

Grant & Forsyth - Christmas Medley Nr 2 Medley

♩ = 89,000961

OBOE

FR. HORN

DRUMS

MELODY

STEEL GTR

JAZZ GTR

NYLON GTR

FRETLESS

CHOIR AAHS

E.PIANO 2

SLOWSTRING

SYN STR 1

FANTASIA

♩ = 89,000961

#TUB.BELL

GTFRETNOIS

8

DRUMS

MELODY

STEEL GTR

NYLON GTR

FRETLESS

SLOWSTRING

GTFRETNOS



12

DRUMS

MELODY

STEEL GTR

JAZZ GTR

NYLON GTR

FRETLESS

SLOWSTRING

GTFRETNOS

16

DRUMS

MELODY

STEEL GTR

JAZZ GTR

NYLON GTR

FRETLESS

SLOWSTRING

GTFRETNOS



21

DRUMS

MELODY

STEEL GTR

JAZZ GTR

NYLON GTR

FRETLESS

SLOWSTRING

GTFRETNOS

26

DRUMS

MELODY

STEEL GTR

NYLON GTR

FRETLESS

SLOWSTRING

GTFRETNOS



31

DRUMS

MELODY

STEEL GTR

JAZZ GTR

NYLON GTR

FRETLESS

SLOWSTRING

SYN STR 1

A.PIANO 1

GTFRETNOS

36

The musical score consists of nine staves, each representing a different instrument or part. The staves are labeled as follows from top to bottom: DRUMS, MELODY, STEEL GTR, JAZZ GTR, NYLON GTR, FRETLESS, SLOWSTRING, SYN STR 1, and GTFRETNOS. The DRUMS staff shows a steady eighth-note pattern. The MELODY staff features a series of chords and single notes. The STEEL GTR staff has a melodic line with a triplet at the end. The JAZZ GTR staff is mostly silent with a few notes at the end. The NYLON GTR staff plays a complex, rhythmic accompaniment. The FRETLESS staff has a simple bass line. The SLOWSTRING staff plays sustained chords. The SYN STR 1 staff has long, sustained notes. The GTFRETNOS staff shows fret noise symbols.

40

DRUMS

MELODY

STEEL GTR

JAZZ GTR

NYLON GTR

FRETLESS

SLOWSTRING

SYN STR 1

A.PIANO 1

GTFRETNOIS

Detailed description: This is a multi-stem musical score for a guitar ensemble. The score is divided into ten staves. The top staff is for DRUMS, showing a steady eighth-note pattern. The MELODY staff is in treble clef with various notes and rests. STEEL GTR and NYLON GTR are also in treble clef, with STEEL GTR having a more active line. JAZZ GTR is mostly silent with a triplet of eighth notes in the fourth measure. FRETLESS is in bass clef with a simple bass line. SLOWSTRING is in treble clef with sustained chords. SYN STR 1 is in treble clef with sustained chords. A.PIANO 1 is mostly silent with a few notes at the end. GTFRETNOIS is in treble clef with a few notes and rests.

45

DRUMS

MELODY

STEEL GTR

JAZZ GTR

NYLON GTR

FRETLESS

SLOWSTRING

SYN STR 1

A.PIANO 1

GTFRETNIS

50

OBOE

DRUMS

MELODY

STEEL GTR

JAZZ GTR

NYLON GTR

FRETLESS

SLOWSTRING

SYN STR 1

A.PIANO 1

GTFRETNOSIS

Detailed description: This is a multi-stem musical score for page 8, starting at measure 50. The score includes parts for OBOE, DRUMS, MELODY, STEEL GTR, JAZZ GTR, NYLON GTR, FRETLESS, SLOWSTRING, SYN STR 1, A.PIANO 1, and GTFRETNOSIS. The OBOE part begins with a quarter rest followed by a quarter note G4, a quarter note A4, and a dotted half note B4. The DRUMS part features a steady eighth-note pattern. The MELODY part starts with a dotted half note B4. The STEEL GTR part has a complex rhythmic pattern with eighth and sixteenth notes. The JAZZ GTR part is mostly silent with a few notes at the end. The NYLON GTR part has a rhythmic pattern with eighth notes and chords. The FRETLESS part has a simple bass line with quarter notes. The SLOWSTRING part has a complex rhythmic pattern with eighth notes and chords. The SYN STR 1 part has a simple bass line with quarter notes. The A.PIANO 1 part has a simple bass line with quarter notes. The GTFRETNOSIS part has a simple bass line with quarter notes.

55

Musical score for measures 55-59. The score includes staves for DRUMS, MELODY, STEEL GTR, JAZZ GTR, NYLON GTR, FRETLESS, E.PIANO 2, SLOWSTRING, and SYN STR 1. A triplet of eighth notes is marked in the MELODY staff at measure 56. The SLOWSTRING and SYN STR 1 staves contain sustained chords.



60

Musical score for measures 60-64. The score includes staves for DRUMS, MELODY, STEEL GTR, NYLON GTR, FRETLESS, and E.PIANO 2. The MELODY staff is silent in measures 60-64. The E.PIANO 2 staff features a sustained chord in measure 61.

