

♩ = 92,000130

Oboe

Oboe

Clarinet in B $\flat$

Horn in F

Trombone

Timpani

Percussion

Marimba

Harp

Upright Bass

♩ = 92,000130  
MISSAIG

Reverse Cymbals

Synth Strings

Violin

Solo

6

Ob.  
Cl.  
Mar.  
Hp.  
U. Bass  
Solo

Detailed description: This system contains measures 6 through 10. The Oboe (Ob.) part features a melodic line with eighth and sixteenth notes. The Clarinet (Cl.) part provides harmonic support with chords and some melodic fragments. The Maracas (Mar.) part has a rhythmic pattern of eighth notes. The Harp (Hp.) part plays chords and arpeggios. The Upright Bass (U. Bass) part has a steady bass line. The Solo part features a complex rhythmic pattern with many beamed notes.



11

♩ = 84,000084    ♩ = 72,000031    ♩ = 61,000034

Ob.  
Ob.  
Cl.  
Mar.  
Hp.  
U. Bass  
Syn. Str.  
Vln.  
Solo

Detailed description: This system contains measures 11 through 14. The Oboe (Ob.) part has a melodic line. The Clarinet (Cl.) part has a rhythmic pattern. The Maracas (Mar.) part has a rhythmic pattern. The Harp (Hp.) part plays chords and arpeggios. The Upright Bass (U. Bass) part has a steady bass line. The Synthesizer String (Syn. Str.) part has a rhythmic pattern. The Violin (Vln.) part has a melodic line. The Solo part features a complex rhythmic pattern with many beamed notes. Above the system, there are three tempo markings: ♩ = 84,000084, ♩ = 72,000031, and ♩ = 61,000034.

15  $\text{♩} = 97,000107$

Cl.

Tbn.

Mar.

Hp.

U. Bass

Syn. Str.

Solo



20

Ob.

Cl.

Tbn.

Mar.

Hp.

U. Bass

Syn. Str.

Solo

24

Cl.

Tbn.

Mar.

Hp.

U. Bass

Syn. Str.

Solo

♩ = 100,000000



28

♩ = 109,000145

♩ = 115,000031

Ob.

Cl.

Hn.

Tbn.

Hp.

U. Bass

Solo

♩ = 109,000145

♩ = 115,000031

32

♩ = 125,000000

Ob.  
Ob.  
Cl.  
Hn.  
Tbn.  
Timp.  
Hp.  
U. Bass  
Syn. Str.  
Vln.  
Solo

♩ = 125,000000

Detailed description: This is a page of a musical score, page 5, starting at measure 32. The score is for a symphony orchestra and a soloist. The instruments listed are Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trombone (Tbn.), Timpani (Timp.), Harp (Hp.), Upright Bass (U. Bass), Synthesizer/Strings (Syn. Str.), Violin (Vln.), and Soloist (Solo). The tempo is marked as ♩ = 125,000000. The score is written in a key with one flat (B-flat) and a 4/4 time signature. Measure 32 shows the Oboe and Clarinet playing a melodic line, while the Horn and Trombone play a sustained chord. The Harp and Upright Bass provide harmonic support. Measures 33 and 34 continue the melodic development, with the Soloist entering in measure 34 with a complex, rhythmic figure. The Synthesizer/Strings and Violin parts also enter in measure 34, adding to the texture.

35 ♩ = 110,000107

Ob.

Hn.

Tbn.

Timp.

Hp.

U. Bass

Syn. Str. ♩ = 110,000107

Vln.

Solo

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 35, 36, and 37. The score is written for nine parts: Oboe (Ob.), Horn (Hn.), Trombone (Tbn.), Timpani (Timp.), Harp (Hp.), Upright Bass (U. Bass), Synthesizer Strings (Syn. Str.), Violin (Vln.), and Solo. The tempo is marked as ♩ = 110,000107. Measure 35 shows the Oboe and Trombone playing a triplet of eighth notes. The Horn and Solo parts have rests. Measure 36 shows the Horn and Trombone playing eighth notes, while the Oboe and Solo parts have rests. Measure 37 shows the Oboe and Trombone playing a triplet of eighth notes, the Horn playing a half note, and the Solo part playing a complex rhythmic pattern. The Synthesizer Strings part features sustained chords in the background.

