

# Gottlieb Wendehals - Polonaise Blankenese

♩ = 125,000000

Musical score for the first system of 'Polonaise Blankenese'. The score is in 4/4 time and features the following parts: MELODY (treble clef), ALTO SAX (treble clef), TUBA (bass clef), DRUMS (drum set), FRETLESS (bass clef), CHOIR AAHS (treble clef), ACCORDION (treble clef), and A.PIANO 1 (treble clef). The tempo is marked as ♩ = 125,000000. The first four measures show the initial entry of the instruments, with the melody and alto sax starting in the fifth measure.



Musical score for the second system of 'Polonaise Blankenese', starting at measure 5. The parts continue: MELODY (treble clef), TUBA (bass clef), DRUMS (drum set), FRETLESS (bass clef), ACCORDION (treble clef), and A.PIANO 1 (treble clef). The tempo remains ♩ = 125,000000. The melody and tuba parts are more active in this system, with the melody featuring a sharp sign in the second measure of the system.

8

MELODY

TUBA

DRUMS

FRETLESS

ACCORDION

A.PIANO 1



11

MELODY

TUBA

DRUMS

FRETLESS

ACCORDION

A.PIANO 1

14

MELODY

TUBA

DRUMS

FRETLESS

ACCORDION

A.PIANO 1



17

MELODY

TUBA

DRUMS

FRETLESS

ACCORDION

A.PIANO 1

20

MELODY

TUBA

DRUMS

FRETLESS

CHOIR AAHS

ACCORDION

A.PIANO 1



23

MELODY

TUBA

DRUMS

FRETLESS

CHOIR AAHS

ACCORDION

A.PIANO 1

25

MELODY

TUBA

DRUMS

FRETLESS

CHOIR AAHS

ACCORDION

A.PIANO 1

The musical score for page 25 consists of seven staves. The MELODY staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The TUBA staff is in bass clef with the same key signature and time signature. The DRUMS staff uses a standard drum notation with a snare drum (x) and a bass drum (o). The FRETLESS staff is in bass clef with the same key signature and time signature. The CHOIR AAHS staff is in treble clef with a key signature of one sharp and a 2/4 time signature. The ACCORDION staff is a grand staff with treble and bass clefs, featuring a key signature of one sharp and a 2/4 time signature. The A.PIANO 1 staff is in treble clef with a key signature of one sharp and a 2/4 time signature. The score includes various musical notations such as eighth notes, quarter notes, rests, and dynamic markings.