64

OBOE

DRUMS

MELODY

STEEL GTR

NYLON GTR

FRETLESS

E.PIANO 2

SLOWSTRING

69

OBOE

DRUMS

MELODY

STEEL GTR

NYLON GTR

FRETLESS

E.PIANO 2

SLOWSTRING

///

Detailed description: This page of a musical score covers measures 64 to 78. It features eight staves: OBOE, DRUMS, MELODY, STEEL GTR, NYLON GTR, FRETLESS, E.PIANO 2, and SLOWSTRING. The score is divided into two systems. The first system (measures 64-68) includes a double bar line with two slashes (///) on the left side. The second system (measures 69-78) continues the composition. The OBOE part has sparse entries in measures 64, 69, and 78. The DRUMS part provides a consistent rhythmic accompaniment. The MELODY part is primarily in the upper register. The STEEL GTR part uses block chords and some melodic lines. The NYLON GTR part features intricate melodic patterns and triplets. The FRETLESS part has a bass line with triplets and sustained notes. The E.PIANO 2 part provides harmonic support with chords and textures. The SLOWSTRING part has a melodic line with some triplets and sustained notes.

73

OBOE

DRUMS

MELODY

STEEL GTR

NYLON GTR

FRETLESS

E.PIANO 2

SLOWSTRING



77

OBOE

DRUMS

MELODY

STEEL GTR

NYLON GTR

FRETLESS

E.PIANO 2

SLOWSTRING

Musical score for multiple instruments. The score is organized into systems. The instruments are: OBOE, DRUMS, MELODY, STEEL GTR, NYLON GTR, FRETLESS, E.PIANO 2, and SLOWSTRING. The notation includes various musical symbols such as notes, rests, and chords. The MELODY part features a treble clef and includes a triplet of eighth notes. The FRETLESS part is written in bass clef. The E.PIANO 2 part consists of two staves (treble and bass clefs) with chords. The SLOWSTRING part is in treble clef. The DRUMS part uses a double bar line and vertical strokes to represent drum patterns.

87 ♩ = 72,000290 ♩ = 96,000000

The musical score for page 13 consists of ten staves, each representing a different instrument. The instruments are: DRUMS, MELODY, STEEL GTR, JAZZ GTR, NYLON GTR, FRETLESS, E.PIANO 2, SLOWSTRING, FANTASIA, and #TUB.BELL. The score is written in 4/4 time. At the top, there are two tempo markings: 87 ♩ = 72,000290 and ♩ = 96,000000. The DRUMS staff shows a steady eighth-note pattern starting in the second measure. The MELODY staff has a treble clef and a key signature of one sharp (F#), with a melodic line starting in the second measure. The STEEL GTR staff has a treble clef and a key signature of one sharp, with a chordal accompaniment starting in the second measure. The JAZZ GTR staff has a treble clef and a key signature of one sharp, with a melodic line starting in the second measure. The NYLON GTR staff has a treble clef and a key signature of one sharp, with a melodic line starting in the second measure. The FRETLESS staff has a bass clef and a key signature of one sharp, with a melodic line starting in the second measure. The E.PIANO 2 staff has a treble clef and a key signature of one sharp, with a chordal accompaniment starting in the second measure. The SLOWSTRING staff has a treble clef and a key signature of one sharp, with a melodic line starting in the second measure. The FANTASIA staff has a treble clef and a key signature of one sharp, with a melodic line starting in the second measure. The #TUB.BELL staff has a treble clef and a key signature of one sharp, with a melodic line starting in the second measure. At the bottom of the page, there are two tempo markings: ♩ = 72,000290 and ♩ = 96,000000.

91

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten staves, each labeled with an instrument name on the left. The instruments are: DRUMS, MELODY, STEEL GTR, JAZZ GTR, NYLON GTR, FRETLESS, E.PIANO 2, SLOWSTRING, FANTASIA, and #TUB.BELL. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The MELODY staff features a series of chords and single notes. The STEEL GTR staff has a similar chordal structure. The JAZZ GTR staff consists of a few notes and rests. The NYLON GTR staff shows a more complex melodic line with many beamed notes. The FRETLESS staff has a series of notes and rests. The E.PIANO 2 staff has a few chords and rests. The SLOWSTRING staff has a few notes and rests. The FANTASIA staff has a few notes and rests. The #TUB.BELL staff has a few notes and rests.

95

DRUMS

MELODY

STEEL GTR

NYLON GTR

FRETLESS

E.PIANO 2

SLOWSTRING



99

DRUMS

MELODY

STEEL GTR

NYLON GTR

FRETLESS

E.PIANO 2

SLOWSTRING

FANTASIA

102

DRUMS

MELODY

STEEL GTR

JAZZ GTR

NYLON GTR

FRETLESS

E.PIANO 2

SLOWSTRING



104

DRUMS

MELODY

STEEL GTR

NYLON GTR

FRETLESS

E.PIANO 2

SLOWSTRING

FANTASIA

107

Musical score for measures 107-110. The score includes parts for OBOE, DRUMS, MELODY, STEEL GTR, NYLON GTR, FRETLESS, E.PIANO 2, SLOWSTRING, and FANTASIA. The OBOE part has a rest in measure 107 and enters in measure 108. The DRUMS part features a consistent rhythmic pattern. The MELODY part is mostly rests. The STEEL GTR part consists of chords. The NYLON GTR part has a melodic line. The FRETLESS part has a bass line. The E.PIANO 2 and SLOWSTRING parts provide harmonic support with chords and sustained notes. The FANTASIA part has a few notes in measure 109.