38  $\text{♩} = 96,000069$   $\text{♩} = 76,000069$   $\text{♩} = 109,000145$  7

Ob.

Hn.

Tbn.

Timp.

Perc.

Mar.

Hp.

U. Bass

Rev. Cym.

Syn. Str.

Vln.

Solo

41

Ob.

Cl.

Hn.

Mar.

Hp.

U. Bass

Syn. Str.

Vln.

Solo

46

Ob.

Cl.

Hn.

Mar.

Hp.

U. Bass

Syn. Str.

Vln.

Solo

Tempo markings: ♩ = 103,000046, ♩ = 93,000038, ♩ = 85,000046

Detailed description: This page of a musical score contains measures 41 through 46. The score is arranged in a system with ten staves. From top to bottom, the staves are for Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Maracas (Mar.), Harp (Hp.), Upright Bass (U. Bass), Synthesizer Strings (Syn. Str.), Violin (Vln.), and Solo. Measures 41-46 are divided into two systems. The first system covers measures 41-45, and the second system covers measures 46-49. The Solo part features a complex rhythmic pattern with frequent sixteenth notes and rests. The Syn. Str. part provides a harmonic accompaniment with sustained chords and moving lines. The Upright Bass part has a steady, rhythmic accompaniment. The other instruments (Ob., Cl., Hn., Mar., Hp., Vln.) have various parts, including melodic lines and sustained notes. There are three tempo markings: ♩ = 103,000046, ♩ = 93,000038, and ♩ = 85,000046, which appear to be specific performance instructions or time signatures. A double bar line is present at the beginning of measure 46.



50  $\text{♩} = 73,000069$   $\text{♩} = 90,000092$

Ob.

Ob.

Hp.

U. Bass

Syn. Str.  $\text{♩} = 73,000069$   $\text{♩} = 90,000092$

Vln.

Solo



56  $\text{♩} = 83,000069$   $\text{♩} = 75,0000000069$   $\text{♩} = 67,000031$

Ob.

Ob.

Tbn.

Hp.

U. Bass

Syn. Str.  $\text{♩} = 83,000069$   $\text{♩} = 70,000069$   $\text{♩} = 75,000000$   $\text{♩} = 67,000031$

Solo

60

♩ = 50,000000

Ob.

Ob.

Cl.

Hn.

Tbn.

Timp.

Perc.

Mar.

Hp.

U. Bass

Rev. Cym.

♩ = 50,000000

Syn. Str.

Vln.

Solo

Oboe

♩ = 92,000130

2

8

14

♩ = 84,000000    ♩ = 100,000000    ♩ = 109,000145    ♩ = 115,000031

12

2

33

♩ = 125,000000

3

♩ = 110,000107

38

♩ = 98,000069    ♩ = 76,000069    ♩ = 109,000145    ♩ = 103,000046

5

48

♩ = 93,000038    ♩ = 85,000046    ♩ = 79,000069

55

♩ = 83,000069    ♩ = 75,0000000069

59

♩ = 67,000031    ♩ = 50,000000

Oboe

♩ = 92,000130      ♩ = 84,0000840001107

11 7

23      ♩ = 100,000000      ♩ = 109,000100031

3 3

33      ♩ = 125,000000      ♩ = 110,00007069      ♩ = 71,00006945      ♩ = 103,000046

3 8

48      ♩ = 93,000038      ♩ = 85,000046      ♩ = 73,0000900092      ♩ = 83,000069

5

57      ♩ = 75,00000069      ♩ = 67,000031      ♩ = 50,000000

2

# Clarinet in B $\flat$

♩ = 92,000130

2

8

♩ = 84,000820061,00

2

15

♩ = 97,000107

4

25

♩ = 100,00000109,000145

♩ = 115,000031

109,000145

115,000031

33

♩ = 125,000000

♩ = 116,000000

♩ = 109,000145

3

3

44

♩ = 103,000046

♩ = 93,000038

♩ = 85,000046

♩ = 73,000006

2

51

♩ = 90,000092

♩ = 83,000069

♩ = 76,000069

♩ = 67,000031

♩ = 50,000000

5

2

2

2

# Horn in F

$\text{♩} = 92,000130$        $\text{♩} = 84,000000$        $\text{♩} = 100,000000$        $\text{♩} = 109,000145$   
**13**                      **12**