27

MELODY

TUBA

DRUMS

FRETLESS

CHOIR AAHS

ACCORDION

A.PIANO 1

30

MELODY

TUBA

DRUMS

FRETLESS

CHOIR AAHS

ACCORDION

A.PIANO 1

33

MELODY

TUBA

DRUMS

FRETLESS

CHOIR AAHS

ACCORDION

A.PIANO 1



35

MELODY

TUBA

DRUMS

FRETLESS

CHOIR AAHS

ACCORDION

A.PIANO 1



38

MELODY

TUBA

DRUMS

FRETLESS

ACCORDION

A.PIANO 1



41

MELODY

TUBA

DRUMS

FRETLESS

ACCORDION

A.PIANO 1

44

MELODY

TUBA

DRUMS

FRETLESS

ACCORDION

A.PIANO 1



47

MELODY

TUBA

DRUMS

FRETLESS

ACCORDION

A.PIANO 1

50

MELODY

TUBA

DRUMS

FRETLESS

ACCORDION

A.PIANO 1



53

MELODY

TUBA

DRUMS

FRETLESS

CHOIR AAHS

ACCORDION

A.PIANO 1

56

MELODY

TUBA

DRUMS

FRETLESS

CHOIR AAHS

ACCORDION

A.PIANO 1

58

MELODY

TUBA

DRUMS

FRETLESS

CHOIR AAHS

ACCORDION

A.PIANO 1

60

MELODY

TUBA

DRUMS

FRETLESS

CHOIR AAHS

ACCORDION

A.PIANO 1

62

MELODY

TUBA

DRUMS

FRETLESS

CHOIR AAHS

ACCORDION

A.PIANO 1

65

MELODY

TUBA

DRUMS

FRETLESS

CHOIR AAHS

ACCORDION

A.PIANO 1



67

MELODY

TUBA

DRUMS

FRETLESS

CHOIR AAHS

ACCORDION

A.PIANO 1



69

ALTO SAX

TUBA

DRUMS

FRETLESS

ACCORDION

A.PIANO 1



71

ALTO SAX

TUBA

DRUMS

FRETLESS

ACCORDION

A.PIANO 1

74

ALTO SAX

TUBA

DRUMS

FRETLESS

ACCORDION

A.PIANO 1



76

MELODY

ALTO SAX

TUBA

DRUMS

FRETLESS

ACCORDION

A.PIANO 1

78

MELODY

TUBA

DRUMS

FRETLESS

ACCORDION

A.PIANO 1



81

MELODY

TUBA

DRUMS

FRETLESS

ACCORDION

A.PIANO 1

84

MELODY

TUBA

DRUMS

FRETLESS

CHOIR AAHS

ACCORDION

A.PIANO 1



87

MELODY

TUBA

DRUMS

FRETLESS

CHOIR AAHS

ACCORDION

A.PIANO 1

89

MELODY

TUBA

DRUMS

FRETLESS

CHOIR AAHS

ACCORDION

A.PIANO 1

91

MELODY

TUBA

DRUMS

FRETLESS

CHOIR AAHS

ACCORDION

A.PIANO 1



93

MELODY

TUBA

DRUMS

FRETLESS

CHOIR AAHS

ACCORDION

A.PIANO 1

96

MELODY

TUBA

DRUMS

FRETLESS

CHOIR AAHS

ACCORDION

A.PIANO 1

Detailed description of the musical score: The score is for measures 96 and 97. The MELODY part is in treble clef with a key signature of one sharp (F#). The CHOIR AAHS part is also in treble clef with the same key signature. The FRETLESS part is in bass clef with the same key signature. The TUBA part is in bass clef with the same key signature. The A.PIANO 1 part is in treble clef with the same key signature. The DRUMS part is in a standard drum notation. The ACCORDION part is in treble and bass clefs with a key signature of one sharp. The MELODY, CHOIR AAHS, and FRETLESS parts have a melodic line consisting of quarter and eighth notes. The TUBA part has a rhythmic accompaniment of quarter notes. The A.PIANO 1 part has a rhythmic accompaniment of eighth notes. The DRUMS part has a rhythmic pattern of quarter notes. The ACCORDION part has sustained chords in both hands.

98

MELODY

TUBA

DRUMS

FRETLESS

CHOIR AAHS

ACCORDION

A.PIANO 1



100

MELODY

TUBA

DRUMS

FRETLESS

CHOIR AAHS

ACCORDION

A.PIANO 1



103

MELODY

TUBA

DRUMS

FRETLESS

CHOIR AAHS

ACCORDION

A.PIANO 1

Detailed description of the musical score: The score is for measures 103 and 104. MELODY, CHOIR AAHS, and A.PIANO 1 play the same melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter). TUBA and FRETLESS play a rhythmic accompaniment: G2 (quarter), G2 (quarter), A2 (quarter), A2 (quarter), B2 (quarter), B2 (quarter), C3 (quarter), C3 (quarter). DRUMS play a drum pattern: x (quarter), x (quarter), x (quarter), x (quarter), x (quarter), x (quarter), x (quarter), x (quarter). ACCORDION plays a harmonic accompaniment: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter). A.PIANO 1 plays a harmonic accompaniment: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter).

105

MELODY

TUBA

DRUMS

FRETLESS

CHOIR AAHS

ACCORDION

A.PIANO 1



107

MELODY

TUBA

DRUMS

FRETLESS

CHOIR AAHS

ACCORDION

A.PIANO 1

109

MELODY

TUBA

DRUMS

FRETLESS

CHOIR AAHS

ACCORDION

A.PIANO 1



112

MELODY

TUBA

DRUMS

FRETLESS

CHOIR AAHS

ACCORDION

A.PIANO 1

114

MELODY

TUBA

DRUMS

FRETLESS

CHOIR AAHS

ACCORDION

A.PIANO 1

116

MELODY

Musical staff for MELODY, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with a whole rest in the first measure, followed by eighth and quarter notes in the second measure, and a dotted quarter note followed by two eighth notes in the third measure.

TUBA

Musical staff for TUBA, starting with a bass clef. The staff contains a rhythmic accompaniment of eighth and quarter notes, including some beamed eighth notes.

DRUMS

Musical staff for DRUMS, starting with a drum clef. The staff contains a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them.

FRETLESS

Musical staff for FRETLESS, starting with a bass clef. The staff contains a melodic line with eighth and quarter notes, including some beamed eighth notes.

CHOIR AAHS

Musical staff for CHOIR AAHS, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with a whole rest in the first measure, followed by eighth and quarter notes in the second measure, and a dotted quarter note followed by two eighth notes in the third measure.

ACCORDION

Musical staff for ACCORDION, consisting of two staves (treble and bass clefs). The treble staff contains a series of chords, and the bass staff contains a series of notes. There are some markings like 'CHORD' and 'NIN' on the right side of the staff.