110

Musical score for measures 110-113. The score includes parts for OBOE, FR.HORN, DRUMS, MELODY, STEEL GTR, NYLON GTR, FRETLESS, E.PIANO 2, and SLOWSTRING. The OBOE part has a melodic line. The FR.HORN part has a rest in measure 110 and enters in measure 111. The DRUMS part continues with its rhythmic pattern. The MELODY part has a melodic line. The STEEL GTR part consists of chords. The NYLON GTR part has a melodic line. The FRETLESS part has a bass line. The E.PIANO 2 and SLOWSTRING parts provide harmonic support with chords and sustained notes.

113

FR.HORN
DRUMS
STEEL GTR
NYLON GTR
FRETLESS
E.PIANO 2
SLOWSTRING

Detailed description: This system of musical notation covers measures 113 to 115. It features seven staves: FR.HORN (French Horn), DRUMS, STEEL GTR (Steel Guitar), NYLON GTR (Nylon Guitar), FRETLESS (Fretless Bass), E.PIANO 2 (Electric Piano 2), and SLOWSTRING (Slow String). The FR.HORN part has a melodic line with some grace notes. DRUMS has a steady eighth-note pattern. STEEL GTR and NYLON GTR play chords and some melodic fragments. FRETLESS provides a bass line with some chromatic movement. E.PIANO 2 and SLOWSTRING play sustained chords and single notes.



116

FR.HORN
DRUMS
STEEL GTR
NYLON GTR
FRETLESS
E.PIANO 2
SLOWSTRING

Detailed description: This system of musical notation covers measures 116 to 118. It features the same seven staves as the previous system. FR.HORN continues its melodic line. DRUMS maintains the eighth-note pattern. STEEL GTR and NYLON GTR play chords and melodic lines. FRETLESS provides a bass line. E.PIANO 2 and SLOWSTRING play sustained chords and single notes.

119

FR. HORN
DRUMS
MELODY
STEEL GTR
NYLON GTR
FRETLESS
E. PIANO 2
SLOWSTRING

Detailed description: This system contains measures 119, 120, and 121. The FR. HORN part has a few notes in the first measure. DRUMS has a steady eighth-note pattern. MELODY is mostly silent. STEEL GTR plays chords. NYLON GTR and FRETLESS have complex melodic lines. E. PIANO 2 and SLOWSTRING provide harmonic support with chords and sustained notes.



122

DRUMS
MELODY
STEEL GTR
JAZZ GTR
NYLON GTR
FRETLESS
E. PIANO 2
SLOWSTRING

Detailed description: This system contains measures 122, 123, and 124. DRUMS continues with a steady pattern. MELODY has a melodic line starting in measure 122. STEEL GTR plays chords. JAZZ GTR has a melodic line starting in measure 122. NYLON GTR and FRETLESS have complex melodic lines. E. PIANO 2 and SLOWSTRING provide harmonic support with chords and sustained notes.

124

The musical score consists of eight staves, each with a different instrument label on the left. The staves are: DRUMS (top), MELODY, STEEL GTR, NYLON GTR, FRETLESS, E.PIANO 2, SLOWSTRING, and FANTASIA (bottom). The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks. A measure rest is present at the beginning of the MELODY staff. The NYLON GTR staff features a triplet of eighth notes. The FRETLESS staff uses a bass clef. The E.PIANO 2 staff uses a grand staff with both treble and bass clefs. The SLOWSTRING staff uses a treble clef. The FANTASIA staff uses a treble clef.

127

OBOE

DRUMS

MELODY

STEEL GTR

NYLON GTR

FRETLESS

E.PIANO 2

SLOWSTRING

FANTASIA



130

OBOE

DRUMS

MELODY

STEEL GTR

JAZZ GTR

NYLON GTR

FRETLESS

E.PIANO 2

SLOWSTRING

133

Musical score for measures 133-135. The score includes parts for DRUMS, MELODY, STEEL GTR, NYLON GTR, FRETLESS, E.PIANO 2, SLOWSTRING, FANTASIA, and #TUB.BELL. The key signature is B-flat major. The drums play a steady eighth-note pattern. The melody is mostly silent, with some notes in measure 135. The steel guitar and nylon guitar play chords and melodic lines. The fretless bass plays a walking bass line. The electric piano 2 and slow strings provide harmonic support. The fantasia part has a few notes in measure 133. The tub bell part has a rhythmic pattern of eighth notes.



136

Musical score for measures 136-138. The score includes parts for DRUMS, MELODY, STEEL GTR, NYLON GTR, FRETLESS, E.PIANO 2, and FANTASIA. The key signature is B-flat major. The drums play a steady eighth-note pattern. The melody has some notes in measure 136. The steel guitar and nylon guitar play chords and melodic lines. The fretless bass plays a walking bass line. The electric piano 2 and fantasia parts provide harmonic support.

138

DRUMS

MELODY

STEEL GTR

NYLON GTR

FRETLESS

E.PIANO 2

SLOWSTRING

FANTASIA



140

DRUMS

MELODY

STEEL GTR

NYLON GTR

FRETLESS

E.PIANO 2

SLOWSTRING

143

DRUMS

MELODY

STEEL GTR

NYLON GTR

FRETLESS

CHOIR AAHS

E.PIANO 2

SLOWSTRING

Detailed description: This is a multi-stem musical score for a 143-measure section. The score includes parts for Drums (a steady eighth-note pattern), Melody (a complex line with a triplet), Steel Guitar (chordal accompaniment), Nylon Guitar (chordal accompaniment), Fretless (bass line), Choir Aahs (vocal line), E. Piano 2 (chordal accompaniment), and Slowstring (a melodic line with a long note). The key signature has two flats, and the time signature is 4/4.

