASS 1

A.PIANO 1

120

PICCOLO

MELODY

TUBA

DRUMS

FINGERDBAS

CHOIR AAHS

BRASS 1

A.PIANO 1

122

PICCOLO

MELODY

TUBA

DRUMS

FINGERDBAS

CHOIR AAHS

BRASS 1

A.PIANO 1

124

PICCOLO

MELODY

TUBA

DRUMS

FINGERDBAS

CHOIR AAHS

BRASS 1

A.PIANO 1

A.PIANO 1

6

126 *b*

PICCOLO

MELODY

TUBA

DRUMS

GLOCKENSPL

FINGERDBAS

CHOIR AAHS

BRASS 1

A.PIANO 1

A.PIANO 1

PICCOLO

Gottlieb Wendehals - Alles Hat Ein Ende Nur Die Wurst

♩ = 130,002380

38

41

44

47

51

22

75

77

80

83

86

V.S.

PICCOLO

89

92

95

103

106

108

111

115

118

120

PICCOLO

123

Musical notation for measures 123-125. The key signature is three sharps (F#, C#, G#). Measure 123 starts with a quarter note G4, followed by a quarter note F#4. Measure 124 contains a series of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. Measure 125 contains a series of eighth notes: F#3, E3, D3, C3, B2, A2, G2, F#2. The piece ends with a final chord consisting of G2, F#2, and E2.

126

Musical notation for measures 126-128. The key signature is three sharps (F#, C#, G#). Measure 126 contains a series of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. Measure 127 contains a series of eighth notes: F#3, E3, D3, C3, B2, A2, G2, F#2. Measure 128 is a whole note chord consisting of G2, F#2, and E2. A '3' is written above the final bar line, indicating a triple bar line.

Gottlieb Wendehals - Alles Hat Ein Ende Nur Die Wurst

MELODY

♩ = 130,002380

6

10

14

19

22

26

31

36

41

46

V.S.

MELODY

100

104

108

113

117

122

125

128

3

TUBA

Gottlieb Wendehals - Alles Hat Ein Ende Nur Die Wurst

♩ = 130,002380

6



10



14



17



20



24



27



31



35



39



V.S.

43



47



51



56



60



63



67



71



74



78



82



86



90



94



98



103



107



110



114



118



V.S.

DRUMS

Gottlieb Wendehals - Alles Hat Ein Ende Nur Die Wurst

♩ = 130,002380

4

8

12

16

20

24

28

32

36

40

V.S.

DRUMS

44

44

48

48

52

52

56

56

60

60

64

64

68

68

72

72

76

76

80

80

DRUMS

84

Musical notation for measures 84-87. The top staff shows a drum line with 'x' marks for hits and asterisks for accents. The bottom staff shows a bass line with quarter notes and eighth notes.

88

Musical notation for measures 88-91. The top staff shows a drum line with 'x' marks for hits and asterisks for accents. The bottom staff shows a bass line with quarter notes and eighth notes.

92

Musical notation for measures 92-95. The top staff shows a drum line with 'x' marks for hits and asterisks for accents. The bottom staff shows a bass line with quarter notes and eighth notes.

96

Musical notation for measures 96-100. The top staff shows a drum line with 'x' marks for hits and asterisks for accents. The bottom staff shows a bass line with quarter notes and eighth notes, including some beamed eighth notes.

101

Musical notation for measures 101-104. The top staff shows a drum line with 'x' marks for hits and asterisks for accents. The bottom staff shows a bass line with quarter notes and eighth notes, including some beamed eighth notes.

105

Musical notation for measures 105-108. The top staff shows a drum line with 'x' marks for hits and asterisks for accents. The bottom staff shows a bass line with quarter notes and eighth notes.

109

Musical notation for measures 109-112. The top staff shows a drum line with 'x' marks for hits and asterisks for accents. The bottom staff shows a bass line with quarter notes and eighth notes.

113

Musical notation for measures 113-116. The top staff shows a drum line with 'x' marks for hits and asterisks for accents. The bottom staff shows a bass line with quarter notes and eighth notes.

117

Musical notation for measures 117-120. The top staff shows a drum line with 'x' marks for hits and asterisks for accents. The bottom staff shows a bass line with quarter notes and eighth notes.