$\text{♩} = 115,000031$        $\text{♩} = 125,000000$   
 30

$\text{♩} = 110,000000$        $\text{♩} = 96,000000$        $\text{♩} = 76,000060$        $\text{♩} = 109,000145$   
 37

$\text{♩} = 103,000046$   
 42

$\text{♩} = 93,000038$        $\text{♩} = 85,000046$        $\text{♩} = 73,000000$        $\text{♩} = 69,000092$        $\text{♩} = 83,000069$   
**5**

$\text{♩} = 75,000000$        $\text{♩} = 70,000069$        $\text{♩} = 67,000031$        $\text{♩} = 50,000000$   
**2**                      **2**                      **2**

# Trombone

♩ = 92,000130      ♩ = 84,000000,000000,000000,000107

**13**

18

23

♩ = 100,000000      ♩ = 109,000000

31

♩ = 115,000031      ♩ = 125,000000

36

♩ = 110,000107      ♩ = 98,000069      ♩ = 76,000069      ♩ = 109,000145

41

♩ = 103,000046      ♩ = 93,000000,000000,000046      ♩ = 73,000000,000092      ♩ = 83,000069

**6**      **5**

57

♩ = 75,000000,000069      ♩ = 67,000031      ♩ = 50,000000

**2**





Percussion

$\bullet = 92,000130$   $\bullet = 84,0000000000000107$   $\bullet = 100,000000$   $\bullet = 109,000000031$

**13** **12** **3** **3**

A single-staff musical notation for percussion. It consists of six measures. The first measure has a thick black bar starting at the first line and ending at the first space. The second measure has a thick black bar starting at the first line and ending at the first space. The third measure has a dashed line. The fourth measure has a thick black bar starting at the first line and ending at the first space. The fifth measure has a thick black bar starting at the first line and ending at the first space. The sixth measure has a thick black bar starting at the first line and ending at the first space.

<sup>34</sup>  $\bullet = 125,000000$   $\bullet = 108,0000000000069$   $\bullet = 109,000145$   $\bullet = 103,000046$   $\bullet = 93,85,0000046$

**3** **7**

A single-staff musical notation for percussion. It consists of seven measures. The first measure has a thick black bar starting at the first line and ending at the first space. The second measure has a thick black bar starting at the first line and ending at the first space. The third measure has a dashed line. The fourth measure has a circled symbol. The fifth measure has a thick black bar starting at the first line and ending at the first space. The sixth measure has a dashed line. The seventh measure has a dashed line.

<sup>50</sup>  $\bullet = 72,0000000092$   $\bullet = 83,000069$   $\bullet = 76,000069$   $\bullet = 67,000031$   $\bullet = 50,000000$

**5** **2** **2** **2**

A single-staff musical notation for percussion. It consists of six measures. The first measure has a thick black bar starting at the first line and ending at the first space. The second measure has a thick black bar starting at the first line and ending at the first space. The third measure has a dashed line. The fourth measure has a thick black bar starting at the first line and ending at the first space. The fifth measure has a thick black bar starting at the first line and ending at the first space. The sixth measure has a dashed line.