146

The musical score consists of nine staves, each with a specific instrument label on the left. The staves are: DRUMS (top), MELODY, STEEL GTR, NYLON GTR, FRETLESS, CHOIR AAHS, E.PIANO 2, SLOWSTRING, and FANTASIA (bottom). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The MELODY staff uses a treble clef and contains several chords with accidentals. The STEEL GTR staff uses a treble clef and features a mix of eighth and sixteenth notes. The NYLON GTR staff uses a treble clef and includes a triplet of eighth notes. The FRETLESS staff uses a bass clef and contains a series of notes with accidentals. The CHOIR AAHS staff uses a treble clef and has a few notes followed by rests. The E.PIANO 2 staff uses a treble clef and contains block chords. The SLOWSTRING staff uses a treble clef and has a long, sustained note. The FANTASIA staff uses a treble clef and contains a few notes with accidentals.

149

OBOE

DRUMS

MELODY

STEEL GTR

NYLON GTR

FRETLESS

CHOIR AAHS

E.PIANO 2

SLOWSTRING

3

Detailed description: This page of a musical score, numbered 149, features nine staves. The OBOE staff has a treble clef and a key signature of one sharp (F#). The DRUMS staff uses a double bar line and a vertical line to indicate a rhythmic pattern of eighth notes. The MELODY staff has a treble clef and a key signature of one sharp, with a triplet of eighth notes marked with a '3'. The STEEL GTR staff has a treble clef and a key signature of one sharp, with various chordal and melodic lines. The NYLON GTR staff has a treble clef and a key signature of one sharp, with a steady eighth-note accompaniment. The FRETLESS staff has a bass clef and a key signature of one sharp, with a simple bass line. The CHOIR AAHS staff has a treble clef and a key signature of one sharp, with a melodic line and triplet markings. The E.PIANO 2 staff has a grand staff (treble and bass clefs) and a key signature of one sharp, with block chords and some melodic fragments. The SLOWSTRING staff has a treble clef and a key signature of one sharp, with a melodic line and a triplet of eighth notes.

152

OBOE

DRUMS

MELODY

STEEL GTR

NYLON GTR

FRETLESS

CHOIR AAHS

E.PIANO 2

SLOWSTRING

FANTASIA

The image shows a multi-stem musical score for page 27, starting at measure 152. The score includes parts for Oboe, Drums, Melody, Steel Guitar, Nylon Guitar, Fretless, Choir AAHS, E. Piano 2, Slowstring, and Fantasia. The Oboe part features a melodic line with various intervals and accidentals. The Drums part shows a steady rhythmic pattern. The Melody part consists of a series of chords. The Steel Guitar part has a complex, melodic line with many accidentals. The Nylon Guitar part features a melodic line with some grace notes. The Fretless part has a simple bass line. The Choir AAHS part has a few notes. The E. Piano 2 part has a series of chords. The Slowstring part has a series of chords. The Fantasia part has a few notes.

155

OBOE

DRUMS

MELODY

STEEL GTR

NYLON GTR

FRETLESS

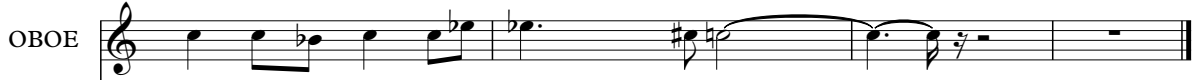
E.PIANO 2

SLOWSTRING

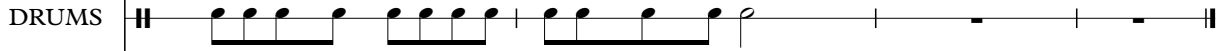
Detailed description: This is a multi-staff musical score for a piece starting at measure 155. The score includes parts for Oboe, Drums, Melody, Steel Guitar, Nylon Guitar, Fretless Bass, Electric Piano 2, and Slow String. The tempo is marked as quarter note = 94,001160. The Oboe part has a whole rest in the first measure followed by a half note in the second. The Drums part has a steady eighth-note pattern. The Melody part has a whole rest in the first measure. The Steel Guitar part features a complex melodic line with many accidentals. The Nylon Guitar part has a rhythmic accompaniment with some chords. The Fretless part has a whole note in the first measure and a half note in the second. The Electric Piano 2 part has a sustained chord in the first measure and a half note in the second. The Slow String part has a long, sustained note in the first measure and a half note in the second.