A.PIANO 1

Musical staff for A.PIANO 1, starting with a treble clef and a key signature of one sharp (F#). The staff contains a complex accompaniment with chords and moving lines.

118

MELODY

TUBA

DRUMS

FRETLESS

CHOIR AAHS

ACCORDION

A.PIANO 1

120

MELODY

ALTO SAX

TUBA

DRUMS

FRETLESS

CHOIR AAHS

ACCORDION

A.PIANO 1

Gottlieb Wendehals - Polonaise Blankenese

MELODY

♩ = 125,000000

2

7

11

16

20

25

29

33

37

41

V.S.





93

97

101

105

109

113

117

120

ALTO SAX

Gottlieb Wendehals - Polonaise Blankenese

♩ = 125,000000

67

Musical staff for measures 67-70. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Measure 67 is a whole rest. Measure 68 is a whole note chord consisting of F#, C#, and G. Measures 69 and 70 contain a rhythmic pattern of eighth notes: F# (quarter), G (quarter), F# (quarter), G (quarter), F# (quarter), G (quarter), F# (quarter), G (quarter).

71

Musical staff for measures 71-74. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Measure 71: F# (quarter), G (quarter), F# (quarter), G (quarter). Measure 72: F# (quarter), G (quarter), F# (quarter), G (quarter). Measure 73: F# (quarter), G (quarter), F# (quarter), G (quarter). Measure 74: F# (quarter), G (quarter), F# (quarter), G (quarter).

75

45

Musical staff for measures 75-121. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Measures 75-76: F# (quarter), G (quarter), F# (quarter), G (quarter). Measures 77-78: F# (quarter), G (quarter), F# (quarter), G (quarter). Measures 79-121: A long horizontal line representing a whole rest.

122

2

Musical staff for measures 122-123. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Measures 122-123: A long horizontal line representing a whole rest.

TUBA

Gottlieb Wendehals - Polonaise Blankenese

♩ = 125,000000

3



7



11



15



19



23



26



30



33



37



V.S.

41



45



49



53



57



61



65



69



73



77



81



85



89



93



97



101



105



109



113



117



V.S.

4

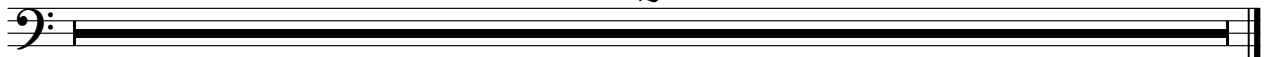
TUBA

120



122

2



DRUMS

Gottlieb Wendehals - Polonaise Blankenese

♩ = 125,000000

6

10

14

18

22

26

30

34

38

V.S.



## DRUMS

Drum notation for measures 42 through 78. The notation is presented on a grand staff with a treble clef and a double bar line on the left. The top staff contains the drum part, and the bottom staff contains the bass line. The notation includes various rhythmic patterns, rests, and articulation marks.

Measures 42-45: The drum part features a consistent eighth-note pattern. The bass line consists of quarter notes. A triplet of eighth notes is marked in measure 44. A double bar line with a repeat sign is placed above the staff in measure 45.

Measures 46-49: The drum part continues with the eighth-note pattern. The bass line consists of quarter notes. A triplet of eighth notes is marked in measure 49.

Measures 50-53: The drum part continues with the eighth-note pattern. The bass line consists of quarter notes. A triplet of eighth notes is marked in measure 53.

Measures 54-57: The drum part continues with the eighth-note pattern. The bass line consists of quarter notes.

Measures 58-61: The drum part continues with the eighth-note pattern. The bass line consists of quarter notes. A triplet of eighth notes is marked in measure 61.

Measures 62-65: The drum part continues with the eighth-note pattern. The bass line consists of quarter notes.

Measures 66-69: The drum part continues with the eighth-note pattern. The bass line consists of quarter notes.

Measures 70-73: The drum part continues with the eighth-note pattern. The bass line consists of quarter notes.

Measures 74-77: The drum part continues with the eighth-note pattern. The bass line consists of quarter notes.

Measures 78-81: The drum part continues with the eighth-note pattern. The bass line consists of quarter notes.

DRUMS

82

86

90

94

98

102

106

109

113

116

V.S.

4

DRUMS

119

Musical notation for drums, measures 119-122. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns represented by 'x' marks and stems. The first four measures show a consistent pattern of eighth notes. The fifth measure shows a different pattern, and the sixth measure shows a final pattern. The notation is typical of a drum score.

122

2

Musical notation for drums, measure 122. The notation is on a single staff with a double bar line at the beginning and end. It features a series of rhythmic patterns represented by 'x' marks and stems. The notation is typical of a drum score.

FRETLESS

Gottlieb Wendehals - Polonaise Blankenese

♩ = 125,000000



V.S.