# Marimba

♩ = 92,000130

2

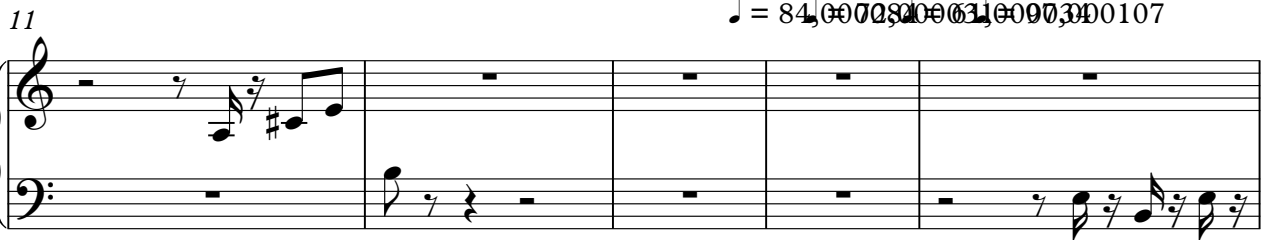


6

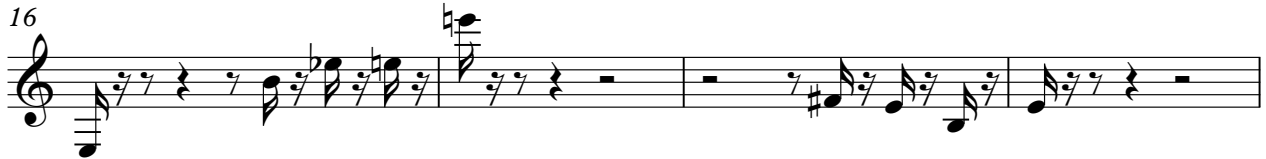


11

♩ = 84,000280061,0097300107



16



20



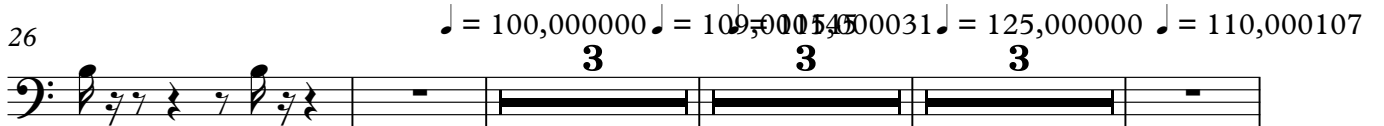
23



26

♩ = 100,000000 ♩ = 100,000540 ♩ = 125,000000 ♩ = 110,000107

3 3 3



2 ♩ = 96,000769 = 109,000145 Marimba

38

Musical score for Marimba, measures 38-42. The score is written in a grand staff with a treble clef and a bass clef. The melody is primarily in the bass clef. Measure 38 has a whole rest. Measure 39 has a quarter note G4 with a sharp sign, followed by eighth notes A4, B4, and C5. Measure 40 has a quarter note D5 with a sharp sign, followed by a quarter rest. Measure 41 has a quarter rest. Measure 42 has a quarter note E5, followed by a quarter rest.

43 ♩ = 103,000046

Musical score for Marimba, measures 43-47. The score is written in a grand staff with a treble clef and a bass clef. Measure 43 has a quarter rest. Measure 44 has a quarter note G4 with a sharp sign, followed by eighth notes A4, B4, and C5. Measure 45 has a quarter note D5 with a sharp sign, followed by a quarter rest. Measure 46 has a quarter note E5, followed by a quarter rest. Measure 47 has a quarter note F5 with a sharp sign, followed by eighth notes G5, A5, and B5.

48 ♩ = 93,000038   ♩ = 85,000046   ♩ = 73,000092   ♩ = 83,000069

5

Musical score for Marimba, measures 48-52. The score is written in a bass clef. Measure 48 has a quarter note G2, followed by a quarter rest. Measure 49 has a whole rest. Measure 50 has a whole rest. Measure 51 has a whole rest. Measure 52 has a whole rest.

57 ♩ = 75,000069   ♩ = 67,000031   ♩ = 50,000000

2   2

Musical score for Marimba, measures 57-61. The score is written in a treble clef. Measure 57 has a whole rest. Measure 58 has a whole rest. Measure 59 has a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 60 has a whole rest. Measure 61 has a whole rest.

Harp

♩ = 92,000130

2

7

12

♩ = 84,000084    ♩ = 78,000084    ♩ = 97,000107

16

21

25

♩ = 100,000000    ♩ = 109,000

V.S.