157 ♩ = 92, 0 0 1 9 0 0 9 0 0 ♩ = 8 8 3 6 0 1 0 5 4 2 ♩ = 8 4 3 0 0 6 0 0 0 0

OBOE



DRUMS



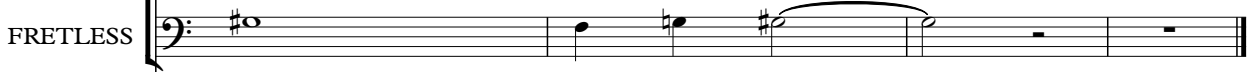
STEEL GTR



NYLON GTR



FRETLESS



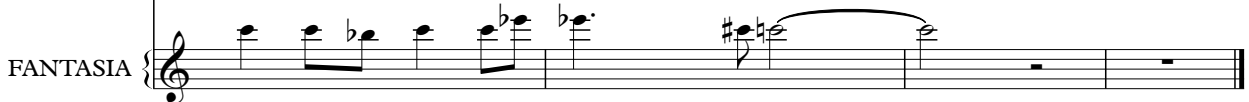
E.PIANO 2



SLOWSTRING



FANTASIA



OBOE

Grant & Forsyth - Christmas Medley Nr 2 Medley

♩ = 89,000961

48

12

65

5

76

3

♩ = 87,000656

86

♩ = 82,89000000

♩ = 96,000000

20

111

15

131

16

152

♩ = 94,001160

157

♩ = 92,090500900

♩ = 88,000532

♩ = 84,0006700

FR.HORN

Grant & Forsyth - Christmas Medley Nr 2 Medley

♪ = 89,000961 ♪ = 87,000658, 89,000000, 90,000000, 96,000000

83 **24**

A musical staff in treble clef with a key signature of one sharp (F#). The staff contains several measures of rests. Above the staff, there are tempo markings: a quarter note followed by '= 89,000961', and a group of four quarter notes followed by '= 87,000658, 89,000000, 90,000000, 96,000000'. The number '83' is placed above the first measure of rest, and '24' is placed above the last measure of rest.

112

A musical staff in treble clef with a key signature of one sharp (F#). It contains a sequence of notes and rests, including eighth and quarter notes, and some chords.

118

A musical staff in treble clef with a key signature of one sharp (F#). It contains a sequence of notes and rests, including quarter and eighth notes, and some chords.

121

♪ = 94,001160 = ♪ = 92,000590, 94,000000, 95,000000, 97,000000

35 **3**

A musical staff in treble clef with a key signature of one sharp (F#). The staff contains several measures of rests. Above the staff, there are tempo markings: a quarter note followed by '= 94,001160', and a group of four quarter notes followed by '= 92,000590, 94,000000, 95,000000, 97,000000'. The number '35' is placed above the first measure of rest, and '3' is placed above the last measure of rest.

DRUMS

Grant & Forsyth - Christmas Medley Nr 2 Medley

♩ = 89,000961

2

8

13

18

23

28

33

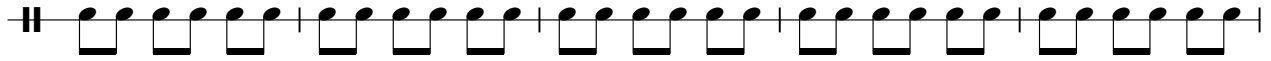
38

43

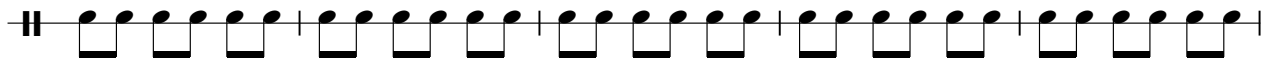
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V.S.

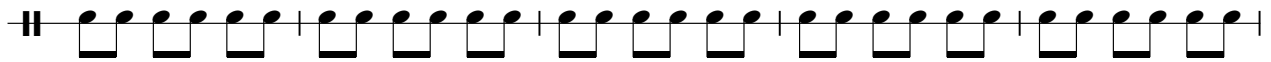
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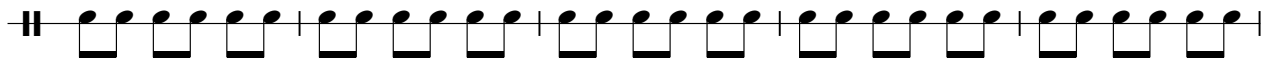
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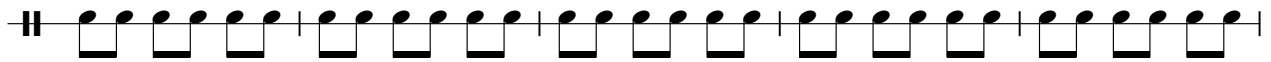
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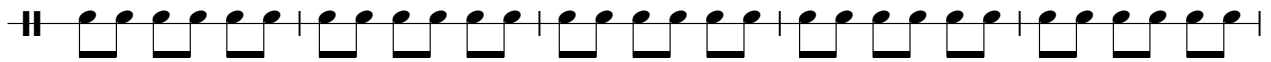
68



73



78

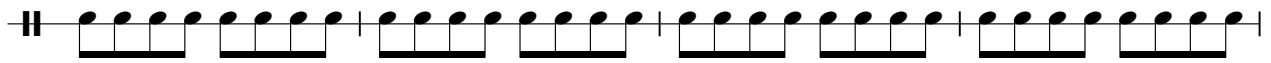


83

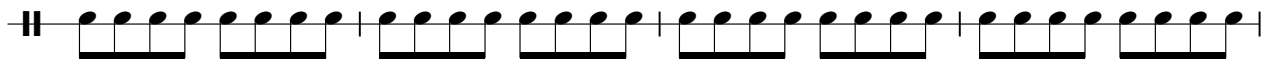
♩ = 87,000656 ♩ = 82,80031000075,00020,00000000



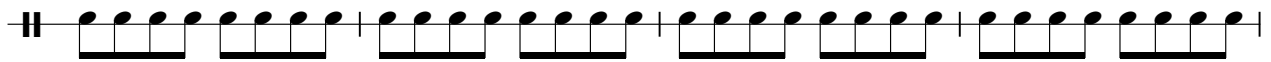
89



93



97



101



105



109



113



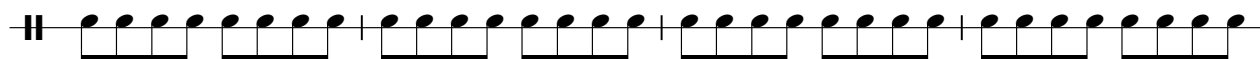
117



121



125



129



133



137

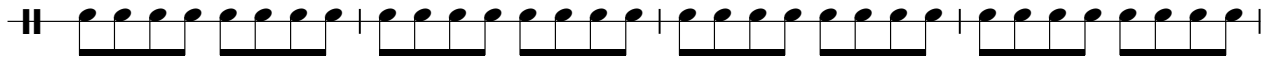


V.S.