42



46



50



54



58



62



66



70



74



78



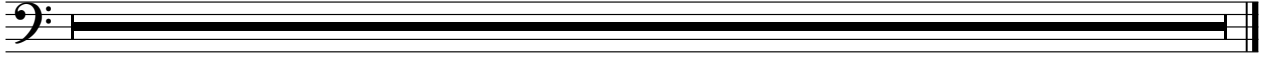


4

FRETLESS

122

**2**



♩ = 125,000000

19

23

27

32

36

16

55

59

64

68

17

88



CHOIR AAHS

93



97



101



105



109



113



117



120



122



Gottlieb Wendehals - Polonaise Blankenese

ACCORDION

♩ = 125,000000

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-2 are whole rests. Measures 3-8 contain a rhythmic pattern of eighth notes with chords.

5

Musical staff 2: Treble clef. Measures 5-8 continue the rhythmic pattern from staff 1.

8

Musical staff 3: Treble clef. Measures 9-12 continue the rhythmic pattern from staff 1.

11

Musical staff 4: Treble clef. Measures 13-14 are whole rests. Measures 15-18 continue the rhythmic pattern from staff 1.

15

Musical staff 5: Treble clef. Measures 19-22 continue the rhythmic pattern from staff 1.

18

Musical staff 6: Treble clef. Measures 23-24 continue the rhythmic pattern from staff 1. Measures 25-26 are whole notes.

23

Musical staff 7: Grand staff (treble and bass clefs). Measures 27-30 show a melodic line in the treble and a bass line with sustained chords in the bass.

28

Musical staff 8: Grand staff (treble and bass clefs). Measures 31-34 show a melodic line in the treble and a bass line with sustained chords in the bass.

V.S.

34

38

41

45

48

51

57

62

ACCORDION

68

73

77

80

83

89

94

100

V.S.

106

Musical notation for measures 106-111. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 106 starts with a treble clef note (G4) and a bass clef chord (F#4, C#5). Measures 107-111 contain various chords and melodic lines in the treble clef, with the bass clef mostly containing rests.

112

Musical notation for measures 112-116. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 112 starts with a treble clef note (G4) and a bass clef chord (F#4, C#5). Measures 113-116 contain various chords and melodic lines in the treble clef, with the bass clef mostly containing rests.

117

Musical notation for measures 117-121. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 117 starts with a treble clef chord (F#4, C#5) and a bass clef chord (F#4, C#5). Measures 118-121 contain various chords and melodic lines in the treble clef, with the bass clef mostly containing rests.

122

2

Musical notation for measure 122. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 122 is a whole rest in the treble clef and a whole rest in the bass clef.

Gottlieb Wendehals - Polonaise Blankenese

A.PIANO 1

♩ = 125,000000

5

8

11

14

17

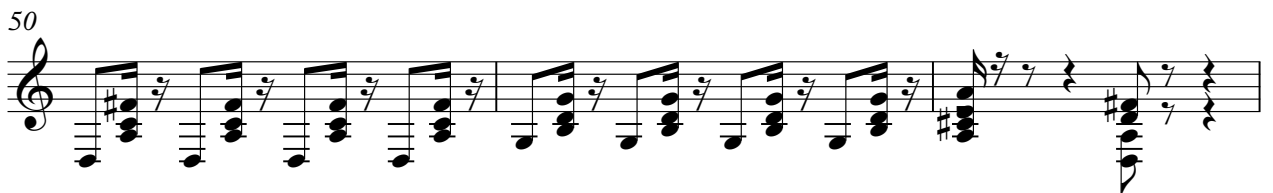
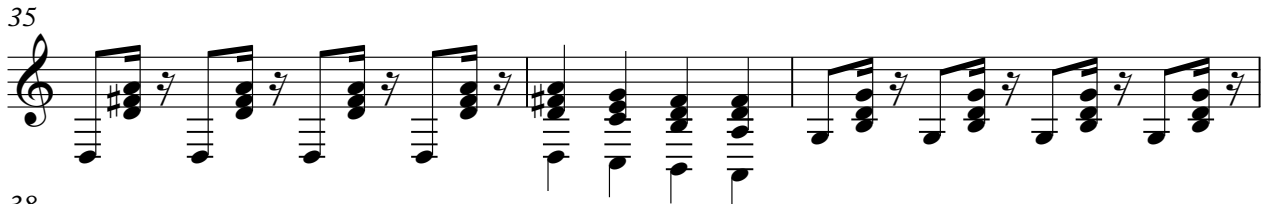
20

23

26

29

V.S.



62

65

68

71

74

76

78

81

84

87

V.S.



90



93



96



99



102



105



108



111



114



117



119



122