♩ = 115,000031

29

33

♩ = 125,000000

36

♩ = 110,000107    ♩ = 96,000069    ♩ = 109,000145

40

45

♩ = 103,000046    ♩ = 93,000038

49

♩ = 85,000046    ♩ = 73,000069    ♩ = 90,000092

Harp

56 ♪ = 83,000069    ♪ = 75,000000    ♪ = 67,000031    ♪ = 50,000000

2    2    2

# Upright Bass

♩ = 92,000130



9

♩ = 84,0000000 ♩ = 97,000107



18



27

♩ = 100,000000

♩ = 109,000145

♩ = 115,000031

♩ = 125,000000



35

♩ = 110,0000000 ♩ = 100,0000000 ♩ = 109,000145



43

♩ = 103,000046 ♩ = 93,0000000 ♩ = 73,0000092



52

♩ = 83,000069 ♩ = 75,0000069



58

♩ = 67,000031

♩ = 50,000000



Reverse Cymbals

$\text{♩} = 92,000130$      $\text{♩} = 84,00000000003107$      $\text{♩} = 100,000000$      $\text{♩} = 109,00000031$   
 MISSAIG    **13**                            **12**                            **3**                            **3**

$34 \text{♩} = 125,000000$      $\text{♩} = 110,00000000$      $\text{♩} = 76,00000000$      $\text{♩} = 99,000000145$      $\text{♩} = 103,000046$      $\text{♩} = 93,00000046$

$50 \text{♩} = 72,000000092$      $\text{♩} = 83,000069$      $\text{♩} = 75,000069$      $\text{♩} = 67,000031$      $\text{♩} = 50,000000$

**5**                            **2**                            **2**                            **2**



# Synth Strings

♩ = 92,000130      ♩ = 84,000084      ♩ = 72,000034      ♩ = 97,000107

**13**

18

♩ = 100,000000      ♩ = 109,000100      ♩ = 125,000000

24

**3**      **3**

♩ = 110,000107      ♩ = 98,000069      ♩ = 76,000069      ♩ = 99,000145

35

40

45

♩ = 105,000043      ♩ = 83,000038      ♩ = 85,000046      ♩ = 73,000069

51

♩ = 90,000092      ♩ = 83,000069

57

♩ = 75,000069      ♩ = 67,000031      ♩ = 50,000000

Violin

♩ = 92,000130      ♩ = 84,000084      ♩ = 75,000071      ♩ = 100,000000      ♩ = 109,000000

**13**      **12**      **3**

31      ♩ = 115,000031      ♩ = 125,000000      ♩ = 110,000000      ♩ = 108,000000      ♩ = 76,000000

**3**      **6**

39      ♩ = 109,000145

45      ♩ = 103,000040      ♩ = 103,000038      ♩ = 85,000046      ♩ = 73,000069

51      ♩ = 90,000092

55      ♩ = 83,000069      ♩ = 78,000069      ♩ = 67,000031      ♩ = 50,000000

**2**      **2**      **2**

Solo

♩ = 92,000130

2

7

12

16

21

26

29

32

34

36

♯ 84,000084 ♯ 72,000031 = 61,000030 000107

100,000000 ♯ 109,000

115,000031

125,000000

110,000107 96,000069 76,000069

V.S.

2

Solo

39 ♩ = 109,000145

Musical notation for measures 39-42. The notation is on a single staff with a treble clef. It features a series of eighth and sixteenth notes, some beamed together, and rests. The rhythm is complex, with various note values and rests.

43

Musical notation for measures 43-46. The notation is on a single staff with a treble clef. It features a series of eighth and sixteenth notes, some beamed together, and rests. The rhythm is complex, with various note values and rests.

47 ♩ = 103,000046

♩ = 93,000038

♩ = 85,000046

Musical notation for measures 47-50. The notation is on a single staff with a treble clef. It features a series of eighth and sixteenth notes, some beamed together, and rests. The rhythm is complex, with various note values and rests.

50

♩ = 73,000069 ♩ = 90,000092

Musical notation for measures 50-53. The notation is on a single staff with a treble clef. It features a series of eighth and sixteenth notes, some beamed together, and rests. The rhythm is complex, with various note values and rests.

54

♩ = 83,000069

♩ = 75,000069

Musical notation for measures 54-57. The notation is on a single staff with a treble clef. It features a series of eighth and sixteenth notes, some beamed together, and rests. The rhythm is complex, with various note values and rests.

58

♩ = 67,000031

♩ = 50,000000

Musical notation for measures 58-61. The notation is on a single staff with a treble clef. It features a series of eighth and sixteenth notes, some beamed together, and rests. The rhythm is complex, with various note values and rests.