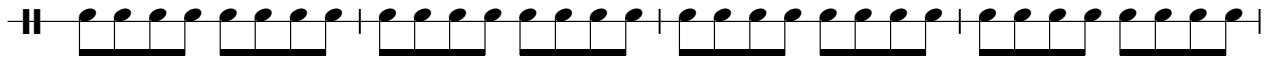
141



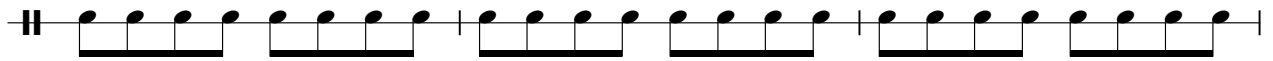
145



149

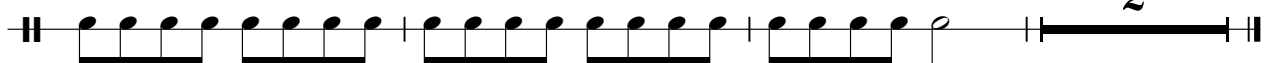


153



156 ♪ = 94,001160

♪ = 92,00051900908,00865000542,0080,000000



Grant & Forsyth - Christmas Medley Nr 2 Medley

MELODY

♩ = 89,000961

6

14

22

31

40

48

56

63

70

77

V.S.

2

MELODY

84

94

100

105

109

121

126

130

137

142

8

2

3

♩ = 87,000656 ♩ = 80,000000,000290

♩ = 82,000816 ♩ = 96,000000

♩ = 77,000076

4

146

MELODY

151

154

$\text{♩} = 94,001160 \text{ } \text{♩} = 92,000899089154867100000$

3

STEEL GTR

Grant & Forsyth - Christmas Medley Nr 2 Medley

♩ = 89,000961

2

8

13

18

23

28

33

38

43

48

V.S.

53

59

66

73

81

$\text{♩} = 87,000656$ $\text{♩} = 82,80030000$ $\text{♩} = 7672,000290$

88

$\text{♩} = 96,000000$

5

97

102

108

114

119



125



130



135



138



141



144



148



151



155

$\text{♩} = 94,001160$



4 ♩ = 92,000 54,000 98,000 105,000 54,2 STEEL GTR 84,000 80

157

Musical notation for guitar, measures 157-160. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 157 contains a quarter note G4 (with a flat), an eighth note A4 (with a flat), an eighth note B4 (with a sharp), and a quarter note C5. Measure 158 contains a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 159 contains a quarter note G5, a quarter note A5, and a quarter note B5. Measure 160 contains a quarter note C6, a quarter note B5, and a quarter note A5. The piece concludes with a double bar line.

JAZZ GTR

Grant & Forsyth - Christmas Medley Nr 2 Medley

♩ = 89,000961

13 2 3

20

6

32

2 2 2

43

3

49

5 29

♩ = 87,000656 83,0008090

88

9

♩ = 96,000000

102

19 9

132

23 3

♩ = 94,001160 92,0008000 92,0008000 92,0008000

♩ = 89,000961

2

8

12

16

21

25

29

34

38

43

V.S.

48

52

57

61

65

69

73

77

81

♩ = 87,000656 ♩ = 82,000816,070,000,0760290 ♩ = 96,000000

85

5

94

98

101

103

106

109

113

117

120

122

V.S.

124

Musical notation for measures 124-126. Measure 124 features a triplet of eighth notes. The bass line consists of a half note G2 and a half note F2. Measure 125 continues the melody with eighth notes and a half note G2. Measure 126 features a half note G2 and a half note F2.

127

Musical notation for measures 127-130. Measure 127 has a half note G2 and a half note F2. Measure 128 has a half note G2 and a half note F2. Measure 129 has a half note G2 and a half note F2. Measure 130 has a half note G2 and a half note F2.

131

Musical notation for measures 131-134. Measure 131 has a half note G2 and a half note F2. Measure 132 has a half note G2 and a half note F2. Measure 133 has a half note G2 and a half note F2. Measure 134 has a half note G2 and a half note F2, followed by a double bar line and a fermata.

135

Musical notation for measures 135-136. Measure 135 has a half note G2 and a half note F2. Measure 136 has a half note G2 and a half note F2.

137

Musical notation for measures 137-138. Measure 137 has a half note G2 and a half note F2. Measure 138 has a half note G2 and a half note F2.

139

Musical notation for measures 139-140. Measure 139 has a half note G2 and a half note F2. Measure 140 has a half note G2 and a half note F2.

141

Musical notation for measures 141-143. Measure 141 has a half note G2 and a half note F2. Measure 142 has a half note G2 and a half note F2. Measure 143 has a half note G2 and a half note F2.