121

Musical notation for measures 121-124. The top staff shows a drum line with 'x' marks for hits and asterisks for accents. The bottom staff shows a bass line with quarter notes and eighth notes.

V.S.

4

DRUMS

124

Musical notation for drums, measures 124-127. The notation is on a five-line staff. Measure 124: Four groups of four eighth notes, each group marked with an 'x' above it. Measure 125: Four groups of four eighth notes, each group marked with an 'x' above it. Measure 126: Four groups of four eighth notes, each group marked with an 'x' above it. Measure 127: Four groups of four eighth notes, each group marked with an 'x' above it. The notation ends with a double bar line.

128

3

Musical notation for drums, measure 128. The notation is on a five-line staff. The measure contains a single eighth note marked with an 'x' above it. The notation ends with a double bar line.

♩ = 130,002380

6



12



16



21



26



31



36



41



46



51



V.S.

57



61



66



71



76



81



86



91



96



101



107



112



117



122



126



♩ = 130,002380

38

42

47

52

22

77

82

84

17

103



108



113



118



123



128



Gottlieb Wendehals - Alles Hat Ein Ende Nur Die Wurst

BRASS 1

$\text{♩} = 130,002380$

4 19

27 11

41

44

49

53 19

75

79

83

87

V.S.

91

95

102

105

109

113

116

119

124

128

Gottlieb Wendehals - Alles Hat Ein Ende Nur Die Wurst

A.PIANO 1

♩ = 130,002380

5

8

10

12

14

16

18

20

22

V.S.

This musical score is for the piece 'A.PIANO 1' and covers measures 24 through 47. It is written for piano and features a complex, rhythmic texture. The notation is presented in a single system with ten staves. Each staff begins with a measure number: 24, 27, 30, 32, 35, 37, 40, 43, 45, and 47. The music is characterized by dense, repetitive rhythmic patterns, often consisting of eighth and sixteenth notes, with frequent use of accidentals (sharps and naturals). The overall feel is that of a highly technical and intricate piano exercise or study.

V.S.

This image displays a musical score for the piece 'A.PIANO 1', covering measures 71 through 91. The score is written for piano and consists of ten systems, each with a treble clef and a grand staff (treble and bass clefs). The music is in a key with one sharp (F#) and a 3/4 time signature. The notation includes a variety of rhythmic values such as eighth and sixteenth notes, as well as rests. The piece features a complex texture with frequent sixteenth-note patterns and rests, creating a dense and rhythmic feel. The measure numbers 71, 74, 76, 78, 80, 82, 84, 87, 89, and 91 are clearly marked at the beginning of their respective systems.

This musical score is for the piece 'A.PIANO 1' and is page 5 of the manuscript. It contains measures 93 through 116. The score is written for piano and features a complex texture with multiple voices. The upper voice consists of a melodic line with frequent sixteenth-note patterns and slurs. The lower voice is a dense accompaniment of chords and arpeggiated figures, often with sixteenth-note rhythmic patterns. The key signature has two sharps (F# and C#), and the time signature is 4/4. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The page number '5' is located in the top right corner, and the piece title 'A.PIANO 1' is centered at the top.

V.S.

118

120

122

124

126

128

3

Gottlieb Wendehals - Alles Hat Ein Ende Nur Die Wurst

A.PIANO 1

♩ = 130,002380

The musical score consists of ten staves, each representing a measure of music. The notation includes various rhythmic values and fingerings:

- Staff 1: Measure 27, marked with a **6**.
- Staff 2: Measure 30, marked with **7**, **6**, and **3**.
- Staff 3: Measure 41, marked with **6** and **7**.
- Staff 4: Measure 49, marked with **6** and **24**.
- Staff 5: Measure 74, marked with **6**.
- Staff 6: Measure 82, marked with **2**.
- Staff 7: Measure 86, marked with **6**.
- Staff 8: Measure 94, marked with **8**.
- Staff 9: Measure 104, marked with **7**.
- Staff 10: Measure 112, marked with **6** and **3**.

The score includes various musical notations such as rests, notes, and slurs, along with specific fingerings indicated by numbers 2 through 7.