144

Musical notation for measures 144-147. Measure 144 has a half note G2 and a half note F2. Measure 145 has a half note G2 and a half note F2. Measure 146 has a half note G2 and a half note F2. Measure 147 has a half note G2 and a half note F2.

148

Musical notation for measures 148-150. Measure 148 features a triplet of eighth notes. The bass line consists of a half note G2 and a half note F2. Measure 149 continues the melody with eighth notes and a half note G2. Measure 150 features a half note G2 and a half note F2.

151

Musical notation for measures 151-153. Measure 151 has a half note G2 and a half note F2. Measure 152 has a half note G2 and a half note F2. Measure 153 has a half note G2 and a half note F2.

NYLON GTR

154

$\text{♩} = 94,001160$

$\text{♩} = 92,00054900988,00185300582,000671 \text{♩} = 80,000000$

157

FRETLESS

Grant & Forsyth - Christmas Medley Nr 2 Medley

♩ = 89,000961

2

11

20

30

39

49

59

67

75

83

♩ = 87,000656 ♩ = 83,000800 ♩ = 76,000900 ♩ = 72,000900 ♩ = 00000000

V.S.

90

97

103

109

115

121

128

134

141

147

FRETLESS

153

♩ = 94,001160

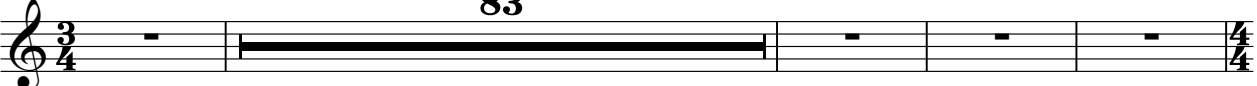
A musical staff in bass clef with a key signature of one sharp (F#). The staff contains a sequence of notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The notes from C5 to F#5 are marked with a 'b' and an 'e' above them, indicating a fretless technique. The notes from G5 to C6 are marked with an 'e' above them, indicating a fretted technique.

157 ♩ = 92,000000 | e536,0085,420e67,10000000

A musical staff in bass clef with a key signature of one sharp (F#). The staff contains a sequence of notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The notes from C5 to F#5 are marked with a 'b' and an 'e' above them, indicating a fretless technique. The notes from G5 to C6 are marked with an 'e' above them, indicating a fretted technique. The staff ends with a double bar line.

♩ = 89,000961 ♩ = 87,000656 ♩ = 82,000810 ♩ = 72,000290


83



A musical staff in 3/4 time. It begins with a whole rest. This is followed by a measure rest, which is indicated by a thick black bar. The staff ends with a double bar line.

88 ♩ = 96,000000

55



A musical staff in 4/4 time. It begins with a whole rest. This is followed by a melodic line consisting of several eighth notes and quarter notes, some with accidentals.

146

2

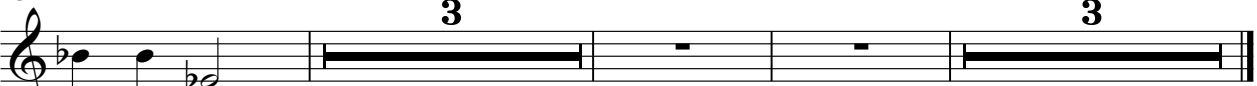


A musical staff in 4/4 time. It begins with a whole rest. This is followed by a melodic line with triplets of eighth notes and quarter notes.

152

3

♩ = 94,001160 = ♩ = 92,000580 = ♩ = 85,000540 = ♩ = 70,000000



A musical staff in 4/4 time. It begins with a whole rest. This is followed by a measure rest, indicated by a thick black bar. The staff ends with a double bar line.

♩ = 89,000961

53

59

67

75

82

♩ = 87,000656 ♩ = 83,000816 ♩ = 79,000976 ♩ = 72,00029000

5

93

Musical score for measures 93-98. The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The notation is for piano, with a grand staff (treble and bass clefs). The music consists of chords and some melodic lines, with a fermata over the final note of measure 98.

99

Musical score for measures 99-104. The notation continues with piano accompaniment, featuring chords and some melodic lines in the treble clef.

105

Musical score for measures 105-109. The notation continues with piano accompaniment, featuring chords and some melodic lines in the treble clef.

110

Musical score for measures 110-115. The notation continues with piano accompaniment, featuring chords and some melodic lines in the treble clef.

116

Musical score for measures 116-121. The notation continues with piano accompaniment, featuring chords and some melodic lines in the treble clef.

122

Musical score for measures 122-127. The notation continues with piano accompaniment, featuring chords and some melodic lines in the treble clef.

128

Musical score for measures 128-133. The notation continues with piano accompaniment, featuring chords and some melodic lines in the treble clef. A double bar line with a '2' above it indicates a repeat or a specific ending.

135

Musical notation for measures 135-141. The system consists of a single treble clef staff. The key signature has two flats (B-flat and E-flat). The music is primarily chordal, with chords changing every two measures. The chords are: G-flat major (measures 135-136), F major (measures 137-138), E-flat major (measures 139-140), and D-flat major (measures 141-142).

142

Musical notation for measures 142-145. The system consists of a grand staff (treble and bass clefs). The key signature has two flats. Measures 142-143 show a melodic line in the treble clef over a bass clef accompaniment. Measures 144-145 continue the melodic line in the treble clef, with the bass clef providing harmonic support.

146

Musical notation for measures 146-150. The system consists of a grand staff. Measures 146-147 show a melodic line in the treble clef over a bass clef accompaniment. Measures 148-150 continue the melodic line in the treble clef, with the bass clef providing harmonic support.

151

Musical notation for measures 151-155. The system consists of a grand staff. Measures 151-152 show a melodic line in the treble clef over a bass clef accompaniment. Measures 153-155 continue the melodic line in the treble clef, with the bass clef providing harmonic support.

156

♩ = 94,001160 ♩ = 92,000540900 = 88,601051284,800671000

Musical notation for measures 156-162. The system consists of a grand staff. Measures 156-157 show a melodic line in the treble clef over a bass clef accompaniment. Measures 158-162 continue the melodic line in the treble clef, with the bass clef providing harmonic support. The piece ends with a double bar line.

SLOWSTRING

Grant & Forsyth - Christmas Medley Nr 2 Medley

♩ = 89,000961

7

14

23

30

39

47

52

8

SLOWSTRING

64

71

78

85

$\bullet = 87,000656$ $\bullet = 82,000100$ $\bullet = 80,000100$ $\bullet = 72,000290$ $\bullet = 96,000000$

90

98

104

109

115

121

SLOWSTRING

127

132

141

145

150

155

$\text{♩} = 94,001160$ $\text{♩} = 92,00090000900$ $\text{♩} = 88,000542$

158

$\text{♩} = 84,00067$ $\text{♩} = 80,000000$

♩ = 89,000961

30

37

46

56

♩ = 87,000656 ♩ = 82,000600 ♩ = 77,000760290

29

88

♩ = 96,000000 ♩ = 94,001160 ♩ = 92,000000 ♩ = 91,000000 ♩ = 90,000000

68 **3**

FANTASIA

Grant & Forsyth - Christmas Medley Nr 2 Medley

♩ = 89,000961

3 77

85 = 87,00000000000000000000000000 ♩ = 96,0000000

85

93

6 6

108

17

129

4

138

7 5

152

3

♩ = 94,001160

157

♩ = 92,00000000000000000000000000 ♩ = 98,00000000000000000000000000 ♩ = 86,00000000000000000000000000 ♩ = 54,00000000000000000000000000

#TUB.BELL

Grant & Forsyth - Christmas Medley Nr 2 Medley

♩ = 89,000961

2

8

♩ = 87,000656 ♩ = 82,73720076 ♩ = 96,000000

77

89

89

93

40

135

♩ = 94,001160 ♩ = 92,000000 ♩ = 95,000000 ♩ = 93,000000 ♩ = 96,000000 ♩ = 80,000000

21

3

Grant & Forsyth - Christmas Medley Nr 2 Medley

A.PIANO 1

♩ = 89,000961

33 8 2

Detailed description: This musical staff is in 3/4 time. It begins with a whole rest. The first measure is a whole bar line with the number 33 above it. The second measure contains a quarter rest, a quarter note with a sharp sign (F#), and a quarter rest. The third measure is a whole bar line with the number 8 above it. The fourth measure contains a quarter note, a quarter rest, and a quarter rest. The fifth measure is a whole bar line with the number 2 above it. The sixth measure contains a quarter note and a quarter rest.

47

Detailed description: This musical staff starts at measure 47. It contains seven measures. The first measure has a quarter note, a quarter rest, and a quarter note with a sharp sign (F#). The second measure has a quarter note with a sharp sign (F#), a quarter rest, and a quarter rest. The third measure is a whole rest. The fourth measure has a quarter note, a quarter rest, and a quarter rest. The fifth measure has a quarter note, a quarter rest, and a quarter rest. The sixth measure has a quarter note, a quarter rest, and a quarter rest. The seventh measure is a whole rest.

54

♩ = 87,000656 ♩ = 82,000000 ♩ = 72,000290

30

Detailed description: This musical staff is in 4/4 time. It starts at measure 54. The first measure contains a quarter note, a quarter rest, and a quarter rest. The second measure is a whole bar line with the number 30 above it. The third, fourth, and fifth measures are whole rests. The staff ends with a double bar line and a 4/4 time signature.

88

♩ = 96,000000 ♩ = 94,001160 ♩ = 92,000000 ♩ = 91,000000 ♩ = 90,000000

68 3

Detailed description: This musical staff is in 4/4 time. It starts at measure 88. The first measure is a whole bar line with the number 68 above it. The second and third measures are whole rests. The fourth measure is a whole bar line with the number 3 above it. The fifth measure contains a quarter note and a quarter rest. The staff ends with a double bar line.

♩ = 89,000961

Musical staff 1: Treble clef, 3/4 time signature. Notes: | - 7 7# | 7 7# | 7 7# |

Musical staff 2: Treble clef. Notes: | - 7 7 | 7 7 | 7 7 | 7 7 |

Musical staff 3: Treble clef. Notes: | - 7 7b | 7 7# | 7 7# | 7 7# |

Musical staff 4: Treble clef. Notes: | 7 7b | 7 7# | 7 7# | 7 7# |

Musical staff 5: Treble clef. Notes: | 7 7 | 7 7b | 7 7# | 7 7# |

Musical staff 6: Treble clef. Tempo markings: ♩ = 87,000656 ♩ = 82,000100 ♩ = 80,000077 ♩ = 77,000070 ♩ = 70,000290. Time signature: 4/4.

Musical staff 7: Treble clef, 4/4 time signature. Tempo markings: ♩ = 96,000000 ♩ = 94,001160 ♩ = 92,000500 ♩ = 90,000075 ♩ = 84,000000.